0. The Scottish Violinist

J. Scott Skinner (1900)

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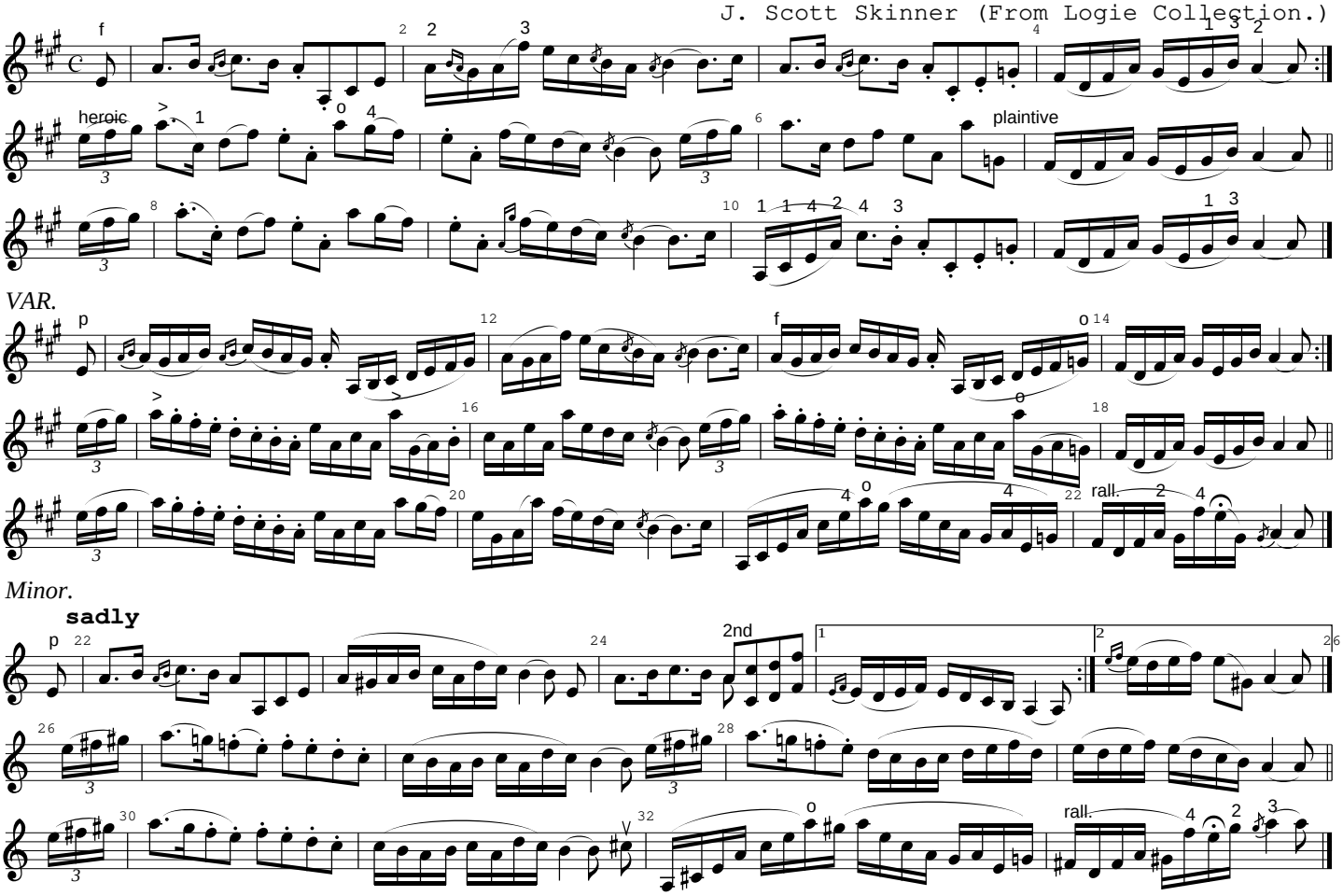
11. The BONNIE LASS O' BON–ACCORD

