

# JULIE'S TITLES: HAL LEONARD

## VIMEO ON DEMAND, FEATURING THE DIGITAL VERSIONS OF MY DVDs:

<https://vimeo.com/ondemand/julielyonmusic>

Including ... *Vocal Aerobics; Violin & Viola Ergonomics; The Violin in Motion; Rhythming the Bow; The Chemistry of Nervousness; and more!*

## ECWID MARKETPLACE: FEATURING MY BOOKS & DVDS

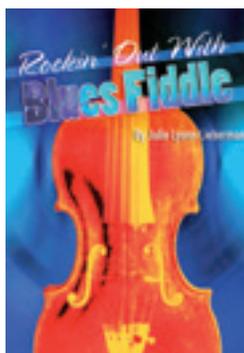
<https://julielyonmusic.ecwid.com>

(including free products like “String Twisters” and “Electric Strings Lingo.” Includes some of my books and videos, also available on Amazon.com)

## STRINGS WITHOUT BOUNDARIES VIDEO TUTORIALS:

<https://www.stringswithoutboundaries.com/video-library.html>

You can access over 135 video tutorials from our Strings Without Boundaries video library from our online String Summit July 2020, String Summit January 2021, and String Summit July 2021 with an all-star faculty.

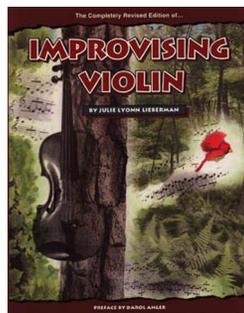


## IMPROVISATION

### *Rockin' Out with Blues Fiddle (Book & CD)*

The blues is an incredibly powerful form of music that creates an environment within which you, the soloist, can improvise easily and expressively. This one-of-a-kind book for violinists with its supportive practice CD will provide you with technical, musical and stylistic tips designed to activate your imagination, fine-tune your right- and left-hand touch, and help you develop a uniquely individual sound. Includes 17 solos to demonstrate the styles of great blues fiddlers, with bios on each.

“Blues Fiddle presents an excellent introduction to the often overlooked art form of blues fiddling.” —FRETS MAGAZINE

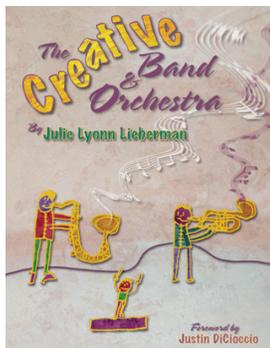


### *Improvising Violin (Book)*

Written for the violinist who longs to leave the confines of the written page, *Improvising Violin* is a comprehensive guide to the art and science of successful string improvisation. With clear, step-by-step explanations and instructions, acclaimed teacher and performer Lieberman breaks down all of the components necessary to master improvisation in jazz, blues, swing, folk, rock and new age styles, offering dozens of helpful tips on theory and technique along the way. Preface by Darol Anger.

“Lieberman’s book contains a wealth of information and is a gem of organization.”  
—AMERICAN MUSIC TEACHER

## **The Creative Band and Orchestra (Book)**

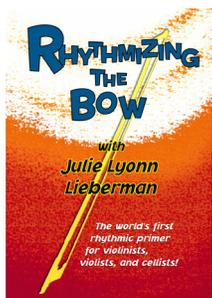


The first book of its kind in the world, *The Creative Band & Orchestra* provides conductors, directors and educators with over one hundred ideas, techniques, exercises and musical examples. Through this book, you will be able to: enliven ensemble interaction; introduce five approaches to improvisation; heighten listening skills; stimulate new brainstyles; develop innovative scores; incorporate rotational seating; implement motivational ideas; present playing healthy techniques; and more!

