

No. 1 - Bill Clement MBE

The Royal Scottish Country Dance Society

Bill Clement MBE

The musical score is presented in a piano arrangement format, consisting of eight systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is 6/8. Measure numbers are indicated at the beginning of each system: 1, 5, 17, 21, 33, 37, 49, and 53. Chord symbols are placed below the bass line, such as D, F#/D, G, Em, C#/A, A, C#/A, D, D/Bm, Bm, G, B/G, C#/A, A, C#/A7, D, G/Em, A, C#/A, A, C#/A7, D, D/Bm, Bm, G/Em, Em, C#/A, A, A7, D, G/Em, Em, A, C#/A7, and D. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

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No. 2 - Linnea's Strathspey

Earl Grey

Traditional

1 17 4 20

A D A Bm E7 A D A Bm E7 A

5 21 8 24

A D A Bm E7 A D A Bm E7 A

9 25 12 28

A D A Bm E7 A D A Bm E7 A

13 29 16 32

D E7 Bm A Bm E7 A D A Bm E7 A E7 Bm E7 A A

Fig. 1 -
end bar 18

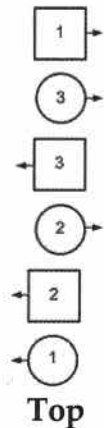
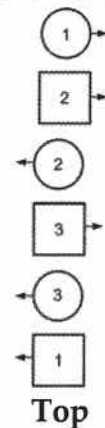


Fig. 2 -
end bar 22



No. 3 - Flight to Melbourne

Daniel's Reel

Bob Shakespeare

1 9 4 12

D A⁷ Bm G D F[#]/D A⁷ C[#]/A⁷

5 13 8 16

D A⁷ Bm G F[#]/D A⁷ D A⁷ D

17 25 20 28

D Bm Em G[#]/E⁷ A C[#]/A⁷ D A⁷

21 29 24 32

D Bm Em C[#]/A⁷ F[#]/D A⁷ D A⁷ D

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No. 4 - Aging Gracefully

RSCDS at 90

George Meikle

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 17, 4, and 20 are indicated above the staff.

F A/F Bb A/F C7 E/C7 F Bb Dm E/C7 F

Musical notation for measures 5-8. The right hand continues the melodic line with triplets in measures 6 and 7. Measure numbers 5, 21, 8, and 24 are indicated above the staff.

F A/F Bb A/F C7 E/C F Bb Dm E/C F

Musical notation for measures 9-12. The right hand continues the melodic line with triplets in measures 10 and 11. Measure numbers 9, 25, 12, and 28 are indicated above the staff.

F A/F7 Bb A/F C7 F Dm7 Dm C7 F

Musical notation for measures 13-16. The right hand continues the melodic line with triplets in measures 14 and 15. Measure numbers 13, 29, 16, and 32 are indicated above the staff.

F E/C Dm Am Bb A/F Gm C7 A/F Bb Dm E/C7 F

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No. 5 - Vintage Simon

The Frasers of Oban

Drummond Cook

1 4

B \flat D/B \flat B \flat D/B \flat B \flat D/B \flat E \flat D/B \flat

5 8

Cm E \flat /Cm Cm G 7 Cm C 7 F 7 A/F 7

9 12

B \flat D/B \flat B \flat D/B \flat B \flat D/B \flat E \flat D/B \flat

13 16

G/E \flat E \flat /Cm F/B \flat Gm E \flat /Cm F 7 B \flat

17 20

B \flat D/B \flat B \flat D/B \flat B \flat D/B \flat E \flat B \flat

21 24

Cm E \flat /Cm Cm D/G 7 Cm C 7 F 7 F

25 28

B \flat D/B \flat B \flat D/B \flat B \flat D/B \flat F 7 B \flat 7

29 32

E \flat Cm B \flat Gm Cm F 7 B \flat

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No. 6 - The One o'Clock Canon

The One o'Clock Cannon

Ian Brockbank

1 9 4 12
D A E A D A E B/E

5 13 8 16
D E A C#/A D A E A D A

17 25 20 28
A E/A7 D A D A D A E G#/E

21 29 24 32
A D E F#m D A E7 A D A

33 41 36 44
A E/A7 D A D C#/A E G#/E

37 45 40 48
A D E F#m D A E7 A D A

49 57 52 60
A D D A D A D A E G#/E

53 61 56 64
A D E F#m D A E7 A D A

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*The tune is 64 bars but the music needed for
the dance is the equivalent of 5x32 bars.*

No. 7 - Memories of Mary Ann

Howard's

Joseph Lowe Collection

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of piano accompaniment. Each system includes a treble clef staff with a melody line and a bass clef staff with a harmonic line. Measure numbers are indicated at the beginning of each system. Chord symbols are placed below the bass staff. The score includes several triplet markings in the treble staff.

System 1: Measures 1-4. Chords: A, E7, A, D, C#/A, D, C#/A, Bm, E7, A, C#/A.

System 2: Measures 5-8. Chords: A, E7, A, D, C#/A, D, C#/A, Bm, E7, A, C#/A.

