# 0. --- 2026 NEFFA CFO ---



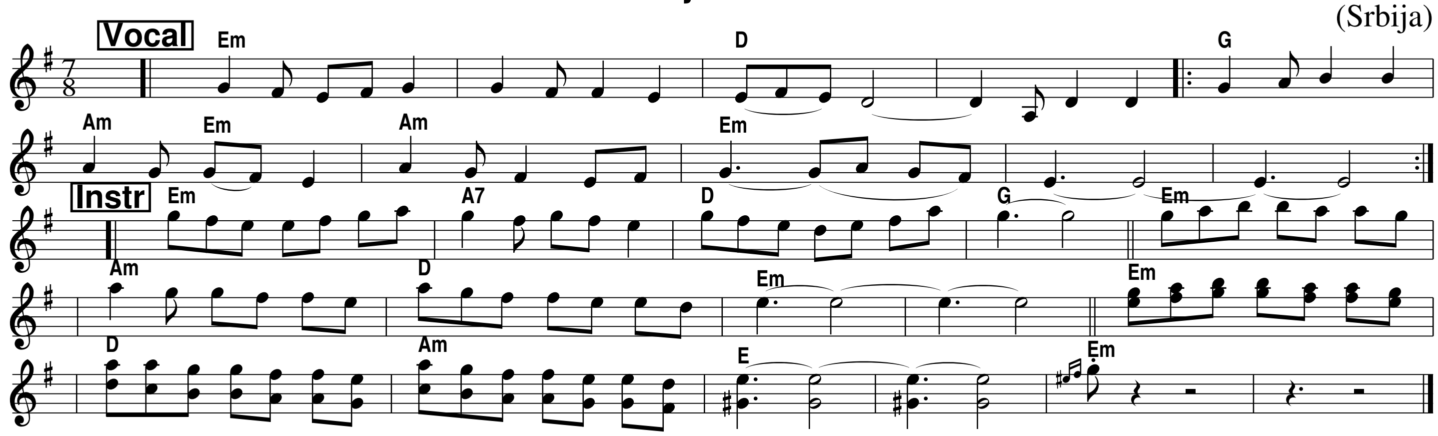
## 1. Ajde Jano

(Srbija)


Come, Jana, dance the kolo. Sell the horse; sell the house; just dance.

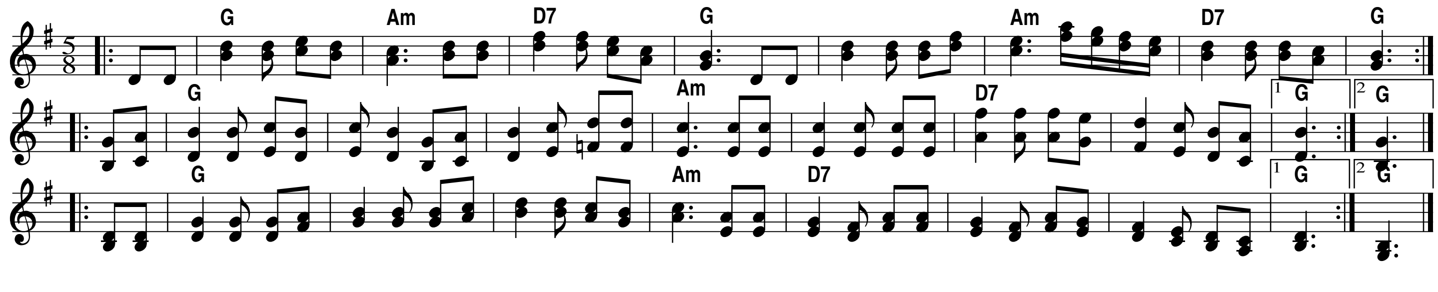
## 2. Ajde Jano

(Srbija)



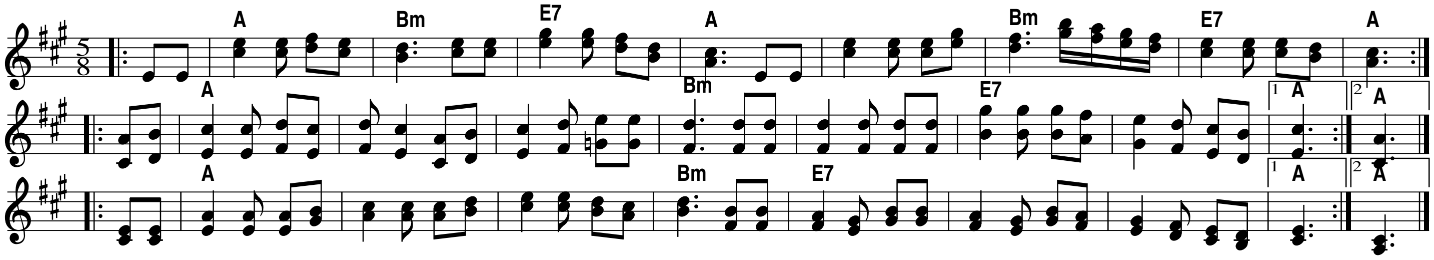

## 3. Albanian #1 [G]

Puntëtorët të Ndertimit (the Construction Workers)



# 4. Albanian #1 [A]

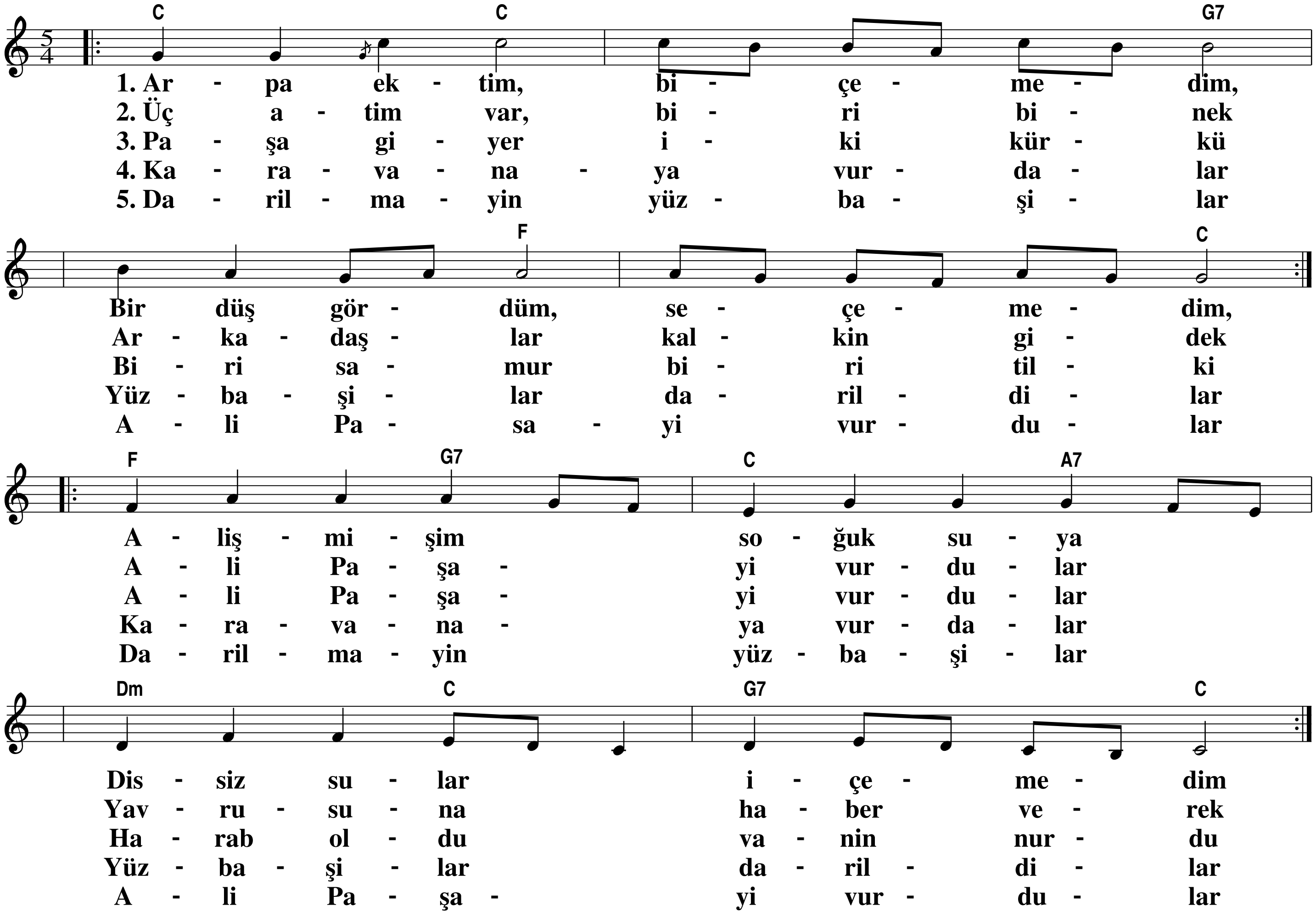
Puntëtorët të Ndertimit (the Construction Workers)



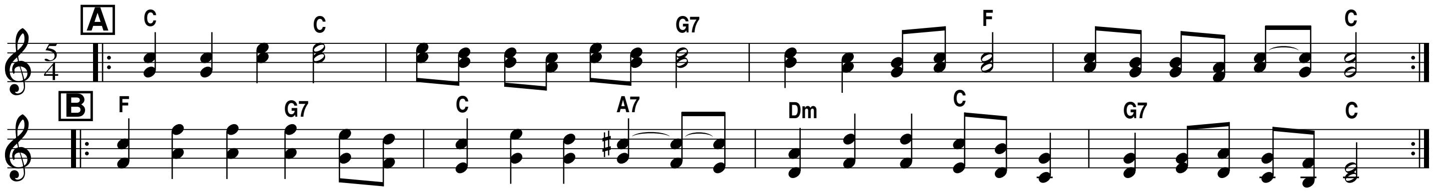
# 5. Ali Paşa

Ali Pasha

### Ali Paşa



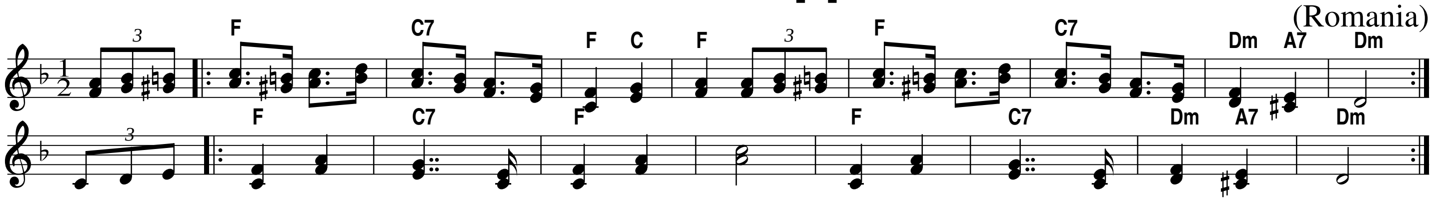

### Ali Pasha (with high harmony)



1. I sowed barley but couldn't harvest it / I had a dream but couldn't tell what it was
   I used to drink cold water / I couldn't drink warm water
2. I had three horses, one of them for riding / Friends, let's get up and go
   They shot down Ali Pasha / Let's give the news to his son
3. Pasha used to wear two fur coats / One sable, one fox fur
   They show down Ali Pasha / The possession of Van is destroyed

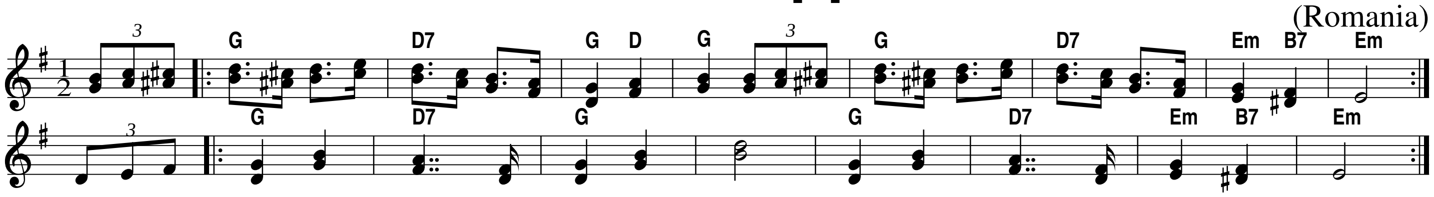
# 6. Alunelul [F]

(Romania)



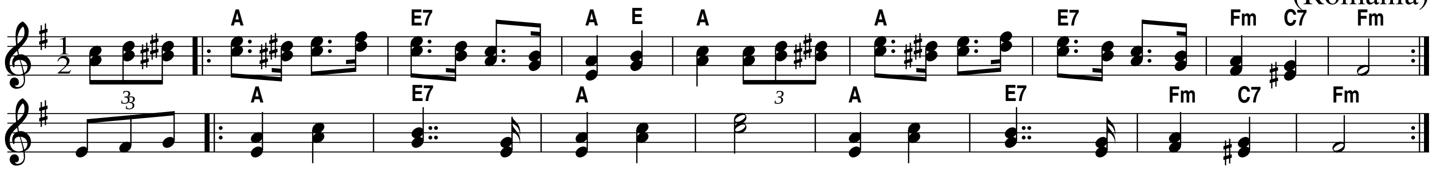

# 7. Alunelul [G]

(Romania)




# 8. Alunelul [A]

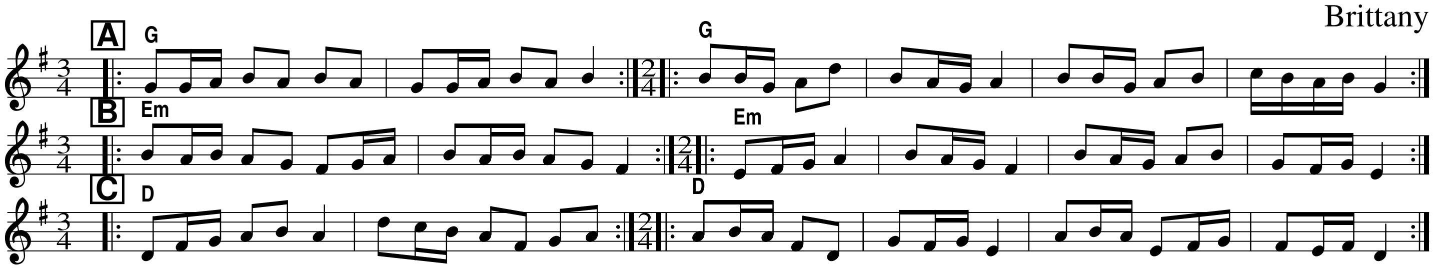
(Romania)




# 9. An Dros – Hanter Dros

Trikot

Brittany



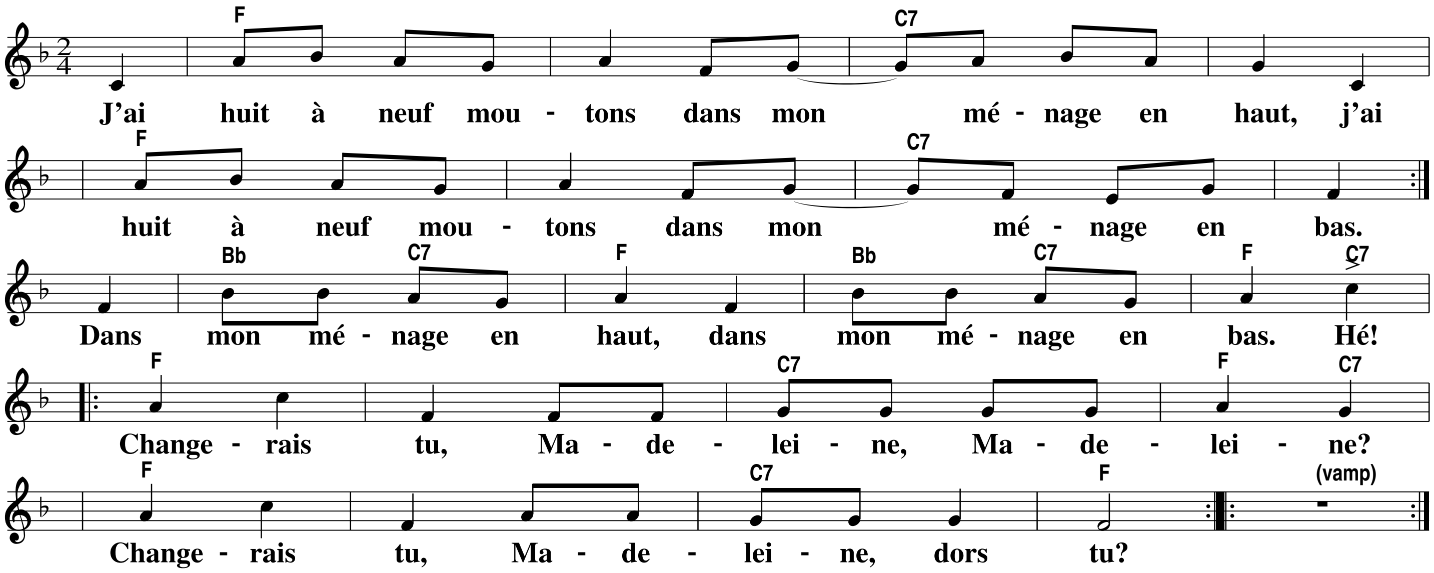
# 10. An–Dro Retournée



(Brétagne)

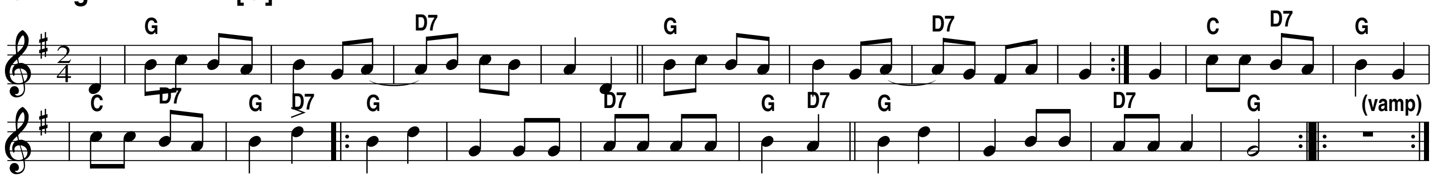
♩=96

**Changerais–tu? [F]**




Decrease the numbers by one for each verse.
The final bar may be stretched on for several more bars.

