

– O'Neill's Rare Small M5 Vol.4 –

0. A Selection of Scotch, English, Irish & Foreign Airs. Vol.4
(pub. George Goulding, 1794)

A Selection of Scotch, English, Irish & Foreign Airs.
 Properly Adapted for the German Flute, Violin or Fife.
 Ent.d at Stationers Hall
 London
 Printed by G. Goulding & C.o 117 New Bond Street.

Book: ONeill_Rare_Small_M5.S4.PDF from "Library of Capt. Francis O'Neill Chicago"

Book: from collection at University of Notre Dame Library.

Source: <https://sites.nd.edu/irish-hesburgh/the-francis-oneill-collection/>

There were several other publishers of this collection, often with slightly different versions of tunes, and sometimes in a different orders. None of them seem to give credit to the first transcriber(s) or composers.

4001. Mrs Spens Monro's Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill "Rare Small M5", 1842 V.4 p.1 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2016 John Chambers <jc:trillian.mit.edu>

4002. Lady Loudon's Strathspey

Rhythm: strathspey

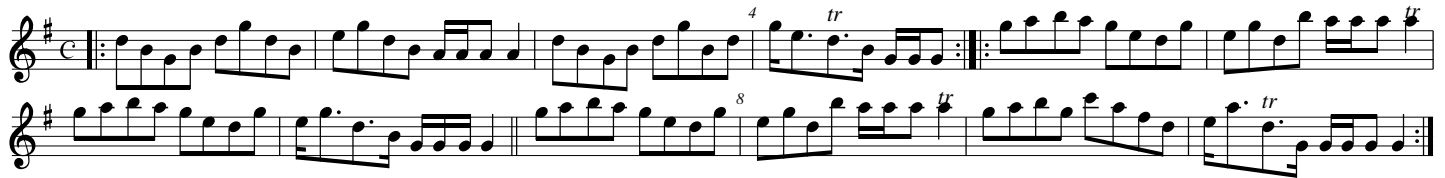
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.1 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4003. Loch Vach



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.1 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4004. Lamberton Races



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

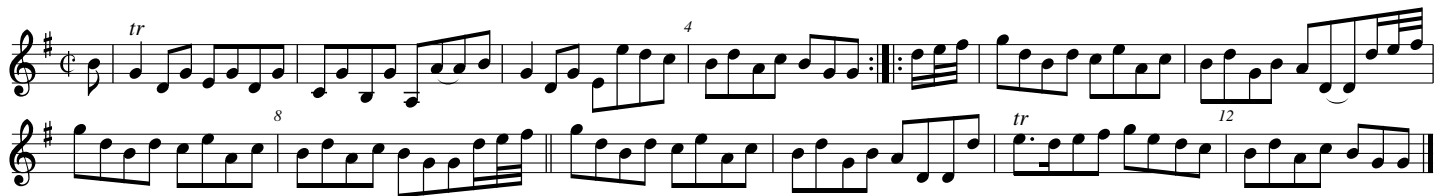
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.2 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The dots in bar 4 are probably wrong, and should be like bars 1 & 7.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4005. Countess of Sutherland's Reel [G]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.2 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

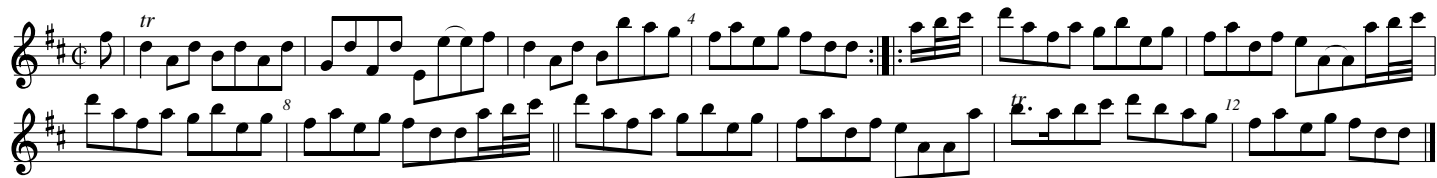
The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4005. Countess of Sutherland's Reel [D]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.2 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4006. Col. Wemys's Reel
Colonel Wemys's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.2 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

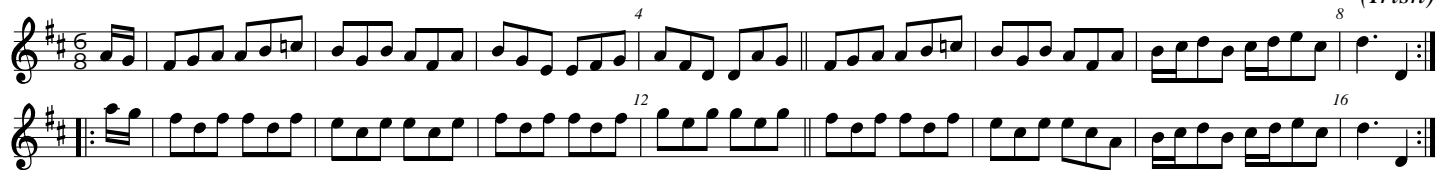
handwritten "Splendor [squiggle] add [squiggle] at right of title

Initial rest added to fix the rhythms of repeats.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4007. the Miners of Wicklow

(Irish)



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.3 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4008. Rocks of Cashel [G]

(Irish)

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.3 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The note lengths don't quite add up right in the 2nd strain; fixed by adding a few dots (the f3 notes).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4008. Rocks of Cashel [D]

(Irish)

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.3 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The note lengths don't quite add up right in the 2nd strain; fixed by adding a few dots (the f3 notes).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4009. Lary Grogan [D]

(Irish)

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.3 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4009. Lary Grogan [G]

(Irish)

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.3 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4010. the Caledonian Hunt

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.4 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

The actual ends of the slurs over the 16th-note runs are not well defined, so slur them however you like.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4011. Cap.t Mackintosh
Captain Mackintosh

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.4 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4012. Peggy Perkins

Musical score for 'Peggy Perkins' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.5 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "OK" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4013. la Belle Catherine

Musical score for 'la Belle Catherine' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, and 16 are indicated above the staves. The piece ends with a double bar line and a fermata over the final note, with the text 'Da C.o' written above the staff.

Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.5 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4014. the Nymph

Musical score for 'the Nymph' in 2/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, 16, and 20 are indicated above the staves.

Rhythm: polka, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.5 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4015. the Caledonian Beauty [D]

Rhythm: polka, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.6 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4015. the Caledonian Beauty [G]

Rhythm: polka, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.6 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4016. Mac Gregor Aruaro

Slow

Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.6 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Trailing grace notes in bar 1 moved to next bar, to satisfy software that can't handle grace notes before a bar

line
Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4017. the White Cockade

Musical score for 'the White Cockade' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with a four-measure repeat marked '4' and an eight-measure repeat marked '8'. The second staff begins with a bass clef and a key signature of one sharp. It features a twelve-measure repeat marked '12' and a sixteen-measure repeat marked '16'. The piece concludes with a double bar line.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.7 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4018. Jumping Joan

Musical score for 'Jumping Joan' in 6/8 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest followed by eighth and sixteenth notes, with a four-measure repeat marked '4'. The second staff begins with a bass clef and a key signature of one sharp. It features an eight-measure repeat marked '8' and a twelve-measure repeat marked '12'. The piece concludes with a double bar line.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.7 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine reel" and "OK" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The rhythms of repeats are all wrong; fixed by adjusting note lengths and adding the initial rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4019. Jenny Sutton

Musical score for 'Jenny Sutton' in 6/8 time, key of D major. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter rest followed by eighth and sixteenth notes, with a four-measure repeat marked '4'. The second staff begins with a bass clef and a key signature of one sharp. It features an eight-measure repeat marked '8', a trill marked 'tr', and a twelve-measure repeat marked '12'. The piece concludes with a double bar line.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.7 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4020. the 6 Following Tunes are taken from Oscar & Malvinia
Lashley's March

This march in 6/8 time was first published c. 1730 in Scotland by Daniel Wright, under the title "Lashley's March", but a version can be found in a manuscript collection dating from 1694. It was later scored for harp and uilleann pipes by William Reeve for the pantomime Oscar and Malvina which was first performed in London in 1791. <<https://grainnehambly.com/product/highland-march-from-oscar-and-malvina/>>

Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.8 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book really doesn't have a title for this tune.

The sub-title was found in Wrights-3753-p19-0.abc (Vaughan Williams Memorial Library).

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4021. the Battle

March

Rhythm: march, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.8 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4022. Groans of the Wounded

Slow

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.8 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4023. Retreat

March



Rhythm: retreat march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.9 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4024. Quick Stepe



Rhythm: quick-step, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.9 #2

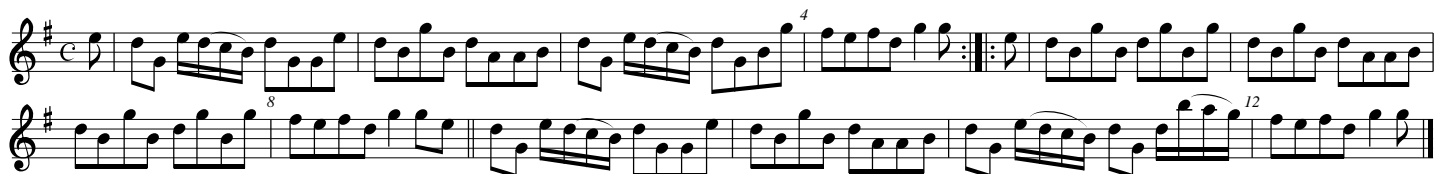
Source: <https://curate.nd.edu/show/5999n299v8t>

Yes, it's spelled "Stepe" here.

handwritten "make nice reel" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4025.



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.9 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4026. the Fife Hunt



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.10 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "OK – publish?" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4027. Braes of Mar



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.10 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4028. Sally in our Alley



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.10 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 8 (the end of strain 1) was half missing; found (same as bar 2) in the Aird copy in the Internet Archive.
N.B. 17 bars.

