

Broome, the Bonny Bonny Broome [F]*(Playford 1651)*

Musical notation for the first system of 'Broome, the Bonny Bonny Broome' in F major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: F, (C7), F, Dm, Bb, C7, F, Dm, F, Gm, C.

Peter Barnes' variant:

Musical notation for Peter Barnes' variant of 'Broome, the Bonny Bonny Broome' in F major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: F, Dm, A, Bb(Dm), F, Gm, C.

Broome, the Bonny Bonny Broome [G]*(Playford 1651)*

Musical notation for the second system of 'Broome, the Bonny Bonny Broome' in G major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, D7, G, Em, C, D7, G, Em, G, Am, D.

Lead up all a D. forwards and back, the first four cast off and come to your places, the last four do the like. | Lead downe and as much :| First and 3. Cu. meet and goe back, hands and goe round. :| The other four as much :|

Sides all, set and turn S. | That againe :| The two first men hands and change places, and the last two men change, We. doing the same, set and turne S. | All that againe. :|

Armes all, set and turne S. | That againe :| The 2. and 3. on each side leade to each wall, while the first Cu. lead up and the last lead downe : change hands and meet; hands all and halfe round. :| all that againe :|

Broome, the Bonny Bonny Broome [F]*(Playford 1651)*

Musical notation for the third system of 'Broome, the Bonny Bonny Broome' in F major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: F, (C7), F, Dm, Bb, C7, F, Dm, F, Gm, C.

Broome, the Bonny Bonny Broome [G]*(Playford 1651)*

Musical notation for the fourth system of 'Broome, the Bonny Bonny Broome' in G major, 2/2 time. The melody is written on a treble clef staff. Chords are indicated above the notes: G, (D7), G, Em, C, D7, G, Em, G, Am, D.

Constancy (F)

the Ton

Chords: F, C, F, C, Gm, F, G(m)7, C, F, C, F, C, C, F, C, F, C, G7, C, F, C7, F, C7, F, C7, F, Bb, G7, C, F, C7, F(Dm), C7, F, Bb, F, C7, F

Constancy (G)

the Ton

(1788)

Chords: G, D, G, D, Am, G, A(m)7, D, G, D, G, D, D, G, D, G, D, A7, D, G, D7, G, D7, G, C, A7, D, G, D7, G(Em), D7, G, C, G, D7, G

Constancy [A]

the Ton

Chords: A, E, A, E, Bm, A, B(m)7, E, A, E, A, E, E, A, E, A, E, B7, E, A, E7, A, E7, A, D, B7, E, A, E7, A(F#m), E7, A, D, A, E7, A

Down Among the Dead Men [Dm]

(Playford 1726)

Longways for as many as will.

The first Man clap Hands twice to his Partner, and turn her by the Right-hand quite round .l
The same sides .l Meet all four corner ways, and turn single, then Right and Left half round
with the Second Couple, then clap Hands twice to your Partners and both turn to the
Right-hand into their proper places.

Down Among the Dead Men [Em]

(Playford 1726)

Greenwich Park [F]

Come Sweet Maid

(Playford 1628)

Musical score for Greenwich Park [F] in F major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning and a double bar line at the end. The second staff contains the bass line with a repeat sign at the beginning and a double bar line at the end. Chords are indicated above the notes: F, C7, F, G7, C, C7, F, Bb, Gm, C7, I, F.

Book: Karpeles & Schofield p.22(F), p.52(G); Barnes p.46

Book: "The Compleat Country Dancing-Master" printed by John Walsh, London ca. 1740

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

Greenwich Park [G]

Come Sweet Maid

(Playford 1628)

Musical score for Greenwich Park [G] in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning and a double bar line at the end. The second staff contains the bass line with a repeat sign at the beginning and a double bar line at the end. Chords are indicated above the notes: G, D7, G, A7, D, D7, G, C, Am, D7, I, G.

Book: Karpeles & Schofield p.22(F), p.52(G); Barnes p.46

Book: "The Compleat Country Dancing-Master" printed by John Walsh, London ca. 1740

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

Greenwich Park [A]

Come Sweet Maid

(Playford 1628)

Musical score for Greenwich Park [A] in A major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning and a double bar line at the end. The second staff contains the bass line with a repeat sign at the beginning and a double bar line at the end. Chords are indicated above the notes: A, E7, A, B7, E, E7, A, D, Bm, E7, I, A.