**Changerais–tu? [G]**

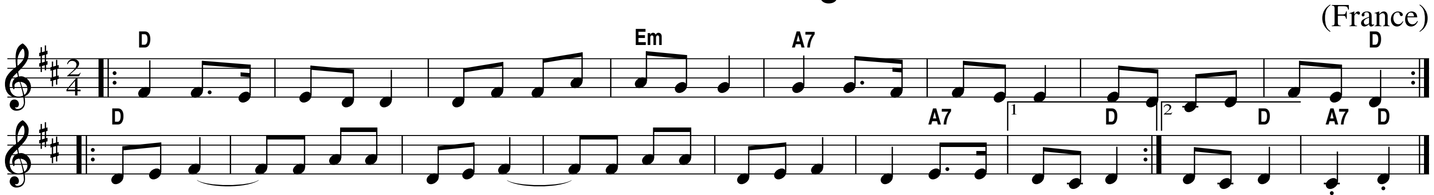



# 11. Ana Lugojana

(Romania)

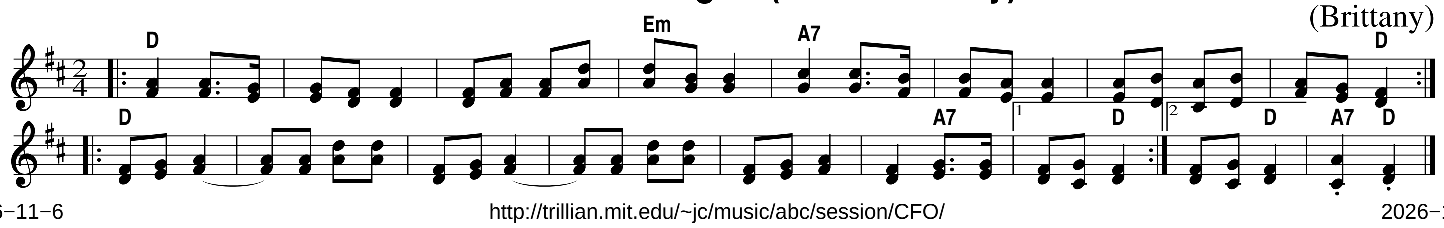

# 12. Le Bal de Jugon

(France)



# 13. Le Bal de Jugon (with harmony)

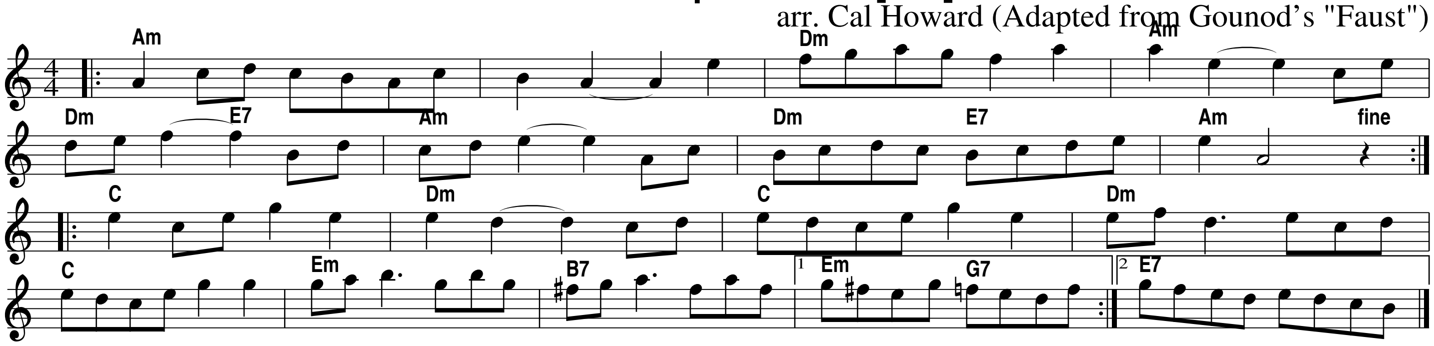
(Brittany)



2026 NEFFA CFO 5

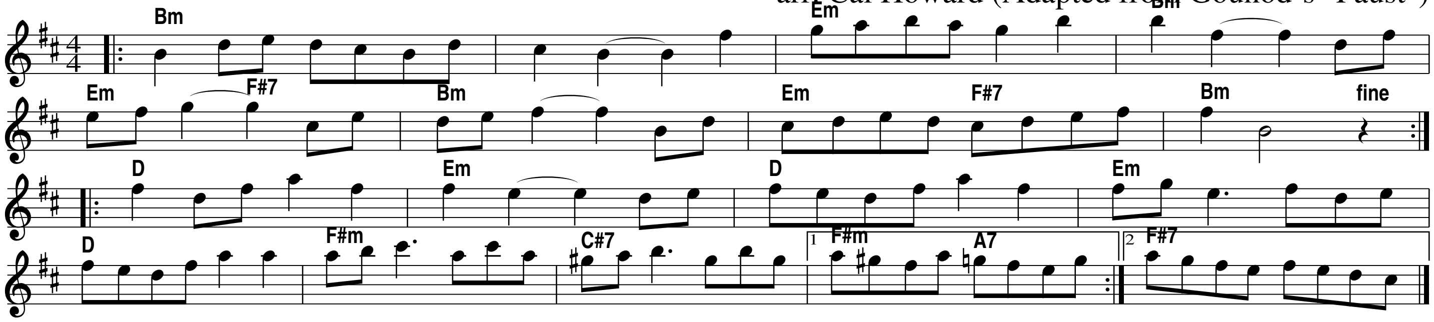
## 14. The Antique Polka [Am]

arr. Cal Howard (Adapted from Gounod's "Faust")




## 15. The Antique Polka [Bm]

arr. Cal Howard (Adapted from Gounod's "Faust")

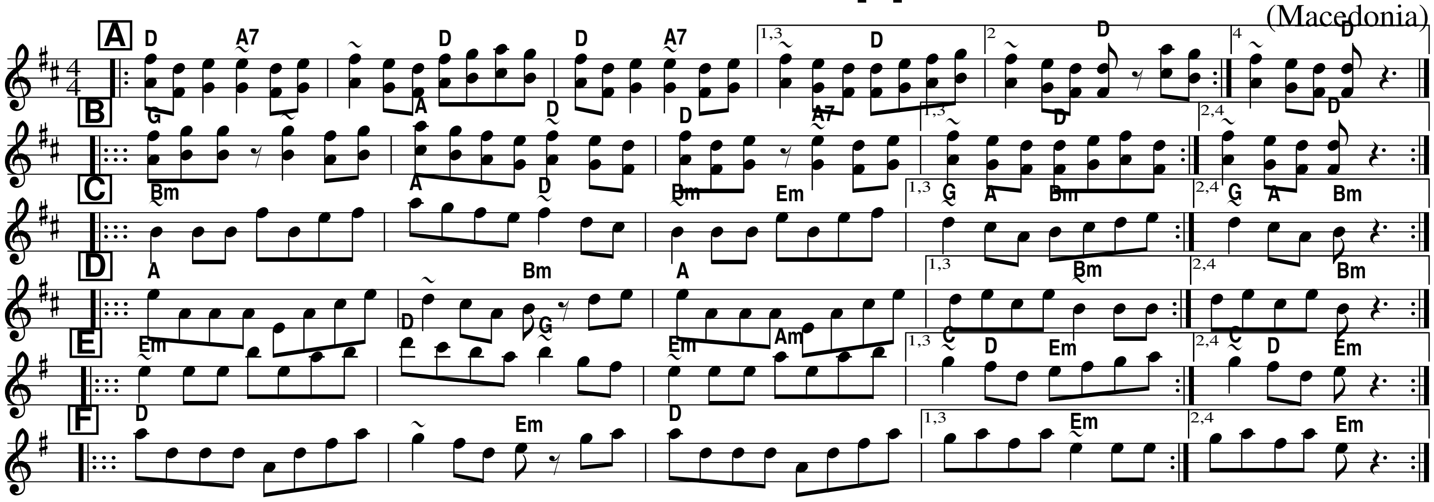



## 16. Belasičko Oro [C]

(Macedonia)


## 17. Belasičko Oro [D]

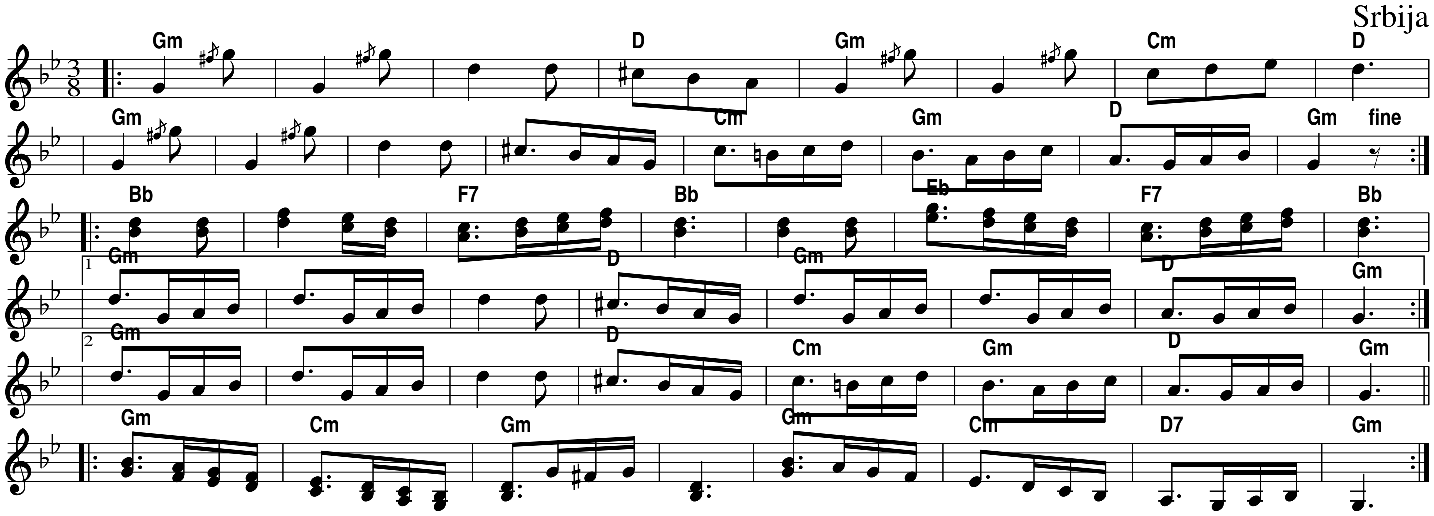
(Macedonia)



## 18. Biserka

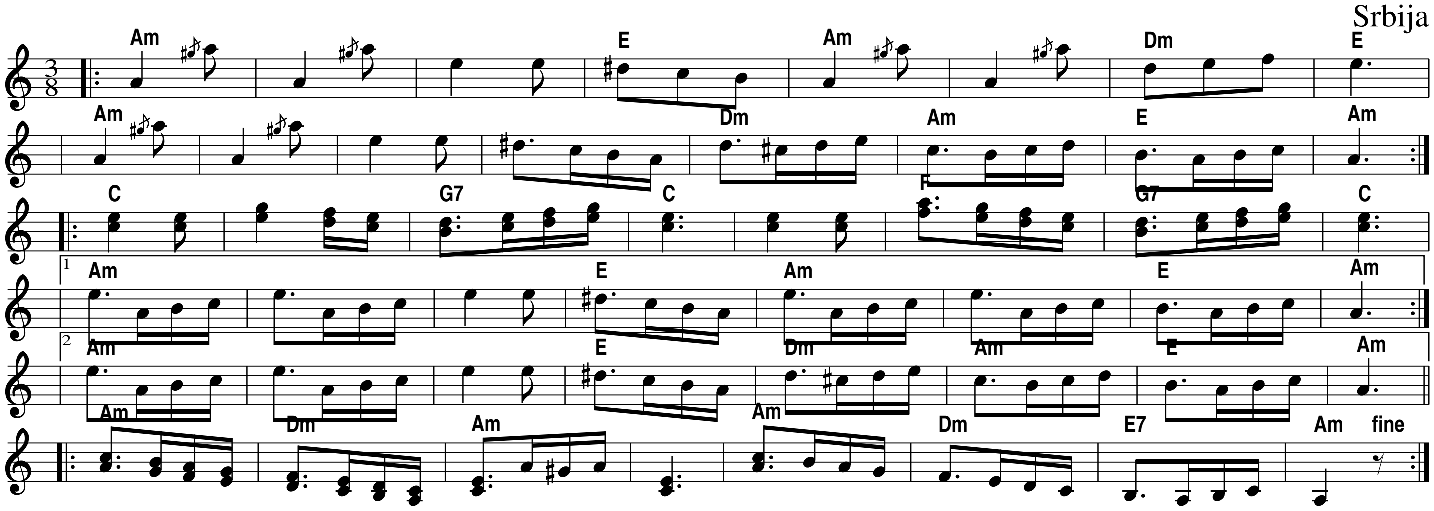


Srbija



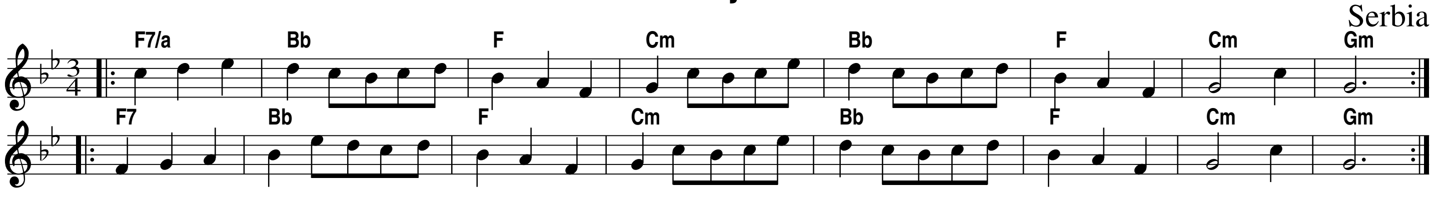

## 19. Biserka

Srbija




## 20. Bojarka

Serbia

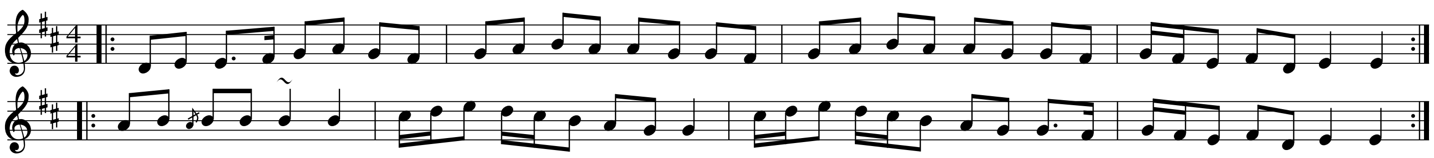



## 21. Bojarka

Serbia

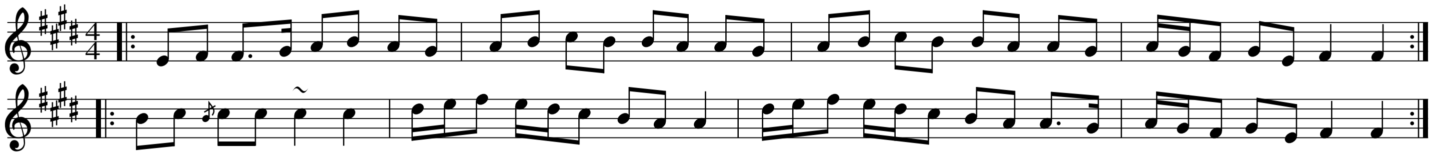

## 22. Buvčansko [Em]

(Macedonia)