“If you’re a music educator struggling to maintain your students’ interest, this book is right up your alley. Presenting alternatives to the mainstream approaches to teaching music, Lieberman gives us a host of techniques, games and approaches that will horrify your stuffy music theory teacher. But get this: kids might actually enjoy them!” -**JAZZ TIMES**

## **RHYTHM**

### **Rhythmizing the Bow (DVD)**



Put fire in your bow! Learn the secrets behind how to build new mental skills that will enable you to enliven your bow arm, dip into the primal rhythms of your soul, and make everyone within ear’s distance frolic, cavort, and dance! This DVD offers: rhythmic warm-up games designed to surprise and illuminate you ? over two dozen rhythmic ear-training exercises ? rhythmic skills such as syncopation, two against three, and emphasis on the off-beat ? phrasing techniques such as scoops, wows, pings, and the placement of slurs, inflections, and slices of silence - all designed to enable you to create your own groove. 60 minutes.

Her tips here are as solid and basic as rhythm itself. —**FIDDLER MAGAZINE**

It will benefit players of any age or ability level. —**AMERICAN STRING TEACHERS JOURNAL**

To learn more about Julie Lyonn Lieberman’s two-dozen scores that feature American and world styles (published by Alfred and Kendor Music):

<https://julielyonn.com/books-dvds/scores-2/scores/>

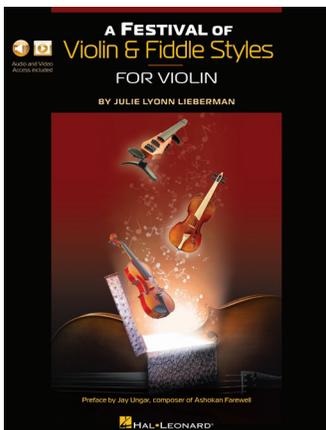
## MULTI-STYLE

### ***How to Play Contemporary Strings (Book in triple clef with backing tracks and video tutorials)***



Find out what's missing in your musical toolbox and bring your playing up to date. Modernize your capabilities to reflect the music and work opportunities of the 21st century. Classical pedagogy and contemporary skills are not mutually exclusive. The information and practice techniques presented in this book have been designed to enhance listening, playing, and ensemble expertise while serving to add dimension to traditional methods and repertoire. Creative musicianship, technology for strings, multi-style-ready contemporary techniques, as well as fluency with diverse musical structures from around the world are essential updates, whether you're teaching school orchestra or are an amateur or professional player. Discover your own voice on your own instrument!

### ***A Festival of Violin & Fiddle Styles (3 books for violin, viola and cello with backing tracks and video tutorials)***

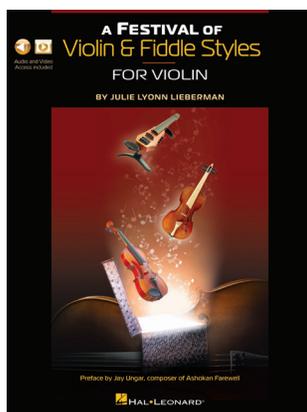


Preface by Jay Ungar, composer of “Ashokan Farewell.” A Festival of Violin & Fiddle Styles presents 23 styles and is chock full of right- and left-hand techniques, exercises, and advice designed to help violinists, violists and cellists step into inclusive, 21st century skills as well as repertoire. This jam-packed book includes tips from an incredible array of multi-genre and roots-specific players including: Jay Ungar, Bruce Molsky, Darol Anger, Mark Wood, Aly Bain, Roby Lakatos, Don Roy, Calvin Vollrath, Paul Anastasio, and more. Styles include old-time, bluegrass, Cajun, Franco-American, western swing, blues, swing, pop/rock, Irish, Scottish, Shetland Islands, Cape Breton, Hungarian, Ukrainian, Klezmer, Roma, Calentano, Galician, Afro-Cuban, tango, Swedish, Bollywood, Quebecois, and Metis. Online audio includes

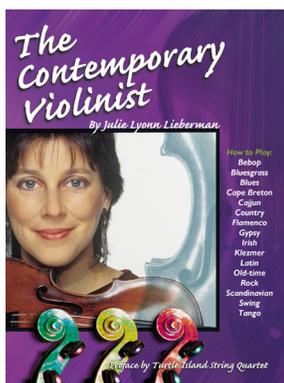
playing examples of all the fiddle tunes in the book, followed by background music so you can continue to play on your own. Videos include expert instruction on fiddle techniques like bowing, slurs, slides, vibrato, and ornamentation.