J. Scott Skinner (From Logie Collection.)



Rhythm: air

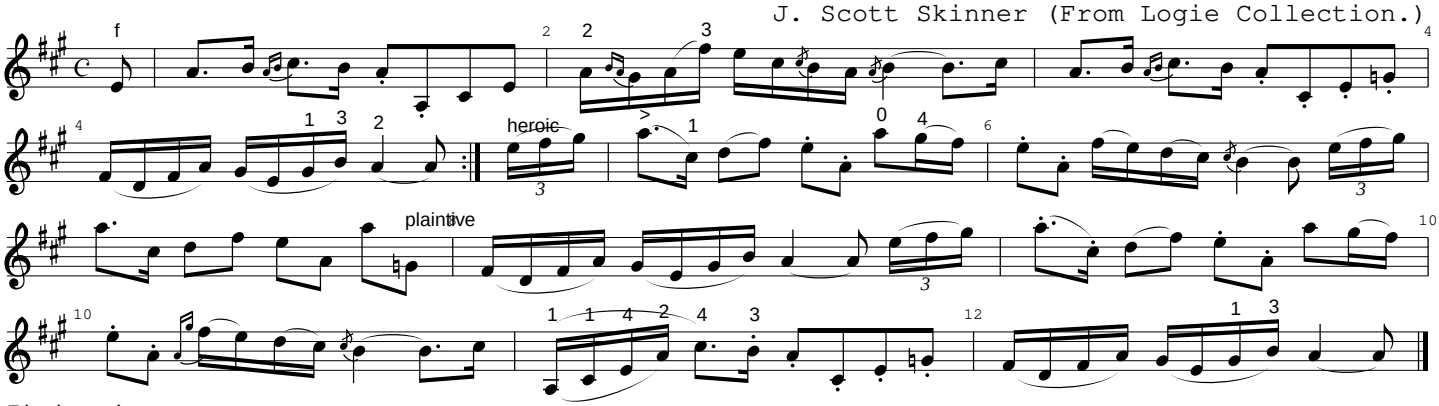
Book: The Scottish Violinist p.1 #1

Some ornaments ignored because they're not in modern notation.
This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