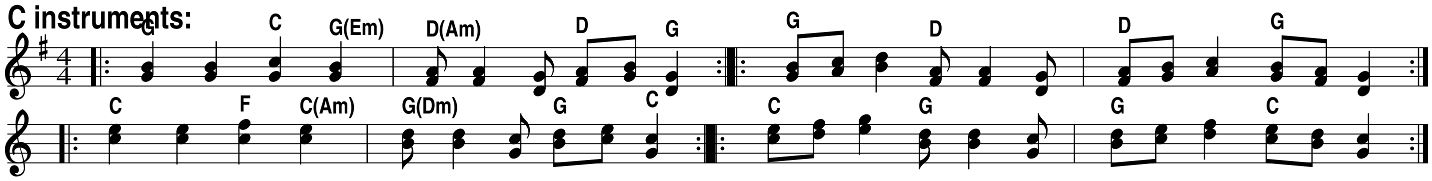
## 23. Buvčansko [F#m]

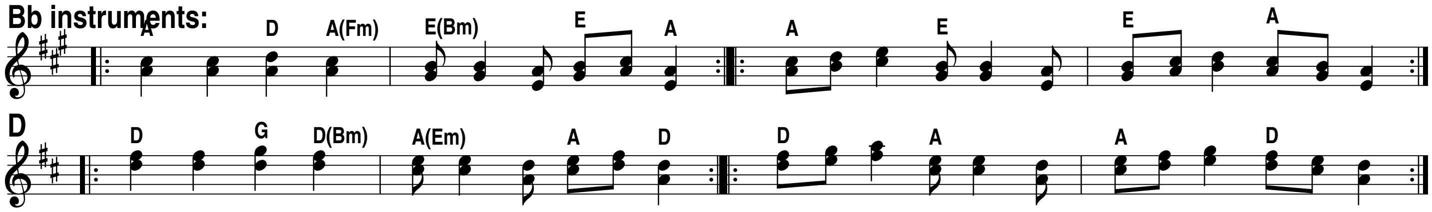
(Macedonia)



## 24. Cherkessiya

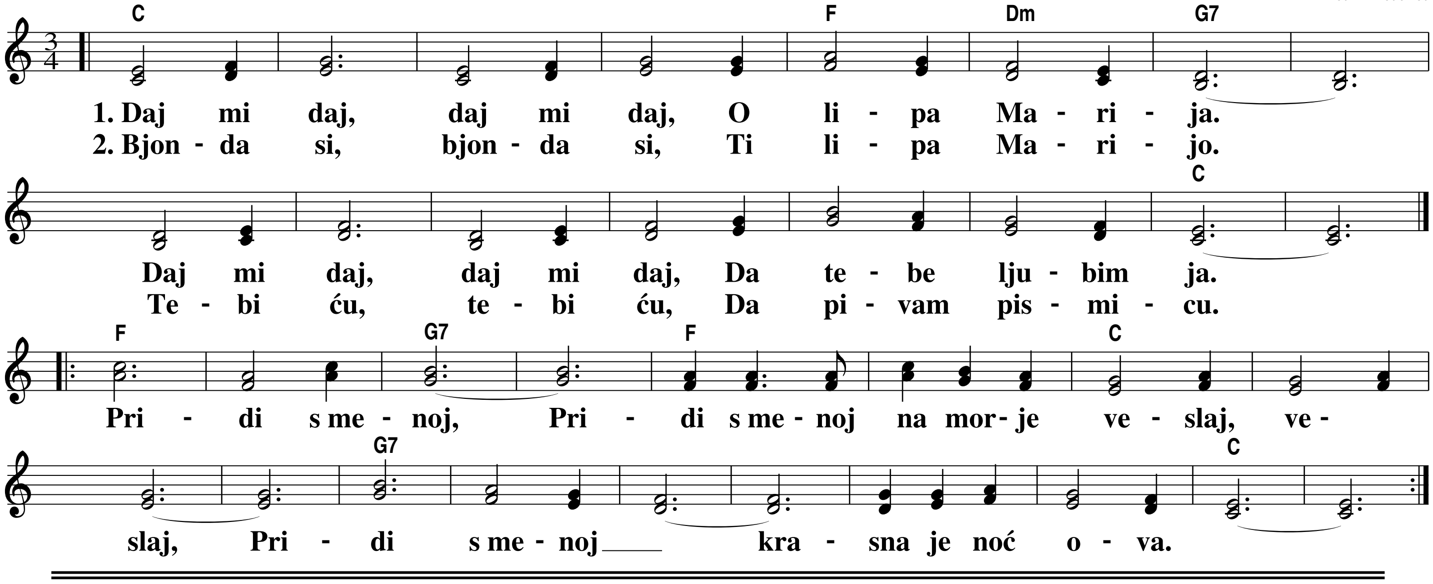
(Ukraine)



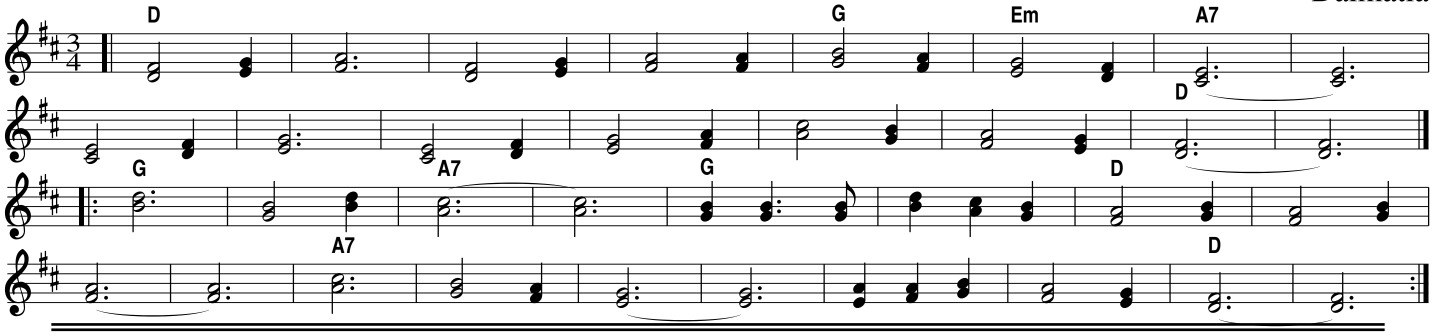

## 25. Daj mi daj [C]

Dalmatia



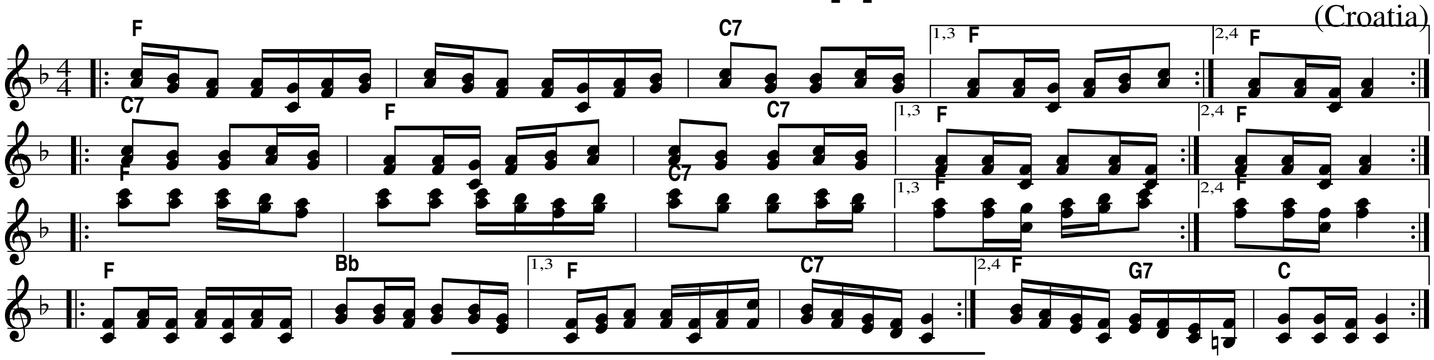

## 26. Daj mi daj [D]

Dalmatia



## 27. Divčibarsko [F]

(Croatia)

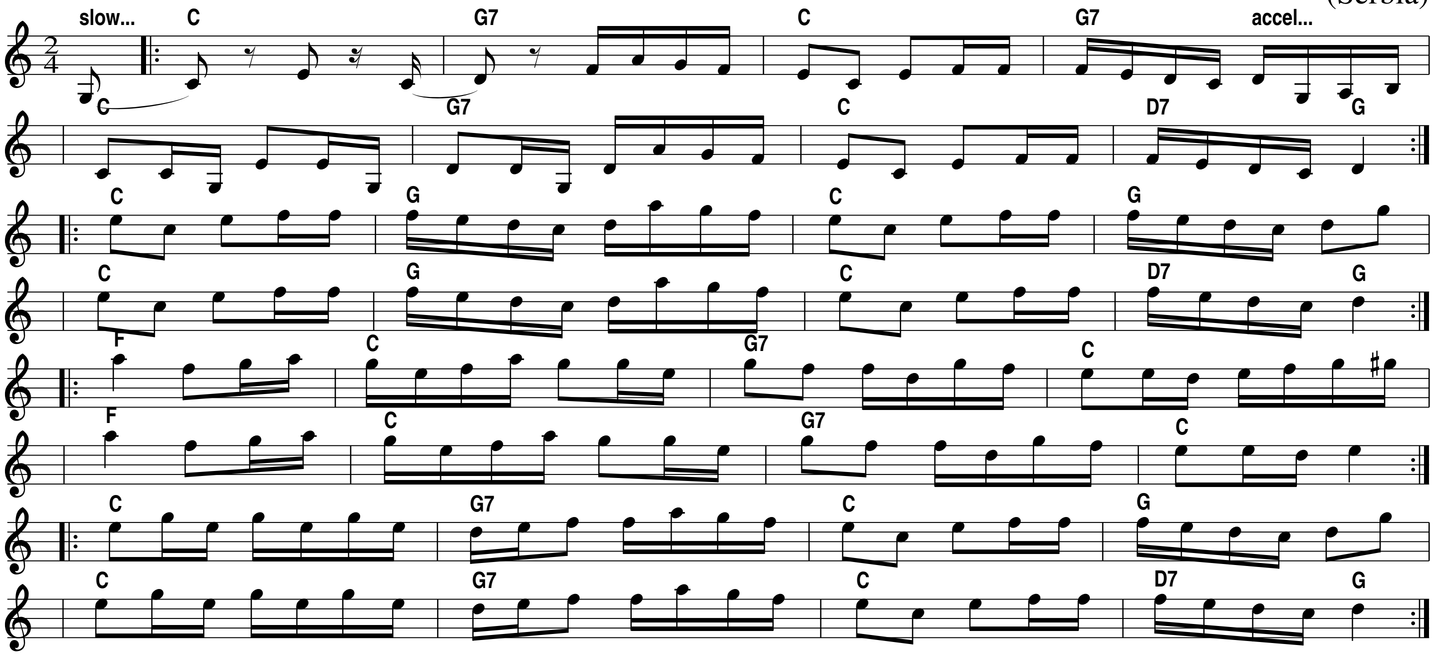


## 28. Divčibarsko (G)

(Croatia)

## 29. Djurdjevića [C]

(Serbia)

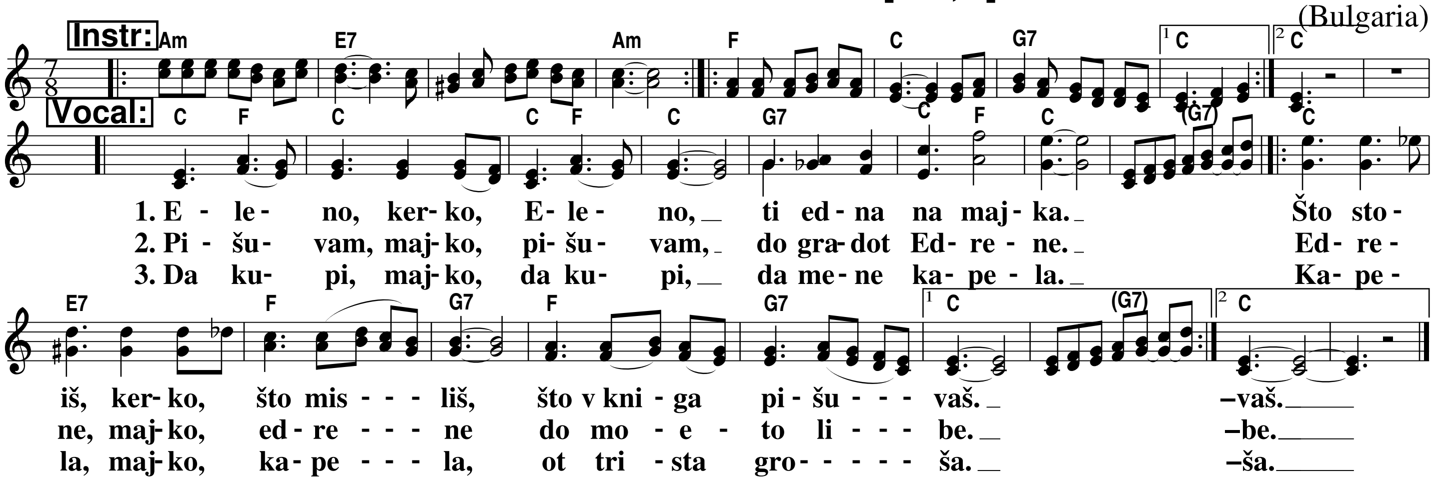


# 30. Djurdjevića [D]

(Serbia)


# 31. Lesnoto: Eleno kerko [Am,C]

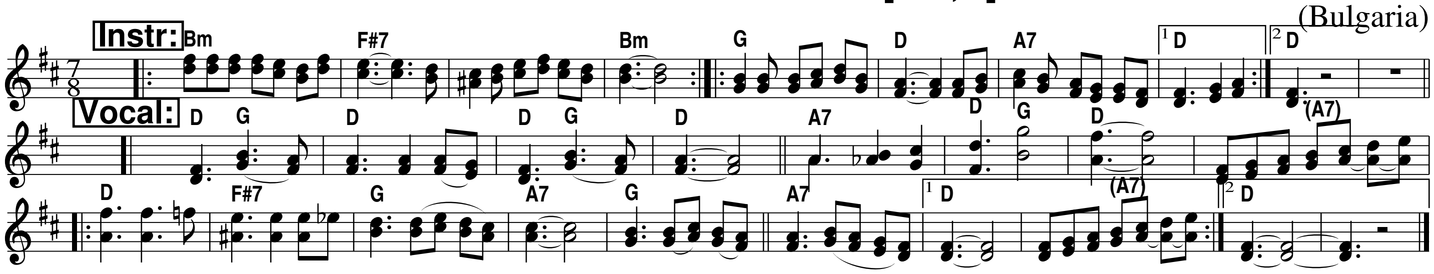
(Bulgaria)




Elena, daughter Elena, my only daughter, why are you standing,
what are you thinking, why are you writing in a book?
I'm writing, mother, writing to the town of Edrene, to my lover,
So that he will buy, mother, a hat for me, for three hundred groschen.