The book has 9+8 bars; 8+9 (as Aird does) has better note spacing.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4029. Dumfries House

Musical score for 'Dumfries House' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 are indicated throughout the piece.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.11 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine jig" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4030. There's nae luck about the House

Musical score for 'There's nae luck about the House' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 8, 12, 16, 20, and 24 are indicated throughout the piece.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.11 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4031. Queen Mary's Lamentation [D]

Rhythm: air, lament

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.12 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

Doubled each 4th bar line, to help readers keep track of where they are. (Maybe they also need labels.)

Reformatted as 4 10-bar staves, to satisfy various software's note-packing rules.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4031. Queen Mary's Lamentation [G]

Rhythm: air, lament

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.12 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

The D version is designed for fiddlers.

Doubled each 4th bar line, to help readers keep track of where they are. (Maybe they also need labels.)

Reformatted as 4 10-bar staves, to satisfy various software's note-packing rules.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4032. German Waltz

Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.12 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms at the strain's ends don't match; fixed by making all the final bars 2 beats and adding the rest at the start of the 2nd strain.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4033. London March

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.13 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4034. Irish Air

Musical score for 'Irish Air' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with measure numbers 4, 8, 12, 16, 20, and 24. The second and third staves provide accompaniment, with the second staff starting at measure 12 and the third staff starting at measure 20. The piece concludes with a double bar line and repeat dots.

Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.13 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

variant of Planxty Mrs. O'Connor

handwritten "Find Carolan" and "OK" to right of title

The book has a lot of triplet markings on 3-note groups, which are redundant and omitted here.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4035. Lochail's March

Musical score for 'Lochail's March' in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48. The second and third staves provide accompaniment, with the second staff starting at measure 12 and the third staff starting at measure 20. The piece concludes with a double bar line and repeat dots.

Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.14 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4036. Duke of York's March [D]

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.15 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This D version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4036. Duke of York's March [G]

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.15 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4037. the Bedding of the Bride

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.15 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4038. Fill the Stoup

Musical score for 'Fill the Stoup' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with a 4-measure rest and a trill (tr) at the end. The second staff continues the melody with an 8-measure rest and a trill. The third staff concludes the piece with a 12-measure rest and a trill.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.38 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4039. Taymouth House

Musical score for 'Taymouth House' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with trills (tr) and 4-measure rests. The second staff continues the melody with trills and 12-measure rests.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.16 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4040. the Irish Washerwoman

Musical score for 'the Irish Washerwoman' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with 4-measure rests. The second staff continues the melody with 12-measure rests.

Rhythm: jib

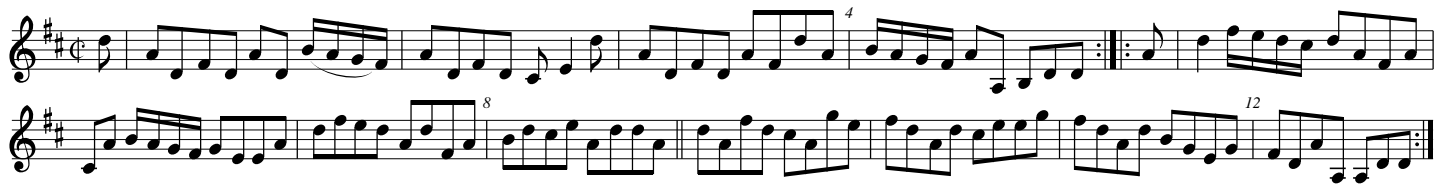
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.17 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4041. Athole house(ey) [D]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.17 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

It's just "house" in the index; probably a typo.

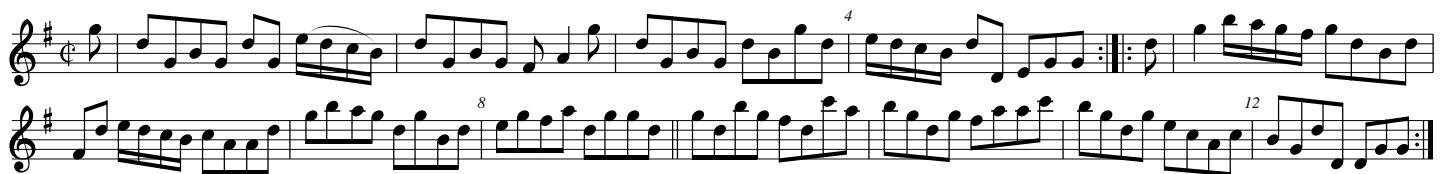
The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

Bar 2 had F2A2g2; changed to fA2g as several other versions of the tune have it.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4041. Athole house(ey) [G]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.17 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

It's just "house" in the index; probably a typo.

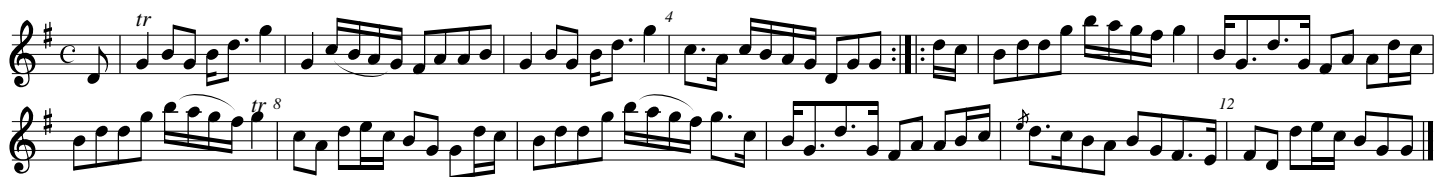
The book's G version works well for flutes, but is high for fiddlers.

The D version is designed for fiddlers.

Bar 2 had F2A2g2; changed to fA2g as several other versions of the tune have it.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4042. Garthland's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.17 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4043. Lord McDonald's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.18 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 4th strain has initial repeat but no final repeat symbol; not fixed.

(The 2nd & 4th strains are "written-out repeats", and normally wouldn't be repeated.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4044. Miss Christie's Rant

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.18 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4045. a Trip to Inchcomb

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.19 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Length of last notes adjusted and initial rest added, to make the rhythms work correctly.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4046. O dear what can the matter be

Musical score for 'O dear what can the matter be'. The score is written in G major and 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a rest at the beginning, followed by a series of eighth and sixteenth notes. The second staff has a series of eighth and sixteenth notes. There are repeat signs at the end of both staves. Measure numbers 4, 8, 12, and 16 are indicated above the staves.

Rhythm: song, waltz, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.19 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritteh "OK" to right of title

The rhythms aren't right between the 2 strains; fixed with that initial rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4047. What Beau my Granny was

Musical score for 'What Beau my Granny was'. The score is written in G major and 6/8 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 6/8 time. The first staff has a series of eighth and sixteenth notes. The second staff has a series of eighth and sixteenth notes. There are repeat signs at the end of both staves. Measure numbers 4 and 8 are indicated above the staves.

Rhythm: e

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.19 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4048. Duke of York's Troop

Musical score for 'Duke of York's Troop'. The score is written in G major and 3/8 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is in 3/8 time. The first staff has a series of eighth and sixteenth notes. The second staff has a series of eighth and sixteenth notes. The third staff has a series of eighth and sixteenth notes. The fourth staff has a series of eighth and sixteenth notes. There are repeat signs at the end of the second and third staves. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 are indicated above the staves. The letters 'F' and 'P' are written above the staves.

Rhythm: waltz, minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.20 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The rhythms between strains is never correct, and several bars have 9 16th-notes; not fixed.

The 3rd strain has initial repeat but no final repeat symbol; not fixed.

(The rhythms and repeats in this tune are rather messed up.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4049. Miss Campbell of Saddle's Reel

Musical score for 'Miss Campbell of Saddle's Reel' in 2/4 time, G major. The score consists of two staves. The first staff has measures 1-8 with triplets and a 4-measure group. The second staff has measures 9-16 with first and second endings, triplets, and a 12-measure group.

1: To get 8 bars, another | g<Bd<B | is often added here.

2: It also works to copy bar 7 | EAFD | to here.

Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.20 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has only 7 measures.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4050. the Braes of Aberarder

Musical score for 'the Braes of Aberarder' in C major, common time. The score consists of two staves. The first staff has measures 1-8 with trills and a 4-measure group. The second staff has measures 9-16 with trills and a 12-measure group.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.21 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4051. Mrs Mac Douall Grant's Strathspey

Musical score for 'Mrs Mac Douall Grant's Strathspey' in 2/4 time, G major. The score consists of two staves. The first staff has measures 1-8 with trills and a 4-measure group. The second staff has measures 9-24 with trills and a 16-measure group.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

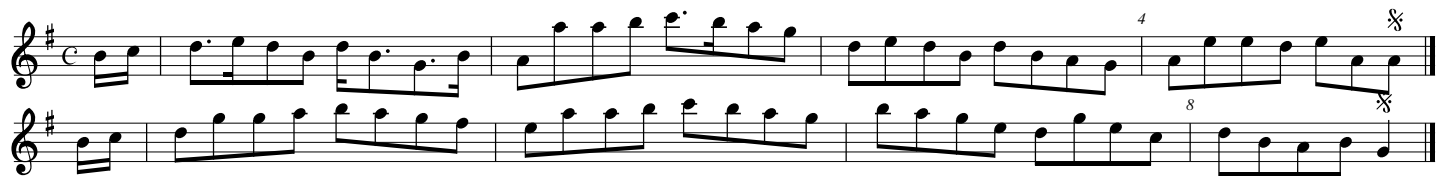
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.21 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4052. Auld Rob the Laird



Rhythm: strathspey, reel

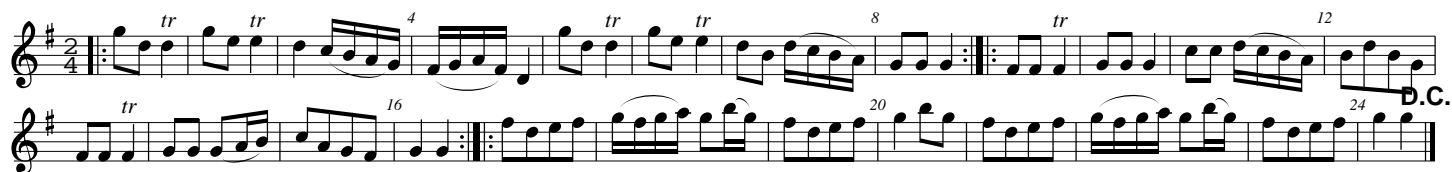
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.21 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4053. German Hornpipe



Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.22 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Missing notes along right edge found in several other online transcriptions.

