

*(Hungarian Gypsy)*

**Instr.**

The instrumental notation consists of two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a double bar line and a repeat sign. The melody is characterized by eighth-note patterns and triplet-like rhythms. The second staff continues the melody, featuring a triplet of eighth notes in the second measure and a half note in the fourth measure.

**Vocal variants:**

The vocal variants section contains six staves of music in the same key and time signature as the instrumental part. Each staff provides a different melodic interpretation of the original instrumental theme. The first staff starts with a double bar line and a repeat sign. The variants explore different rhythmic groupings and phrasings, such as starting on a different note or using different note values to achieve the same melodic contour.