# 32. Lesnoto: Eleno kerko [Bm,D]

(Bulgaria)



# 33. Eleno Mome (Elenino Horo) [C]



(Bulgaria)

C instruments


# 34. Eleno Mome (Elenino Horo) [D]

(Bulgaria)

Bb instruments


# 35. Hambo1

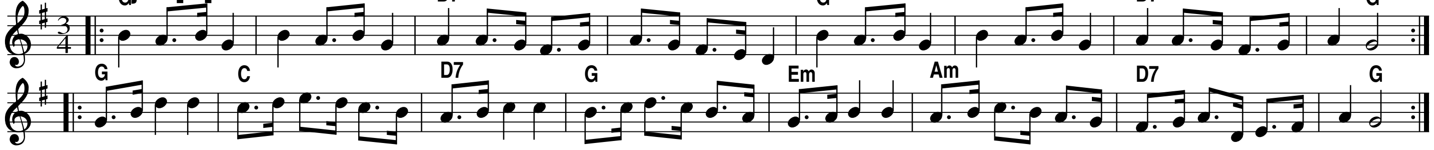
# 36.

(trad)

Karis Pers Polska

## 37.

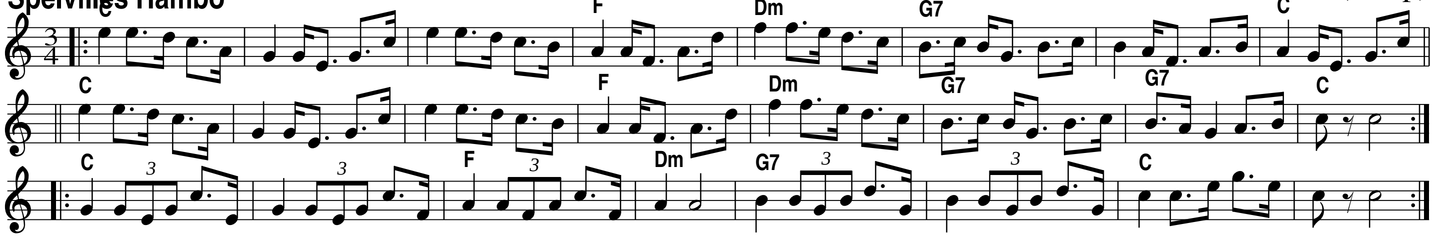
### Å Jenta å ja [G]




## 38.

(Tierp)

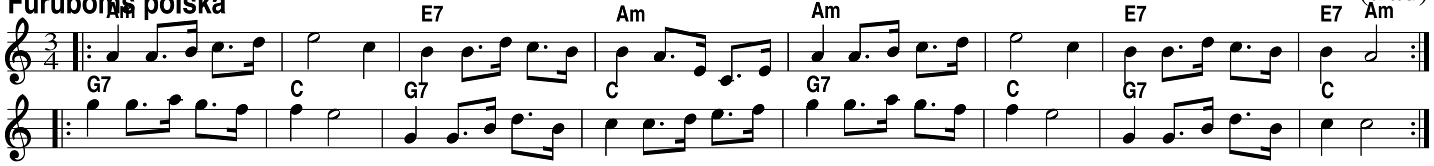
### Spelvilles Hambo




## 39.

(trad)

### Furuboms polska




## 40. Igraj Mome

(Macedonia)


## 41. Jambolsko Pajduško (Dm)

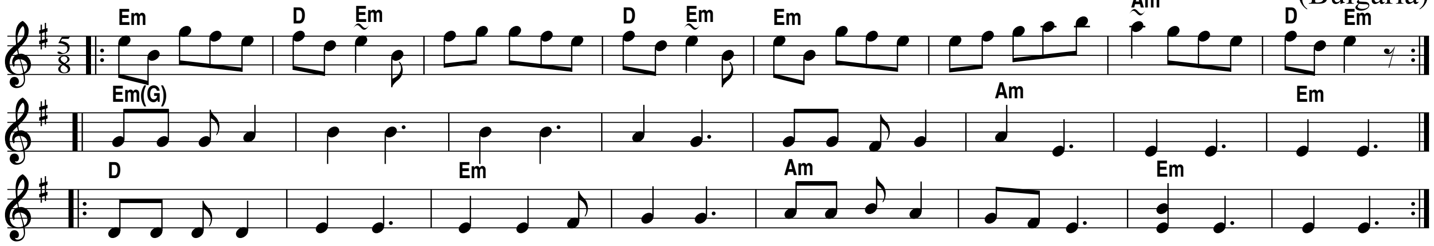
(Bulgaria)

## 42. Jambolsko Pajduško (Am)

(Bulgaria)


## 43. Jambolsko Pajduško (Em)

(Bulgaria)



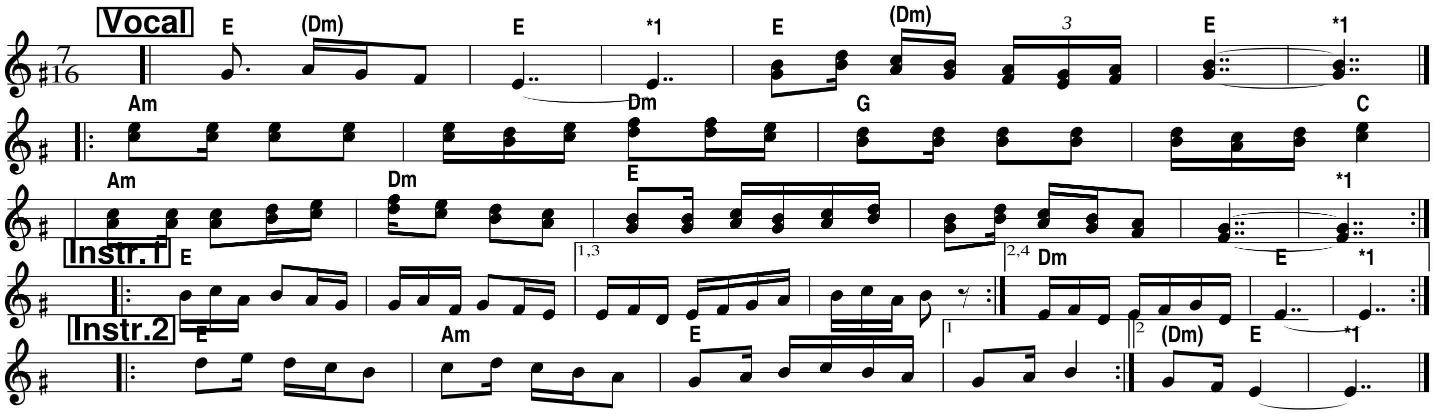

## 44. Jambolsko Pajduško (Bm)

(Bulgaria)


## 45. Jovano, Jovanke


*1 Optional held measures.

## 46. Jovano, Jovanke

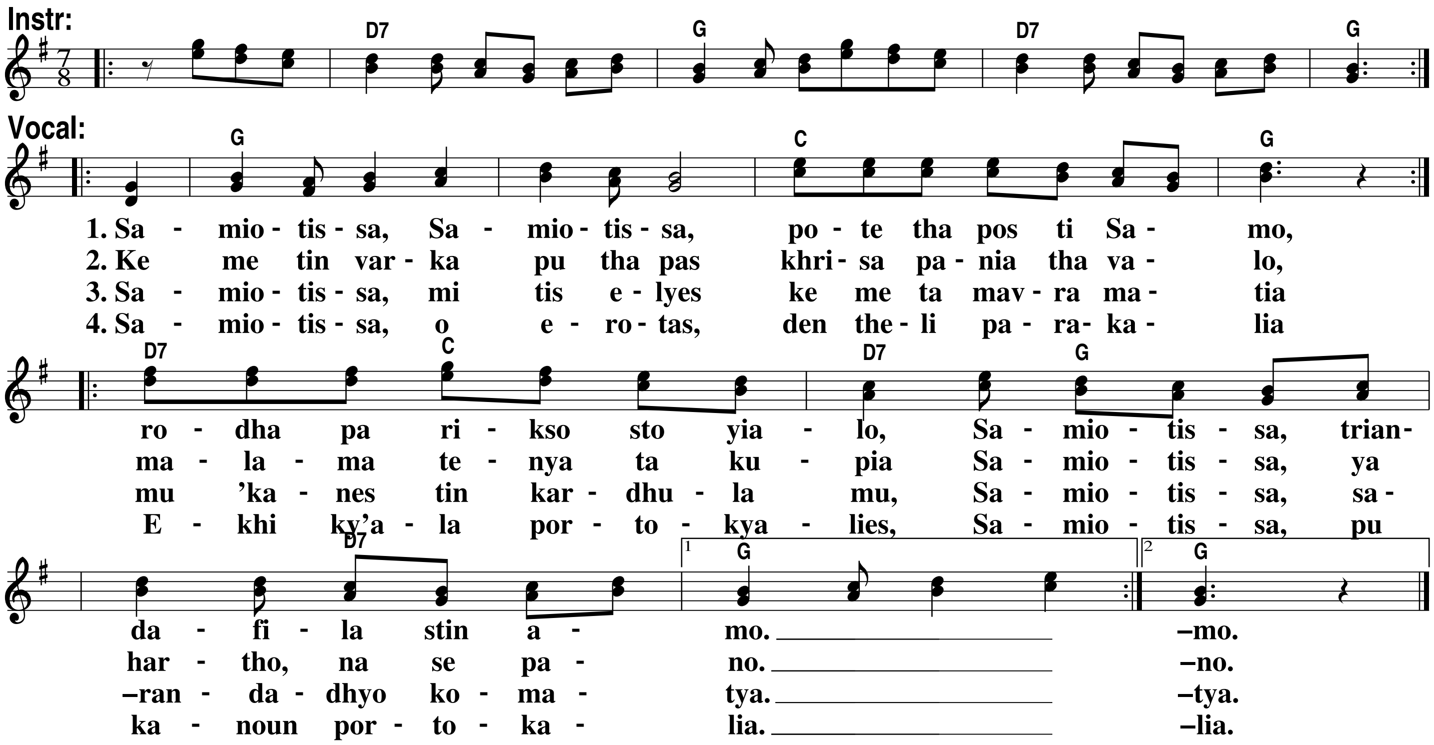



*1 Optional held measures.

## 47. Kalamatianós: Samiotissa

Girl from Samos

(Greece)

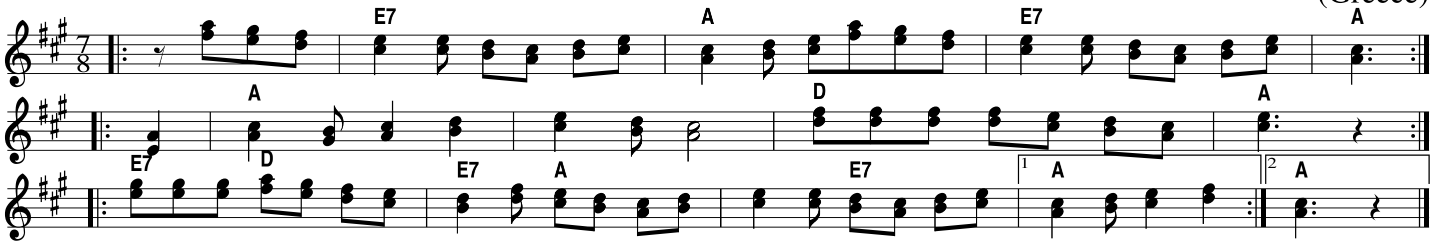



Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.
And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.
Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces.
Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.

## 48. Kalamatianós: Samiotissa

Girl from Samos

(Greece)



## 49. Kolo from Ripanj [C]

(Serbia)

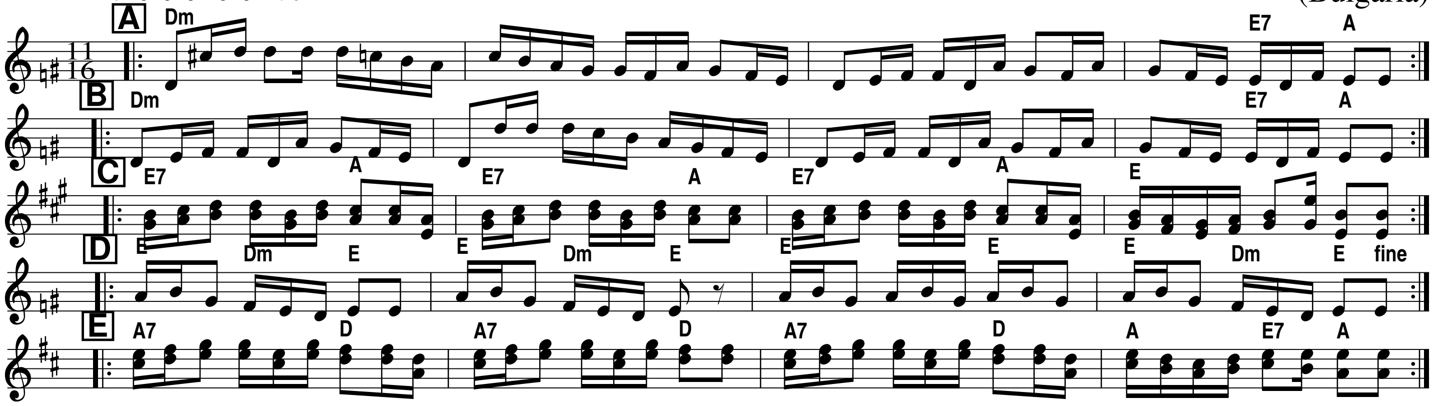

## 50. Kolo from Ripanj [D]

(Serbia)


## 51. Kopanica/Gankino #2 [Dm]

Brzo ♪♪♪. ♪♪=70

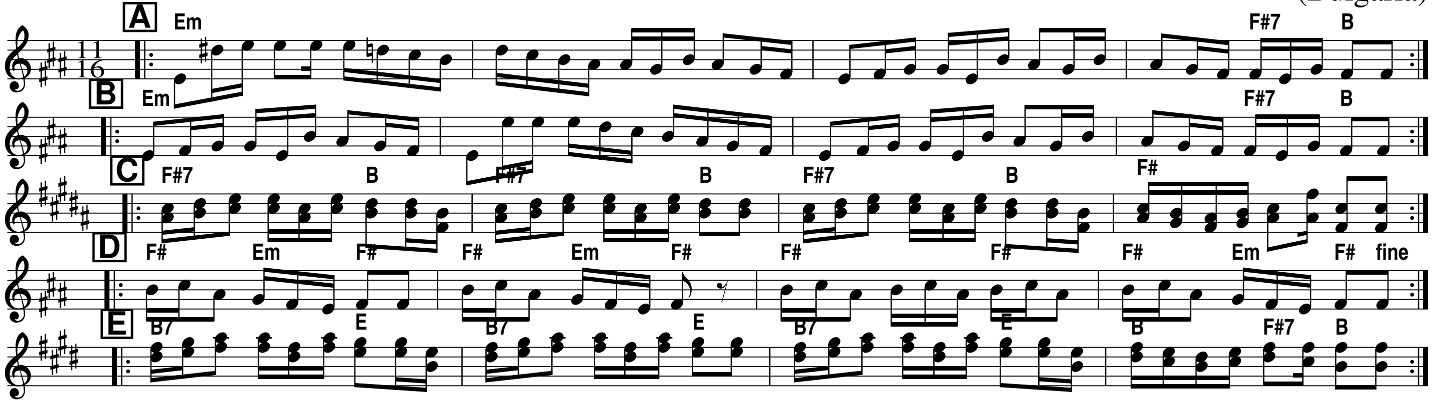
(Bulgaria)



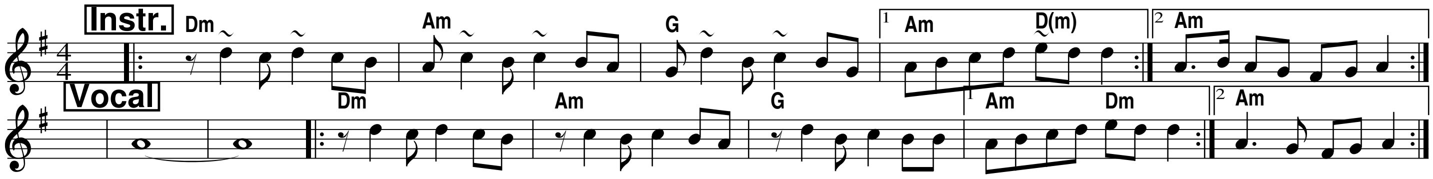
## 52. Kopanica/Gankino #2 [Em]

