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E Minor

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Monthly Meetings During Covid

The Covid-19 pandemic continued through the year and all workshops took place on Online.

(AKA: King George V's Army)

Tunes in A

Kitchener's Army

G.S. McLennan
 20th century Scottish

pipe march

Many Cape Breton fiddlers play the parts of this bagpipe tune in this order (ABDC). The tune is also known as *King George V's Army*.

from Jerry Holland's Book 2

The Marchioness of Huntly

18th century Scottish
 William Marshall

strathspey

Wendy MacIsaac
Monthly Meeting Workshop - Online
October 4, 2020
(cont.)

Tunes in A 'minor'

pipe reel

The Musical Chisholm Household Crystal Clear, 2000 J.H.

34.

The musical score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves show guitar accompaniment with chord diagrams for Amin, C, G, and Emin. The fourth staff continues the guitar accompaniment. The piece concludes with a double bar line and repeat dots.

Emin Amin C G Emin Amin

Amin C G C G Emin

Amin C G Emin Amin

© Fiddlesticks Music Publishing, SOCAN

from Jerry Holland's Book 2

Fiddler Gregor

March

Ed Pearlman 1982

The musical score for 'Fiddler Gregor' is presented in two systems. Each system consists of two staves of music in the key of D major (two sharps) and 2/4 time. The first system is marked with a circled 'A' and includes the following guitar chords: D, D, Bm, G, D, G, A. The second system is marked with a circled 'B' and includes the following guitar chords: D, A/C#, Bm, A, G, D/F#, E, A. The music is written in a simple, rhythmic style characteristic of a march.

Named for a fiddle student, Gregor Trinkaus-Randall, who was a Scottish country dancer and teacher, ski patrol enthusiast, and an expert in the preservation and restoration of old books.

-Ed

Lady Lepley

Waltz

Ed Pearlman 1984

The musical score for "Lady Lepley" is written in 3/4 time and consists of five staves of music. The key signature has one flat (B-flat). The score includes the following guitar chords: C, G, C, G, Am, Em, F, G, C, G/B, Am, C/E, F, Em, F, Em/G, B, F, C, G, C, F, C, Dm, G, C, G/B, Am, C/E, F, C, F, G, F, F, C. Section A is marked with a circled 'A' and Section B with a circled 'B'. The piece concludes with a double bar line and a fermata.

Written upon hearing that a friend in the dancing community, Margaret Lepley, was leaving town for a job in California. The title dubs her a "Lady" in imitation of old Scottish tunes.

- Ed

Ed Pearlman (Cont.)

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John Morris Rankin's

Reel by
Dougie MacDonald

The image shows a musical score for a reel titled "John Morris Rankin's" by Dougie MacDonald. The score is written for guitar and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music is a reel, characterized by its rhythmic pattern. Above the notes, guitar chords are indicated: D, A, G, and D. The score includes repeat signs and a double bar line at the end of the piece.

As printed in Dougie's tunebook *Fiddle Tunes*
(Available from Cranford Publications, Nova Scotia)

"When John Morris is around home (which isn't too often now with The Rankin Family popularity), he and I can be found either cutting hardwood or sitting around his house arguing about everything from Politics to Religion (not that we know anything about either topic!). So, here's a tune for John Morris."

Laura Risk
Monthly Meeting Workshop - Online
December 6, 2020

Welcome to Hamilton House by Muriel Johnstone

36

41 Em D Em C G Am Bm Em

45 C G D Bm C G Am Bm Em

49 Em C G₃ B7 Em C Bm Em

Em D C D Em D Em Am Bm Em

Miss Mary Garden of Troup's Reel

Robert Mackintosh

Em Em D D Em Em D B7 Em

Em Em D D Em Em Em B7 Em

Em Em D A7 B7 Em B7 Em Am Em B7 Em

The Hills of Kaitoke

Catherine Fraser

E A F#m B7 E

A F#m B7 A E/G#

F#m E/G# A B7 A/G# B/# A

E/G# F#m B7

© Copyright 2007

CHORUS BY OUNCAN SMITH © 2007

Dark Lowers the Night

Retreat March

PM John MacKay

Musical score for 'Dark Lowers the Night' in G major, 2/4 time. The score consists of three staves of music. The first staff contains measures 1-6 with chords Bm, A/C#, D, Gmaj7, A, Bm, A, D. The second staff contains measures 7-12 with chords G, A, G, A, Bm, A/C#, D, A/E, D/F#, Gmaj7. The third staff contains measures 13-18 with chords A, Bm, A, D, G, A, G, A, Bm. The piece ends with a double bar line and repeat signs.

