

Annual Waltz Melodies Jam

New England Folk Festival 2018

Sunday April 22, 3:00-3:50 PM

Mansfield, MA Middle School Room 103/104

"Three Quarter Time"

Bob Alessio, Fiddle (contact at 978-808-5494 or AlessioBob@aol.com)

John Chambers, Accordion

Bob Higgins, Guitar

Shelley Drowns, Concertina

Elizabeth Lynch, Piano

Karl Goedecke, Flute and Whistle

Michael Pavan, Mandolin

Andrew Riffin, Acoustic Bass

3/4-Time Melodies

Amelia	Old Rosin, the Beau (Lincoln and Liberty)
Ash Grove, The	Ookpik Waltz (Utpick, or Eskimo Waltz)
Ashokan Farewell	Over the Waves
Bach Minuets 1, 2, and 3	Peek-a-Boo-Waltz
Black Velvet Waltz (Whiskey Waltz)	Planxty Fanny Power
Blue River Waltz, The	Planxty Irwin
Boda Valsen	Red Fox Waltz
Carolan's Welcome	Rosebud of Allanvale (Rose of Sharon)
Country Waltz	Santa Lucia
Crested Hens, The	Sheebag Sheemore (Si Bheag, Si Mhor)
Far Away	Shoe the Donkey (Put Your Little Foot)
Give Me Your Hand	Sonny's Mazurka
Hewlett (Planxty Hewlett)	Southwind (The Southern Breeze)
Inisheer	Star of the County Down, The
Josefin's Dopvals	Tennessee Waltz
Junior's Waltz	Tombigbee Waltz
Kentucky Waltz	Torna a Surriento (Return to Sorrento)
Lover's Waltz, The	Valse des Bois
Margaret's Waltz	Il Valzer di Mezzanotte
Midnight on the Water	Vieni Sul Mar (Come to the Sea)
My Cape Breton Home	Westphalia Waltz
My Home Waltz (My Own Home)	

Several waltzes are used with permission from Bill Matthiessen's wonderful
"Waltz Books I, II, III & IV" available at: www.bfv.com/waltz

Amelia (©1981 Bob McQuillen 1923-2014)

Chords: D, F#m, G, D, Bm, G, A, D, F#m, G, D, A, D, A, Bm, F#m, G, D, A, D, A, D.

The Ash Grove (traditional Welsh, based on O'Carolan's "Beauty in Tears")

Chords: G, Am, D7, G, C, G, D7, G, Am, D7, G, Em, D, A7, D7, G, Am, D7, G, C, G, D7, G.

Ashokan Farewell (Jay Ungar ©1983)

Chords: D, D/F#, G, Em, D, Bm, G, A7, A7, D, D, D7/F#, G, D, Bm, A, A7, D, C, G, D, Bm, A7, D.

Bach Minuet 1 (J. S. Bach 1685-1750)

Chords: G, D, G, D, G, C, D, G

Dynamic markings: mf, p, mf

Chords: Em, A, D, A, D, G, A, D

Chords: G, D, G, C, D, G, C, D, G

Dynamic markings: p, mf

Bach Minuet 2 (J. S. Bach 1685-1750)

Chords: G, D, G, D, G, C, G, D

Dynamic markings: f, f

Chords: G, D, G, D, G, C, G, D, D³, G

Chords: Em, B, Em, B, Em, B, Em

Dynamic markings: p

Chords: G, C, Am, D, D, G, D

Chords: G, D, G, D, G, C, G, D, D³, G

Dynamic markings: f

Bach Minuet 3 (J. S. Bach 1685-1750)

Chords: G, C, G, C, G, D

Dynamic markings: mf

Chords: G, C, G, C, G, D, G

Chords: G, D, Em, A, D, A, D

Dynamic markings: f

Chords: G, C, G, D, G, D, G

Dynamic markings: p

The Black Velvet Waltz / The Whiskey Waltz (Hank Haley)

Chords: C, F, C, G7, C, F, G7, C, C, F, G7, C

The Blue River Waltz (Jay Ungar & Molly Mason ©2002) Play: aabbcc,aabbcc,d

Lazy, lilting swing

from the soundtrack of Ken Burns' "The National Parks"

Chords: G, Am, C, Am, D7, G, C, D7, G, C, D7, G, C, D7, G

Play a, b, and c parts again (as written with repeats - 16 bars each), then finish with d part (below).

