

lylen: 203.

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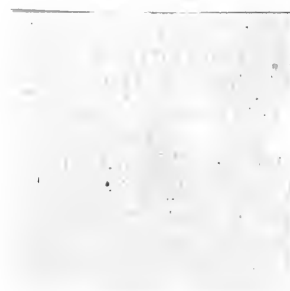


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THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

28th January 1927.



Variations in imprints
in the Caledonian Pocket Companion.

London. Printed for the Author at his
Musick Shop on the Pavement, &c.
With advert. (~~Printed~~) (Roman)

London. Printed for the Author & sold
at his Music Shop in St. Martin's Ch. Yd.
With advert. (~~Printed~~) (Roman.)

London. Printed for the Author & sold
at his Musick Shop in St. Martin's Ch. Yd.
With advert. (~~Engraved~~) (Copper plate.)

As above.
Without advert. (~~Engraved~~) (Copper
plate.)

London. Printed for J^s Oswald, in
St. Martin's Church Yd. & sold at the
Music Shops.
Without advert. (~~Printed~~) (Roman.)

London. Printed for the Author, &
sold at his Musick Shop on the
Pavement, &c.
Without advert. (~~Printed~~) (Roman)

London. Printed for the Author, &
sold at the Musick Shops.
Without advert. (~~Printed~~) (Roman.)

See over for
Glen 203.

Glen 203.

Bk. 1 J. Simpson.

2 " (facsimile.)

3. 3. (facsimile.)

4. 3

5. 3

6. 3 (facsimile.)

7. 5

8. 2

9. 6

10. 6

11. 7

12. 7

Glen. 223.

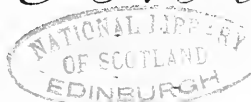
Bk. 2. 2

X
Glen 203

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POCKET COMPANION
Containing

*Fifty of the most favourite Scotch
Tunes several of them with
Variations, all set for the German
Flute, by*

M^r. Osnald

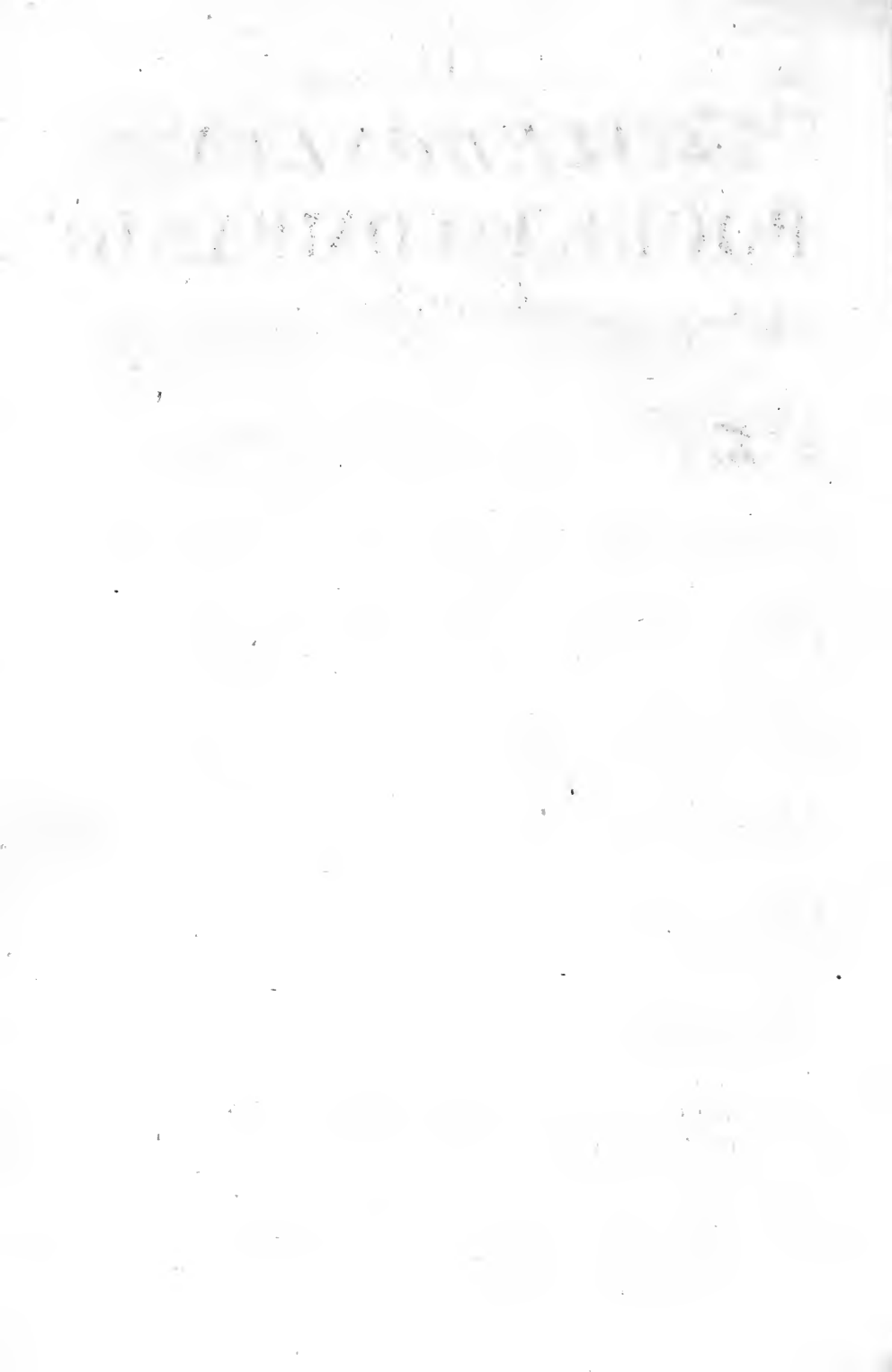


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of whom may be had

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Flute containing a Collection of the most Celebrated Italian
and English Tunes curiously adapted to that Instrument in
six Books Price of each - - - - - $\overset{5}{1} = \overset{6}{6}$

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Bass for the Harpsicord or Violoncello compos'd in a familiar genteel
Taste by *Sig^r. Spourni* Price $\overset{4}{4} - \overset{6}{6}$



The Denkes dang over my Daddie *tr*

1

A handwritten musical score for a piece titled "The Denkes dang over my Daddie". The score is written on 12 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The word "Slow" is written below the first staff. The notation includes various musical symbols: eighth and sixteenth notes, rests, bar lines, repeat signs, and trills (marked with "tr"). There are also triplets indicated by a "3" over a group of notes. The piece concludes with a double bar line and a key signature change to one flat (Bb), with a 6/8 time signature indicated at the end of the final staff.

2

Joky blythe and gay

Handwritten musical score for a piece titled "Joky blythe and gay". The score is written on 11 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo/mood is indicated as "Slow". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and some measures with a flat (b) symbol. The notation is characteristic of 19th-century manuscript notation.

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. The melody is written in a simple, folk-like style. The second staff has a trill 'tr' above the final note. The third staff ends with a double bar line and repeat dots. The fourth staff begins with the title 'Nancy's to the green Wood gane' written in a cursive hand. The fifth staff has a 'Slow' tempo marking. The sixth staff ends with a trill 'tr' above the final note. The seventh staff ends with a double bar line and repeat dots. The eighth staff ends with a trill 'tr' above the final note. The ninth staff ends with a double bar line and repeat dots. The tenth staff ends with a double bar line and repeat dots. The paper is aged and shows some staining and wear.

Nancy's to the green Wood gane

Slow

7 *Mary Scott*



Fife and a' the Lands about it

5



The Northern Laps

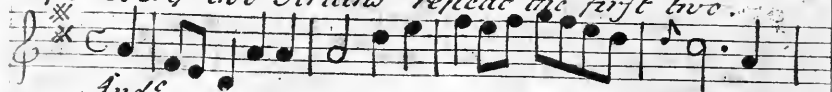


Wally wally

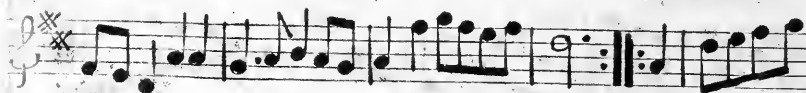


Polwart on the Green.

After every two Strains repeat the first two.



And?

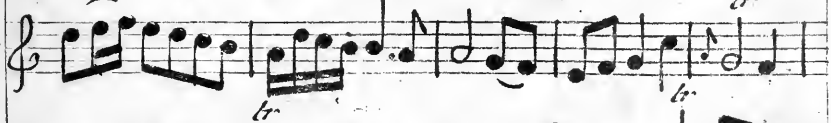




Fy on the Wars



Alor.



⁸ A Rock and a wi Tickle Low

Handwritten musical score for the piece "A Rock and a wi Tickle Low". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4, indicated by a "3" over a "4" on the first staff. The tempo is marked "Slow" on the second staff. The notation includes various musical symbols such as notes, rests, and accidentals. Trills are indicated by "tr" above notes on several staves. The piece features repeat signs (double bar lines with dots) and a section marked "Gig" with a 6/8 time signature on the 10th staff. The score concludes with a final double bar line and a repeat sign.

The lovely Lass of Inverness

9



O Mother what shall I do



William and Margaret



My Dearie an ye die

Slow

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). There are several repeat signs (double bar lines with dots) and some notes are marked with an asterisk (*). The handwriting is in ink on aged paper.

A handwritten musical score on ten staves, all in treble clef and marked with a double sharp (F#) on the first line. The notation includes various note values, rests, and ornaments. The first staff begins with a trill (tr) over a quarter note. The second staff continues the melody. The third staff features a trill (tr) over a quarter note. The fourth staff is marked *Bright* and contains a series of eighth notes. The fifth staff continues the melody. The sixth staff is marked *Pinkie House* and contains a series of eighth notes. The seventh staff is marked *Slow* and contains a series of eighth notes. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a double bar line and a repeat sign.

tr

Bright

Pinkie House

Slow

tr

*The Highland Lassic**Slow*

A musical score for the piece "The Highland Lassic". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music features a variety of notes, including eighth and sixteenth notes, as well as rests. Trills are indicated by "tr" above notes. Triplets are marked with a "3" above groups of three notes. The score includes repeat signs (double bar lines with dots) and a final double bar line. The notation is typical of 19th-century musical manuscripts.