Transcription: 2024 John Chambers <jc:trillian.mit.edu>

11. The BONNIE LASS O' BON–ACCORD

J. Scott Skinner (From Logie Collection.)



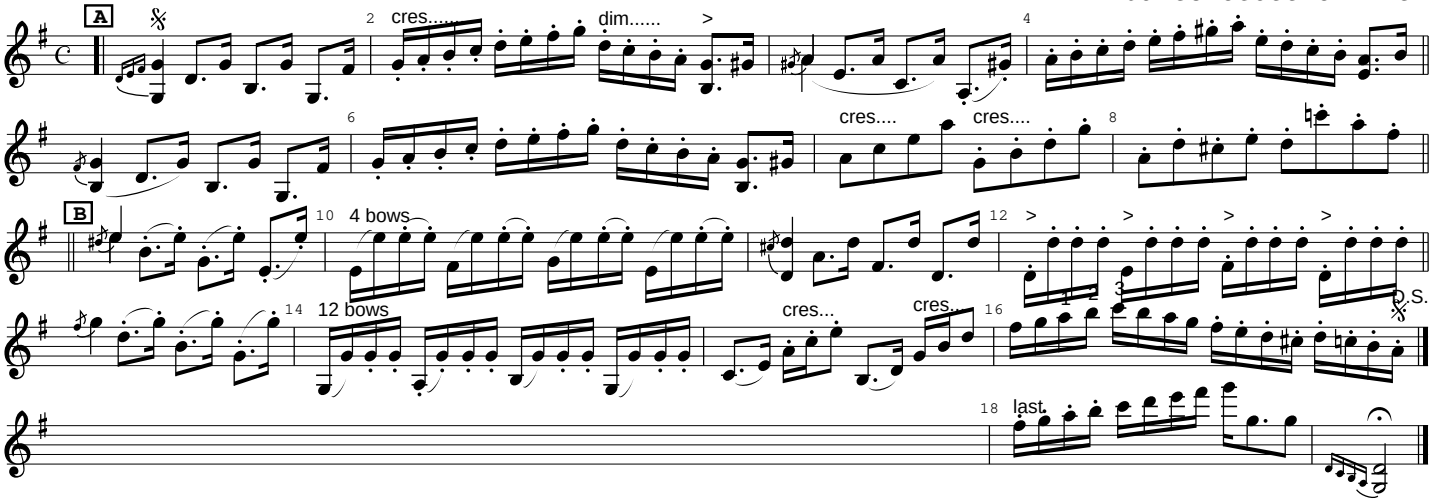
Rhythm: air

Book: The Scottish Violinist p.1 #1

481. The ROLLING SPEY

With great force.

