

## Jigs for St. Patrick's Day 2020

### I'm Shipping Up To Boston

*Dropkick Murphys*

Play: I AAA BB AA BB C AA BB C AD

Musical score for "I'm Shipping Up To Boston" in G major, 12/8 time. The score consists of four staves. The first staff is the melody, and the second and third staves are accompaniment. The fourth staff shows the bass line with chords. Chords are indicated above the notes. The key signature has one sharp (F#).

Chords: Em, (D), G, D/F#, /D, Em, (D), Em, (D), G, D/F#, /D, Em, (A), D, (Bm), Em, (A), D, /F#, /D, Em, D, C, G, D, C, G, D, C, G.

Coda: D Em

Coda for "I'm Shipping Up To Boston" in G major, 12/8 time. The coda consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes.

Chords: D, Em.

[https://www.youtube.com/watch?v=NsxcZol\\_FEE](https://www.youtube.com/watch?v=NsxcZol_FEE) <https://www.youtube.com/watch?v=HXm8JdC4k4c>

### Lanagan's Ball

*(Ireland c.1860)*

Musical score for "Lanagan's Ball" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes.

Chords: Em, D, Em, Am, Em, Em, D, Em, Bm, Em, D, Em, Am, Em.

### Swallowtail Jig [Em]

*(Ryan 1883)*

Musical score for "Swallowtail Jig" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes.

Chords: Em, D, Em, D, Em, D, Em.

### The Road to Lisdoonvarna

*(trad Ireland)*

Musical score for "The Road to Lisdoonvarna" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes.

Chords: Em, (Bm), D, Em, (Bm), A, Em, Em, Bm, A, Bm, Em, Bm, A, Em.

### Hills of Glen Orchy

*Trad.*

Musical score for "Hills of Glen Orchy" in G major, 6/8 time. The score consists of two staves. The first staff is the melody, and the second staff is the bass line. Chords are indicated above the notes.

Chords: Em, D, Em, G, D, Em, Em, A7, D, (Bm), Em, G, D, Em.