The Scots Recluse



Valiant Jocky



14 When she cam ben she bobed *tr*

Slow

A handwritten musical score on ten staves. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Slow'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). There are several repeat signs and a double bar line with repeat dots. The manuscript shows signs of age, with some ink bleed-through and a large ink smudge at the bottom.



The bonny bruchet Lassie



16 Lo dauntin me



Handwritten musical score for the piece "More W' Inghean Chibertan". The score is written on 12 staves, organized into three systems of four staves each. The notation is in treble clef with a key signature of one sharp (F#). The first system begins with a treble clef, a key signature of one sharp, and a common time signature (C). The second system includes a time signature change to 6/8. The third system includes a time signature change to common time (C). The piece features various musical notations, including eighth and sixteenth notes, rests, and trills (marked "tr"). The title "More W' Inghean Chibertan" is written in cursive across the middle of the score. The manuscript shows signs of age, including a prominent vertical crease and some ink bleed-through from the reverse side.

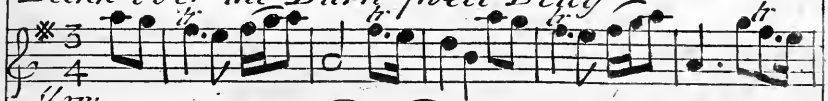
Green grows the Rashes *tr*

Slow *tr*

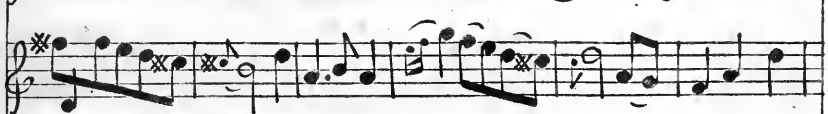
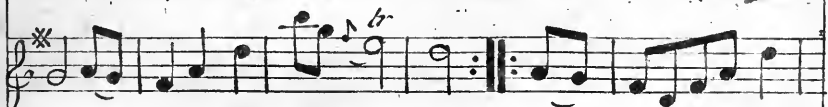
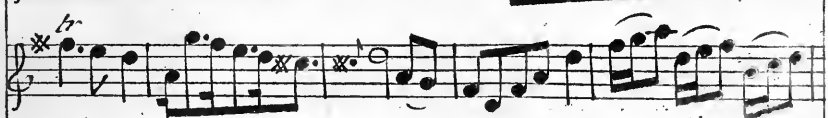
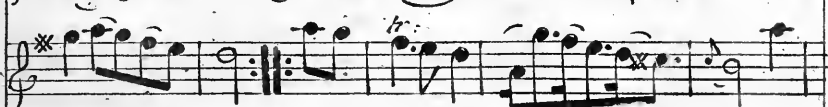
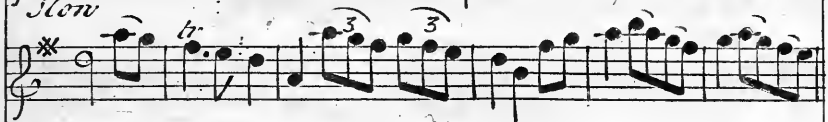
A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent trills, indicated by 'tr' above notes, and many beamed sixteenth and thirty-second notes, creating a rapid, rhythmic texture. The score includes repeat signs (double bar lines with dots) and various musical notations such as slurs, ties, and accidentals (sharps and naturals). The handwriting is in ink on aged paper.



Blink over the Burn, sweet Betsy



Slow



There are few good Fellows when Jamie's awa'



Bonny Lad lay your Pipes down.



She rose and let me in.

Plotv

She rose and let me out

And

Failte na miosg,

Handwritten musical score for "Hail, Mary" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music features a single melodic line with various ornaments, including trills (tr) and grace notes. The piece concludes with a double bar line and a final cadence.

The Fairy Queen.

23

A musical score for a piece titled "The Fairy Queen." The score is written on twelve staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Slow" is written below the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with "tr" above the notes. The score includes repeat signs (double bar lines with dots) and a final double bar line at the end. The word "Pia" is written below the eleventh staff. The paper is aged and slightly discolored.

Benny Mary

Now



Alloway House

How



Lord John

25



Cromlie's Lilt



Largo



Balou my Boy



26 The Banks of Forth by M^r. Oswald.



She's sweetest when she's naked.



Love is the Cause of my Mourning.

27



If e'er you do well it's a Wonder.



28 Tweed Side

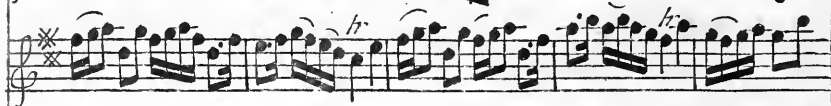
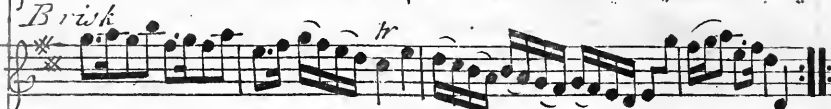
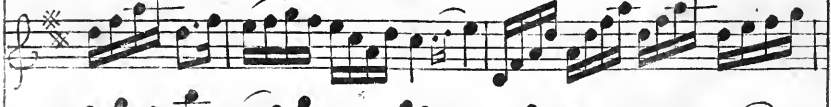
Slow

This is a handwritten musical score for a piece titled "Tweed Side". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked "Slow". The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs. There are several trills indicated by "tr" above notes. The piece concludes with a double bar line and repeat dots. The handwriting is in ink on aged paper.



The Bottom of the Punch Bowl.

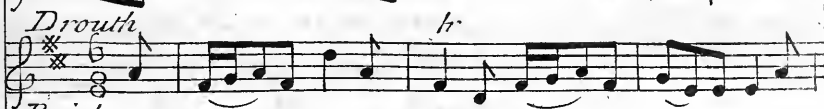


Magie Lawder*Brisk**Variation*

Peggy I must love thee. *Slow* *hr*

Fy gar rub her o'er with Stran

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Slow' is written above the second staff. The notation includes various note values, rests, and slurs. The first staff ends with a double bar line and repeat dots. The second staff begins with the word 'Slow'. The music continues across the remaining staves, with some staves ending in repeat signs. The handwriting is in ink on aged paper.

*Minuet**Drouth**Brisk*

54 The Souters of Selkirk.

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece consists of 12 measures, with repeat signs and first/second endings indicated by numbers 1 through 7. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. A 'hr' (half rest) is used in measures 1, 3, 5, 7, 9, and 11. The score is divided into sections by repeat signs, with first endings marked '1' and second endings marked '2' through '7'. The final measure (12) ends with a double bar line.

A handwritten musical score on ten staves, all in treble clef and G major (one sharp). The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at measures 8, 9, 10, and 11. Measure numbers 8, 9, 10, and 11 are written above the staves. The word "Briak" is written in the left margin between the eighth and ninth staves. The notation includes many beamed eighth and sixteenth notes, suggesting a fast tempo. There are also some markings that look like "hr" or "h" above certain notes. The paper is aged and shows some staining.

hr

8

9

10

11

Briak

hr

hr

36



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Tunes several of them with
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Dumbarton's Drums beat bonny.

1

A musical score for a drum solo, titled "Dumbarton's Drums beat bonny." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are markings "lr" (likely for "left hand") and "3" (likely for "triplets"). The score concludes with a double bar line and repeat dots. The text "Part 2" is written at the bottom left of the page.

Slow

lr

3

Part 2

² *Lovely Nancy. By M^r. Oswald.*

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow' at the beginning of the first section. The first section consists of several measures of music, including a repeat sign. The second section is labeled 'Variation.' and features a series of triplet figures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear, legible format with a white background and black ink.

Handwritten musical score for Part 2d, featuring 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The score is characterized by frequent use of triplets (indicated by a '3' in a circle) and slurs, suggesting a fast, flowing melody. The music is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#).

Part 2^d

The following 10 Tunes are Scene
Tunes for the Tragedy of Macbeth.

all Compos'd by Mr. Oswald. Except
the First.
Lady M^c Duff's Lament.



Lady Macbeth's Dream.



The Banks of Tay.

The image shows a musical score for the song "The Banks of Lough Linn". The title is written at the top in a decorative, cursive font. Below the title, the tempo is marked "Slow". The music is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and trills (marked "tr"). The score is presented in a clear, legible format with a white background and black ink.

Strily Vale.

Brisk

Handwritten musical score for two pieces. The first piece, 'Stirly Tale', is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second piece, 'Brisk', is written on five staves, also with a treble clef, a key signature of two sharps, and a common time signature. It features a more complex melody with many sixteenth and thirty-second notes, including triplets and a final double bar line with repeat dots.

Part 2^d

6 Banquo's Ghost.

Now

Hamilton House

The Brex of Birnam.

7. 1/272

The Brew of Ewes.

7



Scoon House.



8 *Eske Side.*

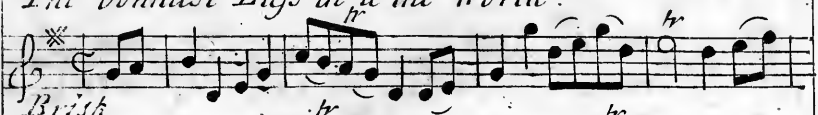


The Banks of Iligoe.

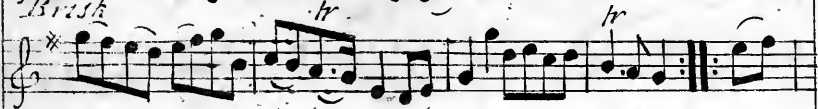


The bonniest Lass in a' the World.