Chords: G, C, Em, Am, D7, G, G, C, Em, Am, D7, G, G

ritardando

Boda Valsen (Swedish Traditional)

Chords: Em, D, Bm, B7, C, D, Em, B7, Em, C, G, D, G, C, G, Em, D, G

Carolan's Welcome (Turlough O'Carolan 1670-1738)

Em D Bm Em D (Em) Bm Em
 Em D Bm G Am (Em) Bm Em
 Em C G Am G D Em
 C G Em D Em D (Em) Bm Em

Country Waltz (traditional arranged by Brian Wicklund)

D
 G D 1 E7 A7 2 A7 D
 V D
 Em A7 1 2 3 D

The Crested Hens / Les poules huppées (a Bourée by Gilles Chabenat ©1983)

Em A7sus4
 Em A7sus4 1 Bm 2 B7
 Em Am C B7
 Em C Am D 1 Em 2 Em Last Time Em

Far Away (Peter Jung ©1985)

Musical score for "Far Away" in 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Bm, F#m, Bm, A, G, F#m, Bm, A, Bm, F#m, Bm, F#m, Bm. The piece ends with a double bar line and repeat signs.

Give Me Your Hand (Ruainn "Rory" Dall O Cathain, ?-1653) Play: abc,abc,a

Musical score for "Give Me Your Hand" in 3/4 time, key of D major. The score is divided into three sections labeled a, b, and c. Section a starts with a box 'a' and ends with "FINE". Section b starts with a box 'b'. Section c starts with a box 'c'. Chords are indicated above the notes: C, G/B, C, G/B, C, G, Bm, Em, Am, Em, Am, C, C, G/B, C, G/B, C, G, D, D/F#, G, C, G/B, Bm, Em, Am, Em, Am, C, G, Em, Am, D, G, G/B, C, D, G, G, Em, Am, D, C, G/B, G, D, G, G7, C, Am, G, Em, D, G.

Hewlett / Planxty Hewlett (Turlough O'Carolan 1670-1738)

Musical score for "Hewlett / Planxty Hewlett" in 3/4 time, key of D major. The score consists of three staves of music. Chords are indicated above the notes: D, A, Bm, G, D, G, D, G, D, G, Bm, Em, A, D, D, A, Bm, G, D, G, D, G, D.

Inisheer / Inis Oírr (Thomas Walsh ©1970)

Musical score for "Inisheer / Inis Oírr" in G major, 3/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 3/4. The melody features a mix of eighth and quarter notes, with some triplet markings. The accompaniment consists of eighth-note chords and some triplet patterns.

Chords: G, C, Dsus4, G, C, D₃, G, G, C, D, G, C, D₃, G, C, Bm7, Em, (D), C, Am7, G, C, (D), G, C(Am7), G, Em, (D), C, C, G, C, D₃, G.

Josefin's Dopvals / Josefin's Baptism waltz (Roger Tallroth ©1993)

Musical score for "Josefin's Dopvals / Josefin's Baptism waltz" in G major, 3/4 time. The score consists of five staves of music. The first two staves are the melody, and the last three are the accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 3/4. The melody is a simple waltz tune. The accompaniment consists of eighth-note chords and some triplet patterns.

Chords: D7, G, C, Am, D, G, C, D, G, C, G/B, Am, G, D, G, C, G/B, Am, G, D, Em, D, C, G, D7, G.

Junior's Waltz (Junior Daugherty ©1982)

Musical score for "Junior's Waltz" in A major, 3/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody is a simple waltz tune. The accompaniment consists of eighth-note chords and some triplet patterns.

Chords: A, E7, A, A9, D, E7, A, E, A, E7, A, F#m, B7, E, E7, A, E7, A, A7, D, E7, A, D, D#dim, 3, A, F#7, B7, E7, A.

Kentucky Waltz (Bill Monroe 1911-1996 arranged by Bob Alessio)

Musical score for "Kentucky Waltz" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with several triplet markings (indicated by a '3' above the notes) and is accompanied by chords D, A, and D. The second staff continues the melody with chords A, A, D, and a triplet. The third staff shows a more complex accompaniment with chords D, D, D7, and G. The fourth staff provides a bass line with chords G, Gdim, D, B7, E7, A7, and D.

The Lover's Waltz (Molly Mason & Jay Ungar ©1992) Key: G modulates to Key: D

Musical score for "The Lover's Waltz" in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with chords G, C, G, C, Am, and D7. The second staff continues the melody with chords Am, C, G, C, Am, and D. The third staff shows a more complex accompaniment with chords G, Am7, G/B, C, G, Em, Am, and D7. The fourth staff provides a bass line with chords C, D, Em, C, D7, G(C), and G.

Trans.