Book: Karpeles & Schofield p.22(F), p.52(G); Barnes p.46

Book: "The Compleat Country Dancing-Master" printed by John Walsh, London ca. 1740

Transcription: 1997 by John Chambers <jc@trillian.mit.edu>

Ladies of London [Bb]

Longways for as many as will

Musical notation for Ladies of London [Bb]. The piece is in 3/4 time and consists of two staves. The first staff contains the main melody with the following chords: Bb, F7, Bb, Eb, Bb/d, CmF7, Bb, F7, Bb, Gm, C7, F. The second staff contains a second melody with the following chords: F, Bb, Eb, Bb, Cm, D7, Gm, F, Bb(Gm), Bb, F7, Bb, (Gm), F7, Bb.

The 1st Man cross over and go into the 2d Wo. Place, the 2d Wo. cast off at the same Time into the 1st Man's Place; then 1st Wo. cross over and go into the 2d Man's Place, and 2d Man cross over and go up into the 1st Wo. Place.

The 1st Man and 2d Wo. cross over, and 2d Man and 1st Wo. do the like, then all four Hands half round, and turn single, then clap Hands, then Sides and turn single; then clap Hands with their own Partners, and turn them single. [CCDM1]

The 1. man cross over and go into the 2. wo. place, the 2. wo. cast off at the same time into the 1. man's place, then 1. wo. cross over and go into the 2. man's place, and 2. man cross over and go up into the 1. wo. place.

The 1. man and 2. wo. cross over and the 2. man and 1. wo. do the like, then all four hands half round and turn S. then clap hands, then sides and turn S. then clap hands with their own Partners, and turn them single. [DMDfD]

Ladies of London (G)

Longways for as many as will

Musical notation for Ladies of London (G). The piece is in 3/4 time and consists of two staves. The first staff contains the main melody with the following chords: G, D7, G, C, G/b, Am D7, G, D7, G, Em, A7, D. The second staff contains a second melody with the following chords: D, G, C, G, Am, B7, Em D, G(Em), G, D7, G, (Em), D7, G.

Portsmouth

Longways for as many as will

(Playford 11th ed. 1701)

Musical notation for the first system, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style with eighth and quarter notes.

The first Man Hey with the first and second Wo. the 1st Wo. do the same with the first and second Men; then the first Couple cross over and figure in; then right and left quite round. [CCDM1]

The first man Hey with the first and second woman, the first woman do the same with the first and second man; then the first couple cross over and Figure in; then right and left quite round. [DMDfD]

Book: "The Compleat Country Dancing–Master" printed by John Walsh, London ca. 1740

Book: "The Dancing–Master: Containing Directions and Tunes for Dancing" printed by W. Pearson for John Walsh, London ca. 1740

Source: 7: DMDfD <http://digital.nls.uk/special-collections-of-printed-music/pageturner.cfm?id=89751228> p.243 "Y 2"

Transcription: 2013 John Chambers <jc:trillian.mit.edu>

Portsmouth [F]

(Playford 11th ed. 1701)

Musical notation for the second system, titled 'Portsmouth [F]'. It features two staves in treble clef with a key signature of one flat (F) and a common time signature (C). Chord symbols (F, Bb, C7) are placed above the notes. The melody is similar to the first system but adapted for the F key.

Portsmouth [G]

(Playford 11th ed. 1701)

Musical notation for the third system, titled 'Portsmouth [G]'. It features two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). Chord symbols (G, C, D7) are placed above the notes. The melody is adapted for the G key.

Portsmouth [A]

(Playford 11th ed. 1701)

Musical notation for the fourth system, titled 'Portsmouth [A]'. It features two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Chord symbols (A, D, E7) are placed above the notes. The melody is adapted for the A key.

Stingo, or the Oyle of Barley

Cold and Raw
Juice of Barley

(Playford 1651)

Cold and Raw [Gm] (Stingo, or Oil of Barley)

(Playford 1651)

Cold and Raw [Em] (Oil of Barley) (Stingo)

(Barnes v.1)

Longways for as many as will

Longways for as many as will

(Walsh 1709)

The 1st Cu. go Back to Back with their Partners, and the 2d Cu. do the same at the same Time.

The 1st Man take Hands with his Partner and turn her round, the 2d Cu. doing the same at the same time.

The two We. stand still, while the 1st Man goes round about the 2d Wo. into the 2d Man's Place, and the 2d Man goes round about the 1st Wo. into the 1st Man's Place then all clap Hands, then all four take Hands and go quite round, the We. doing the like.

Upon a Summer's Day

AABBBx3

(Samuel Pepys, Ballads, 1,296, 1650)

Upon a Summer's Day

AABBBx3

(Samuel Pepys, Ballads, 1,296, 1650)

Upon a Summer's Day

AABBBx3

(Samuel Pepys, Ballads, 1,296, 1650)

Upon a Summer's Day

AABBBx3

(Samuel Pepys, Ballads, 1,296, 1650)