System 3: Measures 9-12. Chords: A, B/E7, C#/A, A, D, C#/A, Bm, E7, A, C#/A.

System 4: Measures 13-16. Chords: A, B/E7, A, G#/E7, F#/Bm, C#/A7, D, C#/A, Bm, E7, C#/A, A.

No. 8 - Welcome to Ayr

Welcome to Ayr

Colin Dewar

Musical notation for measures 1-4. The piece is in D major and 6/8 time. The right hand plays a melody of eighth notes, and the left hand provides a bass line with chords. Measure numbers 1, 9, 4, and 12 are indicated above the right hand staff.

Chords: D, A7, D, A/D7, B/G, D, Em, A7

Musical notation for measures 5-8. The right hand continues the melody. Measure numbers 5, 13, 8, and 16 are indicated above the right hand staff.

Chords: D, A7, D, F#/D, G, A7

Musical notation for measures 17-20. The right hand continues the melody. Measure numbers 17, 25, 20, and 28 are indicated above the right hand staff.

Chords: G, Em, F#/D, B, Em, A7, D, D7

Musical notation for measures 21-32. The right hand continues the melody. Measure numbers 21, 29, 24, and 32 are indicated above the right hand staff.

Chords: G, Em, F#/D, B, Em, A7, D

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No. 9 - The Kissing Bridge

McLarin's

Traditional

Musical notation for measures 1-4. The piece is in 4/4 time. The treble clef staff contains a melody of eighth notes. The bass clef staff contains a bass line with chords. Measure numbers 1, 9, 4, and 12 are indicated above the treble staff.

Am E/Am G B/G C/Am Am Em⁷ Am

Musical notation for measures 5-8. The treble clef staff continues the melody. The bass clef staff continues the bass line. Measure numbers 5, 13, 8, and 16 are indicated above the treble staff.

Am E/Am G B/G C/Am Am Em⁷ Am

Musical notation for measures 17-20. The key signature changes to one sharp (F#). The treble clef staff continues the melody. The bass clef staff continues the bass line. Measure numbers 17, 25, 20, and 28 are indicated above the treble staff.

Am C/Am G B/G Am C/Am G/Em⁷ Am

Musical notation for measures 21-32. The treble clef staff continues the melody. The bass clef staff continues the bass line. Measure numbers 21, 29, 24, and 32 are indicated above the treble staff.

Am C/Am G B/G C/Am Am Em⁷ Am

No. 10 - It wisnae me

The Wednesday Night Strathspey

Gerard Buchanan

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 1, 17, 4, and 20 are indicated above the staff. Chords Eb, Ab, Eb, Bb, Eb, Ab, Eb, D/Bb7, and Eb are written below the bass line.

Musical notation for measures 5-8. The melody continues in the treble clef. Measure numbers 5, 21, 8, and 24 are indicated above the staff. Chords Eb, Ab, Eb, Bb, Eb, Ab, Eb, and D/Bb7 are written below the bass line. Trills are marked with a '3' above the notes in measures 6 and 7.

Musical notation for measures 9-12. The melody continues in the treble clef. Measure numbers 9, 25, 12, and 28 are indicated above the staff. Chords Eb, Ab, Eb, Bb, Eb, Ab, Bb, and Eb are written below the bass line. Trills are marked with a '3' above the notes in measures 10 and 11.

Musical notation for measures 13-16. The melody continues in the treble clef. Measure numbers 13, 29, 16, and 32 are indicated above the staff. Chords Eb, Ab, Eb, Eb, F7, Bb, Eb, Ab, A/F7, Eb, and Eb are written below the bass line.

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No.11 - Glastonbury Tor

Jean's Reel

Bobby MacLeod

1 3 4

F C/F A/F Dm Gm D/Gm Gm C⁷

5 8

F C/F A/F B^b F Dm C⁷ F

9 12

F A/F F C/F C⁷ G/C⁷ A/F E/C⁷

13 16

F Dm B^b A/F B^b F C⁷ F

17 20

F A/F F G/C⁷ E/C⁷ C⁷ E/C⁷

21 24

F A/F F A/F C⁷ G/C⁷ C⁷ F

25 28

F A/F F C/F C⁷ G/C⁷ A/F C⁷

29 32

F Dm B^b F B^b A/F C⁷ F

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No.12 - The Mentor

Miss Campbell of Sadell's Strathspey

Robert Mackintosh

1 17 4 20

B^b Gm Cm F⁷ B^b D⁷ Gm D/B^b E^b F⁷ B^b

5 21 8 24

B^b Gm Cm F⁷ B^b D⁷ Gm D/B^b E^b F⁷ B^b

9 25 12 28

B^b E^b/Cm F⁷ D/B^b Gm Cm F D/B^b E^b F⁷ B^b Cm F⁷ B^b

13 29 16 32

B^b E^b/Cm F⁷ D/B^b Gm C⁷ F⁷ D/B^b E^b F⁷ D/B^b E^b F⁷ B^b