Finnish Polka

trad

Musical score for 'Finnish Polka' in G major, 2/4 time. The score consists of three staves of music. The first staff contains measures 19-25 with chords Bm, F#m, G, A. The second staff contains measures 26-30 with chords D, A. The third staff contains measures 31-36 with chords G, A, D, A, Bm. The piece ends with a double bar line and repeat signs.

The Pleasant Beggar

Russ Barenberg

36 D G A

40 D G A

44 A D Em

48 A Bm A

51 G A A

Detailed description: This musical score is for the piece 'The Pleasant Beggar' by Russ Barenberg, continuing from Natalie Haas. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chord symbols are placed above the staff to indicate accompaniment. The score includes first and second endings for measures 40-41 and 51-52. Measure numbers 36, 40, 44, 48, and 51 are indicated at the start of their respective staves.

Ron Cooper & Frank Jamieson Tunes

The Headlands, by Ronnie Cooper - QUICKSTEP RC Coll., Highland 2

Arr. B.M.O. 2/98

Chords: [E7] A A A7 D A E7 A D A F#m Bm B7 E E7
 A A A7 D D#o A (E) F#m Bm E7 A D A
 E7 A D A A7 D A E7 A D A F#m Bm B7 E E7
 A D A A7 D D#o A (E) F#m Bm E7 A D A E7
 A D A A7 D A E7 A D A F#m Bm B7 E E7
 A A A7 D D#o A (E) F#m Bm E7 A D A

Sands o' Murness, by Frank Jamieson © - STRATHSPEY Lovansep Head bk.

Arr. B.R.M.O. 2/98

Chords: A A E7 B7 E7
 A A A7 D Bm E7 A
 A E7 E7 A
 A A E7 E7 A

Barbara McOwen (Cont.)

Calum Donaldson, by Ron Cooper - REEL* R.C. Coll., Session 1

Art. B.R. McO. 4/03

A A F#m Bm E7 A A F#m

Bm7 E7 A A A7 D (C#) Bm E7

A A7 D (C#) Bm E7 A A A7 D (C#)

Bm E7 A A F#m Bm7 E7 A

* (Barbara had some other copies of the tunes from another source. Not sure what the purpose was)

Nia's Welcome

Katie McNally

The musical score for "Nia's Welcome" is written in 4/4 time and consists of five staves of music. The chords are indicated above the notes. The first staff (measures 1-4) has chords C, F, G/B, C, F, G. The second staff (measures 5-8) has chords C, F, G, Am, F, C, and a bracketed section with G and C. The third staff (measures 9-12) has chords G, C, F, C, G, F. The fourth staff (measures 13-15) has chords C, G, F, C, F. The fifth staff (measures 16-18) has chords F, C, G, C, and includes a triplet of eighth notes in measure 17.

Session Obsession

For Lance Ramshaw

June 2020

Katie McNally

Violin

1. 2.

Hello Gordon (Strathspey)

Pipe Major Angus MacDonald
APB Mari Black 2021
Transcribed by Lance Ramshaw

A

B

C

D

Mari Black (Cont.)

Pottinger's Reel

Tom Anderson

The musical score for "Pottinger's Reel" is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of five staves of music. The first staff begins with a repeat sign and a chord of F. The second staff continues the melody with chords C7, F, Bb, and F/A. The third staff features a first ending (1. C/G F) and a second ending (2. C/G F) leading to a final F chord. The fourth staff includes chords Gm, C7, and F. The fifth staff concludes with chords Bb, F/A, and a final first ending (1. C/G F) and second ending (2. C/G F).

The Nameless Lassie (slow air)

William Marshall

Handwritten musical score for 'The Nameless Lassie' (slow air) by William Marshall. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, the following chords are written: G, C, G, C, Am, D, G. The second staff continues the melody with chords: C, G(B), C, G, D7, G, G, C. The third staff has chords: Am, D, G, C, G, C. The fourth staff has chords: Am, D, G(B), C, Am, D7, G. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'v'.

Jack is Yet Alive (reel)

Shetland trad.

