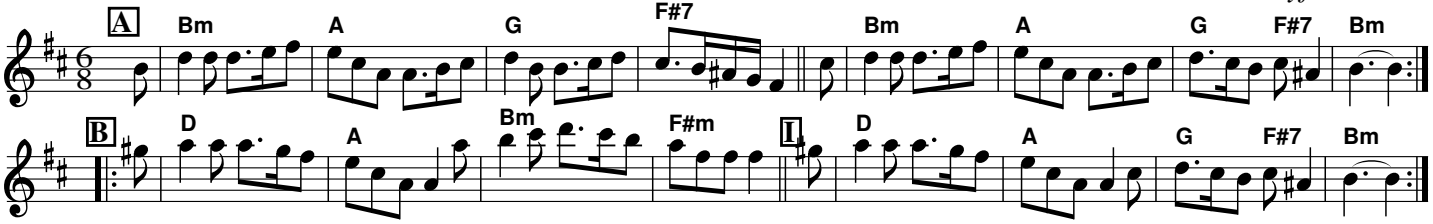
Green Sleeves & Pudding Pies. [Bm]

Green Sleeves and Pudding Pies

Richard Jones (1580)
dance: John Playford 1586

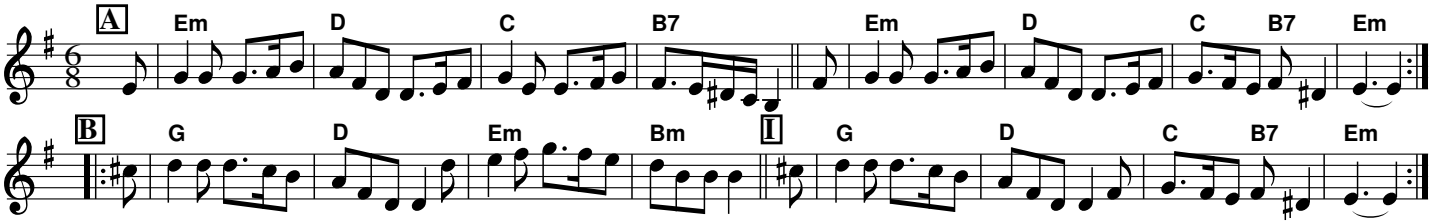
Longways for as many as will.



Green Sleeves & Pudding Pies. [Em]

Richard Jones (1580)
dance: John Playford 1586

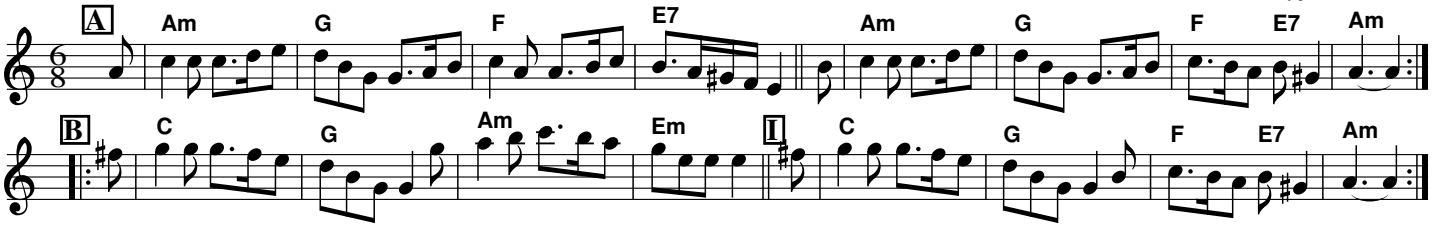
Longways for as many as will.



Green Sleeves & Pudding Pies. [Am]

Richard Jones (1580)
dance: John Playford 1586

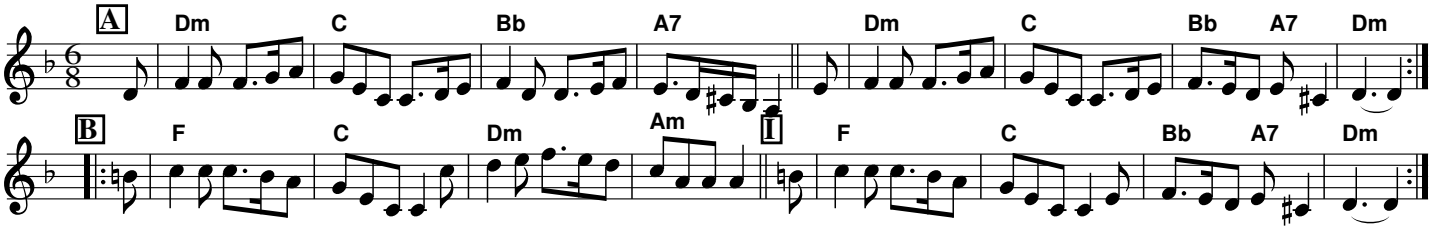
Longways for as many as will.



Green Sleeves & Pudding Pies. [Dm]

Richard Jones (1580)
dance: John Playford 1586

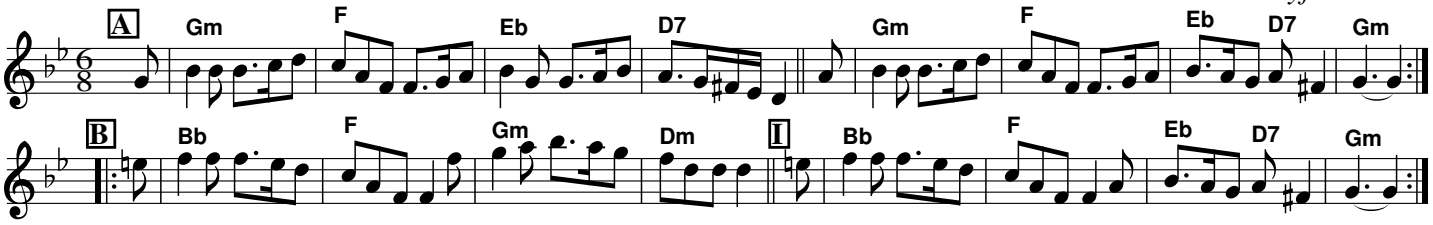
Longways for as many as will.



Green Sleeves & Pudding Pies. [Gm]

Richard Jones (1580)
dance: John Playford 1586

Longways for as many as will.



First cu. change places and side with the 2.cu. and turn each other, then 2.cu. side, and turn again into their places, then each cu. cross over and change places, and go the Figure of 8, then 1 man fall back and turn his own, the rest doing the same. This to the first Strain of the Tune.

First man set to the 2.wo. and go back, and 2.man set to the 1.wo and go back to back, then all four take hands and go half round and fall back, then cross over with your own, while the 2.cu. slip up, and take hands and turn down between the 2.cu. and so lead down between the 3.cu and cast up and turn your own; The other cu. do the same. This to the second Strain.