9



Brisk



Variation



Part 2d

10 *Bonny Christy*

Vivace

Giga
Allegro

A musical score for a piece titled "Bonny Jane". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff has a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff is labeled "Bonny Jane." and begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff ends with a repeat sign. The eighth staff ends with a repeat sign. The ninth staff ends with a repeat sign. The tenth staff ends with a repeat sign. The eleventh staff ends with a repeat sign. The twelfth staff is labeled "Part 2^d" and begins with a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also some markings like "lr" and "tr" above certain notes.

Bonny Jane.

Part 2^d

12 The yellow hair'd Laddie.

Slow.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Slow.' is written below the first staff. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills marked 'tr' throughout the piece. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a trill. The piece concludes with a double bar line. The second section, labeled 'Variation:', begins on the fifth staff. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The variation also includes trills and first and second endings. The piece ends with a final triplet of eighth notes followed by a double bar line.

The gray ey'd Morning.

13

Handwritten musical score for 'The gray ey'd Morning'. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a 3/4 time signature, and the tempo marking 'Slow'. The music features a melody with various note values, including eighth and sixteenth notes, and rests. The second system begins with a treble clef, a 2/4 time signature, and the tempo marking 'Brisk'. This section includes triplets and other rhythmic patterns. The score concludes with the marking 'Part 2^d' at the bottom left.

Slow

Brisk

Part 2^d

24 The Lass of Patic's Mill.

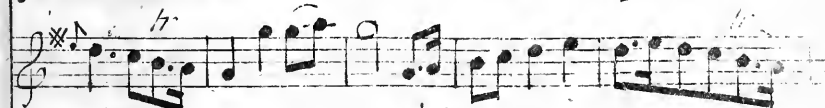
Handwritten musical score for "The Lass of Patic's Mill." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow" at the beginning. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several measures with repeat signs (double bar lines with dots) and a section labeled "Variation" starting on the fifth staff. The notation is fluid and characteristic of 19th-century manuscript notation.



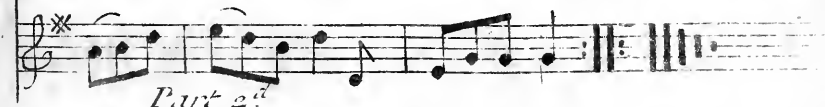
Lochaber no more *h*



Slow *h*



Brisk



Part 2^d

16 An thou wert my ain thing.



O'er the Moor to Jattie.



The Bush aboon Traquair.

A musical score for a piece titled "The Bush aboon Traquair." The score is written on 12 staves, organized into six pairs. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Slow" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by "tr" above certain notes. The score includes repeat signs and concludes with a double bar line and a final chord. The text "Part 2^d" is written below the final staff.

Slow

Part 2^d

18 Leith Wynd.

This musical score is for a piece titled "Leith Wynd." It is written in G major (one sharp) and 2/4 time. The score is divided into two main sections: a "Slow" section and a "Variation" section. The "Slow" section consists of the first five staves, featuring a melody with several trills (marked "tr") and a bass line with a double bar line at the end of the fourth staff. The "Variation" section follows, starting with the sixth staff and continuing through the final staff. It features a more rhythmic melody with many sixteenth notes and a bass line that includes a double bar line and a repeat sign. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as trills, slurs, and accidentals.



The Scots Lament



Part 2^d

20. *The King shall enjoy.*



The Ragged Sailor



So merry as we have been.

Slow

Handwritten musical score for the piece "So merry as we have been." The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Slow". The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat dots.

The Berke of Fundermay.

Slow

Handwritten musical score for the piece "The Berke of Fundermay." The score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Slow". The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above certain notes. The piece concludes with a double bar line and repeat dots.

Part 2^d

22. Corn Riggs tr



A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and some staves have a 'tr' (trill) marking above them. The score concludes with a final double bar line and a repeat sign. The text 'Part 2 d' is written at the bottom left of the page.

Part 2 d

24 *Through the Wood Laddie.*



The Last Time I came o'er the Moor.



Steer her up and had her gaun.



Briish



Variation



Part 2^d

26 *I love my Love in secret*



Variations



27

This section of the musical score consists of ten staves. The first two staves feature treble clefs and contain eighth-note triplets, with the number '3' written above each group. The third staff begins with a repeat sign (double bar line with two dots) and continues with eighth-note patterns. The fourth and fifth staves are filled with sixteenth-note runs. The sixth staff includes a fermata over a half note. The seventh and eighth staves continue with sixteenth-note patterns. The ninth staff ends with a repeat sign and a double bar line. The tenth staff concludes the section with a final double bar line and repeat dots.

Barbara Allan

Slow

This section of the musical score consists of three staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with the tempo instruction 'Slow'. The music is composed of quarter and eighth notes. The second staff ends with a repeat sign and a double bar line. The third staff concludes the piece with a final double bar line and repeat dots.

Part 2^d

28 The Bonny Boat Man.

This musical score is for a piece titled "The Bonny Boat Man," numbered 28. It is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two distinct sections: a "Slow" section and a "Giga" section.

The "Slow" section begins with the tempo marking "Slow" and consists of 12 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with "tr" throughout this section. The section concludes with a double bar line and repeat dots.

The "Giga" section follows, marked with "Giga" and "Allegro" (indicated by a slanted line). It consists of 5 staves of music, characterized by a much faster tempo and more complex, rapid sixteenth-note passages. Like the first section, it includes trills marked with "tr" and ends with a double bar line and repeat dots.

Peggy's Lament.

Slow

Handwritten musical score for 'Peggy's Lament'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow'. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

My Apronie Dearie

Slow

Handwritten musical score for 'My Apronie Dearie'. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow'. The music includes various note values, including eighth and sixteenth notes, and features several trills marked with 'tr'. The piece ends with a double bar line and repeat dots.

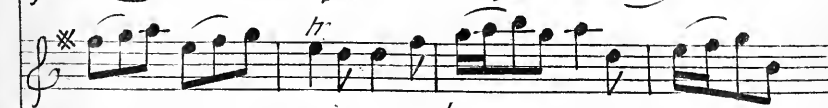
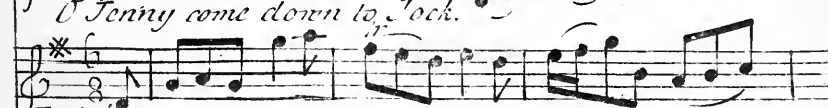
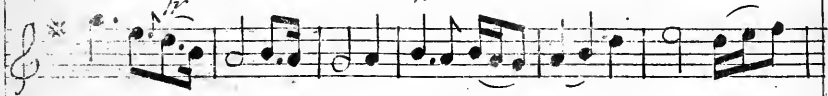
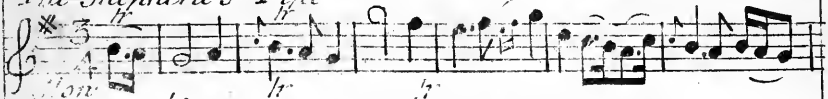
Part 2.^d

Sour Plums

A musical score for the piece "Sour Plums", page 30. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "slow". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and trills (marked "tr"). There are several repeat signs (double bar lines with dots) and a key signature change to one flat (Bb) in the 10th staff. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of trills.



The Shepherd's Pipe



32

Linnernad House.*Jocky's Gray Breeches**Brisk*

The Cock Laird.

Slow

Come Sweet Lass.

Brisk

Part 2^d

34 Jamy come try me.

Slow.

Brisk

Blow Bonnetts

The Mucking of Geordy's Byre.

A musical score for a single melodic line, likely for a fiddle or violin. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow' at the beginning and 'Brisk' later in the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance markings like 'hr' (hairpins) and '+' (accents). The piece concludes with a double bar line and repeat signs.

Slow

Brisk

Part 2^d

The low Lands of Holand.*Finis.*

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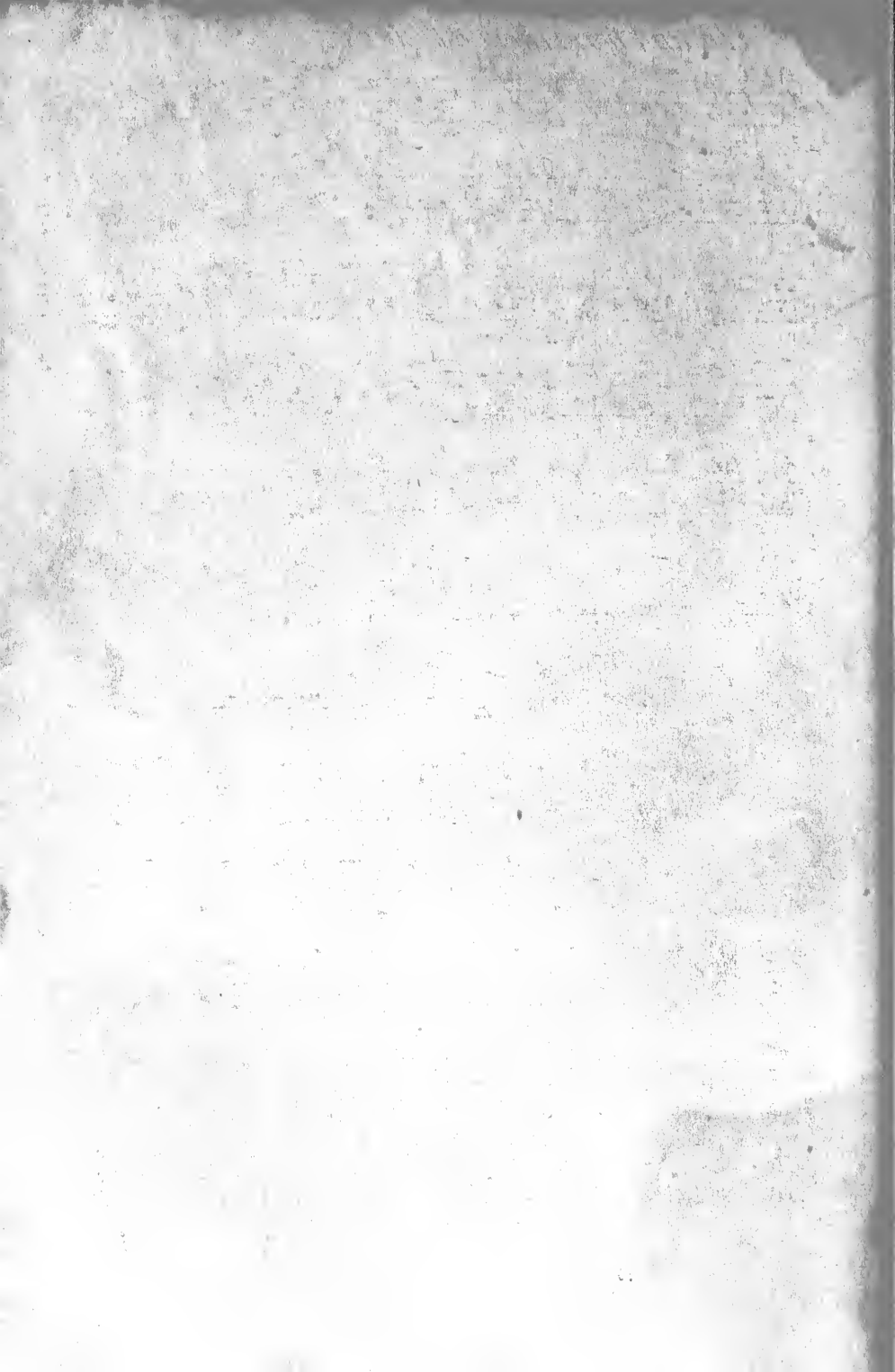
James Oswald