Handwritten musical score for 'Jack is Yet Alive' (reel) by Shetland trad. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, the following chords are written: G, Am, G, C, G, C, D7, G. The second staff has chords: G, Am, G, C, G, C, D7, G. The third staff has chords: Em, D, C, D, Em, D, C, D. The fourth staff has chords: Em, D, C, G(B), C, Am, D7, G. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'v'.

Anne Hooper
(cont.)

A Mabou Strathspey on D

(learned by John Campbell from his father)

Handwritten musical notation for 'A Mabou Strathspey on D'. The piece is in D major and 2/4 time. It consists of three staves of music. The first staff contains the melody with a treble clef and a key signature of one sharp (F#). The second and third staves show the guitar accompaniment with a bass clef. Chords are indicated by letters below the notes: D, (F#), Em, A, D, G, A7, D on the first staff; D, (A), D, A, D, G, A7, D on the second staff; and D, (A), D, A, D, G, A7, D on the third staff.

Paul Mac's Reel

Jerry Holland

Handwritten musical notation for 'Paul Mac's Reel'. The piece is in D major and 2/4 time. It consists of four staves of music. The first staff contains the melody with a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves show the guitar accompaniment with a bass clef. Chords are indicated by letters below the notes: D, (A), D, G, D, (F#), Em, A7 on the first staff; D, (A), D, G, D, (F#), Em, A7 on the second staff; D, (A), D, A, D, (F#), Em, A7 on the third staff; and D, (A), D, A, G, D, (F#), Em, A7 on the fourth staff.

**Boston Scottish fiddle Club
2021 Gala Celebration - on Zoom
Sunday, June 6 , 2021**

Song Allan Henderson taught:

My Lily Mo Shùil Ad Dhèidh

Rev. Donald MacNicol

10

22

Mo Shùil Ad Dhèidh - An t-Urramach Dòmhnall MacNeacail

Sèist/

Ochòin, mo chailin, 's mo shùil ad dhèidh; A chailin, mo chailin, 's mo shùil ad dhèidh; A Lili, mo Lili, 's mo shùil ad dhèidh. Cha lèir dhomh am bealach le sileadh nan deur.

Gun d'éirich mi mochthrath maduinn an dè, 'S gu'n ghearr mi'n earr-thalmhainn do bhrith mo sgèil, An dùil gu'm faicinn-sa rùn mo chlàibh; Ochòin gu'm facas, 's a cùlaobh rium fhèinn.

Nam biodh siud agam, mo lùth 's mo leum, Mi'm shuidhe aig bealach 's mo chù air èill, Gun dèanainn-sa cogadh gu làidir, treun, Mun leiginn mo leannan le fear tha fon ghrèin.

Sann orm s'tha mulad 's am fiabhras mòr, O'n chualas gun deach thu le Brian òg; Mo chomann cha dèanainn ri mnaoi 'san fheòil, O'n rinn thu mo thrèigsinn 's mi fhèin a bhith beò.

O, chan eil uiseag 'sna speuraibh àrd, Neo eun anns an doire b'eòil mo ghràdh Nach eil nis ri tuireadh do dh'oidhche 's a là, O'n chualas gun ghlacadh mo chailin air làimh.

Boston Scottish fiddle Club
2021 Gala Celebration - on Zoom
Sunday, June 6 , 2021
(Cont.)

Tune Allan Henderson taught (cont.):

Thursday Night in the Caley

Allan Henderson

The musical score for "Thursday Night in the Caley" is presented in seven systems. Each system consists of two staves. The first staff of each system contains the melody, and the second staff contains the accompaniment. Chord symbols (C, Am, F, G) are placed above the notes. The piece features a repeat sign with two endings, marked "1." and "2.", in the second and sixth systems. The piece concludes with a double bar line and repeat dots.

Copied from Blazin' Fiddles Tunebook Vol. 1

**Boston Scottish fiddle Club
2021 Gala Celebration - on Zoom
Sunday, June 6 , 2021
(Cont.)**

Tunes Barbara McOwen taught:

Peter Barnes' Trip to Skye (by B. McOwen) - SLOW MARCH © February 1992

Arr. B.M.O. 2/92

Am Am G C F Em Am G

F Dm E7 Am Am Am

F Em Am G F E7 Am

Detailed description: This block contains the musical notation for the slow march 'Peter Barnes' Trip to Skye'. It is written in 4/4 time with a key signature of one flat (B-flat). The piece is divided into three systems of music. The first system starts with a boxed 'A' and contains the first line of notes with chords Am, Am, G, C, F, Em, Am, and G. The second system starts with a boxed 'B' and contains the second line of notes with chords F, Dm, E7, Am, Am, and Am. The third system contains the third line of notes with chords F, Em, Am, G, F, E7, and Am. The piece concludes with a double bar line.