Brzo ♪♪♪.♪♪=70

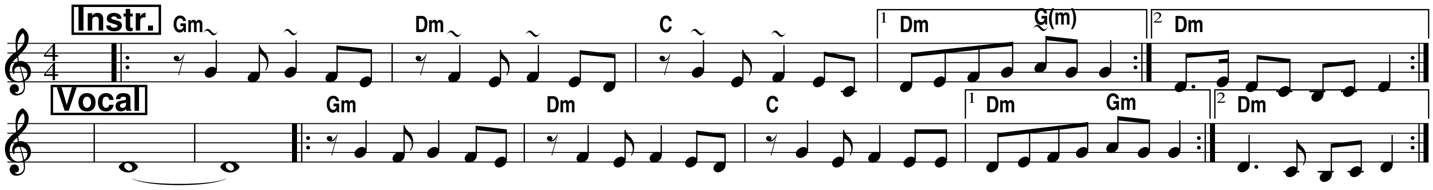
(Bulgaria)



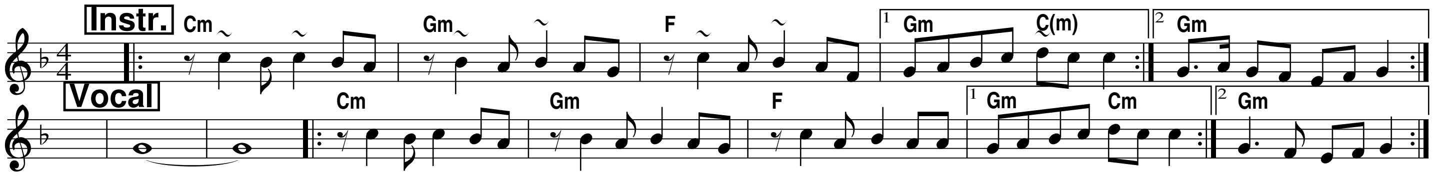

## 53. Syrtos Kritikos #1 [Am] (Ta mavra rukha)




## 54. Syrtos Kritikos #1 [Dm] (Ta mavra rukha)



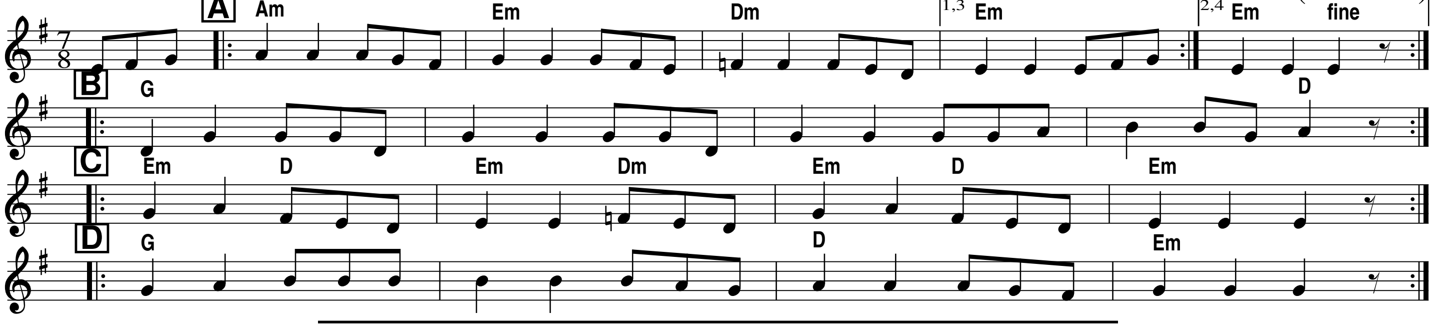

## 55. Syrtos Kritikos #1 [Gm] (Ta mavra rukha)




Akh, oso varun ta sidhera aman aman oso varun ta mavra rukha.
Akh, etsi ta foresa k'egho, aman aman ya mya aghapi pu 'kha.
Akh, ikhya ke isterithika aman aman thimume ke stanazo.
Akh, anikse yis mesa na vo, aman aman kosmo na min kitazo.

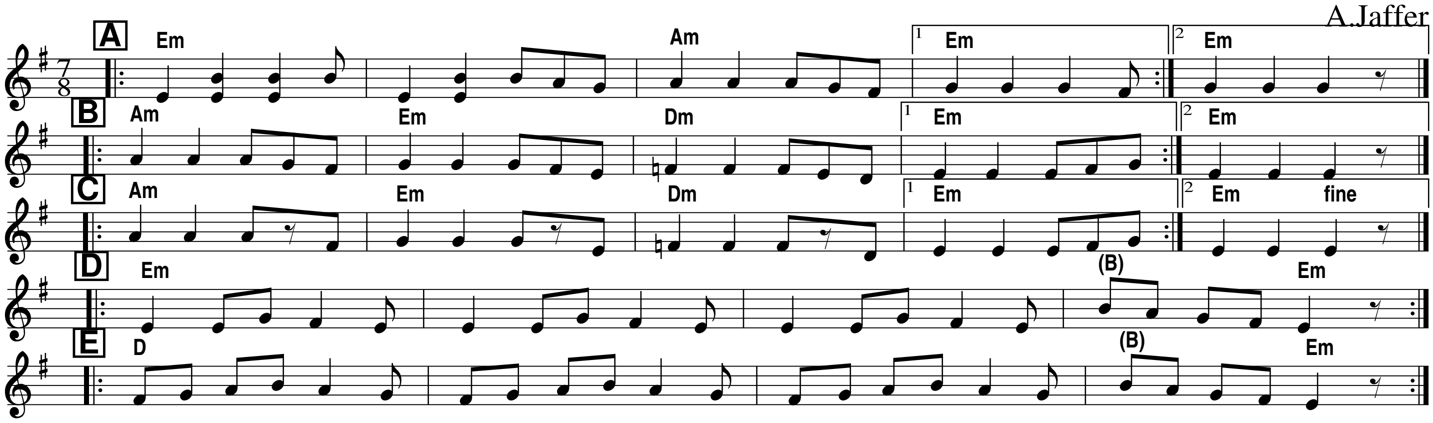
## 56. Laz Bar #1

(Armenia)



## 57. Laz Bar #2

A.Jaffer

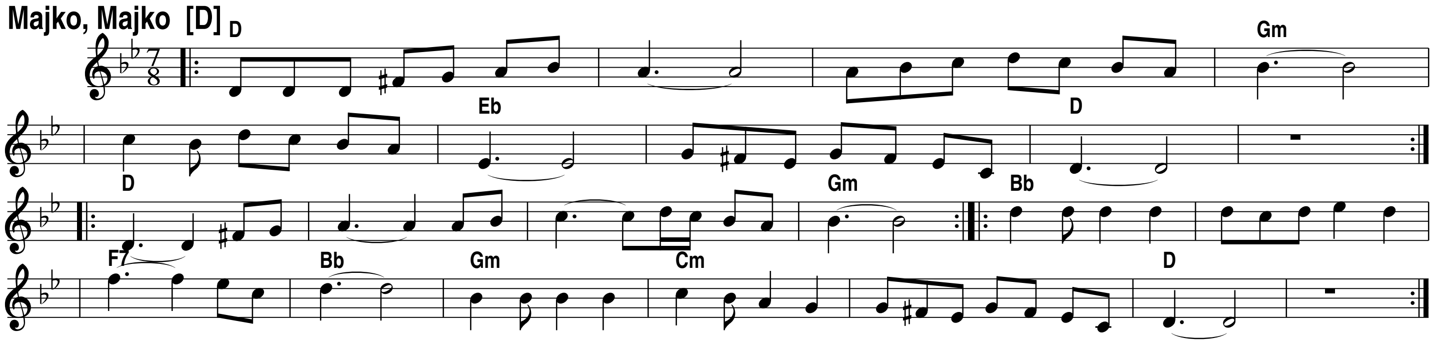



## 58. Leap Year Hambo

Cal Howard 1980


## 59. Lesnoto: Majko Majko

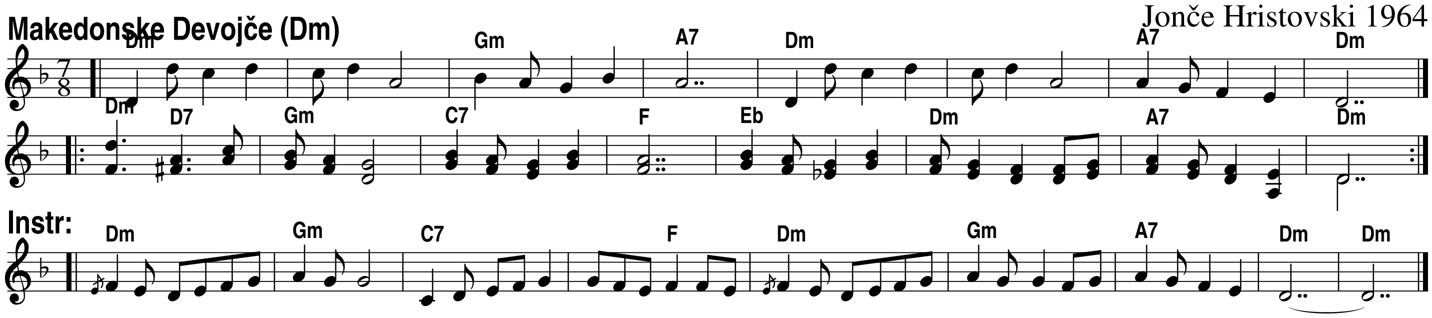
## 60.



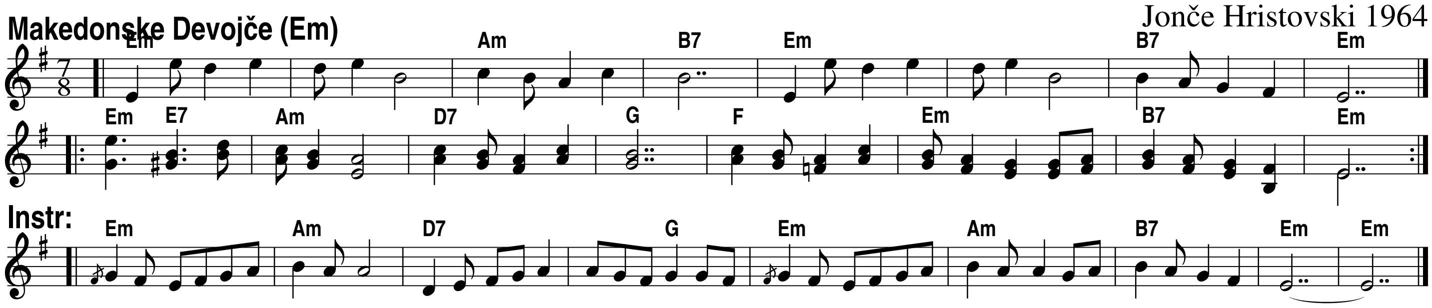

## 61.


## 62. Lesnoto: Makedonske Devojče

# 63.

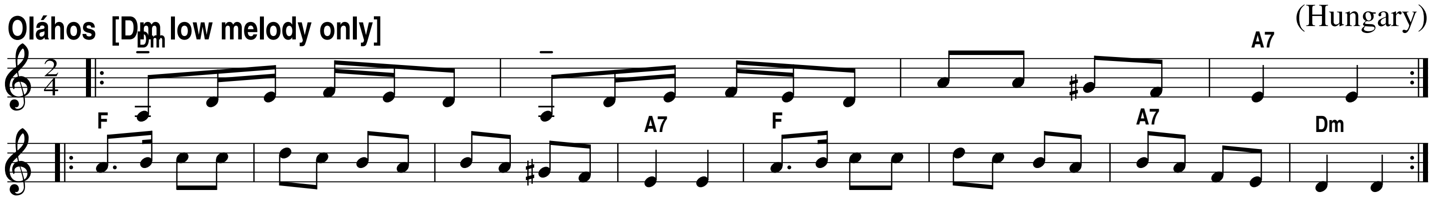



# 64.

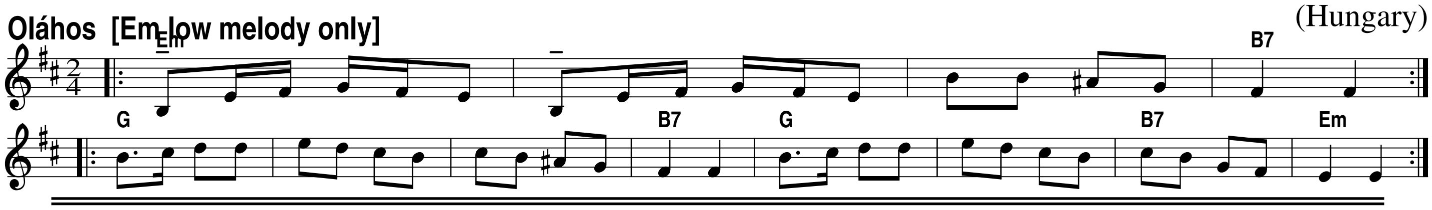



# 65. Oláhos

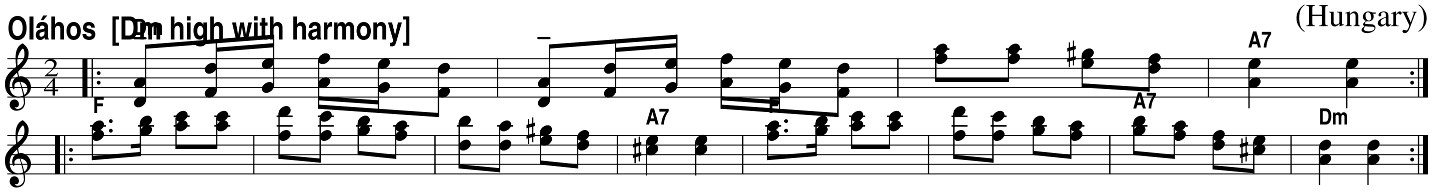
# 66.



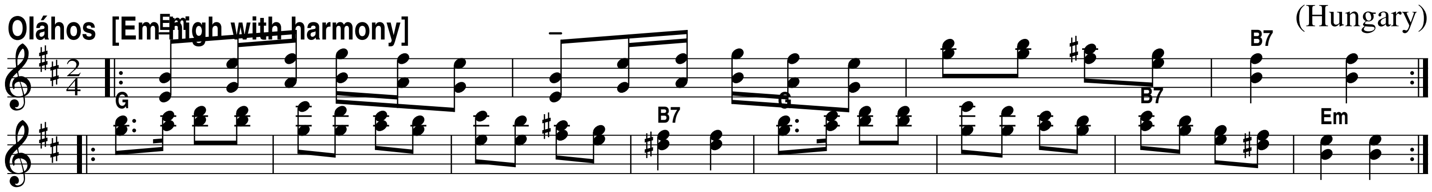

# 67.




# 68.

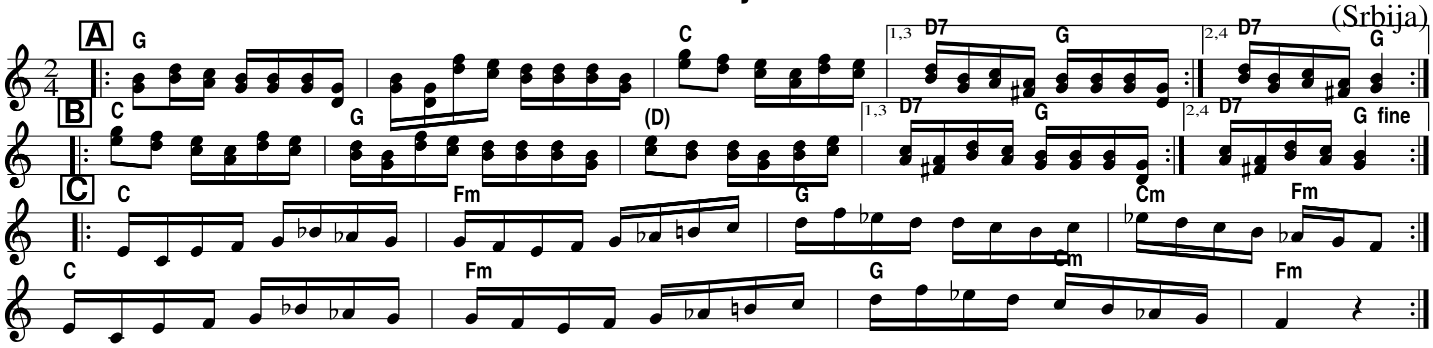



# 69.

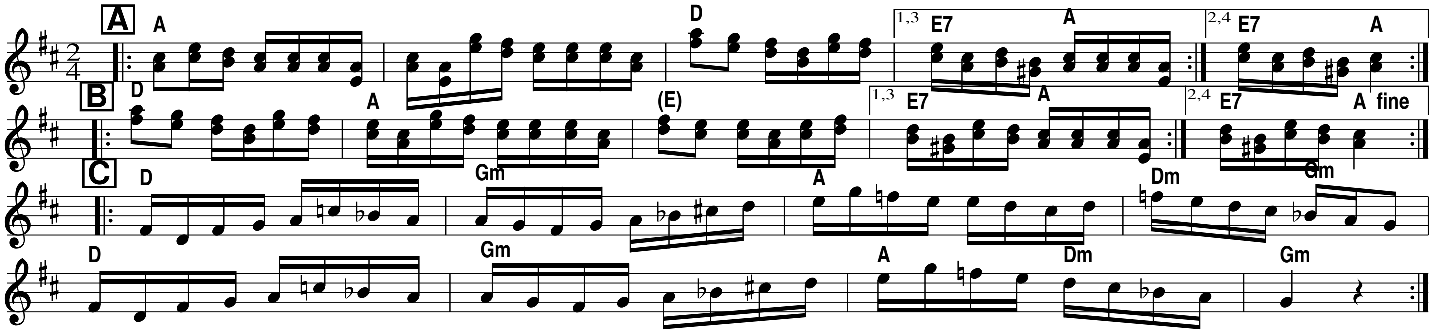


## 70. Orijent

(Srbija)




