

It's a Long Way to Tipperary [G]

1. Up to migh - ty Lon - don came an I - rish man one day, As the streets are
 2. Pad - dy wrote a let - ter to his I - rish Mol - ly - O, Saying "Should you not re -
 3. Mol - ly wrote a neat re - ply to I - rish Pad - dy - O, Saying "Mike Ma - lon - ey

paved with gold, sure ev' - ry one was gay. Sing - ing songs of Pic - ca - dil - ly,
 ceive it, write and let me know!" "If I make mis - takes in spell - ing,
 wants to mar - ry me! and so, Leave the Strand and Pic - ca - dil - ly

Strand and Lei - cester Square, Till Pad - dy got ex - cit - ed, then he
 Mol - ly Dear," said he. "Re - mem - ber it's the pen that's bad, don't
 or you'll be to blame. For love has fair - ly drove me sil - ly,

shout - ed to them there: It's a long way to Tip - per - ar - y, it's a long way to
 lay the blame on me!"
 hop - ing you're the same!"

go. It's a long way to Tip - per - ar - y to the sweet - est girl I know. Good - by,

to Pic - ca - dil - ly, fare - well Lei - cester Square! It's a long, long way to Tip - per -

ar - y, But my heart's right there.

It's a Long Way to Tipperary [G]