“For so many years now, Julie Lyonn Lieberman has been the queen of fiddle music. I remember her name from my days at The Strad in the 1980s and she has continued to cement her position in helping to maintain fiddle traditions, collecting folk music, working out the different styles and techniques, and performing them with knowledge and perception. This new book is an extraordinary enterprise in which she has collected thoughts from many fiddlers of different genres, interviewing them and giving generous amounts of space to their explanations of rhythmic phrasing (Tom Morley), rhythm chord patterns (Darol Anger), complicated syncopations (Alan Jabbour), and the vocal and percussive improvisations of the Roma (Chris Haigh). The wonderful and possibly more familiar Roby Lakatos writes on his method of jazz and gypsy fusion.

But these additions are a fraction of this generous enterprise, in which Lieberman valiantly goes through every possible style of fiddle music (to take a handful: bluegrass, Cajun, Cape Breton, Galician, Swedish, East Indian). She introduces their histories and styles, and explains how to achieve the sound through the amount of pressure on the string, bowing idiosyncrasies, the specific improvisation common to a particular style, types of vibrato and slurring. —**STRAD MAGAZINE**



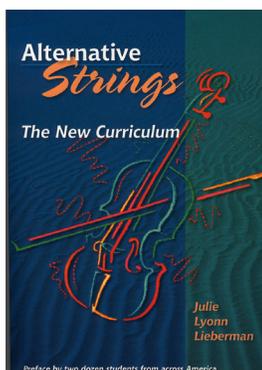
## **The Contemporary Violinist (Book & CD)**



Learn some of the most important fiddle and violin styles in the world! With this book and the help of the practice CD, players will be guided through dozens of left- and right-hand exercises and tunes designed to help develop the feel of a variety of styles and ways they can be used for improvisation. Includes an introduction by Turtle Island String Quartet, and photos and quotes from dozens of musicians. Author Julie Lyonn Lieberman has also written *Improvising Violin*, *You Are Your Instrument* and *Planet Musician*, and has taught thousands of string players worldwide how to improvise through her workshops and private lessons.

“Lieberman presents a veritable who’s who of fiddle players that philosophize on the essence of their music. Reading *The Contemporary Violinist*, you are struck by what a kaleidoscope of string styles the 20th century has conjured up.” —**AMERICAN STRING TEACHER**

## **Alternative Styles: The New Curriculum (Book & CD)**



What is alternative string playing? It the most important and exciting area for string players who want and need to expand their horizons beyond classical music by exploring other styles and learning varied approaches and techniques offered by these styles.

The string community is in the midst of a stylistic metamorphosis. Scores are incorporating scales, rhythms, ornaments and textual ideas from the music of the world. Over 18 string styles have surged in popularity, including blues, swing, rock, old time, Celtic, Cajun, Cape

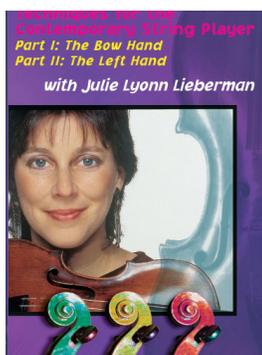
Breton, Flamenco, Gypsy and Latin, to name a few.

Whether you want to learn a new style, be ready for anything that comes up at a jam session, or meet the demands of new orchestral scores with ease, *Alternative Strings* will help you develop the necessary skills. CD contains musical examples as well as many interviews with top players.

