

## Donald MacMaster

-Strathspey  
by Dan Hughie MacEachern



## Sweet Molly

(old pipe setting)

also "Mairidh grannd" & "Nuair a bha mi air an t-seisan" ("When I was before the session")  
& "Sally Grant" & "Sir Hector Munro" ("Cornal Eachinn Munro") & "Cowe the nettles"  
& "Hopetoun House" & "The Earl of Hopetoun"

-Reel



Boston Scottish fiddle Club  
Workshop with Matt Petrie  
October 7, 2022  
(Cont.)

# Lady Carmichael of Castle Craig

-Strathspey  
by John Gow

# The Pitnacree Ferryman

or "The Boatman of Pitnacree"

-Reel

\* alternative measure - pipe setting

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(Cont.)

# Memories of Joe MacInnis

-Marching Air  
by Dan R. MacDonald

D D G A G A

D D G A D G D

D A D G A

G D G A D G D

D A D G A

G A D G D

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# The Highlander's March

also "The Highlanders' March going to America" ("Tha 'n chuan a cuir eagal air clann nan gaidheal")  
& "Tis the lads" ("Gur e na gillean") & "I would court a pretty young maid" ("Rachinn a mhire ri nighin ghlain oig")  
& "Cold winds from Ben Nevis" & "The Widows rant"

-Jig/Quickstep

A D A A G

A D A A G A

A G D A A G G

A G D A A G A

A G D A A G G

A G D A A G A



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## The 74th Highlanders March

-March

A A G G

A A A E A

A A G G

A A G A

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## Largo Law

(called "Lurg's Reel" in Angus Cumming's Collection - 1780)

Gaelic: "An Leargach"

Largo is a small parish containing two villages, Upper Largo and Lower Largo, situated on the Firth of Forth, in Fife. Largo Law is the hill located behind them, and can clearly be seen from Edinburgh, across the Firth. The conical shaped hill, the remains of a volcanic plug, rises some 965 feet above sea level.

-Strathspey



## Mrs. Margaret MacDonald's Delight

(Angus Chisholm setting)

According to Paul Cranford: "Legend has it that this popular traditional reel was composed by Dan R. MacDonald's grandfather."

-Reel

NOTE: A A B



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# The Concert March

-March  
by Dan R. MacDonald

A A Bm D E

A A D E A

A D A D D/C# Bm E

A D A D E A

A D A D D/C# Bm E

A A E A D E A

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# Deepdale Jig

-Jig  
by Dan Hughie MacEachern

The musical score for 'Deepdale Jig' is written in G minor (three flats) and 6/8 time. It consists of six measures of music, each with a corresponding chord label below it. The notation includes treble clefs, a key signature of three flats, and various rhythmic values (eighth, sixteenth, and dotted eighth notes). The piece concludes with a double bar line and repeat dots in the final measure.

Measure	Chord
1	Gm
2	Gm
3	F
4	F
5	Gm
6	Gm