

Mazel

From Pete Sokolow, Klez Kamp 2001

Musical score for Mazel, 3/4 time signature. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 3/4. The melody is written in treble clef. The second and third staves are accompaniment, also in treble clef. Chords are indicated above the notes. The piece features a first ending and a second ending.

Chords: Em, Em, B, B, B, B7, Em, Em, E7, E7, Am, Am, D, D7, G, B7, Em, Em, B, B, B, B7, Em.

Oi Shloimele

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Musical score for Oi Shloimele, 3/4 time signature. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 3/4. The melody is written in treble clef. The second, third, and fourth staves are accompaniment, also in treble clef. Chords are indicated above the notes. The piece features a first ending and a second ending.

Chords: Em, Em, Am, Am, Am, Am, Em, Em, G, E7, Am, Am, Am, D7, G, B7, Em, Em, Em, Em, Em, F7, B7, B7, Am6, B7, Em, Em, Am6/F#, B7, Em, Em.

All My Love [Em]

Musical score for All My Love [Em], 3/4 time signature. The score consists of six staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature of 3/4. The melody is written in treble clef. The second, third, fourth, fifth, and sixth staves are accompaniment, also in treble clef. Chords are indicated above the notes. The piece features a first ending and a second ending.

Chords: B, Em, B7, Em, E7, Am, B7, Em, Am, Cdim7, F#7, B7, A#dim, B7, Em, E7, C, Am, Em, Em, B7, Em, E7, Am, Cdim7, B7, F#7, B, B7, D, Em, B7, Em, E7, Am, B7, Em, Am, A#dim, B7, Em.