“A landmark publication for string education, with an absolutely fantastic companion CD ... This book is a source of inspiration for both students and educators alike for a new curriculum, for unifying the entire string education movement regardless of one’s background and musical interests.” —JAZZ EDUCATION JOURNAL

## ***Techniques for the Contemporary String Player (DVD)***

### **Techniques for the Contemporary String Player: Part I, The Bow Hand, Part II, The Left Hand**



Whether you want to learn a new style, be ready for anything that comes up at a jam session, or meet the demands of new orchestral scores with ease, this DVD will help you develop the necessary right- and left-hand skills. Julie Lyonn Lieberman has examined the technical demands of all the alternative styles—including blues, swing, rock, old time, Celtic, Cajun, Cape Breton, Flamenco, Gypsy, and Latin, to name a few—and organized the most essential skills into one DVD.

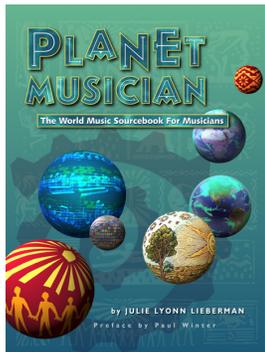
“Lieberman covers a lot of territory not just in the world but on the instrument - four essential bow control techniques, ten approaches to rhythmizing the bow, stylizing vibrato, working with chords, ten approaches to ornamentation, and much more. However, what struck me in the end was how inspirational her approach is. Balance reigns here, as evidenced in her emphasis on principles rather than rules. I admire and respect what she has achieved in these videos! and enthusiastically recommend them both.” —FIDDLER MAGAZINE

“These videos will offer new ways to perform contemporary music with ease The videos are highly recommended for all string players with a flair for seeking out new music stylistic directions and horizons.” —JAZZ EDUCATION JOURNAL

“The strength of Lieberman’s approach is her willingness to explore choices Lieberman provides useful exercises to emphasize awareness and freedom of movement “ —STRAD MAGAZINE

## OTHER

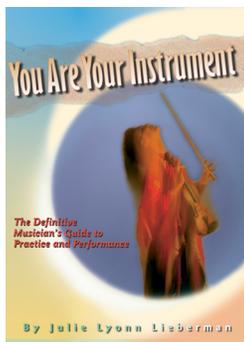
### ***Planet Musician (Book & CD)***



This exciting book/CD pack by Julie Lyonn Lieberman features practice material from around the globe that will enable you to expand your musical horizons and catapult your playing to new heights. With more than 150 world scales and modes, mental and technical exercises, and its fresh approach, this innovative publication offers exciting ways for players to enrich their own musical style by integrating ideas, techniques and sounds from other musical traditions. Chapters include Earth's Sonic Playground, Common Ground, Scales and modes of the World, A World of Rhythm, The Global Voice, and Health Music Making.

Words of wisdom from renowned musicians such as Bobby McFerrin, Pete Seeger, Glen Velez, Odetta, Michel Montanaro, Steve Gorn, Billy Taylor, Layne Redmond and others are included, as well as a preface in which world fusionist Paul Winter discusses his musical journey of discovery. Planet Musician also contains a complete glossary of world instruments and styles, and a guide to world music on the internet. The 74-minute practice CD features electrifying vocalist Carol Maillard (Sweet Honey in the Rock), percussionist Tigger Benford, and keyboardist Dan Kleiman presenting dozens of challenging exercises designed to build technique, enhance listening skills and develop rhythmic mastery.

### ***You Are Your Instrument (Book)***



This unique guide helps all musicians: open up new avenues of expression through a pain-free, healthy, fluid approach to music-making; overcome performance anxiety, general tension, and muscular injury; and increase learning skills and facilitate more effective motor coordination.