James Scott Skinner



Rhythm: strathspey

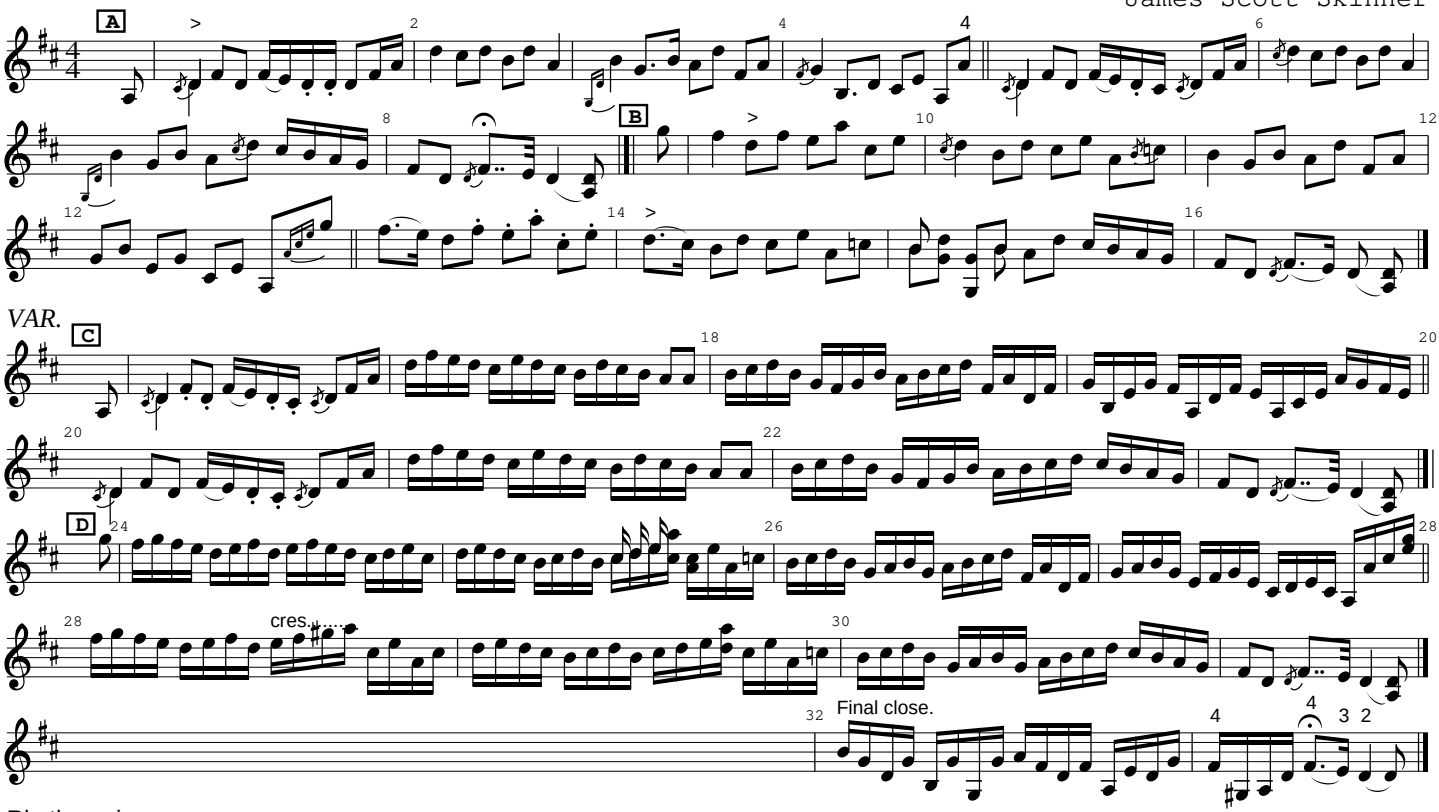
Book: The Scottish Violinist p.48 #1

This is version 1, for ABC software that doesn't understand cres/diminuendo symbols.
The "Last" bar is missing an 8th−note; not fixed.
The final chord has a low E; replaced by low G.
The segnos are a bit redundant; not fixed.

482. PROFESSOR BLACKIE.

Sadly.

James Scott Skinner



Rhythm: air

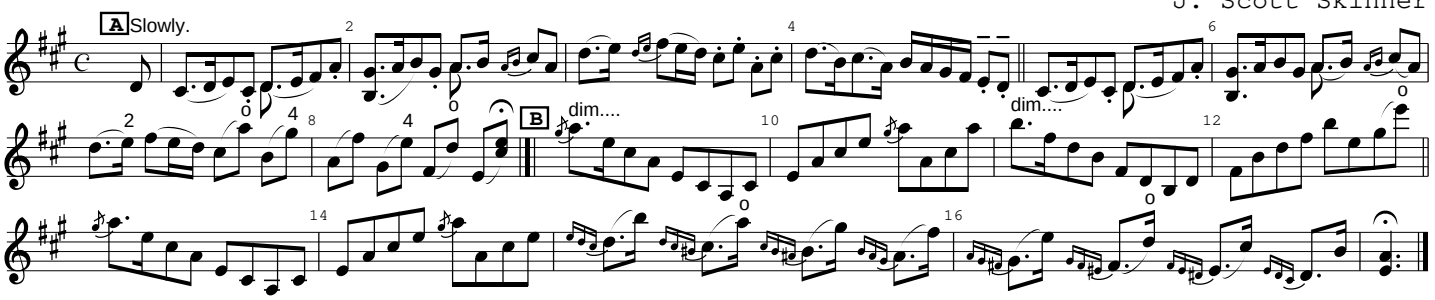
Book: The Scottish Violinist p.48 #2

This is version 1, for ABC software that doesn't understand voice overlays or diminuendo symbols

483. The EDITOR'S FAREWELL.

Simply and unaffectedly.

J. Scott Skinner



Rhythm: air

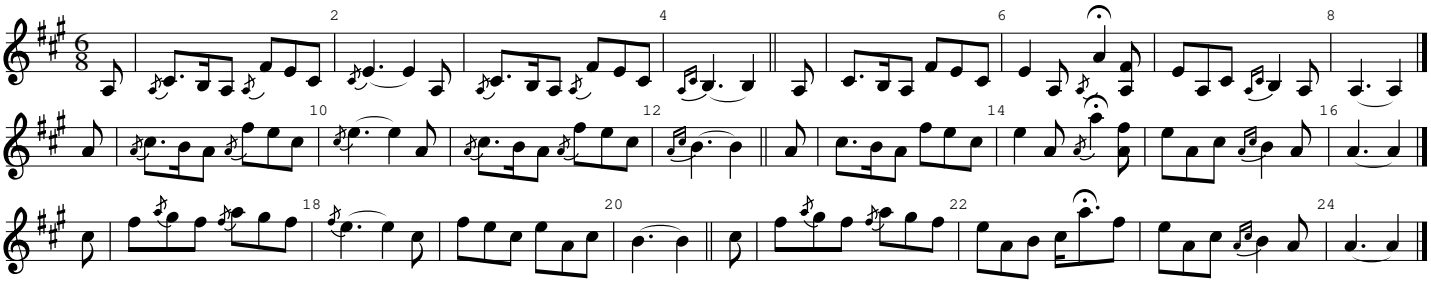
Book: The Scottish Violinist p.48 #3

This is version 1, for ABC software that doesn't understand voice overlays or cres/diminuendo symbols.
Staff breaks adjusted to get 3 staffs from several ABC formatters.