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Up and ware them a Willie

J

Brisk

Variation

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The piece is divided into two main sections: the initial 'Brisk' section and a 'Variation' section. The 'Brisk' section begins with a series of eighth-note patterns, some beamed in pairs or groups of four. The 'Variation' section, marked with a double bar line, introduces more complex rhythmic figures, including sixteenth-note runs and triplets. The score concludes with a final cadence. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

2 *For lak of Gold I lost her*

Brisk

Variⁿ
w

Giga

This musical score is for the piece 'For lak of Gold I lost her'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Brisk'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Brisk'. The second staff has a 'Variⁿ w' marking. The sixth staff has a 'Giga' marking. The piece concludes with a double bar line and repeat dots on the tenth staff.

The Mill Mill O

Slow

This musical score is for the piece 'The Mill Mill O'. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The score consists of two staves of music. The first staff begins with the tempo marking 'Slow'. The piece concludes with a double bar line and repeat dots on the second staff.

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes several measures of music, some of which are marked with a double bar line and repeat signs. The word "Giga" is written in a cursive script below the sixth staff. The word "Tarey Wool" is written in a cursive script above the seventh staff. The word "Slow" is written in a cursive script below the seventh staff. The word "Giga" is written in a cursive script below the eighth staff. The word "Tarey Wool" is written in a cursive script above the ninth staff. The word "Slow" is written in a cursive script below the ninth staff. The word "Giga" is written in a cursive script below the tenth staff. The word "Tarey Wool" is written in a cursive script above the eleventh staff. The word "Slow" is written in a cursive script below the eleventh staff.

Giga

Tarey Wool

Slow

Bonny Dundee

A musical score for the piece "Bonny Dundee". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a 3/4 time signature, and the tempo marking "Slow". The music is written in a key with one sharp (F#), indicated by a key signature of one sharp. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like "h" (forte) and "f" (forte). The score features several repeat signs (double bar lines with dots) and a key signature change to two sharps (F# and C#) in the middle of the piece. The tempo changes to "Giga" (indicated by a 6/8 time signature) in the lower half of the score. The piece concludes with a final double bar line and a fermata.

Slow

Giga

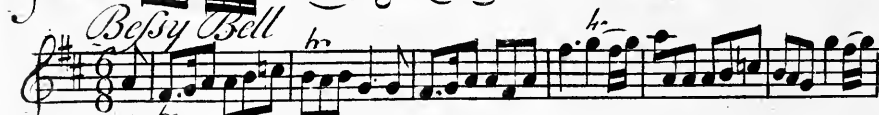
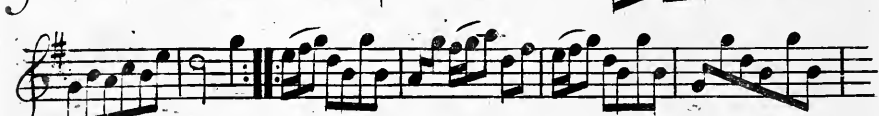
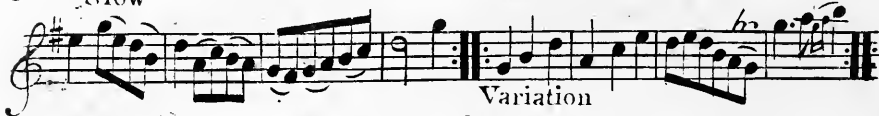
Woe's my Heart that we should sunder

5

Slow

This is a handwritten musical score for a piece titled "Woe's my Heart that we should sunder". The score is written on ten staves, each with a treble clef and a common time signature (C). The tempo is marked "Slow". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece. Some staves have a "hr" marking above them, possibly indicating a harmonic or a specific performance instruction. The notation is elegant and typical of 18th or 19th-century manuscript notation.

6 Banoks of Bear Meal



Bessy Bell





The Lads of Livingston

Moderately Quick



8 *Duncan Gray*

Briff

Variation

Da Capo

This musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece begins with a common time signature (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. The score is divided into two main sections: the main melody and a 'Variation' section. The variation section is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a 'Da Capo' instruction, indicating a repeat of the beginning. The manuscript is written in ink on aged paper.

The 14 of October

9

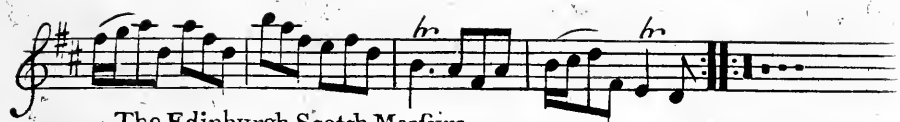
Slow

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The score consists of 11 staves of music. The first staff contains a whole note followed by eighth notes. The second staff features a repeat sign. The third staff continues with eighth notes. The fourth staff has a repeat sign. The fifth staff includes triplets and is marked with 'h' (accidentals). The sixth staff continues with triplets and 'h' markings. The seventh staff has a repeat sign and triplets. The eighth staff features triplets and 'h' markings. The ninth staff has a repeat sign and triplets. The tenth staff is marked 'Giga' and 'Brisk' and contains sixteenth notes. The eleventh staff continues with sixteenth notes. The score ends with a double bar line.

Giga
Brisk

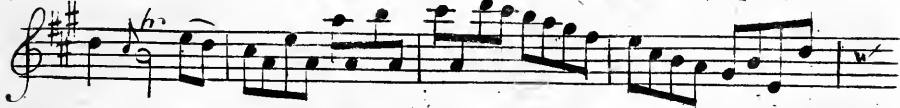
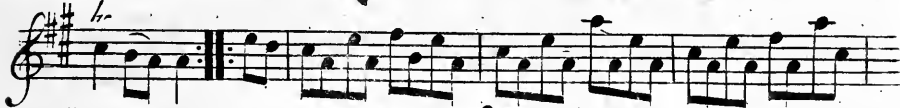
3^o O dear Mother what shall I do

A handwritten musical score for a piece titled "O dear Mother what shall I do". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first staff is marked "3^o" and "Slow". The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece. The notation includes many accidentals, specifically flats (b) and naturals (n), which are placed above or below notes. The final staff is marked "Giga" and "Brisk", indicating a change in tempo. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.



The Edinburgh Scotch Measure

Moderately Quick



12 *The Campbells are coming*



Nei tutti tutti

J3

Mod^{ly} Slow

This musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Mod^{ly} Slow'. The piece begins with a series of eighth and sixteenth notes, some marked with an accent (*h*). It features several repeat signs (double bar lines with dots). The middle section includes triplet markings (*3*) over groups of notes. The score concludes with a final cadence marked with a double bar line and a repeat sign.

And the Kirk would let me be.

A musical score for a piece titled "And the Kirk would let me be." The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a "Slow" tempo marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a "3" over the notes. The score includes repeat signs and first/second endings. A "Giga" tempo marking appears on the eighth staff, followed by a "Brisk" tempo marking. The piece concludes with a final cadence on the tenth staff.

Slow

Giga

Brisk

My To Janet

Had away frae me Donald

17

Mod'ly Quick

Sleepy Body Slow

This musical score is for the tune 'Had away frae me Donald'. It is divided into two distinct sections. The first section, 'Mod'ly Quick', is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups. The second section, 'Sleepy Body Slow', is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music, characterized by a slower tempo and a more complex, flowing melody with many beamed sixteenth and thirty-second notes. Both sections include repeat signs and trill ornaments (marked with 'tr') above certain notes. The overall style is typical of 18th or 19th-century Scottish folk music notation.

There's my Thumb I'll nere beguile you





The Flower of Edinburgh

Mod.^{ly} Quick



John Hays bonny Lassie

Slow

This section of the musical score is for the piece 'John Hays bonny Lassie'. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Slow'. The melody is written on a single staff. The key signature has one sharp (F#), indicating D major or B minor. The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and a final double bar line at the end of the section.

The Wawking of the Faulds

Brisk

This section of the musical score is for the piece 'The Wawking of the Faulds'. It begins with a treble clef and a common time (C) signature. The tempo is marked 'Brisk'. The melody is written on a single staff. The key signature has one sharp (F#), indicating D major or B minor. The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and a final double bar line at the end of the section.

Hallow Een

23

Moderately Quick

This section contains the first six staves of the 'Hallow Een' piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately Quick'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a repeat sign with first and second endings. A 'Var.¹¹' (Variation 11) is indicated above the fourth staff.