## 71. Orijent

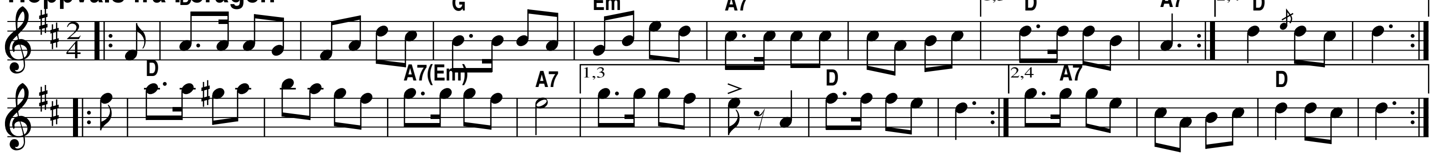



## 72. Polka 2 (Norway)

## 73.

(Norway)

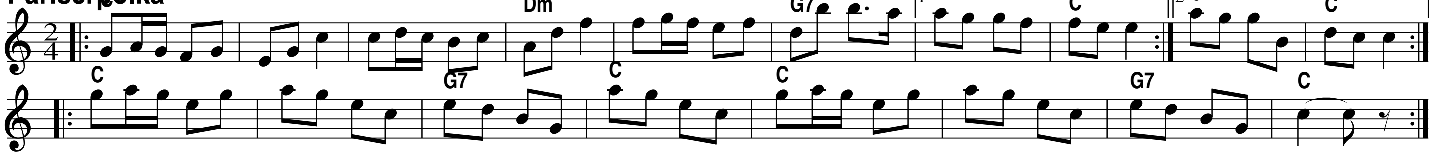
Hoppvals fra Feragen




## 74.

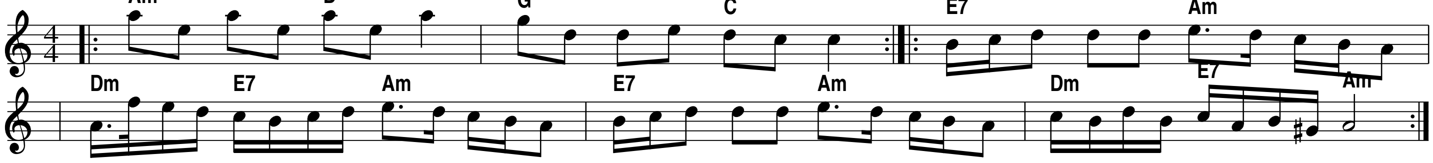
(Norway)

Pariserpolka



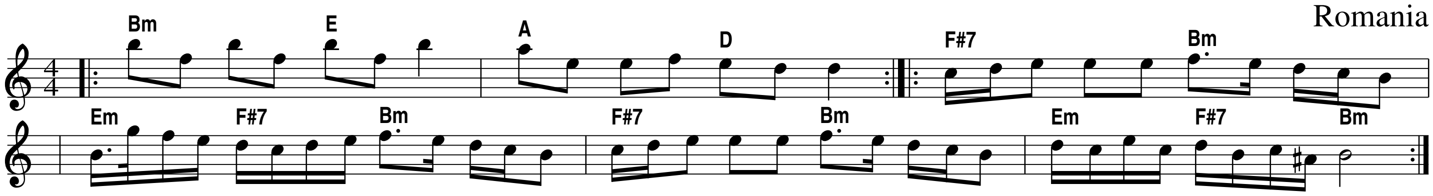

## 75. Promoroaca

Romania




## 76. Promoroaca

Romania

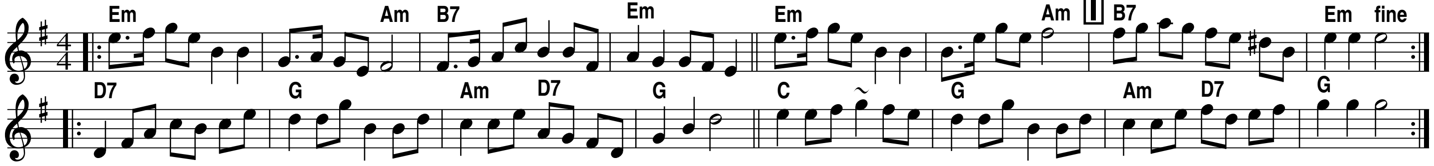


# 77. Penttilän sillalla [Em,G]

At the Penttilä bridge

shottish or polkka

Konsta Jylhä




# 78. Răčenica for Three [F]

(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC


# 79. Răčenica for Three [G]

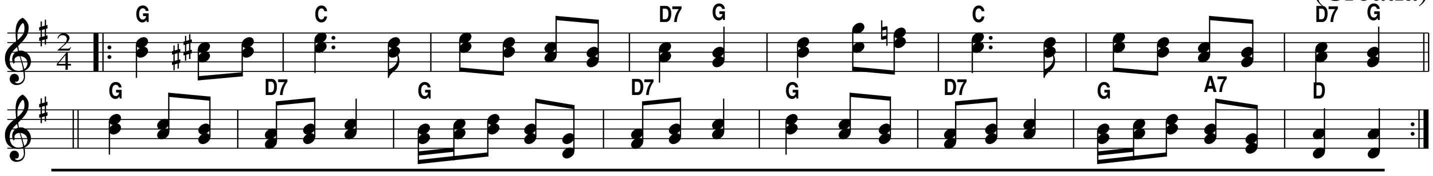
(Bulgaria)

AB.ABC.DEC.DEC.FGC.FGC.DEC

## 80. Ruzmarin

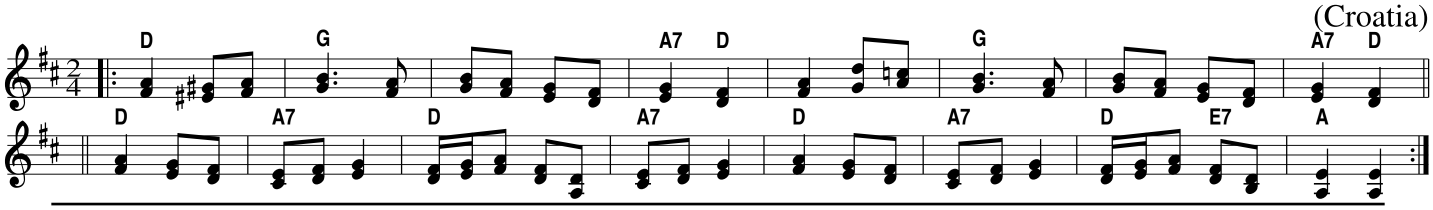


(Croatia)



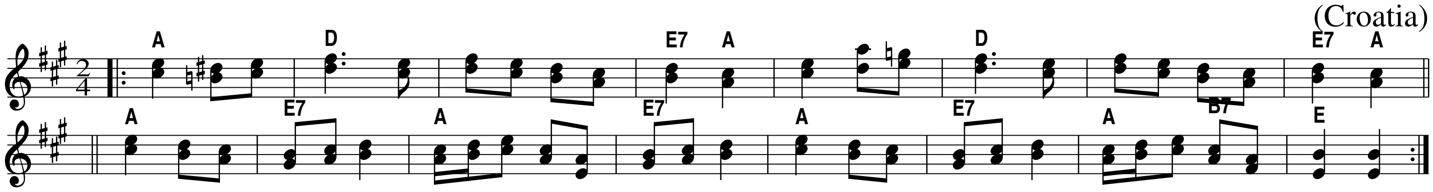

## 81. Ruzmarin

(Croatia)




## 82. Ruzmarin

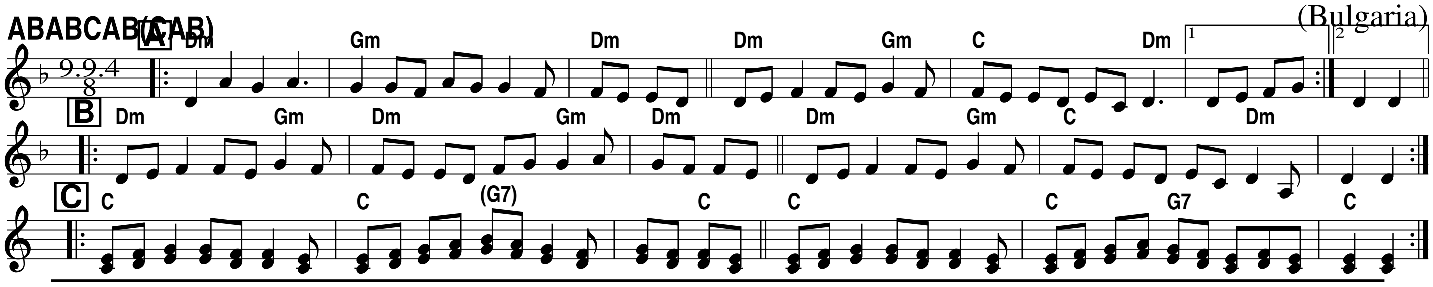
(Croatia)




## 83. Sandansko Oro

Strandžansko Horo

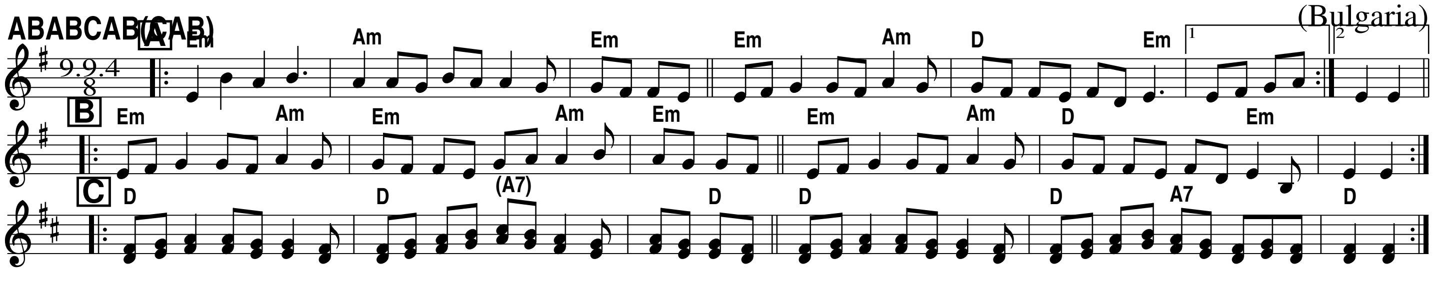
(Bulgaria)




## 84. Sandansko Oro

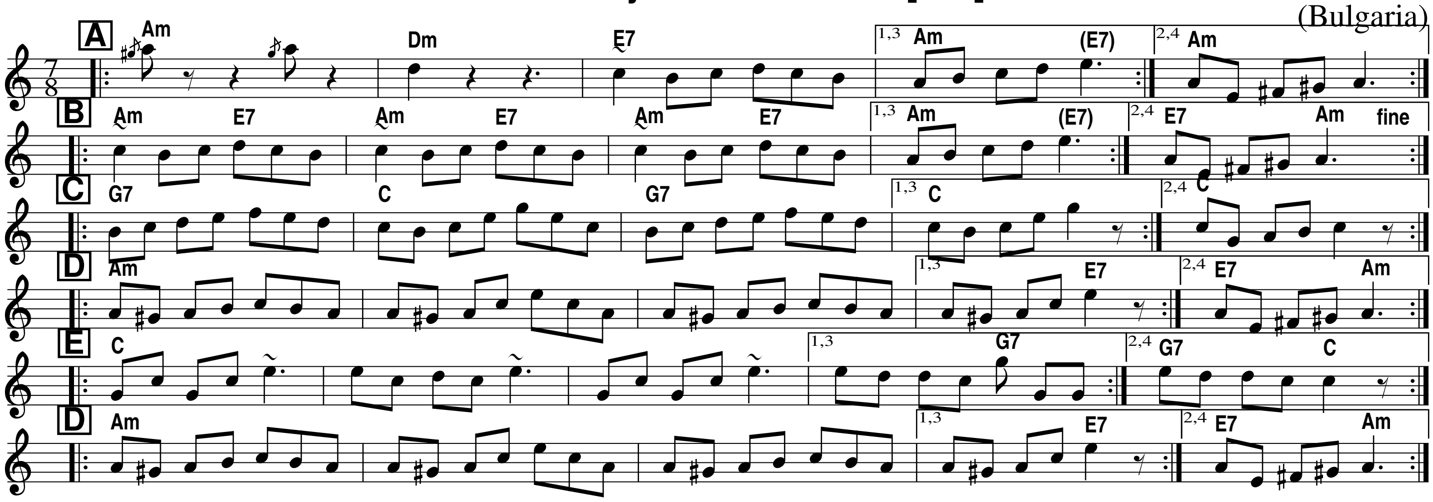
Strandžansko Horo

(Bulgaria)



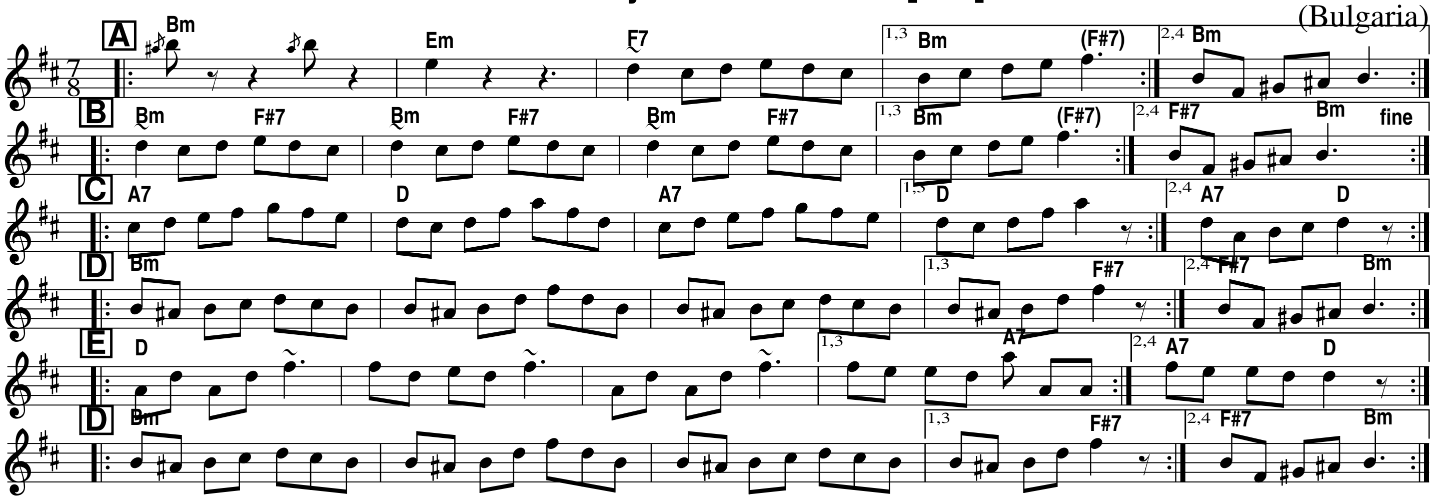

## 85. Severnyaška Râčenica [Am]

(Bulgaria)



# 86. Severnyaška Râčenica  [Bm]

(Bulgaria)




# 87. Šetnja   [F–>C–>G]

(Srbija)

C instruments:


# 88. Šetnja   [G–>D–>A]

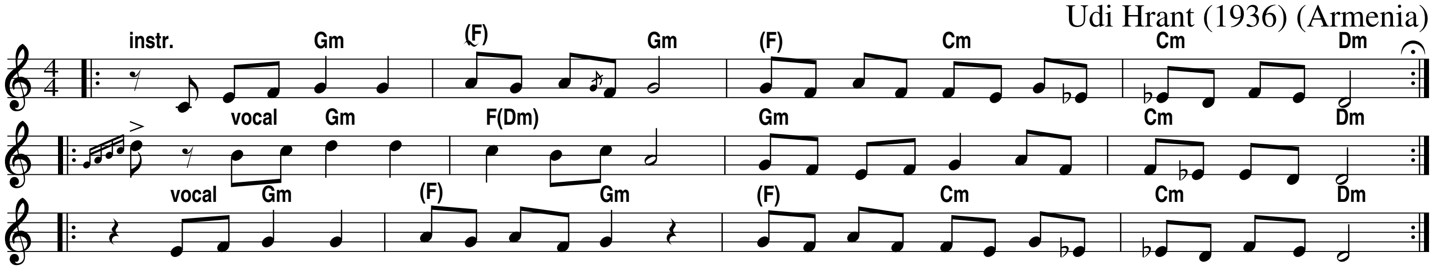
(Srbija)

Bb instruments:

## 89. Sirun Aḫčik [Dm]

Sweet Girl

Udi Hrant (1936) (Armenia)




1. Sweet girl, sweet love, come, come, take my soul. I can’t do without you. Wherever you go, take me with you.
2. Take me with you, O sweet one, even if it’s for ten years. You are like sugar, my sweet one. Let me kiss your feet.
3. If I were close to you, I would stay under your wall. I would give you a kiss, I’d even give my life.