Falls of Shin, by B. McOwen - REEL © Nov. 1983

Arr. B.M.O. 2/87, 9/05

Am G Am D Am

A G A A G Em7 A

A G A A G Em7 A

Detailed description: This block contains the musical notation for the reel 'Falls of Shin'. It is written in 4/4 time with a key signature of two sharps (D major). The piece is divided into three systems of music. The first system starts with a boxed 'A' and contains the first line of notes with chords Am, G, Am, D, and Am. The second system starts with a boxed 'B' and contains the second line of notes with chords A, G, A, A, G, Em7, and A. The third system contains the third line of notes with chords A, G, A, A, G, Em7, and A. The piece concludes with a double bar line.

Monday Online Workshop Series During Covid

The Covid-19 pandemic continued through the year and the Monday Online Workshop Series was held on the third Monday of each month. The teachers are fiddlers in Scotland, Canada and other parts of the United States.

MACGREGOR OF ROBO

Retreat March



OCTAVE LOWER



THE BRIG O' POTARCH

J. SCOTT SKINNER

Musical score for 'THE BRIG O' POTARCH' in G major, 2/4 time. The score consists of four staves of music. The first three staves are the main melody. The fourth staff is a variation titled 'HAGGIS AND SAUSAGES', featuring several triplet markings (indicated by a '3' above the notes).

THE MAINS O' GARTLY

J. SCOTT SKINNER

Musical score for 'THE MAINS O' GARTLY' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a repeat sign. The second and third staves continue the melody.

ARR. RUA MACMILLAN

Angus Ranald Beaton's Jig

Traditional - Cape Breton

Arranged by A. MacDonald, 2020

Musical score for Angus Ranald Beaton's Jig, arranged by A. MacDonald, 2020. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a repeat sign. The fourth staff starts at measure 14 and includes first and second endings.

Ruidhlidh na Coilich Dhubha

Dance of the Black Grouse

Traditional - Scotland / Cape Breton

Musical score for Ruidhlidh na Coilich Dhubha, a traditional dance of the Black Grouse from Scotland and Cape Breton. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13.

Anna Wendy Stevenson
Monday Online Workshop
November 16, 2020

A Fágail na Dachaiigh
(Leaving Home)

March

Anna-Wendy
Stevenson

Handwritten musical score for the march 'A Fágail na Dachaiigh (Leaving Home)'. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff starts with a measure rest labeled '5' and includes first and second endings. The third staff starts with a measure rest labeled '10'. The fourth staff starts with a measure rest labeled '15'. The piece concludes with a double bar line and repeat dots.

Lady Carmichael's Strathspey

Printed musical score for the strathspey 'Lady Carmichael's Strathspey'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a common time signature. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9' and includes two triplet markings over the final measures. The piece concludes with a double bar line and repeat dots.

Anna Wendy Stevenson (Cont.)

This is how the Ladies Dance



Failte Reel

Anna-Wendy Stevenson



Anna-Wendy's Jig

Simon Bradley

THE MILLTIMBER JIG

Ian Crichton

For friends who live in Milltimber, Aberdeen. It was Donald and Anne (Mackenzie) who made the initial - all important - contact with Charlie Sherrit.

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Anna Wendy Stevenson (Cont.)

Retreat Marches

MaeGregor of Ruara

Am Am Am G
G G Em7 Am
Am G Am G
G G Em7 Am

The Kings House

by Bobby MacLeod

A D A Em7
G G Em7 A
D A G Em7
A D Em7 A

Chords from Barbara McOwen

In Praise of the Braes

Written about the Braemar area, on the east side of the Cairngorm Mountains

Adam Sutherland



Outro



Donegal Highland

A musical score for the piece "Donegal Highland" in G major and 2/4 time. The score consists of four staves of music, each with a line of guitar tablature above it. The tablature uses numbers 1-4 for frets and letters (A, E) for barre positions. The piece ends with a double bar line and repeat dots.