Auld long Syne

Slow

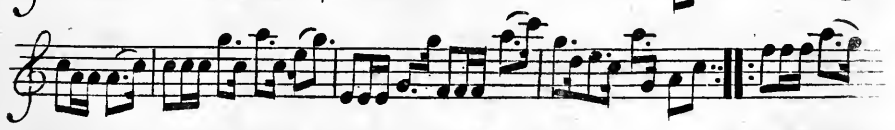
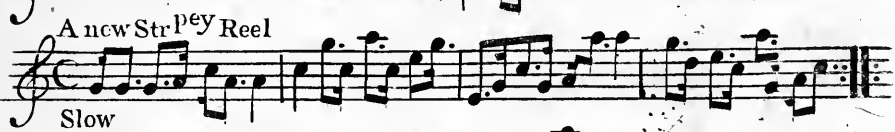
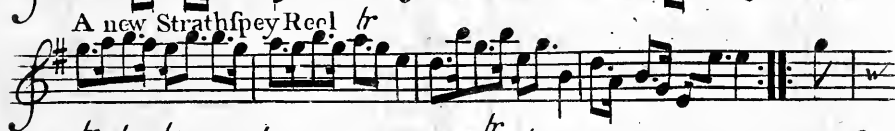
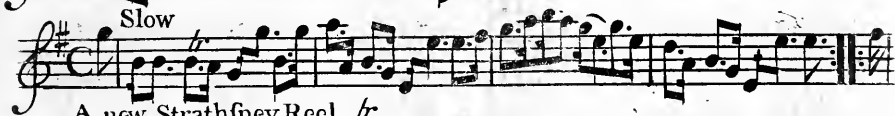
This section contains the last five staves of the 'Auld long Syne' piece. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow'. The music consists of a single melodic line with a mix of eighth and sixteenth notes. It includes a 'Var.¹¹' (Variation 11) marked above the third staff and ends with a repeat sign.

Bessie's Rag

First system of musical notation for 'Bessie's Rag'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with several trills (tr) and a flat (b). The second staff is also in treble clef with the same key signature, marked 'Slow', and contains a melody with trills and a flat. The third and fourth staves continue the melody with trills. A 'Var.' (Variation) section begins at the end of the fourth staff.

Second system of musical notation for 'Bessie's Rag', continuing from the first system. It consists of four staves. The first staff continues the melody with trills. The second staff continues with trills and a flat. The third and fourth staves continue the melody with trills and a flat.

Third system of musical notation, starting with the title 'Sally my Peggy' in italics. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), marked 'Slow'. It contains a melody with trills and a flat. The second and third staves continue the melody with trills and a flat. The fourth staff continues the melody with trills and a flat.



The Highland Lamentation

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, some of which are marked with a 'tr' (trill) and a 'h' (half note). The melody features several repeat signs (double bar lines with dots) and ends with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The Pier of Leith

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, some of which are marked with a 'tr' (trill) and a 'h' (half note). The melody features several repeat signs (double bar lines with dots) and ends with a double bar line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Handwritten musical score for a piece titled "St Martin's Church Yd". The score is written on ten staves, each with a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by "tr" above notes on several staves. The piece includes a section marked "Slow" in the fifth staff, which changes the time signature to 6/8. The tempo marking "All. mod.to" (Allegro moderato) appears below the sixth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

St Martin's Church Yd

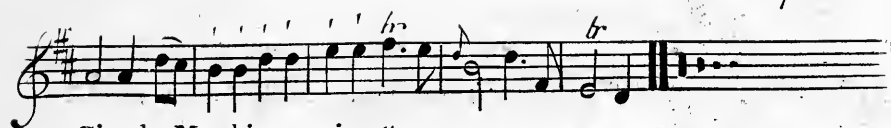
Slow

All. mod.to

Gilly Cranky

Moderato

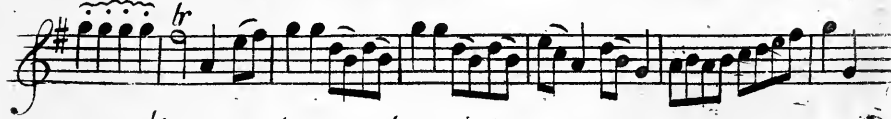




Gi'e the Mawking mair o't



Moderately Quick



The high way to Edinburgh

Handwritten musical score for "The high way to Edinburgh". The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Slow" and the second system is marked "Giga". Both sections are in the key of B-flat major (two flats) and 6/8 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *tr* (trills) and *h* (accents). The piece concludes with a double bar line and repeat dots.

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What shall I do, to shew how much I love her. J 19



Katherine Ogie

Handwritten musical score for the piece "Katherine Ogie". The score is written on ten staves of five-line music paper. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Slow". The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece features several trills, indicated by the "tr" marking above notes on the first, third, fifth, sixth, seventh, eighth, and ninth staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the fourth and fifth staves. The score includes repeat signs (double bar lines with dots) and a double bar line with repeat dots at the end of the piece. The tempo marking "Brisk" appears at the bottom of the final staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

Slow

Brisk

Roselana Castle

Son.

Brisk

6/8

This is a handwritten musical score for a piece titled "Roselana Castle". The score is written on 12 staves of five-line music paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the title "Roselana Castle" written above it. The third staff has the tempo marking "Son." written above it. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like "hr" and "w" above certain notes. The piece concludes with a double bar line and repeat signs.

4 *The Lady of the flow'ry Field.*

Plaintive

Brisk

Gig

Handwritten musical score on ten staves. The first two staves are in B-flat major. The third staff begins with the lyrics *She griped at if greatest ont* and changes to D major. The remaining staves continue in D major. The notation includes various note values, rests, and repeat signs.

6 *The Plowman*

Brisk

Gig

Over the water to Charlie

Brisk



28.

Mr John Barrett

Anthy the Lovely

Slow

Gig

Brisk

Scotch Gig

Brisk

This is a handwritten musical score for a piece titled "Anthy the Lovely". The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Slow" is written below the first staff. The music consists of eighth and sixteenth notes, with some triplets indicated by a "3" over a group of notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody. The sixth staff has a triplet of eighth notes and a tempo change to "Gig". The seventh staff has a tempo change to "Brisk". The eighth staff continues the melody. The ninth staff has a tempo change to "Scotch Gig". The tenth staff has a tempo change to "Brisk". The score ends with a double bar line and repeat dots.

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and repeat signs. The tempo is marked 'Slow' and the time signature is 2/4. The title 'Young Collin is v^e Pride of the Plain' is written across the lower staves.

Slow

Young Collin is v^e Pride
of the Plain

Brisk

A handwritten musical score on ten staves. The first nine staves are for a piece titled "Brisk", which is in 2/8 time and G major. The notation includes various rhythmic patterns, slurs, and repeat signs. The tenth staff is for a piece titled "Mifs Lawder", which is in common time (C) and G major. The notation for "Mifs Lawder" includes slurs and a final whole note. The handwriting is in ink on aged paper.

Mifs Lawder



If ever I marry, I'll marry a Wright

Handwritten musical score for the song "If ever I marry, I'll marry a Wright". The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The first system is marked "Slow" and the second system is marked "Brisk". The score includes various musical notations such as treble clefs, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "h" (forte) and "f" (piano). The first system concludes with a double bar line and repeat signs. The second system begins with a 6/8 time signature change and ends with a final double bar line and repeat signs.

Slow

Brisk

My Apron Deary

J 77

Slow

A handwritten musical score for the piece "My Apron Deary". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Slow". The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, sixteenth), rests, slurs, and dynamic markings like "h₂". There are repeat signs (double bar lines with dots) at several points in the piece. The handwriting is in ink and appears to be from a 19th-century manuscript.

Brisk The Irish Footman



The Tears of Scotland



Sym.