1. Sirun akhchik, sirun yar yekur, yekur, hokis ar.
   Arantz kezi chem kurna ur vor yertas hetöt tar.
2. Hetet tar indz murushik tas mu haner anushik.
   Shaghar es tu anneshik tar vodkerud tarm pachik.
3. Yes khu motu ul–lahi patut matnu antznehi.
   Pachik mu kezi tayi hetöt kyankhüz azdehi.

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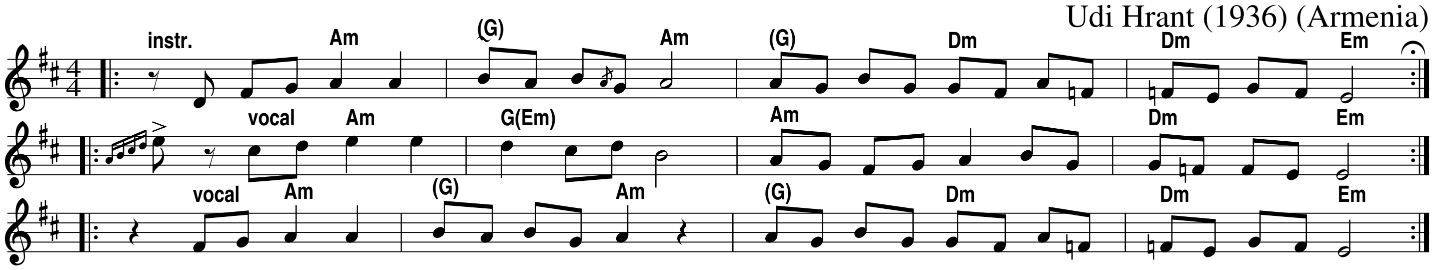
## 90. Sirun Aḫčik [Em]

Sweet Girl

Udi Hrant (1936) (Armenia)




## 91. The Star of the County Down waltz [Am]

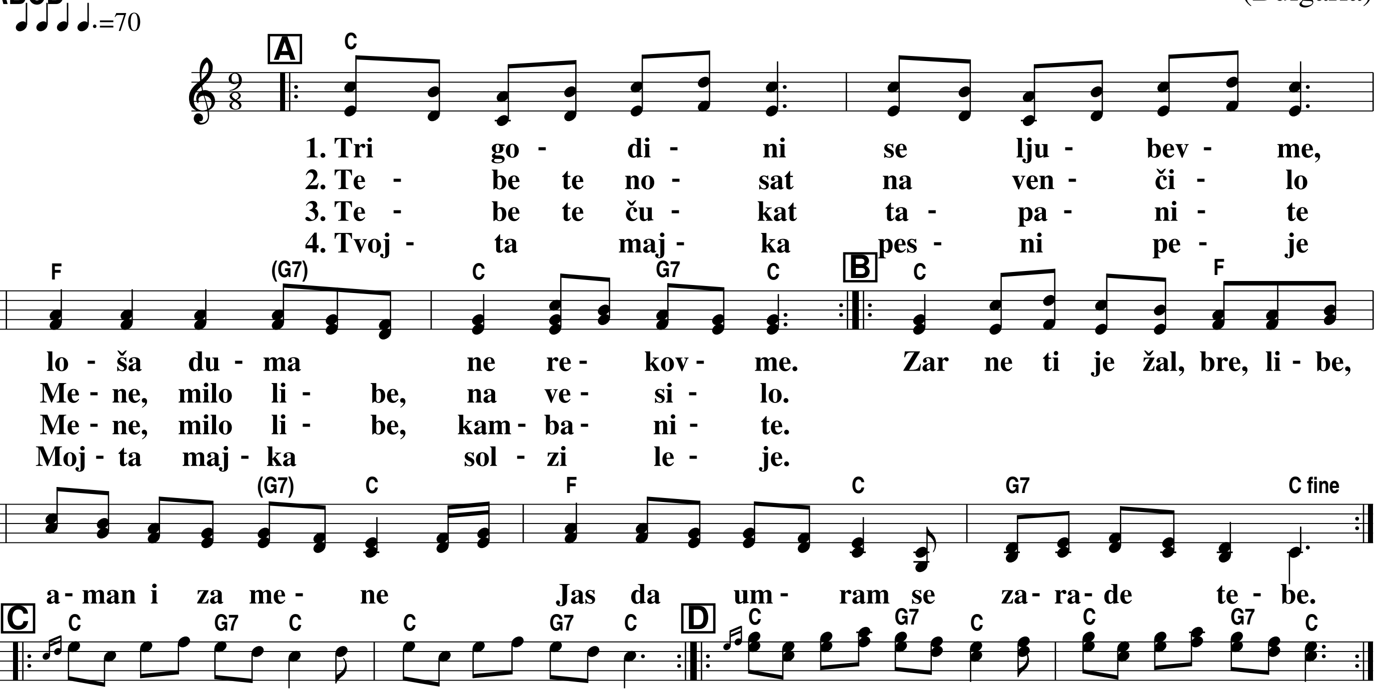
(1909)

## 92. Devetorka: Tri godini [C]

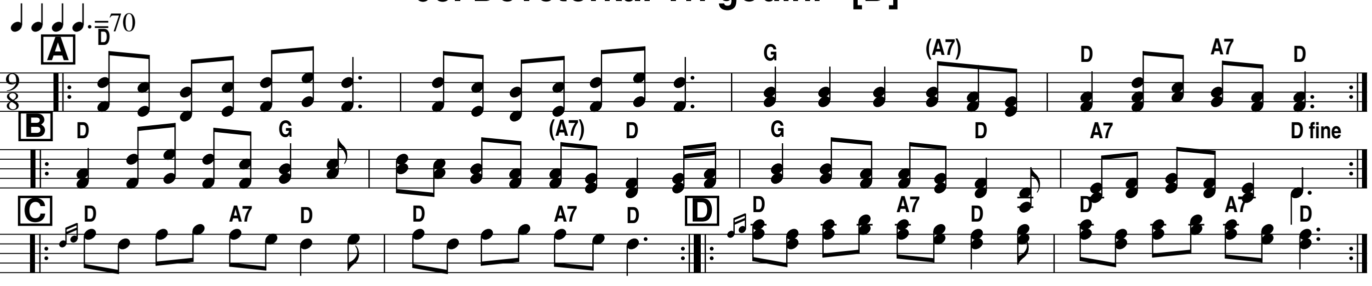


(Bulgaria)

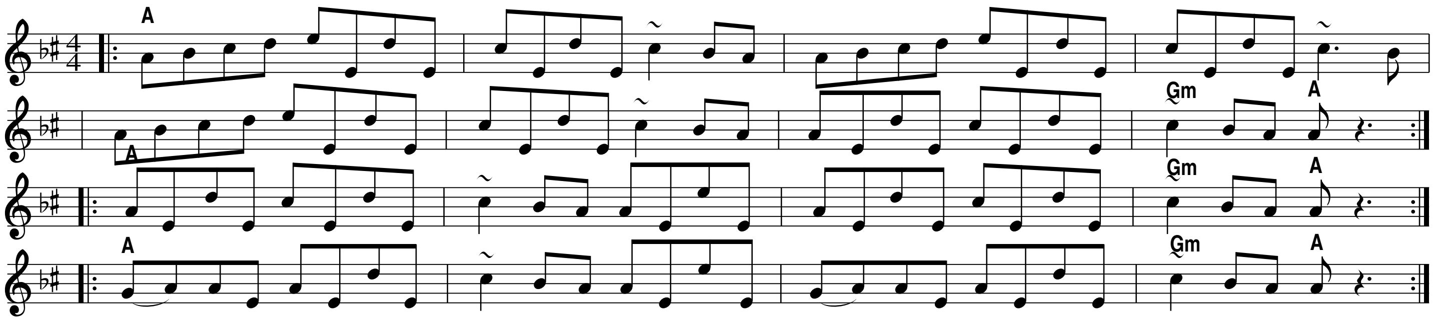
ABABCD




## 93. Devetorka: Tri godini [D]




## 94. Vlaško Oro



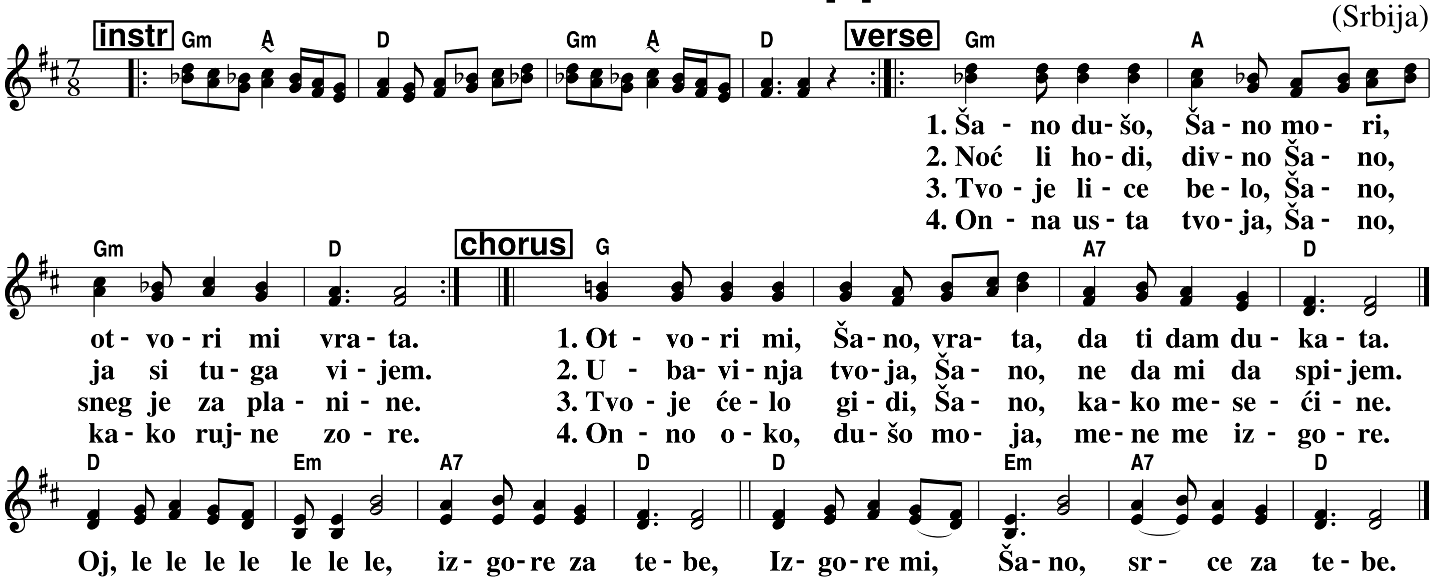
Alternate playing slowly with drone and fast with chords.

# 95. Šano Dušo [C]

(Srbija)


# 96. Šano Dušo [D]

(Srbija)




1. Shana, my soul, open the door to me, and I'll give you coins.
   Chorus: Oy, le, le, ... my heart is burning for you, Shana.
2. When night comes, Shana, I am restless in sadness. Your beauty will not let me sleep.
3. Your beautiful face, Shana, is snow on the mountains. Your forehead is like the moonlight.
4. That mouth, Shana, is like the red dawn. That eye, my dear, sets me on fire.

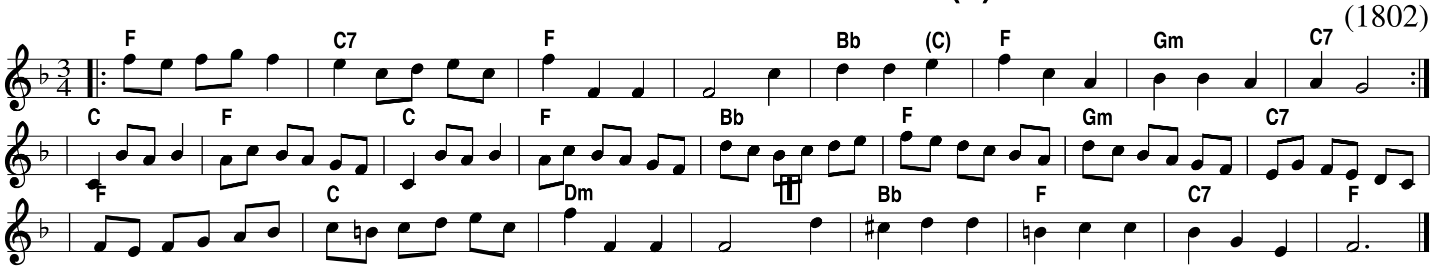
# 97. Vranjanka Medley

(Srbija)

# 98. The Duke of Kent's Waltz (F)



(1802)




# 99. The Duke of Kent's Waltz [G]

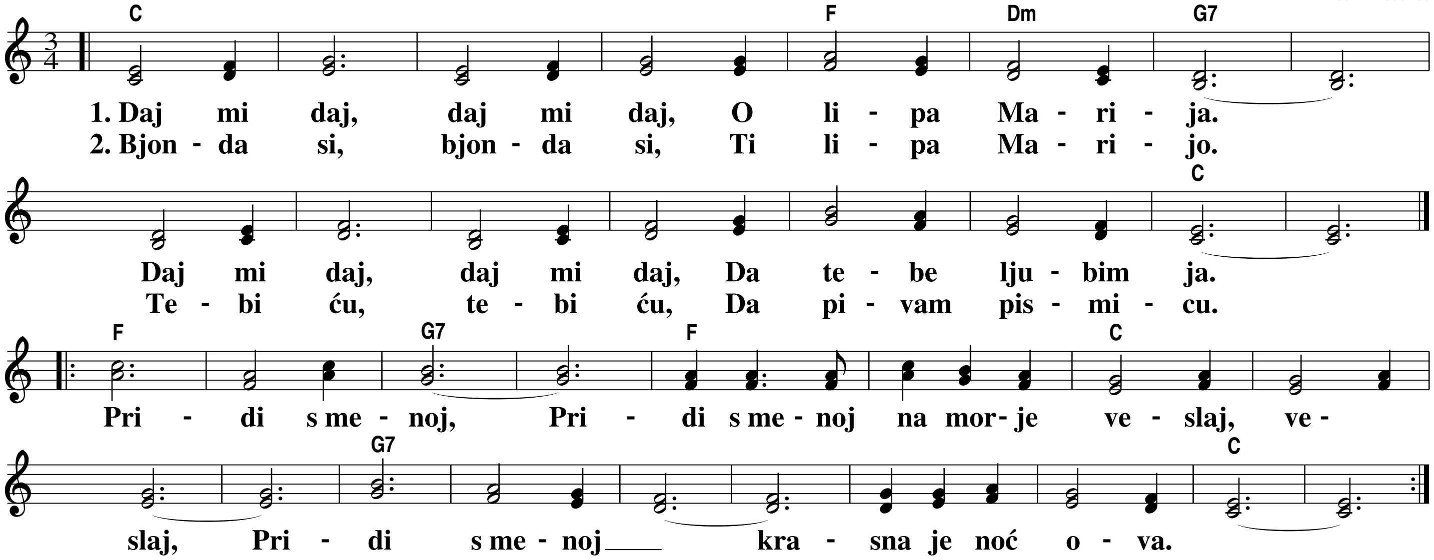
(1802)


