

G C Am D D7

1. Up to migh - ty Lon - don came an I - rish man one day, As the streets are paved with gold, sure  
 2. Pad - dy wrote a let - ter to his I - rish Mol - ly - O, Saying "Should you not re - ceive it,  
 3. Mol - ly wrote a neat re - ply to I - rish Pad - dy - O, Saying "Mike Ma - lon - ey wants to mar - ry

G D G Em C Am

ev' - ry one was gay. Sing - ing songs of Pic - ca - dil - ly, Strand and Lei - cester Square, Till  
 write and let me know!" "If I make mis - takes in spell - ing, Mol - ly Dear," said he. "Re -  
 me! and so, Leave the Strand and Pic - ca - dil - ly or you'll be to blame. For

D D7 G C G Chorus

Pad - - dy got ex - - cit - - ed, then he shout - ed to them there:  
 - mem - ber it's the pen that's bad, don't lay the blame on me!"  
 love has fair - - ly drove me sil - - ly, hop - ing you're the same!"

G C G D

It's a long way to Tip - per - ar - y, it's a long way to go. It's a

G Em A A7

long way to Tip - per - - ar - - y to the sweet - - est girl I

D D7 G C

know. Good - by, Pic - - ca - dil - - ly, fare - well Lei - cester

B G C G A7 D7 G

INTRO  
Concertina

B G C G A7 D7 G

Square! It's a long, long way to Tip - per - ar - -

Note: Concertina intro last 2+ measures