The 3rd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4054. Mr. Lumsdain of Blanairn's Strathspey.



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.22 #2

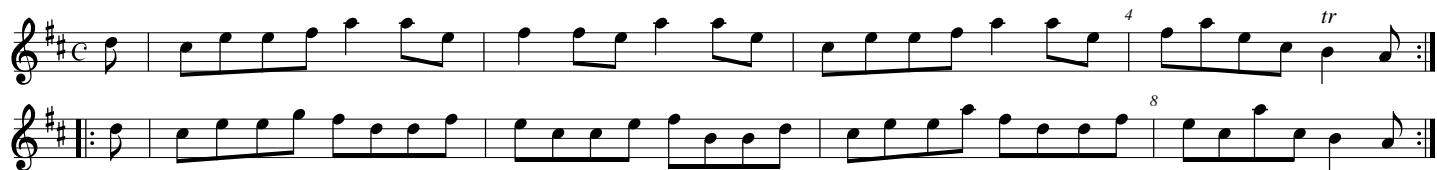
Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Missing pickup notes along right edge found in several other online transcriptions.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4055. the High road to Linton



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.22 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The last bar is missing; filled from several other online transcriptions.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4056. Marche des Marseillois
(la Marseillaise)

Musical notation for 'Marche des Marseillois (la Marseillaise)'. It consists of four staves of music in G major (one sharp) and common time (C). The melody is written in a single line on a treble clef. The first staff contains measures 1 through 8, with a 4-measure rest in the final measure. The second staff contains measures 9 through 16, with an 8-measure rest in the final measure. The third staff contains measures 17 through 24, with a 16-measure rest in the final measure. The fourth staff contains measures 25 through 32, with a 24-measure rest in the final measure.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.23 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 2 has a different rhythm than in the modern version.

A few other bars have small differences.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4057. Hilton Lodge

Musical notation for 'Hilton Lodge'. It consists of two staves of music in G major (one sharp) and common time (C). The melody is written in a single line on a treble clef. The first staff contains measures 1 through 8, with a trill (tr) in the final measure. The second staff contains measures 9 through 16, with an 8-measure rest in the final measure.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.23 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

In the tune, it's actually "Lodg", but it's "Lodge" in the index.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4058. Duke of Gordon's Birth Day

Musical score for 'Duke of Gordon's Birth Day'. The score is in G major and 2/4 time. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment, labeled 'Vio.' (Violin). The melody features a series of eighth and sixteenth notes, with a trill (tr) and a fourth (4) indicated above the final measure. The accompaniment consists of a steady eighth-note pattern.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.24 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4059. Lady Baird's Strathspey

Musical score for 'Lady Baird's Strathspey'. The score is in G major and 2/4 time. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The melody features a series of eighth and sixteenth notes, with trills (tr) and a fourth (4) indicated above the final measure. The accompaniment consists of a steady eighth-note pattern.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.24 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4060. Miss Forbes's Farewell

Musical score for 'Miss Forbes's Farewell'. The score is in G major and 2/4 time. It consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The melody features a series of eighth and sixteenth notes, with a trill (tr) and a fourth (4) indicated above the final measure. The accompaniment consists of a steady eighth-note pattern.

Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.24 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "my march" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4061. the Merry Lads of Foss



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.25 #1

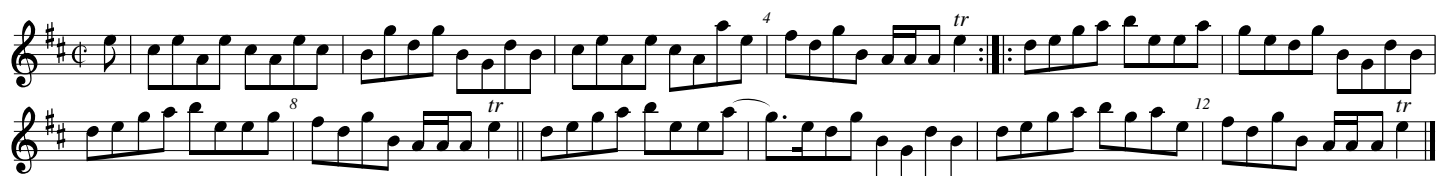
Source: <https://curate.nd.edu/show/5999n299v8t>

Repeats stumble due to mismatched note lengths; not fixed.

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4062. Struan Robertson's Rant



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.25 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Repeats stumble due to mismatched note lengths; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4063. Lady Ann Hope's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.25 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

4064. Because I was a bonny Lad

Musical score for 'Because I was a bonny Lad' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several trills (tr) and a fourth-note group (4). The second staff continues the melody with eighth-note patterns and a trill. The third staff concludes the piece with a trill and a final cadence.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.26 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4065. Loch Erroch Side

Musical score for 'Loch Erroch Side' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several trills (tr) and a fourth-note group (4). The second staff continues the melody with eighth-note patterns and a trill. The third staff concludes the piece with a trill and a final cadence.

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.26 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4066. the Ring Dove [D]

Musical score for 'the Ring Dove [D]' in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features several trills (tr) and a fourth-note group (4). The second staff continues the melody with eighth-note patterns and a trill. The third staff concludes the piece with a trill and a final cadence.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.27 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4066. the Ring Dove [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.27 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4067. the Highland Chiftain

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.27 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4068. the Parks of Yester

Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.28 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4069. Lady Charlotte Bruce's Favourite

Musical score for 'Lady Charlotte Bruce's Favourite' in 6/8 time. The score consists of three staves. The first staff is the melody, featuring a key signature of one sharp (F#) and a 6/8 time signature. It includes a 4-measure phrase, a trill (tr) over a 4-measure phrase, and an 8-measure phrase. The second and third staves are accompaniment, with the second staff starting with a trill (tr) and a 12-measure phrase, and the third staff starting with a 20-measure phrase and a trill (tr) over a 4-measure phrase, followed by a 24-measure phrase.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.28 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4070. Boolonzie

Musical score for 'Boolonzie' in 2/4 time. The score consists of two staves. The first staff is the melody, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a 4-measure phrase and an 8-measure phrase. The second staff is accompaniment, starting with a 12-measure phrase and a 16-measure phrase.

Rhythm: Rmarch

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.29 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The bar lengths are wrong at the strains' ends; fixed by adding a few 8th-note flags.
(Checking with a few other printed versions supported this fix.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4071. John Anderson's auldest Daughter

Musical score for 'John Anderson's auldest Daughter' in 2/4 time. The score consists of two staves. The first staff is the melody, featuring a key signature of one sharp (F#) and a 2/4 time signature. It includes a trill (tr) over a 4-measure phrase, a 4-measure phrase, a trill (tr) over a 4-measure phrase, a trill (tr) over a 4-measure phrase, an 8-measure phrase, and a trill (tr) over a 4-measure phrase. The second staff is accompaniment, starting with a 12-measure phrase, a trill (tr) over a 4-measure phrase, a trill (tr) over a 4-measure phrase, a 16-measure phrase, a trill (tr) over a 4-measure phrase, and a 20-measure phrase.

Rhythm: air, march, reel

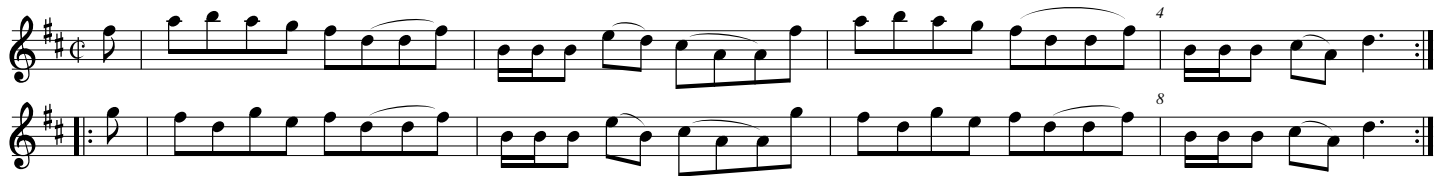
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.29 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4072. Jennys Babee



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.29 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4073. the Bob of Fettercairn



Rhythm: reel, march

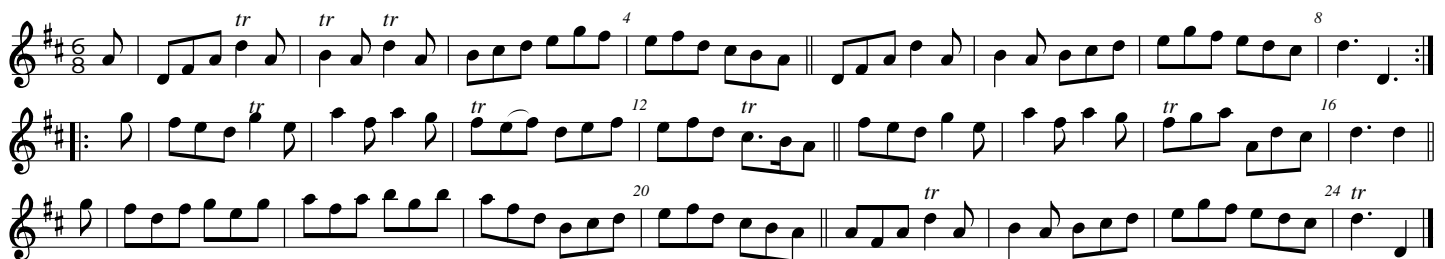
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.30 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4074. Miss Sally Hunter of Thurstons Jig



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.30 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4075. John come Kiss me now

Musical score for 'John come Kiss me now' in G major, 2/4 time. The score consists of three staves. The first staff has measures 1-4 with trills (tr) and a 4-measure rest. The second staff has measures 5-8 with trills and a 12-measure rest. The third staff has measures 9-16 with trills and a 12-measure rest.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.31 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4076. the Banks of Clyde

Musical score for 'the Banks of Clyde' in G major, 2/4 time. The score consists of three staves. The first staff has measures 1-4 with a 4-measure rest. The second staff has measures 5-8 with a 12-measure rest. The third staff has measures 9-16 with a 16-measure rest. The fourth staff has measures 17-20 with a 20-measure rest. The fifth staff has measures 21-24 with a 24-measure rest. The sixth staff has measures 25-28 with a 28-measure rest. The seventh staff has measures 29-32 with a 32-measure rest.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.31 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4077. Within a Mile of Edinburgh [D]

Slow

Musical score for 'Within a Mile of Edinburgh' in G major, 2/4 time. The score consists of two staves. The first staff has measures 1-4 with trills (tr) and a 4-measure rest. The second staff has measures 5-8 with a 12-measure rest.