A handwritten musical score on ten staves, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines, with repeat signs (double bar lines with dots) appearing at the end of the first, fourth, sixth, and tenth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. Dynamic markings include *h₂* (likely *h₂* for *h₂*), *h₃*, *h₄*, *h₅*, *h₆*, *h₇*, *h₈*, *h₉*, *h₁₀*, *h₁₁*, *h₁₂*, *h₁₃*, *h₁₄*, *h₁₅*, *h₁₆*, *h₁₇*, *h₁₈*, *h₁₉*, *h₂₀*, *h₂₁*, *h₂₂*, *h₂₃*, *h₂₄*, *h₂₅*, *h₂₆*, *h₂₇*, *h₂₈*, *h₂₉*, *h₃₀*, *h₃₁*, *h₃₂*, *h₃₃*, *h₃₄*, *h₃₅*, *h₃₆*, *h₃₇*, *h₃₈*, *h₃₉*, *h₄₀*, *h₄₁*, *h₄₂*, *h₄₃*, *h₄₄*, *h₄₅*, *h₄₆*, *h₄₇*, *h₄₈*, *h₄₉*, *h₅₀*, *h₅₁*, *h₅₂*, *h₅₃*, *h₅₄*, *h₅₅*, *h₅₆*, *h₅₇*, *h₅₈*, *h₅₉*, *h₆₀*, *h₆₁*, *h₆₂*, *h₆₃*, *h₆₄*, *h₆₅*, *h₆₆*, *h₆₇*, *h₆₈*, *h₆₉*, *h₇₀*, *h₇₁*, *h₇₂*, *h₇₃*, *h₇₄*, *h₇₅*, *h₇₆*, *h₇₇*, *h₇₈*, *h₇₉*, *h₈₀*, *h₈₁*, *h₈₂*, *h₈₃*, *h₈₄*, *h₈₅*, *h₈₆*, *h₈₇*, *h₈₈*, *h₈₉*, *h₉₀*, *h₉₁*, *h₉₂*, *h₉₃*, *h₉₄*, *h₉₅*, *h₉₆*, *h₉₇*, *h₉₈*, *h₉₉*, *h₁₀₀*, *h₁₀₁*, *h₁₀₂*, *h₁₀₃*, *h₁₀₄*, *h₁₀₅*, *h₁₀₆*, *h₁₀₇*, *h₁₀₈*, *h₁₀₉*, *h₁₁₀*, *h₁₁₁*, *h₁₁₂*, *h₁₁₃*, *h₁₁₄*, *h₁₁₅*, *h₁₁₆*, *h₁₁₇*, *h₁₁₈*, *h₁₁₉*, *h₁₂₀*, *h₁₂₁*, *h₁₂₂*, *h₁₂₃*, *h₁₂₄*, *h₁₂₅*, *h₁₂₆*, *h₁₂₇*, *h₁₂₈*, *h₁₂₉*, *h₁₃₀*, *h₁₃₁*, *h₁₃₂*, *h₁₃₃*, *h₁₃₄*, *h₁₃₅*, *h₁₃₆*, *h₁₃₇*, *h₁₃₈*, *h₁₃₉*, *h₁₄₀*, *h₁₄₁*, *h₁₄₂*, *h₁₄₃*, *h₁₄₄*, *h₁₄₅*, *h₁₄₆*, *h₁₄₇*, *h₁₄₈*, *h₁₄₉*, *h₁₅₀*, *h₁₅₁*, *h₁₅₂*, *h₁₅₃*, *h₁₅₄*, *h₁₅₅*, *h₁₅₆*, *h₁₅₇*, *h₁₅₈*, *h₁₅₉*, *h₁₆₀*, *h₁₆₁*, *h₁₆₂*, *h₁₆₃*, *h₁₆₄*, *h₁₆₅*, *h₁₆₆*, *h₁₆₇*, *h₁₆₈*, *h₁₆₉*, *h₁₇₀*, *h₁₇₁*, *h₁₇₂*, *h₁₇₃*, *h₁₇₄*, *h₁₇₅*, *h₁₇₆*, *h₁₇₇*, *h₁₇₈*, *h₁₇₉*, *h₁₈₀*, *h₁₈₁*, *h₁₈₂*, *h₁₈₃*, *h₁₈₄*, *h₁₈₅*, *h₁₈₆*, *h₁₈₇*, *h₁₈₈*, *h₁₈₉*, *h₁₉₀*, *h₁₉₁*, *h₁₉₂*, *h₁₉₃*, *h₁₉₄*, *h₁₉₅*, *h₁₉₆*, *h₁₉₇*, *h₁₉₈*, *h₁₉₉*, *h₂₀₀*, *h₂₀₁*, *h₂₀₂*, *h₂₀₃*, *h₂₀₄*, *h₂₀₅*, *h₂₀₆*, *h₂₀₇*, *h₂₀₈*, *h₂₀₉*, *h₂₁₀*, *h₂₁₁*, *h₂₁₂*, *h₂₁₃*, *h₂₁₄*, *h₂₁₅*, *h₂₁₆*, *h₂₁₇*, *h₂₁₈*, *h₂₁₉*, *h₂₂₀*, *h₂₂₁*, *h₂₂₂*, *h₂₂₃*, *h₂₂₄*, *h₂₂₅*, *h₂₂₆*, *h₂₂₇*, *h₂₂₈*, *h₂₂₉*, *h₂₃₀*, *h₂₃₁*, *h₂₃₂*, *h₂₃₃*, *h₂₃₄*, *h₂₃₅*, *h₂₃₆*, *h₂₃₇*, *h₂₃₈*, *h₂₃₉*, *h₂₄₀*, *h₂₄₁*, *h₂₄₂*, *h₂₄₃*, *h₂₄₄*, *h₂₄₅*, *h₂₄₆*, *h₂₄₇*, *h₂₄₈*, *h₂₄₉*, *h₂₅₀*, *h₂₅₁*, *h₂₅₂*, *h₂₅₃*, *h₂₅₄*, *h₂₅₅*, *h₂₅₆*, *h₂₅₇*, *h₂₅₈*, *h₂₅₉*, *h₂₆₀*, *h₂₆₁*, *h₂₆₂*, *h₂₆₃*, *h₂₆₄*, *h₂₆₅*, *h₂₆₆*, *h₂₆₇*, *h₂₆₈*, *h₂₆₉*, *h₂₇₀*, *h₂₇₁*, *h₂₇₂*, *h₂₇₃*, *h₂₇₄*, *h₂₇₅*, *h₂₇₆*, *h₂₇₇*, *h₂₇₈*, *h₂₇₉*, *h₂₈₀*, *h₂₈₁*, *h₂₈₂*, *h₂₈₃*, *h₂₈₄*, *h₂₈₅*, *h₂₈₆*, *h₂₈₇*, *h₂₈₈*, *h₂₈₉*, *h₂₉₀*, *h₂₉₁*, *h₂₉₂*, *h₂₉₃*, *h₂₉₄*, *h₂₉₅*, *h₂₉₆*, *h₂₉₇*, *h₂₉₈*, *h₂₉₉*, *h₃₀₀*, *h₃₀₁*, *h₃₀₂*, *h₃₀₃*, *h₃₀₄*, *h₃₀₅*, *h₃₀₆*, *h₃₀₇*, *h₃₀₈*, *h₃₀₉*, *h₃₁₀*, *h₃₁₁*, *h₃₁₂*, *h₃₁₃*, *h₃₁₄*, *h₃₁₅*, *h₃₁₆*, *h₃₁₇*, *h₃₁₈*, *h₃₁₉*, *h₃₂₀*, *h₃₂₁*, *h₃₂₂*, *h₃₂₃*, *h₃₂₄*, *h₃₂₅*, *h₃₂₆*, *h₃₂₇*, *h₃₂₈*, *h₃₂₉*, *h₃₃₀*, *h₃₃₁*, *h₃₃₂*, *h₃₃₃*, *h₃₃₄*, *h₃₃₅*, *h₃₃₆*, *h₃₃₇*, *h₃₃₈*, *h₃₃₉*, *h₃₄₀*, *h₃₄₁*, *h₃₄₂*, *h₃₄₃*, *h₃₄₄*, *h₃₄₅*, *h₃₄₆*, *h₃₄₇*, *h₃₄₈*, *h₃₄₉*, *h₃₅₀*, *h₃₅₁*, *h₃₅₂*, *h₃₅₃*, *h₃₅₄*, *h₃₅₅*, *h₃₅₆*, *h₃₅₇*, *h₃₅₈*, *h₃₅₉*, *h₃₆₀*, *h₃₆₁*, *h₃₆₂*, *h₃₆₃*, *h₃₆₄*, *h₃₆₅*, *h₃₆₆*, *h₃₆₇*, *h₃₆₈*, *h₃₆₉*, *h₃₇₀*, *h₃₇₁*, *h₃₇₂*, *h₃₇₃*, *h₃₇₄*, *h₃₇₅*, *h₃₇₆*, *h₃₇₇*, *h₃₇₈*, *h₃₇₉*, *h₃₈₀*, *h₃₈₁*, *h₃₈₂*, *h₃₈₃*, *h₃₈₄*, *h₃₈₅*, *h₃₈₆*, *h₃₈₇*, *h₃₈₈*, *h₃₈₉*, *h₃₉₀*, *h₃₉₁*, *h₃₉₂*, *h₃₉₃*, *h₃₉₄*, *h₃₉₅*, *h₃₉₆*, *h₃₉₇*, *h₃₉₈*, *h₃₉₉*, *h₄₀₀*, *h₄₀₁*, *h₄₀₂*, *h₄₀₃*, *h₄₀₄*, *h₄₀₅*, *h₄₀₆*, *h₄₀₇*, *h₄₀₈*, *h₄₀₉*, *h₄₁₀*, *h₄₁₁*, *h₄₁₂*, *h₄₁₃*, *h₄₁₄*, *h₄₁₅*, *h₄₁₆*, *h₄₁₇*, *h₄₁₈*, *h₄₁₉*, *h₄₂₀*, *h₄₂₁*, *h₄₂₂*, *h₄₂₃*, *h₄₂₄*, *h₄₂₅*, *h₄₂₆*, *h₄₂₇*, *h₄₂₈*, *h₄₂₉*, *h₄₃₀*, *h₄₃₁*, *h₄₃₂*, *h₄₃₃*, *h₄₃₄*, *h₄₃₅*, *h₄₃₆*, *h₄₃₇*, *h₄₃₈*, *h₄₃₉*, *h₄₄₀*, *h₄₄₁*, *h₄₄₂*, *h₄₄₃*, *h₄₄₄*, *h₄₄₅*, *h₄₄₆*, *h₄₄₇*, *h₄₄₈*, *h₄₄₉*, *h₄₅₀*, *h₄₅₁*, *h₄₅₂*, *h₄₅₃*, *h₄₅₄*, *h₄₅₅*, *h₄₅₆*, *h₄₅₇*, *h₄₅₈*, *h₄₅₉*, *h₄₆₀*, *h₄₆₁*, *h₄₆₂*, *h₄₆₃*, *h₄₆₄*, *h₄₆₅*, *h₄₆₆*, *h₄₆₇*, *h₄₆₈*, *h₄₆₉*, *h₄₇₀*, *h₄₇₁*, *h₄₇₂*, *h₄₇₃*, *h₄₇₄*, *h₄₇₅*, *h₄₇₆*, *h₄₇₇*, *h₄₇₈*, *h₄₇₉*, *h₄₈₀*, *h₄₈₁*, *h₄₈₂*, *h₄₈₃*, *h₄₈₄*, *h₄₈₅*, *h₄₈₆*, *h₄₈₇*, *h₄₈₈*, *h₄₈₉*, *h₄₉₀*, *h₄₉₁*, *h₄₉₂*, *h₄₉₃*, *h₄₉₄*, *h₄₉₅*, *h₄₉₆*, *h₄₉₇*, *h₄₉₈*, *h₄₉₉*, *h₅₀₀*, *h₅₀₁*, *h₅₀₂*, *h₅₀₃*, *h₅₀₄*, *h₅₀₅*, *h₅₀₆*, *h₅₀₇*, *h₅₀₈*, *h₅₀₉*, *h₅₁₀*, *h₅₁₁*, *h₅₁₂*, *h₅₁₃*, *h₅₁₄*, *h₅₁₅*, *h₅₁₆*, *h₅₁₇*, *h₅₁₈*, *h₅₁₉*, *h₅₂₀*, *h₅₂₁*, *h₅₂₂*, *h₅₂₃*, *h₅₂₄*, *h₅₂₅*, *h₅₂₆*, *h₅₂₇*, *h₅₂₈*, *h₅₂₉*, *h₅₃₀*, *h₅₃₁*, *h₅₃₂*, *h₅₃₃*, *h₅₃₄*, *h₅₃₅*, *h₅₃₆*, *h₅₃₇*, *h₅₃₈*, *h₅₃₉*, *h₅₄₀*, *h₅₄₁*, *h₅₄₂*, *h₅₄₃*, *h₅₄₄*, *h₅₄₅*, *h₅₄₆*, *h₅₄₇*, *h₅₄₈*, *h₅₄₉*, *h₅₅₀*, *h₅₅₁*, *h₅₅₂*, *h₅₅₃*, *h₅₅₄*, *h₅₅₅*, *h₅₅₆*, *h₅₅₇*, *h₅₅₈*, *h₅₅₉*, *h₅₆₀*, *h₅₆₁*, *h₅₆₂*, *h₅₆₃*, *h₅₆₄*, *h₅₆₅*, *h₅₆₆*, *h₅₆₇*, *h₅₆₈*, *h₅₆₉*, *h₅₇₀*, *h₅₇₁*, *h₅₇₂*, *h₅₇₃*, *h₅₇₄*, *h₅₇₅*, *h₅₇₆*, *h₅₇₇*, *h₅₇₈*, *h₅₇₉*, *h₅₈₀*, *h₅₈₁*, *h₅₈₂*, *h₅₈₃*, *h₅₈₄*, *h₅₈₅*, *h₅₈₆*, *h₅₈₇*, *h₅₈₈*, *h₅₈₉*, *h₅₉₀*, *h₅₉₁*, *h₅₉₂*, *h₅₉₃*, *h₅₉₄*, *h₅₉₅*, *h₅₉₆*, *h₅₉₇*, *h₅₉₈*, *h₅₉₉*, *h₆₀₀*, *h₆₀₁*, *h₆₀₂*, *h₆₀₃*, *h₆₀₄*, *h₆₀₅*, *h₆₀₆*, *h₆₀₇*, *h₆₀₈*, *h₆₀₉*, *h₆₁₀*, *h₆₁₁*, *h₆₁₂*, *h₆₁₃*, *h₆₁₄*, *h₆₁₅*, *h₆₁₆*, *h₆₁₇*, *h₆₁₈*, *h₆₁₉*, *h₆₂₀*, *h₆₂₁*, *h₆₂₂*, *h₆₂₃*, *h₆₂₄*, *h₆₂₅*, *h₆₂₆*, *h₆₂₇*, *h₆₂₈*, *h₆₂₉*, *h₆₃₀*, *h₆₃₁*, *h₆₃₂*, *h₆₃₃*, *h₆₃₄*, *h₆₃₅*, *h₆₃₆*, *h₆₃₇*, *h₆₃₈*, *h₆₃₉*, *h₆₄₀*, *h₆₄₁*, *h₆₄₂*, *h₆₄₃*, *h₆₄₄*, *h₆₄₅*, *h₆₄₆*, *h₆₄₇*, *h₆₄₈*, *h₆₄₉*, *h₆₅₀*, *h₆₅₁*, *h₆₅₂*, *h₆₅₃*, *h₆₅₄*, *h₆₅₅*, *h₆₅₆*, *h₆₅₇*, *h₆₅₈*, *h₆₅₉*, *h₆₆₀*, *h₆₆₁*, *h₆₆₂*, *h₆₆₃*, *h₆₆₄*, *h₆₆₅*, *h₆₆₆*, *h₆₆₇*, *h₆₆₈*, *h₆₆₉*, *h₆₇₀*, *h₆₇₁*, *h₆₇₂*, *h₆₇₃*, *h₆₇₄*, *h₆₇₅*, *h₆₇₆*, *h₆₇₇*, *h₆₇₈*, *h₆₇₉*, *h₆₈₀*, *h₆₈₁*, *h₆₈₂*, *h₆₈₃*, *h₆₈₄*, *h₆₈₅*, *h₆₈₆*, *h₆₈₇*, *h₆₈₈*, *h₆₈₉*, *h₆₉₀*, *h₆₉₁*, *h₆₉₂*, *h₆₉₃*, *h₆₉₄*, *h₆₉₅*, *h₆₉₆*, *h₆₉₇*, *h₆₉₈*, *h₆₉₉*, *h₇₀₀*, *h₇₀₁*, *h₇₀₂*, *h₇₀₃*, *h₇₀₄*, *h₇₀₅*, *h₇₀₆*, *h₇₀₇*, *h₇₀₈*, *h₇₀₉*, *h₇₁₀*, *h₇₁₁*, *h₇₁₂*, *h₇₁₃*, *h₇₁₄*, *h₇₁₅*, *h₇₁₆*, *h₇₁₇*, *h₇₁₈*, *h₇₁₉*, *h₇₂₀*, *h₇₂₁*, *h₇₂₂*, *h₇₂₃*, *h₇₂₄*, *h₇₂₅*, *h₇₂₆*, *h₇₂₇*, *h₇₂₈*, *h₇₂₉*, *h₇₃₀*, *h₇₃₁*, *h₇₃₂*, *h₇₃₃*, *h₇₃₄*, *h₇₃₅*, *h₇₃₆*, *h₇₃₇*, *h₇₃₈*, *h₇₃₉*, *h₇₄₀*, *h₇₄₁*, *h₇₄₂*, *h₇₄₃*, *h₇₄₄*, *h₇₄₅*, *h₇₄₆*, *h₇₄₇*, *h₇₄₈*, *h₇₄₉*, *h₇₅₀*, *h₇₅₁*, *h₇₅₂*, *h₇₅₃*, *h₇₅₄*, *h₇₅₅*, *h₇₅₆*, *h₇₅₇*, *h₇₅₈*, *h₇₅₉*, *h₇₆₀*, *h₇₆₁*, *h₇₆₂*, *h₇₆₃*, *h₇₆₄*, *h₇₆₅*, *h₇₆₆*, *h₇₆₇*, *h₇₆₈*, *h₇₆₉*, *h₇₇₀*, *h₇₇₁*, *h₇₇₂*, *h₇₇₃*, *h₇₇₄*, *h₇₇₅*, *h₇₇₆*, *h₇₇₇*, *h₇₇₈*, *h₇₇₉*, *h₇₈₀*, *h₇₈₁*, *h₇₈₂*, *h₇₈₃*, *h₇₈₄*, *h₇₈₅*, *h₇₈₆*, *h₇₈₇*, *h₇₈₈*, *h₇₈₉*, *h₇₉₀*, *h₇₉₁*, *h₇₉₂*, *h₇₉₃*, *h₇₉₄*, *h₇₉₅*, *h₇₉₆*, *h₇₉₇*, *h₇₉₈*, *h₇₉₉*, *h₈₀₀*, *h₈₀₁*, *h₈₀₂*, *h₈₀₃*, *h₈₀₄*, *h₈₀₅*, *h₈₀₆*, *h₈₀₇*, *h₈₀₈*, *h₈₀₉*, *h₈₁₀*, *h₈₁₁*, *h₈₁₂*, *h₈₁₃*, *h₈₁₄*, *h₈₁₅*, *h₈₁₆*, *h₈₁₇*, *h₈₁₈*, *h₈₁₉*, *h*

