

Scandi Jam, Fiddle Hell 2023

Opening Processional:

Äppelbo Gånglåt (GM)

Schottis:

Harjedals schottis (dm)

Doug's Schottis (GM)

Hambo:

Hårgalåten (am)

Gåsvikarn (CM)

Waltz:

Emma (am)

Hökpers Vals (dm)

March:

Krykmarschen (gm/BbM)

Iste Kornbodsmarsch (GM)

Polska:

1814 (GM)

Polska efter Olof Srtylinder (Gm)

Örbyhuspolska (GM)

Closing:

Långdans från Sollerön

Gånglåt från Äppelbo

efter Ärtbergs Kalle

Violin I

Violin II

5

Vln. I

Vln. II

10

Vln. I

Vln. II

14

Vln. I

Vln. II

A

G

D

1.

2.

B

G

D

C

G

D

G

D

G

G

G

Härjedalsschottis

trad. Härjedalen



Doug's Schottis

Lydia Ievins
arr. Bronwyn Bird

A

G Am D G

Violin 1

A

Violin 2

G Am D G G

Vln. 1

Vln. 2

B

C G D G C

Vln. 1

B

Vln. 2

G D G G

Vln. 1

Vln. 2

Hårgalåten

Polska från Hälsingland

The musical score for "Hårgalåten" is presented in ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a key with one sharp (F#). The score includes several trills (marked *tr*) and triplets (marked with a bracket and the number 3). The piece concludes with a double bar line and the instruction "D.C. al Fine".

Transcriptions from Peter Hedlund: Resonans

Transcribed by Matt Fichtenbaum

Peter omits the repeats the second time through the tune.

Polska efter Gåsvikarn

Uppland

The image shows a musical score for a piece titled "Polska efter Gåsvikarn" from the region of Uppland. The music is written in 3/4 time and consists of four staves. Each staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Handwritten chord markings are placed above the notes: 'C' (C major) is written above the first measure of each staff, 'F' (F major) above the second measure, 'G' (G major) above the third measure, and 'C' (C major) above the fourth measure. The first staff ends with a repeat sign, and the second staff ends with a double bar line. The third and fourth staves also end with double bar lines.

Emma

Finnish Folk

Säg minns du den gången, den mänskenskvällen,
då vi dansade helt allen.
Då du svor och du lova och heligt bedyra
att alltid, alltid va min.

"Å Emma, Emma, å Emma. Emma
du svor att alltid va min."

Dm Dm A Dm Dm

Melody

Harmony I

Simple Harm

Dm A Dm Gm Dm A

Mel

Har I

H2

Dm Gm Dm A Dm

Mel

Har I

H2

Hökpers Vals

Lars Hökpers

arpa

5

9

13

17

21

25

29

1. 2.

Dm Gm A Dm

Dm A GMA5 A7

Dm Gm A Dm

Dm Gm A Dm

Dm A

A Dm

Dm Gm

Gm3 Dm A Dm Dm

Kyrkmarschen

♩ = 50

Olov Jansson

The musical score consists of seven staves of music, all in treble clef, 2/4 time, and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 50. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff begins with a repeat sign (double bar line with two dots). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

55. Iste kornbodsmarsch

Peter Hedlund (*Iste, Hälsingland*)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily eighth-note patterns. Chords are indicated above the staff: G, C, G, C, Bm, Am, D, D7, G, D7, G, C, D7, G, D7, G, A7, D, D7, G, D7, G, C, D7, G.

1814

Samlen Eder, mina Björnar

Polska från Södermanland
Ur, Traditioner af svenska folkdansar, Nr 22
Efter Edward Anderzon 3/2006

Printed by Karen Myers (#2369)

5 (Var I)

9

13

Polska efter Olof Styrländer

fran slutet 1700-talet

kelharpa 1

kelharpa 2

1 5

2

1 9

2

13

Learned from Johan Hedin 4/27/05

Örbyhuspolskan

efter Pelle Pettersson, Knyppplan, Uppland,
upptecknad efter Ceylon och Henry Wallin

6 11 15 19 24 28

G G G D7 G G

D7 D7 D7 G G

G G C C G G

D7 D7 G G

G G G

C C D7 D7 tr

D7 G

SEL01864 Version utformad och utskriven av Stefan Lindén 140912

Långdans från Sollerön

Score

Traditional

Violin I

Violin II

tr

Vln. I

Vln. II

tr

1.

1.

Vln. I

Vln. II

2.

2.

tr

tr

Vln. I

Vln. II

tr

1.

2.

1.

2.