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.32 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

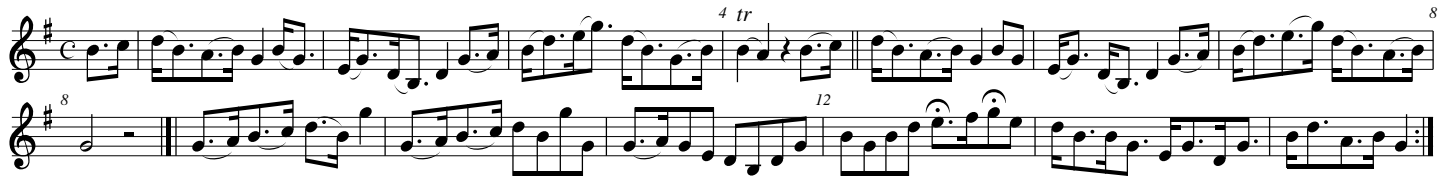
The final repeat symbol seems pointless; not fixed.

Note: only 14 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4077. Within a Mile of Edinburgh [G]

Slow



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.32 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

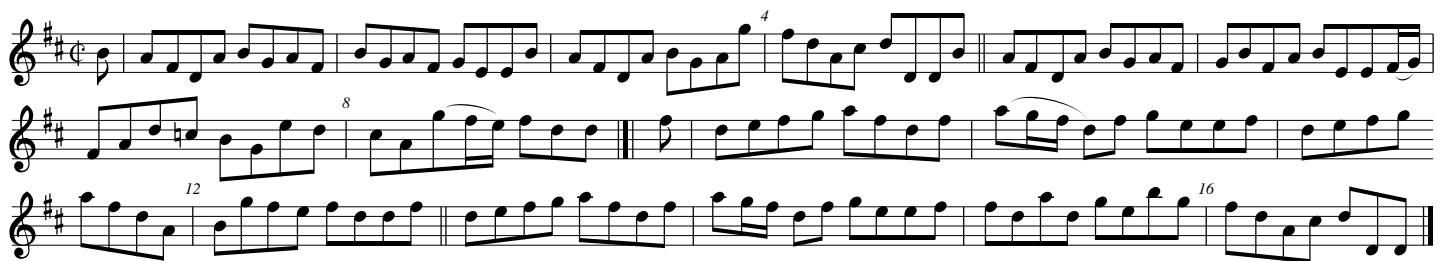
This G version is designed for fiddlers.

The final repeat symbol seems pointless; not fixed.

Note: only 14 bars.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4078. Mr Hanny of Bargaly's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.32 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4079. German Dance



Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.33 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4080. Bologna's March



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.33 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Rest added to 2nd strain to fix the rhythms.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4081. Money Musk



Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.33 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4082. Spanish Dance [D]



Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.34 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4082. Spanish Dance [G]



Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.34 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4083. Too old to marry

Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.34 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Bars 23–26 were printed as 2 4/4 measures; maybe they should have been 16th notes?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4084. L' abbe' .
l'abbé.

(Composed by a Young Lady)

Rhythm: air, lament, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.34 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4085. Soldier's Dance



Rhythm: jig

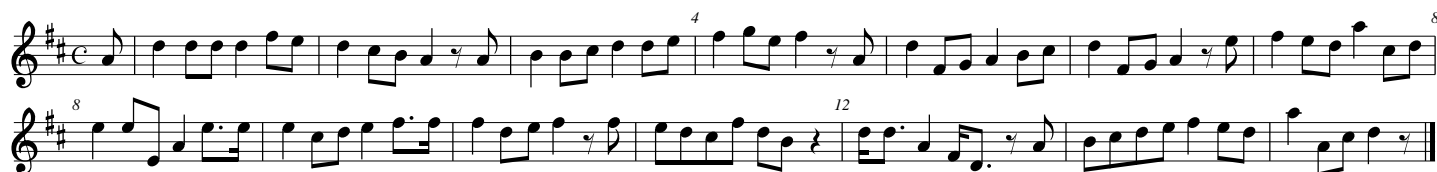
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.35 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4086. Hearts of Oak



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.35 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

N.B. This tune is 14 bars, made of 7 2-bar phrases.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4087. Miss Hay's Favourite



Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.35 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" at right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4088. Jocky's Dance

Musical score for Jocky's Dance, 2/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various rhythmic patterns. There are markings for measures 4, 8, 12, and 16. The piece ends with a double bar line and the letters 'D.C.' (Da Capo).

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.36 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4089. Russian March

Musical score for Russian March, common time (C). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various rhythmic patterns. There are markings for measures 4, 8, 12, and 16.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.36 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4090. Miss Callander's Minuet

Musical score for Miss Callander's Minuet, 3/4 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various rhythmic patterns. There are markings for measures 4, 8, 12, and 16. The piece ends with a double bar line and first and second endings.

Rhythm: minuet

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.36 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4091. the Lilly

Musical score for the Lilly, 6/8 time signature. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes with various rhythmic patterns. There are markings for measures 4, 8, 12, and 16.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.37 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4092. Blanchard's Hornpipe [D]

Musical score for Blanchard's Hornpipe [D]. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 8, with a 4-measure repeat indicated above measure 4. The second staff begins with a repeat sign and contains measures 9 through 16, with a 12-measure repeat indicated above measure 12. The piece concludes with a double bar line and repeat dots.

Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.37 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

handwritten "Liverpool" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4092. Blanchard's Hornpipe [G]

Musical score for Blanchard's Hornpipe [G]. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 8, with a 4-measure repeat indicated above measure 4. The second staff begins with a repeat sign and contains measures 9 through 16, with a 12-measure repeat indicated above measure 12. The piece concludes with a double bar line and repeat dots.

Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.37 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

The D version is designed for fiddlers.

handwritten "Liverpool" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4092. Blanchard's Hornpipe

Musical score for Blanchard's Hornpipe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 8, with a 4-measure repeat indicated above measure 4. The second staff begins with a repeat sign and contains measures 9 through 16, with a 12-measure repeat indicated above measure 12. The piece concludes with a double bar line and repeat dots.

Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.37 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

handwritten "Liverpool" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4093. Miss McNeil's Fancy



Rhythm: march, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.37 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is at the end of the 1st strain; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4094. the Gobby O

(Irish)



Rhythm: jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

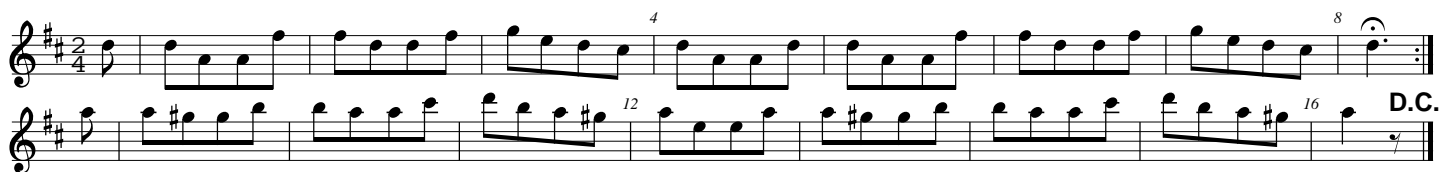
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.38 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

aka Jefferson and Liberty in the US.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4095. Miss C. Ramsay's Fancy [D]



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.38 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4095. Miss C. Ramsay's Fancy [G]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.38 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4096. Mrs Edwards of Woodend's Jig

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.38 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "OK" left of title, "fine Jackson" at right

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4097. Highland Fair

Rhythm: march

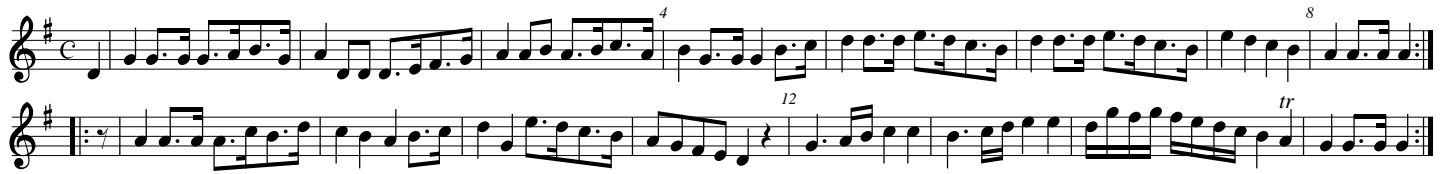
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.39 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4098. Indian's March



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.39 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

missing 1/4 note between strains fixed by adding a rest.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4099. Miss Montgomery's



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.39 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4100. Roy's Wife of Aldivalloch

Slow



Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.40 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The last two notes have an invalid rhythm, with either the flag or the dot misplaced.

Bar 6 has an extra 8th note; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4101. Miss Ann Bain's Fancy

Musical score for 'Miss Ann Bain's Fancy' in G major, common time. The score consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 11, with a fourth-measure rest (4) above the fourth measure. The second staff contains measures 12 through 15, with an eighth-measure rest (8) above the eighth measure and a double bar line with repeat dots at the end. The piece concludes with 'D.C.' (Da Capo) above the final measure.