“This is a highly recommended book to read for the musician who needs information about maximizing one’s full potential as an artist. This book is practical in that it covers all aspects of musicianship, ranging from the mental preparations involved in performance to the actual bodily care needed to prevent long-term injuries.” -BOOK REVIEW

“I would recommend this volume to players, but no string educator should be without a copy of this book.” – FIDDLER MAGAZINE

This book further establishes Lieberman as an undeniably intelligent, and perceptive individual well ahead of the curve in string education. – STRINGS MAGAZINE

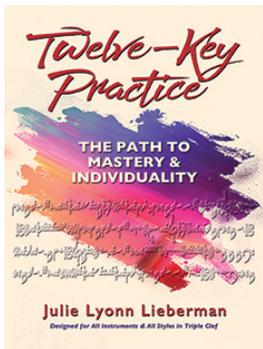
...a landmark publication for string education . . . a source of inspiration for both students and educators alike for a new curriculum. – JAZZ EDUCATORS JOURNAL

## 12-Key Practice: The Path (Book in triple clef)

Imagine if you could HEAR a musical phrase, VISUALIZE its layout on your instrument by “seeing” and “feeling” the fingerings and/or embouchure in your mind’s eye, KNOW the names of the notes as well as the degrees of the key and FEEL the dynamics you

want to include. All simultaneously, in a millisecond, and without moving a muscle ... and in any key! Welcome to the twelve-key approach for all instruments and levels. Twelve-key practice applies the latest breakthroughs in brain biomechanics to facilitate technical mastery. Practicing in all twelve keys has never been sequenced or taught through the lens offered within these pages. The exercises in this book span a number of styles, brain skills and practice technique all presented using a kaleidoscopic learning style. Julie Lyonn Lieberman’s previous eight books and six DVDs have garnered rave

reviews from a wide array of music magazines as well as renowned musicians from around the world.

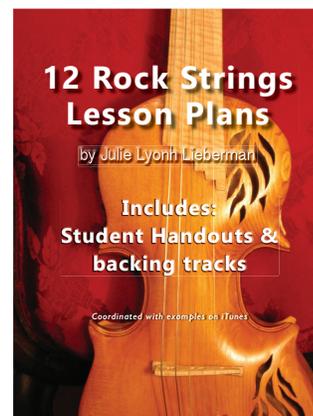


### ALSO AVAILABLE:

## 12 Rock Strings Lesson Plans

In PDF format with backing tracks and student handouts. Provides the history of strings in rock, the artists, seminal riffs and how to create them, and SO much more.

<https://julielyonnmusic.ecwid.com>



## Electric Spice: 12 Video Tutorials + Backing Tracks and MORE!



Learn to play electric violin like a Rock Star with Julie Lyonn Lieberman! In her 12-lesson series, you’ll learn everything from how to choose an electric instrument, to techniques, troubleshooting, and special effects.

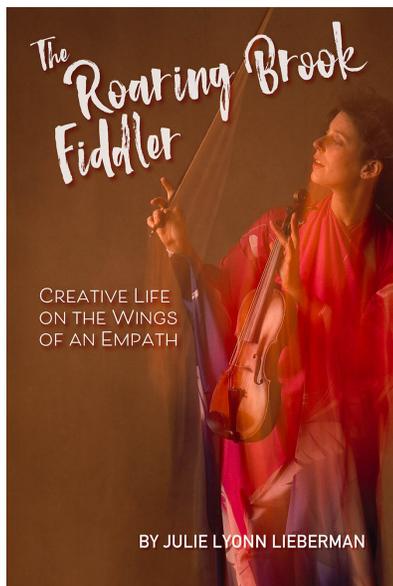
This video series is suitable for all levels of players and includes a handout with Julie’s top choices for pickups; several guest artist videos; and a seven-page

Electric Strings Lingo PDF.

<https://www.mytalentforge.com/series/electric-spice/>

## ***The Roaring Brook Fiddler: Creative Life on the Wings of an Empath (memoir)***

What does it take to live a creative life of conscience? To transition from a loving cocoon out into a harsh world that seeks the rational above fantasy, snubs creativity, and appears to seek money above all else?