Musical score for "The Lover's Waltz" transposed to D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melody with chords D, D, G, D, G, Em, and A7. The second staff continues the melody with chords Em, G, D, G, Em, and A. The third staff shows a more complex accompaniment with chords D, Em7, D/F#, G, D, Bm, Em, and A7. The fourth staff provides a bass line with chords G, A, Bm, G, A7, D(G), and D.

Margaret's Waltz (Pat Shaw ©1959)

Musical score for Margaret's Waltz in 3/4 time, key of A major. The score consists of three staves of music with corresponding chord symbols above each staff. The chords are: A, (F#m), D, E7, A, (F#m), E7, A; C#m, F#m, D, E7, A, F#m, D, E7; C#m, F#m, Bm, E7, A, (F#m), E7, A.

Midnight on the Water (Luke Thomasson)

Musical score for Midnight on the Water in 3/4 time, key of D major. The score consists of three staves of music with corresponding chord symbols above each staff. The chords are: D, (Dmaj7), (D6), D, G, D, A7, D; D, (Dm7), (D6), D, Em, Bm; G, D, G, D, A7, 1 D, 2 D.

My Cape Breton Home (slow air ©1988 Jerry Holland 1955-2009)

Musical score for My Cape Breton Home in 3/4 time, key of G major. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: G, D, C, G, D, Am7, D7; G, D, C, G, Am7, D, G; G, C, G, Am, D7, G, C, G, D7; G, C, G, Am, D7, G, Am7, D7, G.

My Home Waltz / My Own Home / My Ain Home / My Own House (Old-Time)

Musical score for My Home Waltz in 3/4 time, key of A major. The score consists of four staves of music with corresponding chord symbols above each staff. The chords are: A, D, A, E7; A, D, A, G, A, 1, 2; A, E7, A; D, A, G, A.

Old Rosin, The Beau / Lincoln and Liberty - a/k/a with lyrics as the "Old Settler's Song" or "Acres of Clams"

Musical notation for the first piece, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, C, G, Em, G, C, G, D7, G.

Ookpik Waltz / Oot Pik Waltz / Utpick Waltz / Eskimo Waltz
(Frankie Rodgers? 1965 arranged by Bob Alessio)

Musical notation for the second piece, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom two staves. Chords are indicated above the notes: G, D, Em, C, G, C, G, Em, C, D, Em, Em, G, Am, Em.

Over the Waves (1888 Juventino Rosas, 1868-1894) [Note: E sharp = F natural]

Musical notation for the third piece, consisting of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: G, D, G, G, C, Am, G, Em, A, D, G, G, D, G, C, Am, G, Em, A, D, G.

Peek-a-Boo Waltz (William J. Scanlon? 1856-1898)

Musical notation for the fourth piece, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, G, D, E, A, D, G, D, A, D, D, G, A, G, D, G, E, A, D.

Rosebud of Allanvale / Rose of Sharon (J. Scott Skinner 1843-1927 arranged by Bob Alessio)

Musical score for "Rosebud of Allanvale / Rose of Sharon" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, A, D, G, D, A. The second staff continues the melody with chords D, G, D, A, D. The third staff features a repeat sign and includes chords D7, G, E7, and A. The fourth staff concludes the piece with chords D, G, D, A, D.

Santa Lucia (traditional Naples Italy)

Musical score for "Santa Lucia" in C major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F# major). The melody is written in a simple, folk-like style. Chords are indicated above the notes: C, G7, F, C, A7, G7, C. The second staff continues the melody with chords C, Dm, G7, C, G7, and includes a first ending (1) with chord C and a second ending (2) with chord C.

Sheebag Sheemore / Si Bheag, Si Mhor (Turlough O'Carolan 1670-1738)

Musical score for "Sheebag Sheemore / Si Bheag, Si Mhor" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, Bm, G, D, G, A, Bm, D. The second staff continues the melody with chords G, D, Bm, D, G, D, G. The third staff features a repeat sign and includes chords D, Bm, G, D, A, Bm, G, A. The fourth staff concludes the piece with chords Bm, D, G, D, G, A, G, D.

Shoe the Donkey / Put Your Little Foot (Irish Mazurka)

Musical score for "Shoe the Donkey / Put Your Little Foot" in D major, 3/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, D7, G. The second staff continues the melody with chords G, D7, G, D7, and includes a first ending (1) with chord G and a second ending (2) with chord G.

Sonny's Mazurka (named for Dublin accordionist Sonny Brogan 1906-1965)

Musical score for Sonny's Mazurka, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, G, Em, D, G, D, A, D, A, Bm, D, G, A, D, A, D.

Southwind / The Southern Breeze (Irish)

Musical score for Southwind / The Southern Breeze, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: G, D, G, C, G, G, C, G, D, G, D, C, G, Em, G, D7, G.