Rhythm: strathspey, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.40 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "nice" after title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4102. Leap over the Garter

Musical score for 'Leap over the Garter' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 11, with a fourth-measure rest (4) above the fourth measure and an eighth-measure rest (8) above the eighth measure. The second staff contains measures 12 through 19, with a twelfth-measure rest (12) above the twelfth measure and a sixteenth-measure rest (16) above the sixteenth measure. The piece concludes with a double bar line and repeat dots.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.40 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4102. Leap over the Garter

Musical score for 'Leap over the Garter' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign and contains measures 1 through 11, with a fourth-measure rest (4) above the fourth measure and an eighth-measure rest (8) above the eighth measure. The second staff contains measures 12 through 19, with a twelfth-measure rest (12) above the twelfth measure and a sixteenth-measure rest (16) above the sixteenth measure. The piece concludes with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.40 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4103. Ah! Ça! Ira

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.41 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The only repeat symbol is at the start; not fixed.

The last 3 notes should be dropped, making the initial repeat and the segnos unnecessary, too.

Double thin bars || added to help keep track of the phrasing.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4104. Lad if you lo'e me [D]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.41 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Both ending measures are short; fixed by adding rests.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4104. Lad if you lo'e me (G)

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.41 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Both ending measures are short; fixed by adding rests.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4105. Grim Malcolm [D]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.42 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine march" at right of title

The book's G version works well for flutes, but is high for fiddlers.

This D version is designed for fiddlers.

The rhythms are wrong at the ends of the strains; final notes shortened to fix it.

Reformatted as 3 4-bar staves, to better show the phrasing.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4105. Grim Malcolm [G]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.42 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine march" at right of title

The book's G version works well for flutes, but is high for fiddlers.

The D version is designed for fiddlers.

The rhythms are wrong at the ends of the strains; final notes shortened to fix it.

Reformatted as 3 4-bar staves, to better show the phrasing.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4106. Bach's March [C]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.42 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's C version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4106. Bach's March [G]

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.42 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's C version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4107. Surrender of Calais



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.42 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4108. Miss Dundass of Kerfe's Strathspey

Musical notation for 'Miss Dundass of Kerfe's Strathspey' in G major, 2/4 time. The piece consists of two strains. The first strain is 16 measures long, starting with a repeat sign and ending with a double bar line. The second strain is 16 measures long, also starting with a repeat sign and ending with a double bar line. The notation includes various ornaments such as trills (tr) and grace notes.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.43 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4109. Miss Sharp's Fancy

Musical notation for 'Miss Sharp's Fancy' in G major, 6/8 time. The piece consists of two strains. The first strain is 16 measures long, starting with a repeat sign and ending with a double bar line. The second strain is 16 measures long, also starting with a repeat sign and ending with a double bar line. The notation includes various ornaments such as trills (tr) and grace notes.

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.43 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Splendid OK" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4110. Logie o' Buchan



Rhythm: air, waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.44 #1

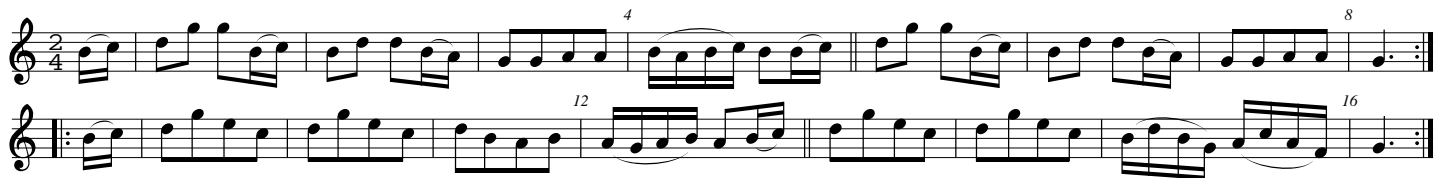
Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Before I was married" at right of title

Bar 3 has a wrong dot/flag combination; transcribed to match the other "first bar" rhythms.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4111. the Ton



Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.44 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 13 has 4 16th notes; transcribed to match bar 9.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4112. Lady Stopford's Reel [D]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.44 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4112. Lady Stopford's Reel [G]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.44 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

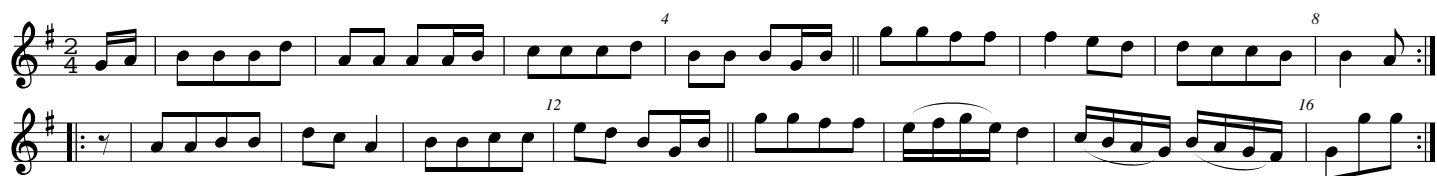
This is the book's D version, which works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4113. Better late than never



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.45 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Initial rest added to 2nd strain to fix the rhythms.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4114. the Flag Dance [D]



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.45 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

handwritten "set dance" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4114. the Flag Dance [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.45 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

handwritten "set dance" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4115. Destruction of the Bastile

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.45 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 3rd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4116. the New Highland Laddie

Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.46 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

the book has 2 keysigs (C1 and 2/4); C1 is clearly correct.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4117. Seige of Belgrade



Rhythm: hornpipe, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.46 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

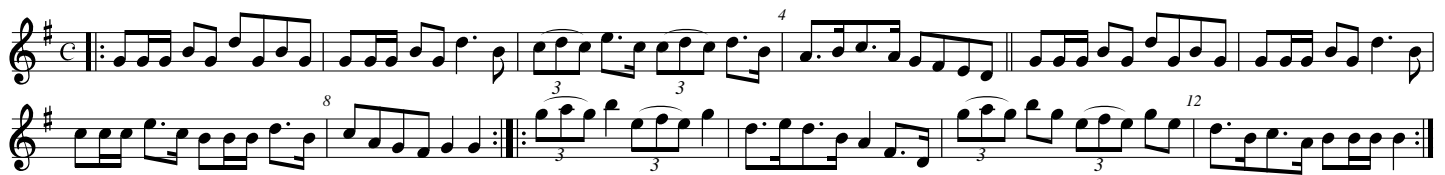
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

handwritten "hornpipe" to right of title

The "hanging" A at the end suggests an AABA (or AABABA) order, but there's no "D.C."

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4118. Dutchess of Montrose's Reel



Rhythm: reel, hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.46 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4119. Vulcans March

Composed by Countess of Balca...

 Musical score for 'Vulcans March' in 2/4 time, key of D major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The music features a repeating rhythmic pattern of eighth notes and quarter notes. There are four measures of music shown, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated. The piece ends with a double bar line and repeat dots.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.47 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

A few rests are the wrong length; (partly?) fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4120. Vulcans Forge

Play it after the March



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.47 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4121. the Russian Tippet



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.47 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4122. Oxford Castle



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.48 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "OK" at left of title and "fine" after

In bar 6, it's not clear whether the 3rd note is f or g.

Also published in F by others about the same time.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4123. North Fencibles



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.48 #2

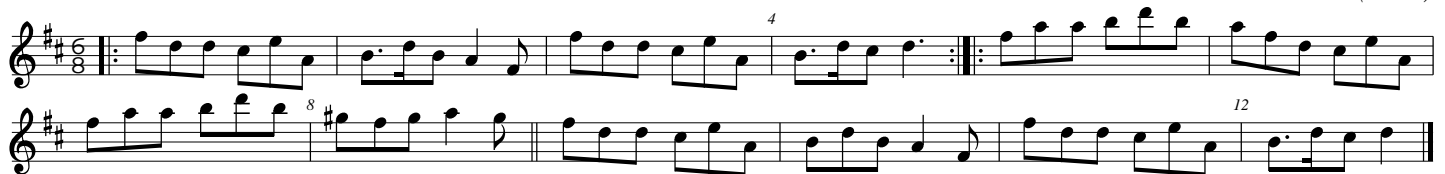
Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4124. Lady Eliza Callander's Favourite [D]

Slow

(Irish)



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.48 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

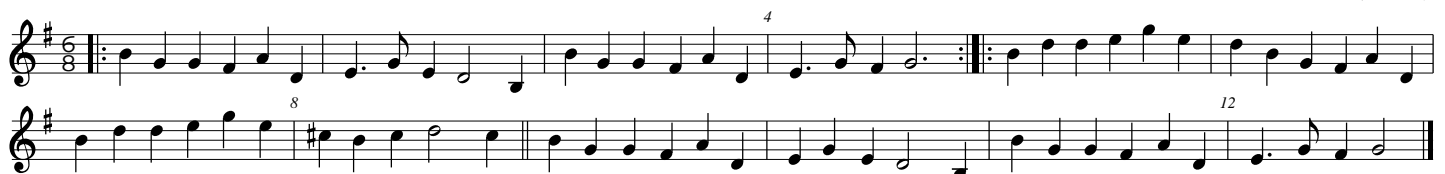
Should the final g in bar 8 be natural?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4124. Lady Eliza Callander's Favourite [G]

Slow

(Irish)



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.48 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

This G version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Should the final c in bar 8 be natural?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4125. Miss Wardlaw's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.49 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "Splendid" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4126. the Milliner's House



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.49 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Adjusted final notes and added a rest to make the rhythms work.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4127. Earl of Balcarras's March



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.49 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Added a dot to the last note in the 1st strain, to fix the rhythms.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4128. a Quick Step

Musical notation for 4128. a Quick Step, featuring two staves of music in G major and 2/4 time. The first staff has a repeat sign at the beginning and a 4-measure repeat in the second measure. The second staff has an 8-measure repeat in the first measure and a 12-measure repeat in the second measure.

Rhythm: quick step, polka, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.50 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4129. a Welsh Dance

Musical notation for 4129. a Welsh Dance, featuring two staves of music in G major and 3/4 time. The first staff has a repeat sign at the beginning and a 4-measure repeat in the second measure. The second staff has an 8-measure repeat in the first measure and a 12-measure repeat in the second measure, ending with a D.C. (Da Capo) instruction.