Julie was gifted a loving, close-knit artistic family of activists. Her education was supported, and her spirit, nurtured.

But Julie's life path roared into the dark depths, forcing her to strip away all illusions about marriage, success, comfort and security. Only one pawn in a failing planet, determined to make a difference, she fought to keep her muse alive as she rode hurdle after hurdle into a new life.

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What do the words empathic, visionary, and creative have in common? Author Julie Lyonn Lieberman. *The Roaring Brook Fiddler* is a unique, compelling, and deeply touching story of the development of a truly creative spirit. For anyone living the creative life, or exploring sensitivities beyond the norm, this book is for you!

—**SEAN MURPHY**, Hemingway Award-winning author of *One Bird, One Stone* and *The Time of New Weather*

Julie Lieberman is a natural writer. Her book recounts her adventures as a formal classical musician who forged new paths as a pioneering improviser and role model for a new generation to dare to be creative. What she says rings true, speaks from the heart and invites the reader into her world to hear you tell her story.

—**DAVID AMRAM**, Composer-conductor, multi-instrumentalist

Julie Lyonn Lieberman's book is riveting, an amazing tale. Man oh man can she tell a story and keep the reader's attention glued to the page! I closed the cover with tears streaming down my face.

—**PAMELA SPIRO WAGNER**, author of *We Mad Climb Shaky Ladders* (CavanKerry Press, 2009) and *Divided Minds* (St. Martin's Press, 2005)

US violinist and educator Julie Lyonn Lieberman is a force of nature, exemplified by this latest publication. Not a book of music, this time, but a memoir of her creative life with its twists and turns, highs and lows, and candid self-awareness. She writes with her heart on her sleeve, and the resulting publication is a fulfillment of a promise to her mother as she lay dying.

The book recounts a series of experiences, family relationships and challenges. It doesn't flinch. And it is also a compelling reflection of a musician's other life that the

audience doesn't know about – how, despite internal challenges, the show needs to go on not only to put food on the table, but also to allow a career and artistic life to progress.

— ANNE INGLIS, STRAD Magazine

This is a wonderful, courageous, sad and beautiful book, one that will leave the reader richer. It will be like a silver sword for them—something that makes them feel that if the author could have survived all this and decided to thrive, so can they.

—ANNE WEISS, poet and songwriter

This was an incredibly emotional and deeply inspiring read, Julie. Thank you so much for sharing your life experience. —JOANNE TOONE

Wow! What a fascinating story. As suspenseful as any novel. —CHRISTINE ROBBINS

What really stopped me cold in my tracks was your walk with your dog Midnight just before the Sandy Hook shooting. You described the scene so well about when you encountered the Sandy Hook shooter. Your empathic nature as well as Midnights' were blessings and might have saved your lives! I view your efforts for the town as the most public humanitarian gift any musician could have given to help console and contribute to the healing process for those affected by such devastating losses in the massacre. —VICKI RICHARDS

I must tell you how wonderful this book is. It takes me deeply inside your soul. You have immense talent and heart. —KEN MESEROLL

I finished your book. Loved it. I am amazed at how much of your history you remember well enough to put it into writing. Your talent at relating thoughts and affairs of the heart is very much appreciated. I am able to relate to so much of your story, even though our paths are different. Grief is grief, joy is joy, isn't it, and I loved experiencing all of yours. Thank-you, for sharing such a meaningful life. —COE BARAKOS

Julie Lyonn Lieberman is an inspiring and innovative music educator and her books and videos have challenged and supported me since the beginning of my career as a performer and teacher.

I ordered *The Roaring Brook Fiddler* as soon as I heard about it because I was curious to read about her life in music. I found it to be an emotionally charged read, infused with the author's creative energy, and positive mindset and perseverance through many difficult challenges. I'm sure that many readers will find her story resonates with them.

—LEAH ROSEMAN, Violinist and host of "Conversations with Musicians with Leah Roseman"