

000. The Scottish Violinist

J. Scott Skinner (1900)

011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

f

heroic

plaintive

VAR.

p

f

rall.

sadly

Minor.

2nd

rall.

Rhythm: air

Book: The Scottish Violinist p.1 #1

Notes: Some ornaments ignored because they're not in modern notation.

This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

011. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)



Rhythm: air

Book: The Scottish Violinist p.1 #1

481. The ROLLING SPEY

James Scott Skinner

With great force.



Rhythm: strathspey

Book: The Scottish Violinist p.48 #1

Notes: This is version 2, for ABC software that understands cres/diminuendo symbols.

The "Last" bar is missing an 8th-note; not fixed.

The final chord has a low E; replaced by low G.

The segnos are a bit redundant; not fixed.

Sadly.

A

VAR.

C

D

Final close.

4

Rhythm: air

Book: The Scottish Violinist p.48 #2

Notes: This is version 2, for ABC software that understands voice overlays and diminuendo symbols

483. The EDITOR'S FAREWELL.

J. Scott Skinner

Simply and unaffectedly.

A Slowly.

B

Final close.

4

Rhythm: air

Book: The Scottish Violinist p.48 #3

Notes: This is version 2, for ABC software that understands voice overlays and cres/diminuendo symbols.

Staff breaks adjusted to get 3 staves from several ABC formatters.

J. Scott Skinner

Lament.

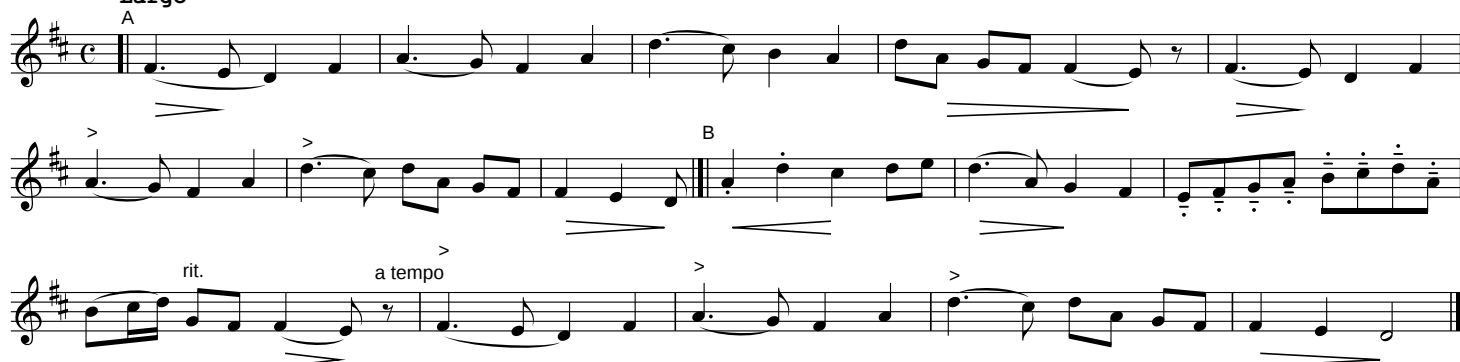
O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

492. SARONA.

J. Scott Skinner

Largo

Rhythm: air, march

Book: The Scottish Violinist p.49 #2

Notes: This is version 2, for ABC software that understands voice overlays and cresc/diminuendo symbols.

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493. DELNABO.

J. Scott Skinner ()

Strathspey.

Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

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