Rhythm: hornpipe

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.50 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4130. Duke of York's Favourite

Musical notation for 4130. Duke of York's Favourite, featuring two staves of music in G major and 2/4 time. The first staff has a repeat sign at the beginning and a 4-measure repeat in the second measure. The second staff has a 12-measure repeat in the first measure and a 16-measure repeat in the second measure, ending with a D.C. (Da Capo) instruction.

Rhythm: reel, march (or polka?)

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.50 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 4 has 8 8th-notes; transcribed as 16th-notes.

Should this end at bar 8 (with a fermata or fine)?

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4131. Lady Ann Hope's Favourite

Musical score for 'Lady Ann Hope's Favourite' in G major, common time. The score consists of three staves. The first staff contains the melody with trills (tr) and a fourth-measure repeat (4). The second staff contains the accompaniment with trills (tr) and an eighth-measure repeat (8). The third staff continues the accompaniment with trills (tr) and a twelfth-measure repeat (12).

Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.51 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" at right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The d-sharp in bar 11 is a bit odd.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4132. Hon.ble His Elphinston's Strathspey

Musical score for 'Hon.ble His Elphinston's Strathspey' in G major, common time. The score consists of two staves. The first staff contains the melody with a fourth-measure repeat (4). The second staff contains the accompaniment with an eighth-measure repeat (8).

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.51 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4133. Hoddom Castle

Musical score for 'Hoddom Castle' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with trills (tr), a fourth-measure repeat (4), and an eighth-measure repeat (8). The second staff contains the accompaniment with trills (tr), a twelfth-measure repeat (12), and a first-measure repeat (1) and second-measure repeat (2).

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.51 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4134. Caledonian Hunt's Delight

Slow

(Irish)

Musical notation for 'Caledonian Hunt's Delight'. The piece is in 6/8 time and G major. It consists of two staves. The first staff has measures 1-8, with trills (tr) above measures 2, 3, 6, and 7, and a 4-measure repeat sign above measure 4. The second staff has measures 9-16, with trills (tr) above measures 10, 11, 14, and 15, and a 12-measure repeat sign above measure 12 and a 16-measure repeat sign above measure 16.

Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.52 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

aka Ye Banks and Braes

also claimed as Scottish and English

handwritten "nice" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4135. Miss Rabina Boswell's Reel

Musical notation for 'Miss Rabina Boswell's Reel'. The piece is in C major and common time. It consists of two staves. The first staff has measures 1-4, with a 4-measure repeat sign above measure 4. The second staff has measures 5-12, with an 8-measure repeat sign above measure 8 and a 12-measure repeat sign above measure 12.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.52 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4136. Lady Grace Douglas's Reel

Musical notation for 'Lady Grace Douglas's Reel'. The piece is in G major and common time. It consists of two staves. The first staff has measures 1-4, with a 4-measure repeat sign above measure 4. The second staff has measures 5-12, with an 8-measure repeat sign above measure 8 and a 12-measure repeat sign above measure 12.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.52 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4137. Miss Willy Alexander



Rhythm: strathspey, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.53 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

4138. Miss Hamilton of Bangour's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.53 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

4139. Miss Graham of Inchbrakie's Strathspey [D]



Rhythm: strathspey, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.53 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

See also the G version, which is designed for fiddlers.

The book's D version works well for flutes, but is high for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2323 John Chambers <jc:trillian.mit.edu>

4139. Miss Graham of Inchbrakie's Strathspey [G]

Rhythm: strathspey, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.53 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is designed for fiddlers.

The book's D version works well for flutes, but is high for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2323 John Chambers <jc:trillian.mit.edu>

4140. Lady Cunningham's Strathspey [D]

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers, who will prefer the G version.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4140. Lady Cunningham's Strathspey [G]

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is designed for fiddlers.

The book's D version works well for flutes, but is high for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4141. Mrs Mc Readys' Strathspey [D]



Rhythm: strathspey, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

This D version is designed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4141. Mrs Mc Readys' Strathspey [G]



Rhythm: strathspey, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #2

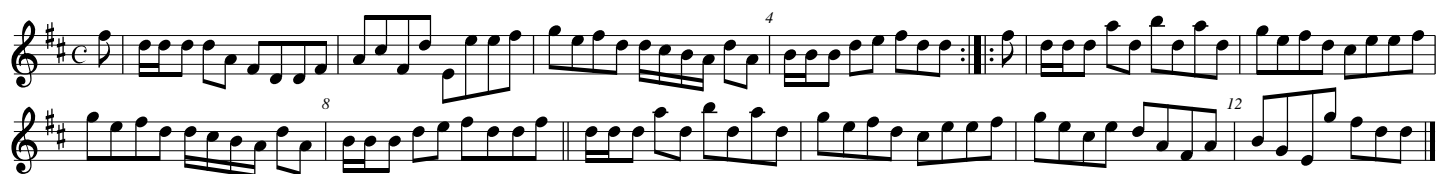
Source: <https://curate.nd.edu/show/5999n299v8t>

The book's G version works well for flutes, but is high for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4142. Mrs Clark's Strathspey



Rhythm: reel, march (strathspey?)

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4143. Mrs John Stirling's Jig [D]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.55 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This D version works well for flutes, but is high for fiddlers.

handwritten "fine --- OK?" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4143. Mrs John Stirling's Jig [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.55 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is designed for fiddlers.

handwritten "fine --- OK?" to right of title

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4144. Miss Isabella Murdoch's Reel

Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.54 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4145. Miss Campbell of Monizie's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.55 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Bar 11 is missing all its 16th-note flags; fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4146. Mrs Menzies of Culdares Strathspey [D]



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.56 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4146. Mrs Menzies of Culdares Strathspey [G]



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.56 #1

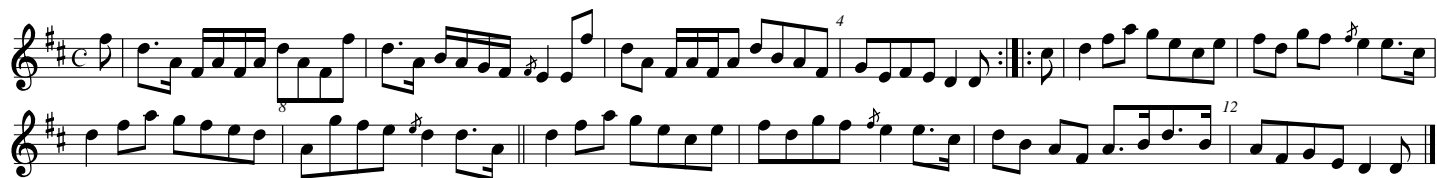
Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is transposed for fiddlers.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4147. Lord Spencer's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.56 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4148. Sir John Stewart of Grandtullys Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.56 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Adjusted the note lengths in bar 9 to match bar 7. (The 16 notes bagf were 8th notes.)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4149. Tweed Side



Rhythm: waltz

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.57 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

A few trailing grace notes moved to the next measure, to satisfy some abc1 apps that don't like trailing grace

notes.
Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4150. Pleyel's Fancy [D]

Musical score for 4150. Pleyel's Fancy [D]. The score is written for two staves in 2/4 time. The key signature has one sharp (F#). The first staff contains the melody with repeat signs at the beginning and end, and measure numbers 4, 8, and 12. The second staff contains the accompaniment with measure numbers 12 and 16.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.57 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in D, a good key for flutes but a bit high for fiddles; see the G version.

The book has this tune on a single staff, but it was too scrunched to work: at a reasonable scale, so it's transcribed as 2 staves.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4150. Pleyel's Fancy [G]

Musical score for 4150. Pleyel's Fancy [G]. The score is written for two staves in 2/4 time. The key signature has two sharps (F# and C#). The first staff contains the melody with repeat signs at the beginning and end, and measure numbers 4, 8, and 12. The second staff contains the accompaniment with measure numbers 12 and 16.

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.57 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version is fine for flutes, but this G version is better for fiddles.

The book has this tune on a single staff, but it was too scrunched to work: at a reasonable scale, so it's transcribed as 2 staves.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4151. Dutchess' Slipper

Musical score for 4151. Dutchess' Slipper. The score is written for two staves in common time (C). The key signature has one sharp (F#). The first staff contains the melody with repeat signs at the beginning and end, and measure numbers 4 and 8. The second staff contains the accompaniment with measure numbers 8 and 12. Trills (tr) are indicated above several notes in both staves.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.57 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4152. Lord Alex.r Gordon's Reel [D]
Lord Alexander Gordon's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.58 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in D, good for flutes but high for fiddlers; see the G version for fiddles.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

There's a bar line after the 1st 2 notes (Dd) of the 1st bar; fixed to match bars 3,5,7.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4152. Lord Alex.r Gordon's Reel [G]
Lord Alexander Gordon's Reel

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.58 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is good for fiddles; the book's D version is a bit high, but good for flutes.

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

There's a bar line after the 1st 2 notes (Dd) of the 1st bar; fixed to match bars 3,5,7.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4153. Charles Steet, Bath.

Rhythm: reel

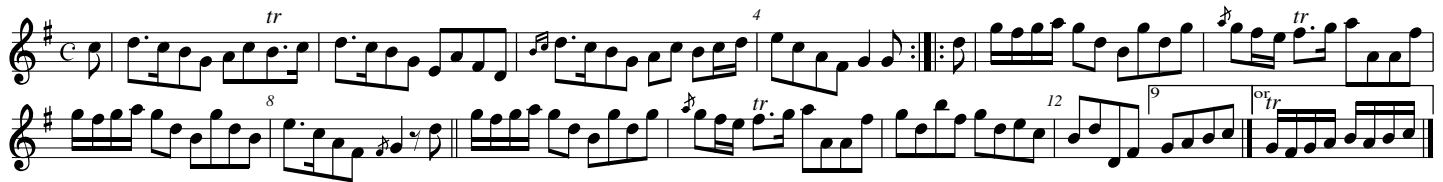
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.58 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4154. Lady Charlotte Campbell's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.58 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The book has the two "endings" superposed; doable in abc2 with voice overlay, but not in abc1.