1 A¹ 1 0 0 1 3 E⁰ 1 A³ E⁰ A³ 1 0 1 1 0 0 E¹ 3 1 0 1 0 A³ 3 2

5 1 1 0 0 1 3 E⁰ 1 A³ E⁰ A³ 1 0 1 1 0 0 E¹ 3 1 0 1 0 A³ 3 E⁰

9 1 3 3 1 2 4 2 3 1 A³ E⁰ A³ 1 0 E¹ 3 3 1 2 4 2 3 1 0 1 0 3 3 0

13 1 3 3 1 2 4 2 3 1 A³ E⁰ A³ 1 0 1 1 0 0 E¹ 3 1 0 1 0 3

Johnny Mciljohns No 1

Traditional

A musical score for the piece "Johnny Mciljohns No 1" in G major and 2/4 time. The score consists of two staves of music. The piece ends with a double bar line and repeat dots.

Charlie Mckerron (cont.)

Hunter Jim

C Mckerron

Musical notation for measures 1-4 of 'Hunter Jim'. The score is for Violin 2 and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Violin 2 part features a melodic line with eighth and sixteenth notes, while the Violoncello part provides a simple bass line with quarter notes.

Musical notation for measures 5-8 of 'Hunter Jim'. The score is for Violin 2 (Vln. 2) and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin 2 part continues the melodic line, and the Violoncello part continues the bass line. A measure rest is indicated above the Violin 2 staff at the beginning of measure 5.

Musical notation for measures 9-12 of 'Hunter Jim'. The score is for Violin 2 (Vln. 2) and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin 2 part continues the melodic line, and the Violoncello part continues the bass line. A measure rest is indicated above the Violin 2 staff at the beginning of measure 9.

Musical notation for measures 13-16 of 'Hunter Jim'. The score is for Violin 2 (Vln. 2) and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin 2 part continues the melodic line, and the Violoncello part continues the bass line. A measure rest is indicated above the Violin 2 staff at the beginning of measure 13.

Netherbow

J. Craigie

Jim was born in Wasbister in Rousay in 1895. He served his apprenticeship as a joiner with his father, and it was also from his father, as well as other musicians in the district, that he learned his fiddling. He worked as joiner for a few years and then became postman in Rousay. In 1937 he moved to Quoyloo and was the postman there until he retired in the 1950's. He then moved back to Rousay and it was during this period that he took to writing tunes, the most famous probably being "Maggie Watson's Polka". He died in 1977 aged 81 years.

The image shows a musical score for the tune "Netherbow" by J. Craigie. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Below each staff, guitar chords are indicated. The chords for the four staves are as follows:

- Staff 1: Am, G, Am, G, Am
- Staff 2: G, Em, D, G, Am
- Staff 3: G, Am, G, Am
- Staff 4: G, Em, D, Em, Am

Jimmy O' The Bu's Polka

J.Sinclair - Hoy (composed early 1900's)

The image shows a musical score for the polka "Jimmy O' The Bu's Polka". It consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff is marked with a "5" at the beginning. The third staff is marked with a "9" at the beginning and includes handwritten annotations: "G" above the first measure, "F#" above the second measure, and "2 1" below the first two measures. The fourth staff is marked with a "13" at the beginning. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing quarter notes. The score ends with a double bar line and repeat dots.

Highland Donald Kiss'd Kitty

Traditional
(Lowe's Collection - Book 3rd)
arr. Patsy Reid

Musical notation for the first two staves of 'Highland Donald Kiss'd Kitty'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A 'w' (wide) marking is placed above the final measure of the first staff. The second staff starts with a measure rest labeled '5' and continues the melody with similar rhythmic patterns and 'w' markings above several measures.

The Chieftain's Frolic

Traditional Pipe Reel
(Lowe's Collection - Book 4th)
arr. for fiddle by Patsy Reid

Musical notation for the first four staves of 'The Chieftain's Frolic'. The notation is in treble clef, one sharp key signature, and 4/4 time. The melody is characterized by frequent sixteenth-note runs. The first staff includes 'v' (vibrato) markings above several notes. The second staff begins with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The piece concludes with a double bar line.

The Earl of Morton's Jig

William Gow

Musical score for 'The Earl of Morton's Jig' by William Gow. The score consists of five staves of music in 6/8 time. The first staff begins with a 'V' (accidentals) above the first note. The second staff has a repeat sign at the end. The third staff begins with a 'V' above the first note. The fourth and fifth staves continue the melody with various rhythmic patterns and accidentals.