491. HECTOR THE HERO

Lament.

J. Scott Skinner



O wail for the mighty in battle, Loud lift ye the coronach strain;
For Hector, the Hero, of deathless fame, Will never come back again.

Rhythm: lament, jig

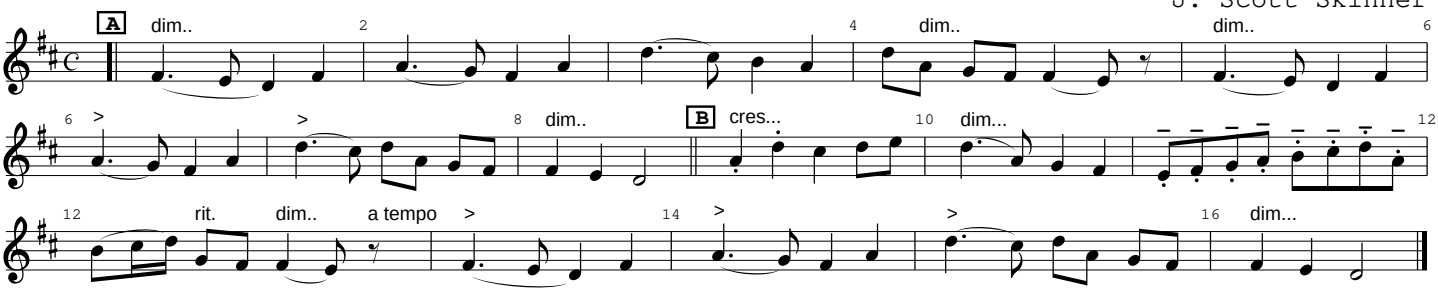
Book: The Scottish Violinist p.49 #1

The meaning of "coronach" is a funeral dirge sung or played on the bagpipes in Scotland and Ireland.

492. SARONA.

Largo

J. Scott Skinner



Rhythm: air, march

Book: The Scottish Violinist p.49 #2

This is version 1, for ABC software that doesn't understand voice overlays or cresc/diminuendo symbols.

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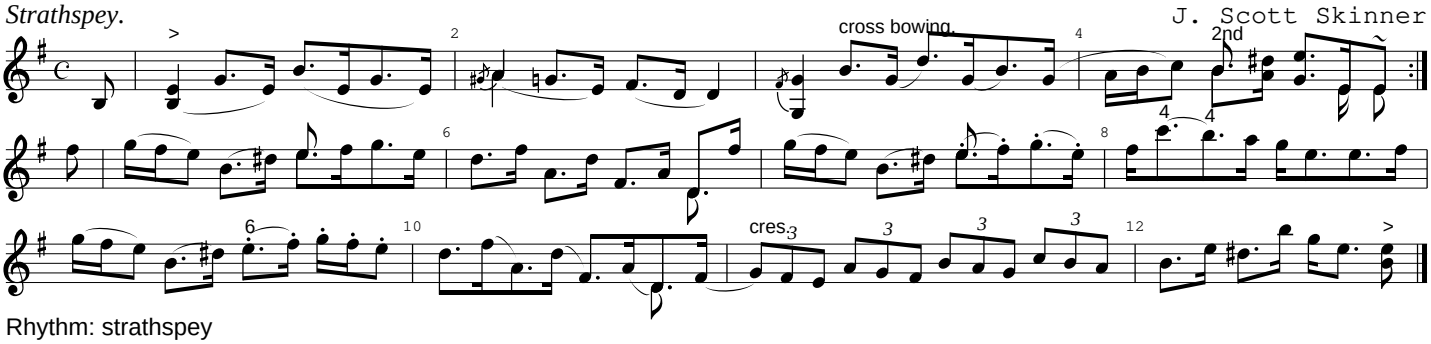
493. DELNABO.

Strathspey.

J. Scott Skinner



Rhythm: strathspey

Book: The Scottish Violinist p.49 #3

Transcription: 2024 John Chambers <jc:trillian.mit.edu>