# 100. The Duke of Kent's Waltz (A)

(1802)


# 101. Daj mi daj [C]

Dalmatia

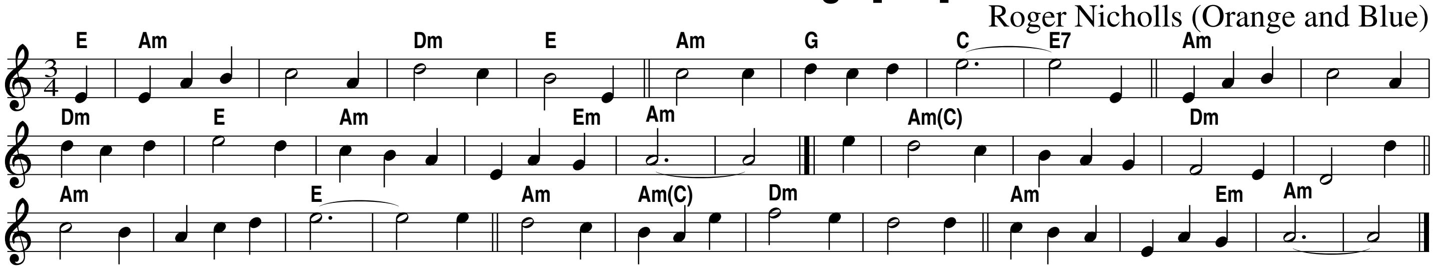



# 102. Daj mi daj [D]

Dalmatia

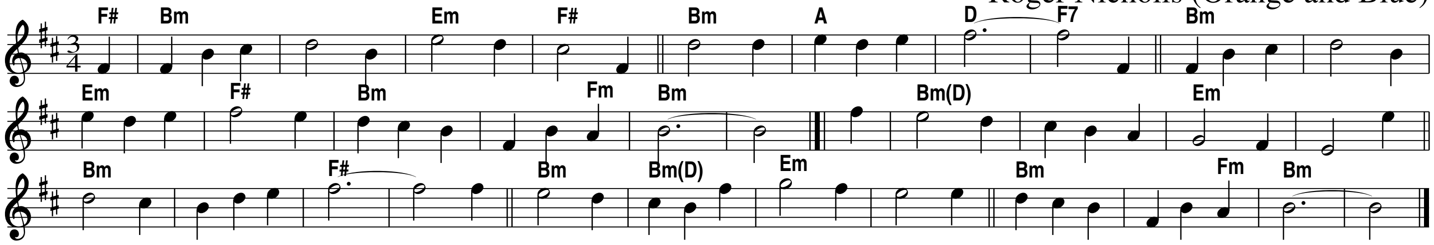
# 103. October Passing [Am]

Roger Nicholls (Orange and Blue)




# 104. October Passing [Bm]

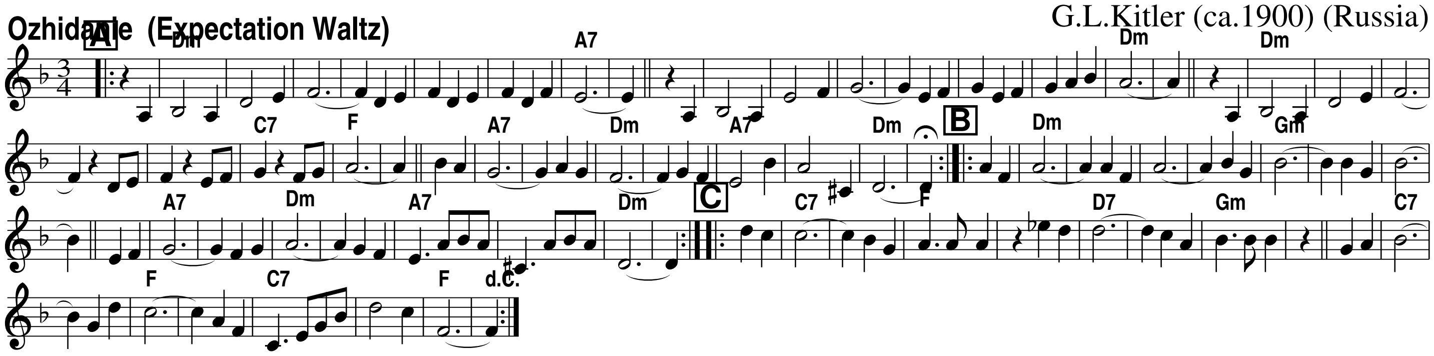
Roger Nicholls (Orange and Blue)




# 105. Waltz: Ozhidanie

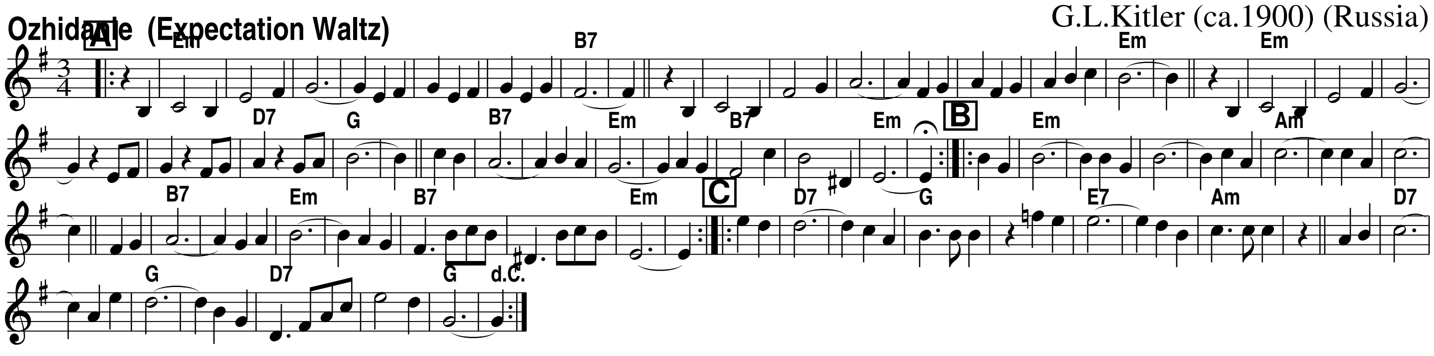
# 106.

G.L.Kitler (ca.1900) (Russia)




# 107.

G.L.Kitler (ca.1900) (Russia)



## 108. Šano Dušo [C]

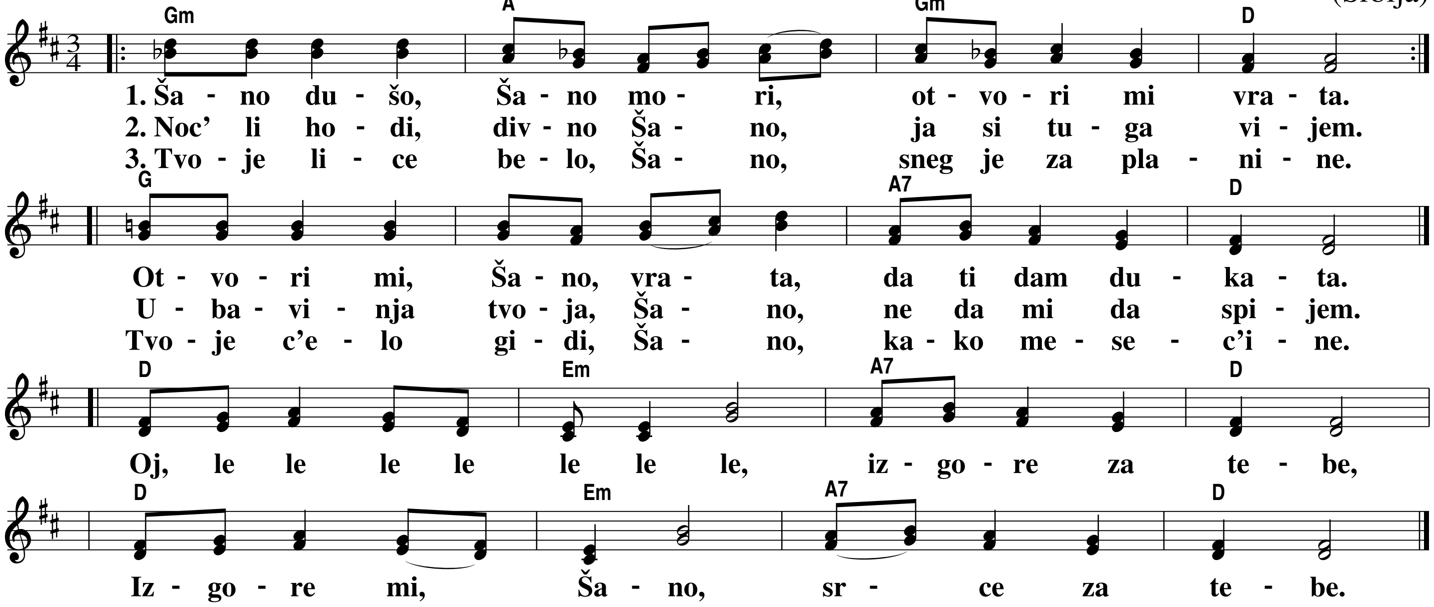
(Waltz)

(Srbija)


## 109. Šano Dušo (D)

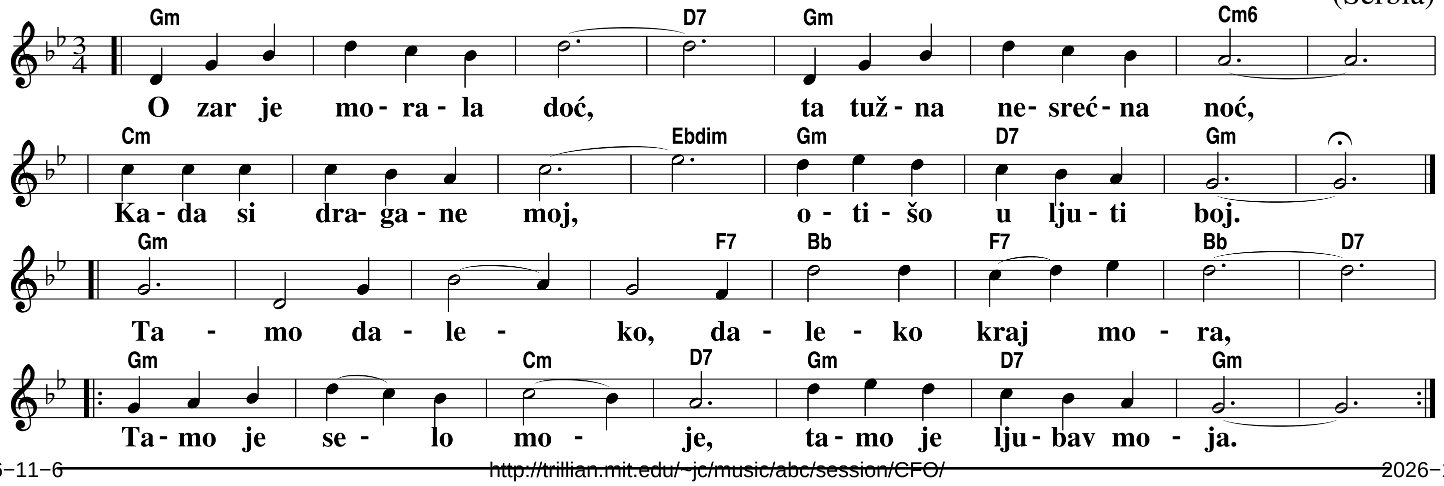
(Waltz)

(Srbija)




## 110. Tamo daleko

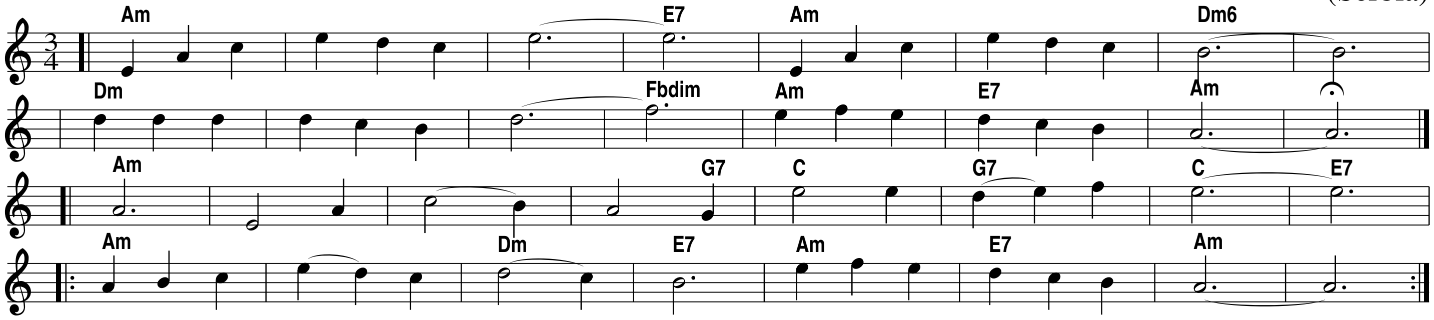
(Serbia)



# 111. Tamo daleko



(Serbia)




# 112. Zemer Atik (Dm)

Nigun Atik
Old Melody

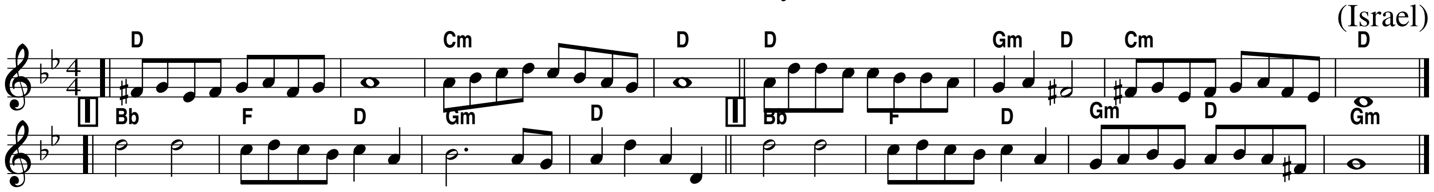
(Israel)


Again we return to the ancient song, And the melody will linger on.
When we raise our glasses with a friend, Our eyes will be as bright as our hearts.
How good, how good are our tents, Because there's dancing here.
How good, how good are our tents, Still, we return to the ancient song.

# 113. Zemer Atik (Gm)

Nigun Atik
Old Melody

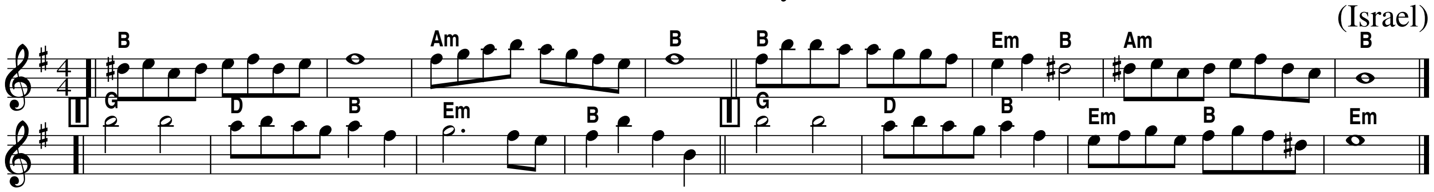
(Israel)




# 114. Zemer Atik (Em)

Nigun Atik
Old Melody

(Israel)



# 115. Zemer Atik (Am)

Nigun Atik
Old Melody

2026 NEFFA CFO 29

(Israel)