The last bar(s) probably need !segno! signs, to get back to the first bar line and omit the pickup.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4155. Mrs Leitch's Strathspey

Musical notation for 'Mrs Leitch's Strathspey'. It consists of three staves in G major and common time. The first staff has a treble clef and contains measures 1 through 12. The second staff has a treble clef and contains measures 1 through 12. The third staff has a bass clef and contains measures 1 through 12. There are various musical ornaments and fingerings indicated, such as '8' (octave), '4' (fourth finger), '12' (twelfth finger), and '16' (sixteenth finger).

Rhythm: air, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.59 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4156. Stumpie Strathspeie

Musical notation for 'Stumpie Strathspeie'. It consists of two staves in G major and common time. The first staff has a treble clef and contains measures 1 through 8. The second staff has a bass clef and contains measures 1 through 8. There are various musical ornaments and fingerings indicated, such as '4' (fourth finger) and '8' (octave).

Rhythm: march, polka

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.59 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Yes; it's spelled "Strathspeie" here, though it's not a strathspey.

This is usually played these days without all those ties.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4157. the Little Nabob [D]



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.59 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in D, which is good for flutes but high for fiddlers, who might prefer the G version.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4157. the Little Nabob [G]



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.59 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The book has this in D, which is good for flutes but high for fiddlers, who might prefer this G version.
The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4158. Miss Matilda Lockhart's Reel

Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.60 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4159. the Isle of Sky



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.60 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4160. Mrs Forbes of Shiver's Fancy



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.60 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4161. the Dutch Trot



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.61 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4162. British Boys

Musical score for 'British Boys' in G major, C time signature. The score consists of three staves. The first staff has a repeat sign and a 4-measure phrase marked with a 4. The second staff has a 4-measure phrase marked with a 4 and a 12-measure phrase marked with a 12. The third staff has a 12-measure phrase marked with a 12 and a 16-measure phrase marked with a 16. There is an asterisk above the 4-measure phrase in the first staff.

* Should these 4 notes be 16th notes?

Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.61 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 4 has 5 half-notes; not fixed. (Maybe the 2nd group of 4 8th notes should be 4 16th notes?)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4163. Mrs McLeod of Elanreoch's Strathspey

Musical score for 'Mrs McLeod of Elanreoch's Strathspey' in G major, C time signature. The score consists of two staves. The first staff has a 4-measure phrase marked with a 4 and a 12-measure phrase marked with a 12. The second staff has a 12-measure phrase marked with a 12 and a 16-measure phrase marked with a 16. There are trills (tr) above the first and last notes of the 4-measure phrase in the first staff.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.62 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4164. Mr Drummond Younger of Elanreoch's Strathspey

Musical score for 'Mr Drummond Younger of Elanreoch's Strathspey' in G major, C time signature. The score consists of two staves. The first staff has a 4-measure phrase marked with a 4 and a 12-measure phrase marked with a 12. The second staff has a 12-measure phrase marked with a 12 and a 16-measure phrase marked with a 16. There are trills (tr) above the first and last notes of the 4-measure phrase in the first staff.

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

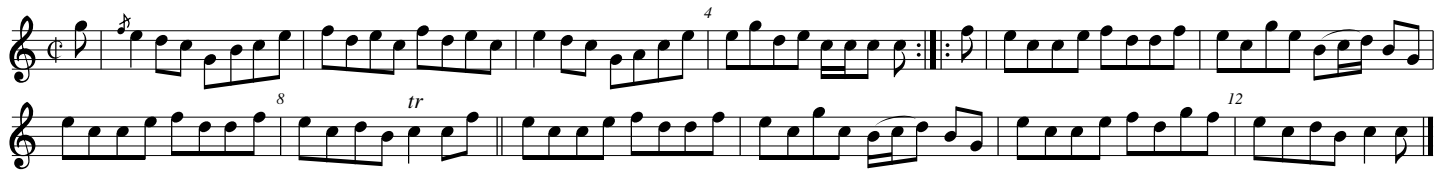
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.62 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Some notes in bars 2,4 have dots but no 16th notes; they could mean staccato, but several other versions say "dotted", which I copied.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4165. Mrs Morthland's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.62 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4166. the Lakes of Kellarnie [D]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.63 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The book's D version works well for flutes, but is high for fiddlers, who might prefer the G version.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4166. the Lakes of Kellarnie [G]

Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.63 #1

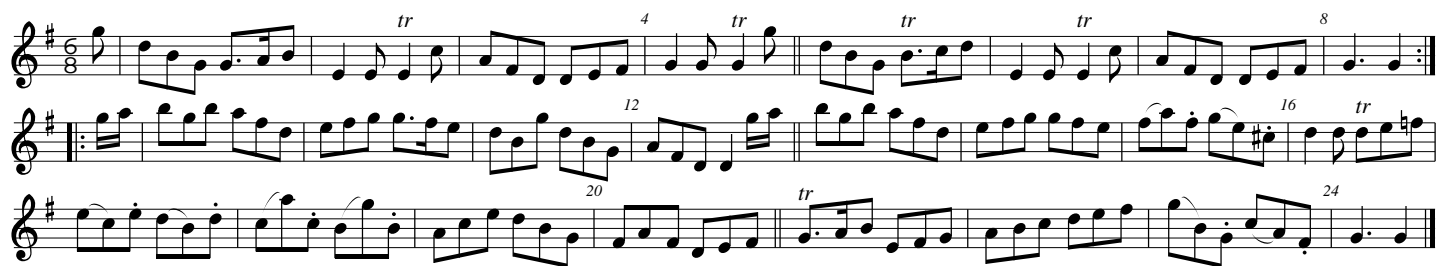
Source: <https://curate.nd.edu/show/5999n299v8t>

This G version is designed for fiddlers.

The book's D version works well for flutes, but is high for fiddlers.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4167. Miss Marg.t Brown's Favourite
Miss Margaret Brown's Favourite



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.63 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritte "OK +" to right of title (plus something else illegible behind that)

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4168. Kempshot Hunt



Rhythm: march, reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.64 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4169. Dunse Dings a'



Rhythm: reel, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

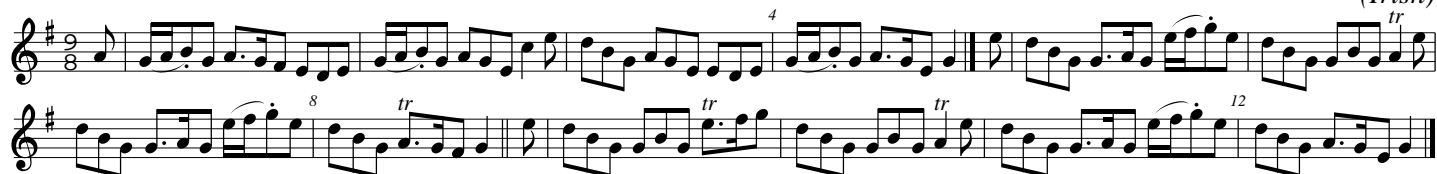
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.64 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" to right of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4170. Sir John Scott's Favourite

(Irish)

Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.64 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good" to right of title/origin

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4171. the Plate Rant



Rhythm: reel

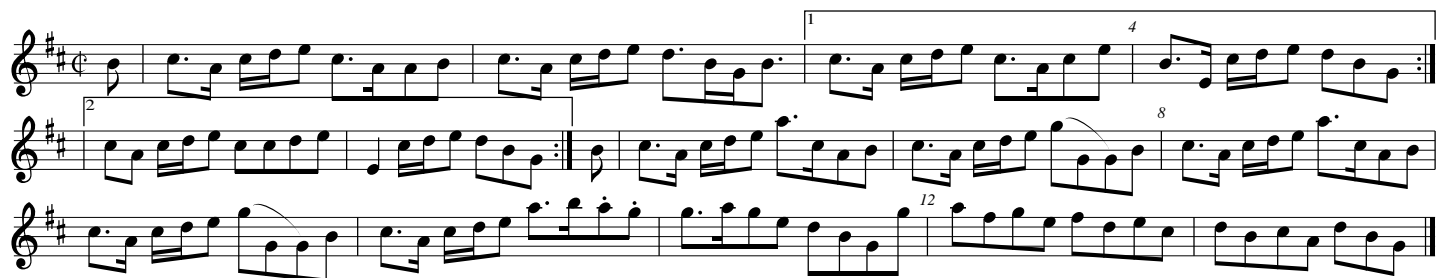
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.65 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4172. the Reel of Tulloch



Rhythm: reel, strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.65 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Reformatted as 3 staves to fit better on small screens.

The slurs in bars 7,9 are ambiguous, and might be (gG)gB instead.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4173. Begone dull care

Slow



Rhythm: air, jig, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.65 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4174. Miss J Somervell's Favourite Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.66 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4175. an Irish Air



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.66 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "???? should be ??" not very legible

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4176. Miss Geddes's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.66 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4177. Miss Marg.t Mac Gregor's Favourite
Miss Margaret MacGregor's Favourite



Rhythm: slip-jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.67 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fair" above title

flags added to both pickup notes, and a few final notes, to fix the rhythms.

The end of bar 10 is wrong; added an e2 to make it like bar 6.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4178. Miss Jenny Lidsay's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.67 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

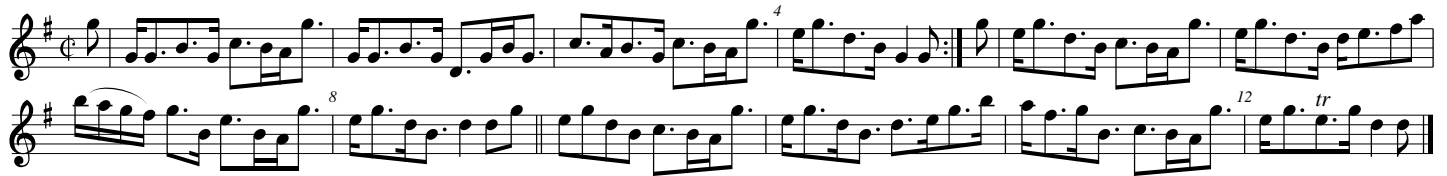
Changed the pickup notes from 1/4 to 1/8 notes.

