

(Ireland (Limerick, Tipperary))

The image shows the guitar solo for 'The Sound of Silence' in D major, 6/8 time. It consists of two staves, A and B. Staff A starts with a double bar line and a repeat sign, followed by a D chord. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Staff B starts with a double bar line and a repeat sign, followed by a D chord. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Both staves end with a double bar line and a repeat sign. Chord changes are indicated by numbers 1, 3, 2, 4 above the staff.

Cattle in the Crops

Haste to the Wedding

The Sound of Silence
 Simon & Garfunkel
 G major, 6/8 time
 Key signature: G major (F#)
 Time signature: 6/8
 Chords: D, Em, A7, Bm, B7, G, A2
 Solo: G, G

Haste to the Wedding

[A] D Em A7 | 1,3 D Bm Em A7 | 2,4 D A7 D
[B] D G A7 | D B7 Em A7 | D. Bm. Em A7 → A2

Note the unusual final two "A2 ending bars".

Rakes of Clonmel

Notes of the Chorus:

Am Em Am D7 G C G Am G Am

B1 Am G C Dm Am G Am

B2 Am G C Dm Am G Am