

Broken Blackthorn Kitty Tempest

Broken Lantern

Two-staff musical score for 'Broken Lantern' in 6/8 time. The key signature has one sharp (F#). The score consists of two systems, each with a treble and bass staff. Chords are indicated above the notes. System 1 (A) starts with a repeat sign and a key signature change to one sharp. System 2 (B) continues the melody and accompaniment. Fingering numbers 1, 3 and 2, 4 are shown above some notes.

Blackthorn Stick

Two-staff musical score for 'Blackthorn Stick' in 6/8 time. The key signature has one sharp (F#). The score consists of two systems, each with a treble and bass staff. Chords are indicated above the notes. System 1 (A) starts with a repeat sign and a key signature change to one sharp. System 2 (B) continues the melody and accompaniment. Fingering numbers 1, 3 and 2, 4 are shown above some notes.

Kitty McGee

Two-staff musical score for 'Kitty McGee' in 6/8 time. The key signature has two sharps (F# and C#). The score consists of two systems, each with a treble and bass staff. Chords are indicated above the notes. System 1 (A) starts with a repeat sign and a key signature change to two sharps. System 2 (B) continues the melody and accompaniment. Fingering numbers 1, 3 and 2, 4 are shown above some notes.

the Tempest (Ap Shenkin)

Two-staff musical score for 'the Tempest (Ap Shenkin)' in 6/8 time. The key signature has one sharp (F#). The score consists of two systems, each with a treble and bass staff. Chords are indicated above the notes. System 1 (A) starts with a repeat sign and a key signature change to one sharp. System 2 (B) continues the melody and accompaniment. Fingering numbers 1, 3 and 2, 4 are shown above some notes.