Lady Charlotte Bruce's Favourite

Nathaniel Gow

Musical score for 'Lady Charlotte Bruce's Favourite' by Nathaniel Gow. The score consists of four staves of music in 6/8 time. The first staff begins with a 'V' above the first note. The second staff has a repeat sign at the end. The third and fourth staves continue the melody with various rhythmic patterns and accidentals.

Pete Clark (Cont.)

Lady Carmichael of Castle Craig

John Gow

Musical notation for the first piece, consisting of three staves of music in 4/4 time. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with various rests and phrasing.

Lady Baird's Strathspey

Andrew Gow

Musical notation for the second piece, consisting of three staves of music in 4/4 time. The key signature has two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

Miss Stewart of Grandtully's Strathspey

Niel Gow

Musical notation for the third piece, consisting of four staves of music in 4/4 time. The key signature has two sharps (F# and C#). The piece features a complex, rhythmic accompaniment with many sixteenth notes and a melodic line with some grace notes.

Pete Clark (Cont.)

The New Mill of Logierait

Composer?
(possibly Niel Gow, possibly John Crerar)

$\text{♩} = 124$

Musical score for 'The New Mill of Logierait' in 4/4 time, tempo 124. The score consists of four staves of music. The first staff begins with a 'V' marking. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Miss Stewart of Grandtully's Reel

Niel Gow

$\text{♩} = 90$

Musical score for 'Miss Stewart of Grandtully's Reel' in 4/4 time, tempo 90. The score consists of four staves of music. The key signature has two sharps (F# and C#). The music is characterized by a steady eighth-note pattern. A 'V' marking is present at the beginning of the first staff.

Farragon

Trad.

Musical score for 'Farragon' in 4/4 time. The score consists of two staves of music. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Pete Clark (Cont.)

Very slow

The Earl of Elgin's Favourite

Nathaniel Gow

Musical score for 'The Earl of Elgin's Favourite' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features a melody with several measures marked with a 'V' above the staff. The second staff continues the melody with a repeat sign. The third and fourth staves provide accompaniment with chords and moving lines.

(Originally in E major. Transposed to D major by Pete Clark.)

♩. = 58

Cam Ye By Atholl

Neil Gow Jnr.

Musical score for 'Cam Ye By Atholl' in D major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It features a melody with several measures marked with a 'V' above the staff. The second, third, and fourth staves provide accompaniment with chords and moving lines.

Pete Clark (Cont.)

$\text{♩} = 60$

Mr William Jackson of Derculich

Pete Clark

Musical score for 'Mr William Jackson of Derculich' in G major, 2/4 time. The score consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece concludes with a double bar line.

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$\text{♩} = 112$

The Cockerel of Creag Ghobhlach

Pete Clark

Musical score for 'The Cockerel of Creag Ghobhlach' in G major, 3/8 time. The score consists of six staves of music. The first two staves are the melody, and the last four are the accompaniment. The piece concludes with a double bar line and a 'Fine' marking.

D.C. al Fine

Fine

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James & Emilie Kirkness

Jennifer Wrigley

Air

6

12

17

22

27

Jennifer Wrigley (Cont.)

Set of Three Polkas:

Peter Pratt's Polka

Peter Pratt

Musical score for Peter Pratt's Polka, consisting of four staves of music in treble clef, 2/4 time, and D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a single line. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The piece concludes with a double bar line and repeat dots.

The Bergen Polka

Ringnesen's Reinländer

Musical score for The Bergen Polka, consisting of four staves of music in treble clef, 2/4 time, and D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody features several triplet markings (indicated by a '3' above the notes). The second staff starts with a measure rest labeled '6' and includes first and second endings, with triplet markings. The third staff starts with a measure rest labeled '10' and includes a triplet marking. The fourth staff starts with a measure rest labeled '15' and includes first and second endings, with triplet markings. The piece concludes with a double bar line and repeat dots.

Jimmy o' The Bu's Polka

James Sinclair of the Bu', Hoy



2/4 March

Captain Archibald Lesley

D. Campbell
arr Gregor Borland

The musical score for 'Captain Archibald Lesley' is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *v* (pizzicato). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a double bar line.

Gregor Borland (Cont.)

6/8 March

The Yo-Yo

J A MacLelland



Horse Tigers

P.S.C.

reel

i. Jerry Holland & Ashley MacIsaac, *Jerry Holland and Friends*, CD, released 2010.

Evacuation Day

Hanneke Cassel