The Star of the County Down (Irish)

Musical score for The Star of the County Down, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: Am, F, C, G, C, Am, Em, Am, F, C, G, Am, Dm, Am, C, G, Am, Em, Am, F, C, G, Am, Dm, Am.

The Tennessee Waltz (Pee Wee King [Julius Frank Anthony Kuczynski] 1914-2000)

Musical score for The Tennessee Waltz, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, D7, G, D, A, D, D7, G, D, A, D, D, F#7, G, D, D, A, D, D7, G, D, A, D.

Tombigbee Waltz (1847 A.F. Winnemore)

Chords for Tombigbee Waltz: G, (Gm7), (G6), G, Am, (Am6), C, D7; G, (Gm7), (G6), G, G#dim, Am, C, D, G; G, G/B, C, G, Am, C, D; G, G/B, C, G, Am, C, D, G.

Torna a Surriento / Come Back to Sorrento (Ernesto de Curtis ©1902)

Chords for Torna a Surriento: A: Dm, Gm, Dm, B \flat , Dm, A7, Dm; B: D, Em, A7, D, Em, A7, D; D, Em, A7, B \flat , Gm, Dm, A7, Dm.

Play parts A (with repeat) and B (without repeat) again, then finish with C part (below).

Chords for part C: D, Em, A7, D, Gm, Dm, A7, Dm.

Valse des Bois (Richard Forest)

Chords for Valse des Bois: Em, Bm7, Em7, Bm7, Em, Bm7, Em, B7sus; D7sus, G, D, Em, Bm7; G, D, Em7, Bm7, C, D9; G, D, Em, Bm7; G, C, Em, Am, Em7, Bm7, Em, (B7sus).

Il Valzer di Mezzanotte Play: aabbc,aabbc,a

Finish with a single (unrepeated) a part, ending at "FINE".

Vieni Sul Mar / Come to the Sea (Traditional, Naples Italy)

Westphalia Waltz

The musical score for 'Westphalia Waltz' is written in G major and 3/4 time. It consists of four staves of music. The first staff has chords G, Bm, Em, Bm, G, E, Am, and D. The second staff has chords Am, D, and a first ending with D7 and G, followed by a second ending with G. The third staff has chords G, Bm, Em, Bm, G, Am, and D, with triplets of eighth notes. The fourth staff has chords Am, C, D, and a first ending with G, followed by a second ending with G, also featuring triplets of eighth notes.

THANKS for playing at the WALTZ MELODIES JAM with THREE QUARTER TIME

Airs, Bourrées, Mazurkas, Minuets, and Waltzes are all played in 3/4 time.

Please include the WALTZ MELODIES JAM in your NEFFA evaluation to reschedule it for next year:

Use the paper forms in the Festival lobbies, or online after the Festival: www.neffa.org

Bob Alessio has led the Waltz Melodies Jam since 2001 at NEFFA and since 2006 at Fiddle Hell.

Bob teaches guitar, fiddle, mandolin, and Italian in Marlborough MA www.AssabetAfterDark.com

Send comments and suggestions to Bob: AlessioBob@aol.com

John Chambers, Karl Goedecke, Michael Pavan, and Andrew Riffin also play with Roaring Jelly for Contra Dances (3rd Fridays, Sept - June) in Lexington MA, and elsewhere www.RoaringJelly.org

John Chambers plays with many groups (Celtic, Contra, Klezmer, International, Italian, and Scandinavian)

Shelley Drowns also plays with Scandinavian groups and flute with the Waltham American Legion Band

Karl Goedecke also plays with the Boston Scottish Fiddle Club www.bsfc.org

Bob Higgins and Michael Pavan also play with the Falmouth Fiddlers www.FalmouthFiddlers.org

Elizabeth Lynch majored in Music at Bucknell University with an emphasis on Piano

Music booklet transcribed by Michael Pavan, please send corrections to him: michaelpavan@comcast.net

Find more music in these great books: The Portland Collection (1-3) www.thePortlandCollection.com

The Waltz Books (I-IV) www.bfv.com/waltz Jay Ungar & Molly Mason www.JayandMolly.com

The New England Fiddler's Repertoire www.FiddlecaseBooks.com/book-catalog.html

Brian Wicklund's American Fiddle (and Mandolin) Method www.AmericanFiddleMethod.com

Find more music online: (John Chambers') JC's Tune Finder trillian.mit.edu/~jc/cgi/abc/tunefind

The Fiddler's Companion www.ibiblio.org/fiddlers The Session www.theSession.org

Paul Harty's Tunebooks www.pghardy.net/concertina/tunebooks TuneDB tunedb.woodenflute.com