

# Pulling Bracken Set

## Tha Mi Sgith (Pulling Bracken)

*Trad*

Musical notation for 'Tha Mi Sgith (Pulling Bracken)'. It consists of two staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature. Chords are indicated above the notes.

Chords: Am, Em, C, D, Em, Am, Em, C, Em, Am, Am, (D7), G, Am, (D7), G, (Em), C, (D7), G, C, Em, Am.

## Drummond Castle

*(Trad)*

Musical notation for 'Drummond Castle'. It consists of two staves of music in 6/8 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the notes.

Chords: Am, G, C, G, Am, G, C, G, Em, Am, G, C, G, Am, G, C, G, F, C, G, Em, Am.

## Scarce o' Tatties (Cion a' Bhunta'ta)

*Norman MacLean*

Musical notation for 'Scarce o' Tatties (Cion a' Bhunta'ta)'. It consists of two staves of music in 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes.

Chords: Am, Am, G, Am, Em7, Am, Am, A7, D, Am, Am, Em7, Am, Am, Am, G, Am, Am, A7, D, Am, Am, Em7, Am.

## Myra's Jig

*Ian Lowthian 1991*

Musical notation for 'Myra's Jig'. It consists of two staves of music in 6/8 time. The first staff has a key signature of two sharps (F#, C#) and a common time signature. The second staff has a key signature of two sharps (F#, C#) and a common time signature. Chords are indicated above the notes.

Chords: A, A, A, A7, D, E7, A, D, A, F#m, Bm, E7, A, A, (D), A, A, F#m, Bm, E7, A, (D), A, A7, D, E7, A.

## the Cock o' the North

*(1667)*

Musical notation for 'the Cock o' the North'. It consists of three staves of music in 6/8 time. The first staff has a key signature of two sharps (F#, C#) and a common time signature. The second and third staves have a key signature of two sharps (F#, C#) and a common time signature. Chords are indicated above the notes.

Chords: E7, A, D, A, (Fm), BmE7, A, A7, D, A, G, 1A, 2A, E7, A, A, A, F#m, Bm, E7, A, A, D, A, G, A, E7, A, A, A, F#m, Bm, E7, A, A7, D, A, G, A.