16 Cold frostie morning



The Blossom of the Raspberry

J7

Slow

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of D major (two sharps) and common time (C). The tempo is marked 'Slow'. The piece features a series of eighth and sixteenth note patterns, often beamed together. There are several repeat signs (double bar lines with dots) throughout the score. Some notes are marked with a 'b' (flat) or a 'w' (whole note). The score concludes with a final double bar line and a repeat sign.

Gig

Brick

J's

Bonny Lad lay your Pipes down

Handwritten musical score for two songs. The first song, "Bonny Lad lay your Pipes down", is written in 3/4 time and begins with a "Slow" tempo marking. The melody is in G major (one sharp) and features various musical notations including slurs, ties, and repeat signs. The second song, "Down the Burn Davie", is written in 2/4 time and begins with a key signature change to D major (two sharps). The notation includes slurs, ties, and repeat signs. The manuscript is written on ten staves, with the first five staves for the first song and the last five for the second.

Slow

1st 2d

1 2

2#

Down the Burn Davie

A handwritten musical score for a piece titled "Phoebe" by Mr. Osvald. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several repeat signs and a section marked "flow". The handwriting is in ink on aged paper.

flow

Phoebe by Mr. Osvald

Old Collins's Complaint

Slow

A musical score for a single melodic line in G major, 3/4 time. The piece is titled "Old Collins's Complaint" and is marked "Slow". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and repeat signs. There are also some markings above the notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a final cadence.

Will ye tend me your Loom Lass



Bonny Lafots merry me, - I suppose.



22
John Anderson my Jo.





I wish that you were dead good man.

Brisk



25
2d



A parcel of Rogues in the Nation

Handwritten musical score for the song "A parcel of Rogues in the Nation". The score is written on 12 staves, each beginning with a treble clef and a common time signature (C). The first staff includes the instruction "flow" written below the staff. The music is characterized by frequent use of slurs, ties, and various accidentals (sharps, flats, naturals). Many notes are marked with "hr" above them, likely indicating a specific performance technique. The notation is dense and expressive, typical of 19th-century handwritten musical manuscripts. The piece concludes with a double bar line and repeat signs on the 11th staff, followed by a final staff that begins with a key signature change to one sharp (F#) and continues the melody.

flow

By Moon light on the Green.



The Life we love

Brisk



Row your Rumples Sauney

Brisk

A handwritten musical score for the song "Row your Rumples Sauney". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Brisk". The music is a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked "1" and "2"). The notation is in a cursive, handwritten style, typical of early manuscript notation. The paper shows signs of age, with some staining and wear.

If Loves a sweet Passion

29

A handwritten musical score for a piece titled "If Loves a sweet Passion". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The word "Slow" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a "3" and a slur. Dynamic markings such as "fz" (forzando) and "f" (forte) are present. The notation includes many slurs, ties, and repeat signs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

For the sake of some-body*Slow**The Maids Complaint*

The Lads of Leith

It was within a Furlong to Edinburgh

The

110.