Added flags to a few other 1/4 notes to agree with their neighbors.

Added a few missing triplet symbols.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4179. Tuath is Dance



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

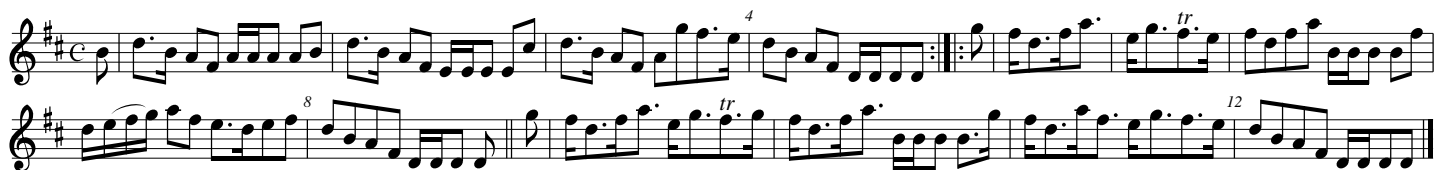
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.67 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Both final notes are doubled, messing up the repeats; fixed by shortening the 1st and last notes.
handwritten note "nice ??????" illegible

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4180. Cameron has got his Wife again. A Strathspey



Rhythm: strathspey

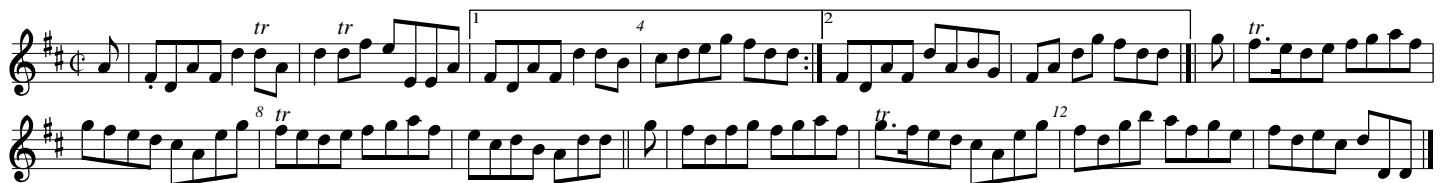
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.68 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4181. Mr Bushby Maitland's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.68 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "fine" left of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4182. Mrs Muir of Caldwell's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.68 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4183. Can ye Sew Cushions



Rhythm: air

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.69 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4184. the Blind Sailor

by Charles Dibdin



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.69 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4185. Tack and Tack

by Charles Dibdin



Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.69 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4186. Lira Lira La

Moderato



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.70 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Bar 1 has 9 8th notes; changed to match bars 4,5.

Ba4 9 is missing an 8th note; fixed to match bar 11.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4187. Bush aboon Trapuair



Rhythm: air, march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.70 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4188. Mr. A. Pearson's Favourite Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.70 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The 1st bar's first half has 9 16th notes; transposed to match the first half of bar 2.

The 2nd strain's pickup note is hidden; several other versions online have the g2, so I used it.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4189. Bodachen a Garidh

Musical score for 'Bodachen a Garidh' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody features a series of eighth and sixteenth notes, with a fourth measure marked with a '4' indicating a four-measure rest. The accompaniment consists of eighth and sixteenth notes, with first and second endings marked with '1' and '2' respectively.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.71 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

handwritten "good reel" between the 2 staves.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4190. Mr Will's Favourite

Musical score for 'Mr Will's Favourite' in G major, 2/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody features a series of eighth and sixteenth notes, with a fourth measure marked with a '4' indicating a four-measure rest. The accompaniment consists of eighth and sixteenth notes, with first and second endings marked with '1' and '2' respectively. Trills are marked with 'tr.' and '16'.

Rhythm: march

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.71 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4191. Dalnaglare's Rant

Musical score for 'Dalnaglare's Rant' in G major, 4/4 time. The score consists of two staves. The first staff is the melody, and the second staff is the accompaniment. The melody features a series of eighth and sixteenth notes, with a fourth measure marked with a '4' indicating a four-measure rest. The accompaniment consists of eighth and sixteenth notes, with first and second endings marked with '1' and '2' respectively. Trills are marked with 'tr.' and '16'.

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.71 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4192. Mr Hamilton of Wishaw's Reel [D]



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.72 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The book's key of D is good for flutes, but high for fiddles; see the G version for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4192. Mr Hamilton of Wishaw's Reel [G]

Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.72 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

The book's key of D is good for flutes, but G works better for fiddles.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4193. Mrs Hamilton of Wishaw's Strathspey

Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.72 #2

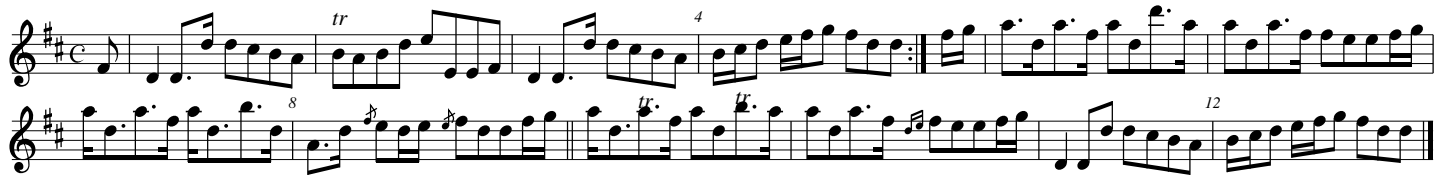
Source: <https://curate.nd.edu/show/5999n299v8t>

The 2nd strain has initial repeat but no final repeat symbol; not fixed.

handwritten "nice" to left of title

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4194. Miss L. Montgomery of Skermorlie's Strathspey



Rhythm: strathspey

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.72 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Bars 1,3 have only 3 beats; fixed as in other printed versions, by adding initial D2 to both.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4195. Life's a Pun

by Charlse Dibdin



Rhythm: jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.73 #1

Source: <https://digital.lib.uiowa.edu/islandora/object/ui>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4196. Jacks Gratitude

by Charles Dibdin



Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

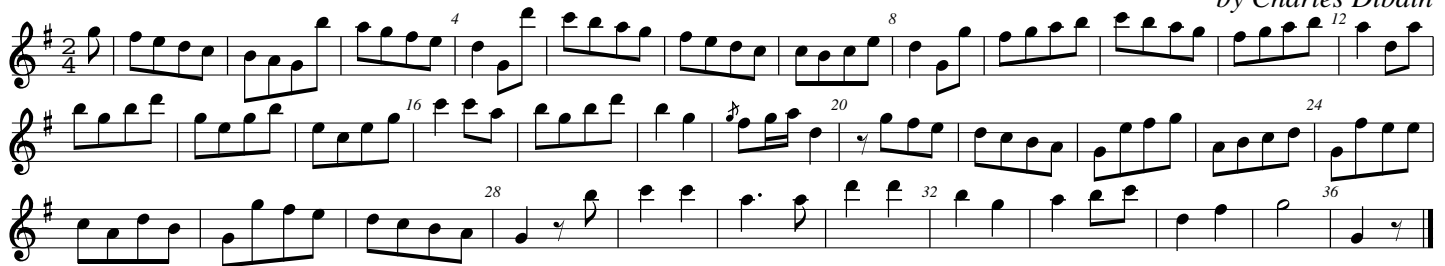
Book: O'Neill collection "Rare Small M5", 1842 V.4 p.73 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4197. the Jolly Ringers

by Charles Dibdin



Rhythm: march

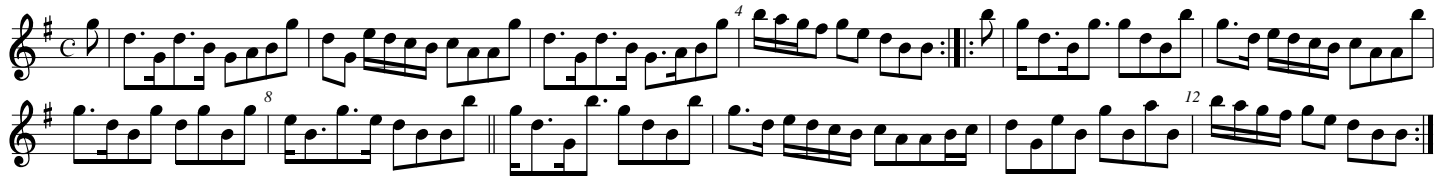
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.73 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4198. Miss Flemyng of Moness's Strathspey



Rhythm: strathspey

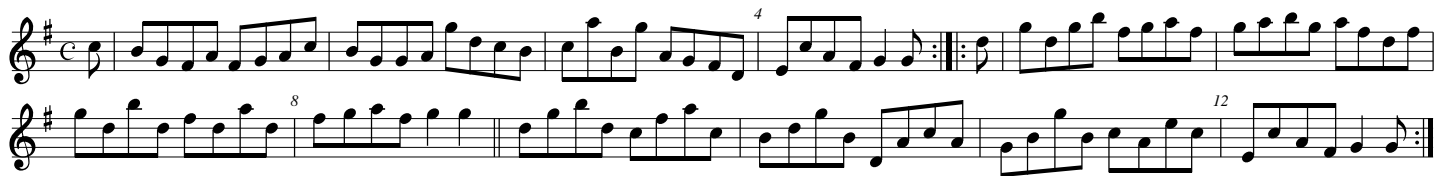
Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.74 #1

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4199. Miss Duff of Muirton's Reel



Rhythm: reel

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.4 p.74 #2

Source: <https://curate.nd.edu/show/5999n299v8t>

Transcription: 2023 John Chambers <jc:trillian.mit.edu>

4200. Todlen Hamen

Slow



Rhythm: air, jig

Book: G. Goulding "A Selection of Scotch, English, Irish & Foreign Airs" Vol.4 1794

Book: O'Neill collection "Rare Small M5", 1842 V.3 p.74 #3

Source: <https://curate.nd.edu/show/5999n299v8t>

The meanings of the segnos and the 4-dot repeat symbols aren't clear.

There's an 8th note missing in the last measure; not fixed.

Transcription: 2023 John Chambers <jc:trillian.mit.edu>