

0. The Scottish Violinist

J. Scott Skinner (1900)

11. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

VAR.

Minor.

sadly

Rhythm: air

Book: The Scottish Violinist p.1 #1

Some ornaments ignored because they're not in modern notation.

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

11. The BONNIE LASS O' BON-ACCORD

J. Scott Skinner (From Logie Collection.)

Musical score for 'The Bonnie Lass O' Bon-Accord' in G major (one sharp) and common time. The score consists of four staves. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'f' (forte) at the beginning and 'plaine' (plaintive) in the third staff. There are also 'heroic' markings above some notes in the second staff. The piece ends with a double bar line.

Rhythm: air

Book: The Scottish Violinist p.1 #1

481. The ROLLING SPEY

With great force.

James Scott Skinner

Musical score for 'The Rolling Spey' in G major (one sharp) and common time. The score consists of four staves. It includes various performance instructions: 'A' and 'B' section markers, 'cres.' (crescendo), 'dim.' (diminuendo), '4 bows', '12 bows', and 'last'. The piece ends with a double bar line.

Rhythm: strathspey

Book: The Scottish Violinist p.48 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.

The "Last" bar is missing an 8th-note; not fixed.

The final chord has a low E; replaced by low G.

The segnos are a bit redundant; not fixed.

Sadly.

482. PROFESSOR BLACKIE.

James Scott Skinner

VAR. **C**

D

cres.

Final close.

Rhythm: air

Book: The Scottish Violinist p.48 #2

This is version 1, for ABC software that doesn't understand voice overlays or diminuendo symbols

483. The EDITOR'S FAREWELL.

J. Scott Skinner

A Slowly.

B dim....

Rhythm: air

Book: The Scottish Violinist p.48 #3

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.
Staff breaks adjusted to get 3 staves from several ABC formatters.

Lament .**491. HECTOR THE HERO**

J. Scott Skinner



O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

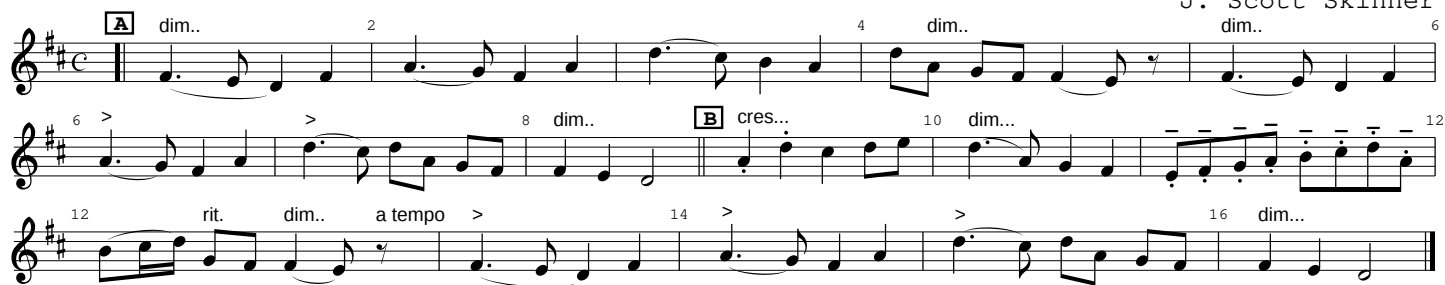
Rhythm: lament, jig

Book: The Scottish Violinist p.49 #1

The meaning of "coronach" is a funeral dirge sung or played on the bagpipes in Scotland and Ireland.

Largo**492. SARONA.**

J. Scott Skinner



Rhythm: air, march

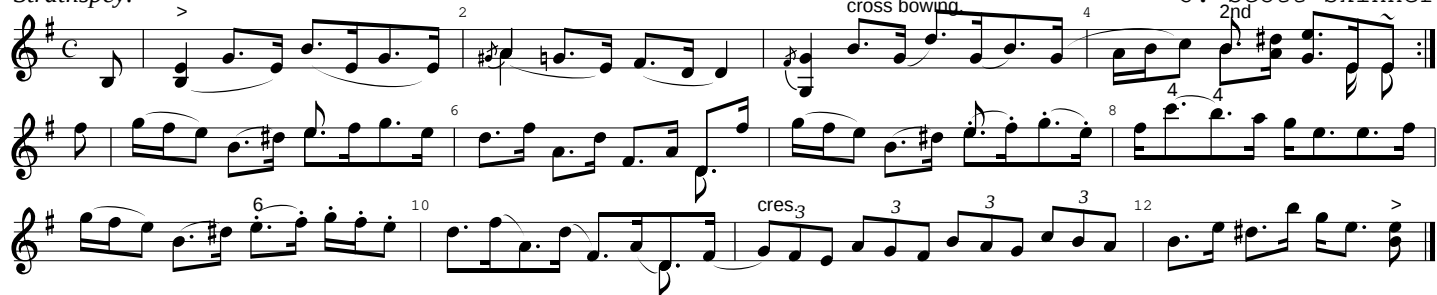
Book: The Scottish Violinist p.49 #2

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

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493. DELNABO.**Strathspey.**

J. Scott Skinner



Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>