CALEDONIAN

Pocket Companion

Containing

*A favourite Collection of Scotch Tunes with
Variations for the German Flute or Violin*

by

James Oswald.

Book Vth.

*London. Printed for the Author & sold at his Musick
Shop in St. Martin's Church Yard in the Strand.*

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The Lisbon Minuets

The Musick in all the Entertain^{mts}.

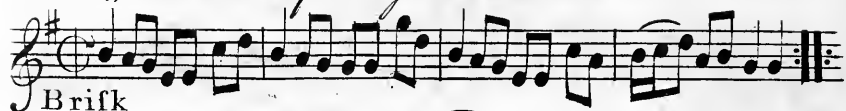
Where only, is to be Sold the Harp of Æolus
Those that have not the Inventors name on them are Counterfits .

///.

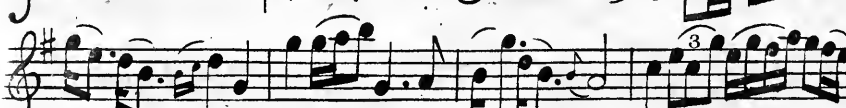
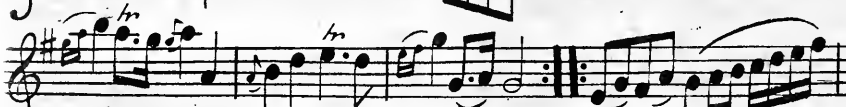
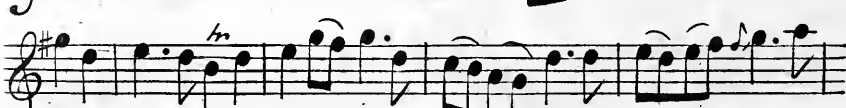
Thers three good fellows down in yon Glen

1



The Old Wife beyond the Fire.

Fire and all the lands about it



My Nannie O

Slow

This musical score is for two songs, 'My Nannie O' and 'My Love's in the Broom', both marked 'Slow'. The music is written in treble clef with a key signature of one sharp (F#). The first song, 'My Nannie O', spans the first nine staves. It begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is characterized by eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. There are also some notes with a 'tr' (trill) marking. The second song, 'My Love's in the Broom', spans the last three staves. It also begins with a treble clef, a key signature of one sharp, and a common time signature. The melody continues with similar rhythmic patterns, including eighth and sixteenth notes, and some trills. The score concludes with a double bar line and repeat signs.

4 *The Breas of Balandine*

Tender
Slow

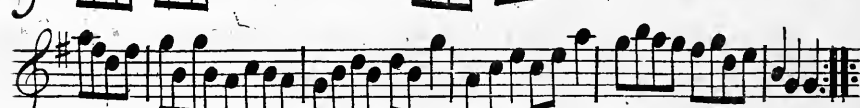
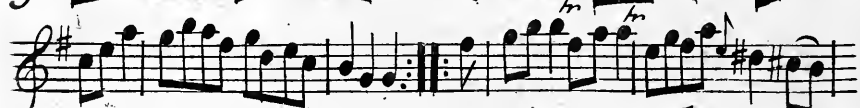
This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as 'Tender' and 'Slow'. The piece begins with a series of eighth and sixteenth notes, often beamed together. It features several repeat signs (double bar lines with two dots) and trill ornaments (marked with 'tr'). There are also triplets indicated by a '3' over a group of notes. The score concludes with a final repeat sign followed by a few more notes and a double bar line.

Bonny Kate of Edinburgh



O as I was Kifs'd th' Streen



Norea's Scots Measure

The first system of musical notation consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains 16 measures, the second 16 measures, the third 16 measures, the fourth 16 measures, and the fifth 16 measures. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and a repeat sign.

Scots Jenny

The second system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a single melodic line. The first staff contains 16 measures, the second 16 measures, the third 16 measures, the fourth 16 measures, and the fifth 16 measures. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and a repeat sign.

Slow

The third system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single melodic line. The first staff contains 16 measures, the second 16 measures, the third 16 measures, the fourth 16 measures, and the fifth 16 measures. The notation includes various note values, rests, and slurs. The system concludes with a double bar line and a repeat sign.

Brisk

Kay my Nannie

Brisk

Musical score for 'Kay my Nannie' in G major, 9/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Brisk'. The melody is characterized by frequent trills, indicated by 'tr' above the notes. The piece concludes with a double bar line and repeat dots.

Farewell my Pretty Moggie

Slow

Musical score for 'Farewell my Pretty Moggie' in G major, common time (C). The piece consists of three staves of music. The tempo is marked 'Slow'. The melody features trills, marked with 'tr'. The piece ends with a double bar line and repeat dots.

Wellcome from Vigo

Brisk

Musical score for 'Wellcome from Vigo' in G major, 6/8 time. The piece consists of four staves of music. The tempo is marked 'Brisk'. The melody is lively and includes trills, marked with 'tr'. The piece concludes with a double bar line and repeat dots.

Cuddy claw'd her

9

Brisk

A handwritten musical score for a piece titled "Cuddy claw'd her". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked "Brisk". The notation includes various musical symbols such as treble clefs, notes (quarter, eighth, and sixteenth), rests, beams, slurs, and repeat signs. There are also some handwritten markings above the notes, possibly indicating fingerings or ornaments. The score ends with a double bar line and repeat dots on the final staff.

10 *Sweet's the Lass that loves me*



The Glasgow Scots Measure



Rob Sheard in Her'st

11

Brisk

A musical score for a piece titled "Rob Sheard in Her'st". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The word "Brisk" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double bar lines with dots) and some measures with a "tr" (trill) marking. The piece concludes with a final double bar line and a repeat sign.

The Shepherds of Yerron

The Gaberdunzie Man.

13

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, often beamed together, and includes several trills marked with 'tr'. The melody features various musical notations such as slurs, ties, and repeat signs. There are several triplet markings, indicated by a '3' over a group of notes. The score concludes with a double bar line and a repeat sign.

14 *I'll never leave thee.*

Slow

This musical score is for the piece 'I'll never leave thee.' It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The score consists of ten staves of music. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several repeat signs (double bars with dots) throughout the piece. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'h' (likely for 'forte' or 'half'). The piece concludes with a double bar line and repeat dots.

The Bonny Earl of Murray

Slow

This musical score is for the piece 'The Bonny Earl of Murray'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The score consists of two staves of music. The melody is similar in style to the first piece, featuring eighth and sixteenth notes. It includes a repeat sign and concludes with a double bar line and repeat dots.

Kittys Complaint

Tender

Slow

15

Giga

Brisk



16

Tender

Nore's left to me.

The Aberdeens Scots Measure



The Colliers Daughter.

17

Brisk.

tr

tr

tr

tr

tr

tr

tr

tr

The Black Eagle

Slow

tr

tr

tr

tr

tr

tr

tr

tr

18 *Logan Water*



A handwritten musical score for a piece titled "The Old Jew". The score is written on ten staves of five-line music paper, all in treble clef and G major (one sharp). The tempo is marked "Slow" and the time signature is 3/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are several triplets indicated by a "3" over a group of notes. The piece features repeat signs with first and second endings. The manuscript shows signs of age, with some ink bleed-through and slight fading.

The Old Jew

Slow

Gilde-Rog.

Slow

The musical score consists of ten staves of music. The first staff is marked 'Slow' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody and includes a repeat sign. The third staff introduces a new melodic line. The fourth staff features a repeat sign and a key signature change to two sharps (F# and C#). The fifth staff continues the melody. The sixth staff includes a repeat sign and a key signature change to one sharp (F#). The seventh staff continues the melody. The eighth staff includes a repeat sign and a key signature change to two sharps (F# and C#). The ninth staff is marked 'Figg' and 'Brisk' and features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. The tenth staff continues the melody and includes a repeat sign.

Figg

Brisk

Aileen a roon.

21

Slow

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Slow'. The piece begins with a series of eighth and sixteenth notes, some marked with a 'tr' (trill) or a 'w' (wide interval). It features several repeat signs and a double bar line. The melody is characterized by frequent trills and wide intervals, particularly in the later sections. The score concludes with a final cadence marked with a double bar line and a repeat sign.

22 *Sainte Marie.*

Mod. ly Quick

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated as 'Mod. ly Quick'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' above the notes. The score includes repeat signs with first and second endings. The final measure of the tenth staff is a double bar line followed by a series of sixteenth notes.

My dear I dow ne do ne mair

Brisk

The musical score for the second part consists of a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as 'Brisk'. The music is written in a more rhythmic style, primarily using eighth and sixteenth notes.



Deel take the gair and the Bragrie o'it



Willie was a Wanton Hagg.

William's Ghost

25

Slow

My love is lost to me

Mod. y Quick

The Rashes

Slow

Handwritten musical score for 'The Rashes'. The piece is in G major (one sharp) and common time (C). It consists of 12 staves. The first staff begins with a treble clef and a 'Slow' tempo marking. The melody is characterized by eighth and sixteenth notes, often beamed together. There are repeat signs with first and second endings. The piece concludes with a double bar line and repeat dots.

Tender. Bonny Sue

Slow

Handwritten musical score for 'Tender. Bonny Sue'. The piece is in D major (two sharps) and 3/4 time. It consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps, a 3/4 time signature, and a 'Slow' tempo marking. The melody features a mix of eighth and sixteenth notes, with some triplets. There are repeat signs and first/second ending markings. The piece ends with a double bar line and repeat dots.



Murray's March



Jenny and I

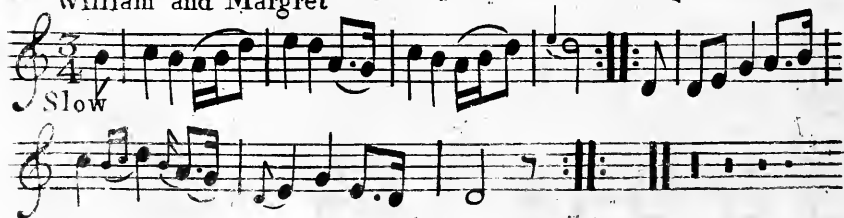


Slow

28 *The new way of Wooing*



William and Margret



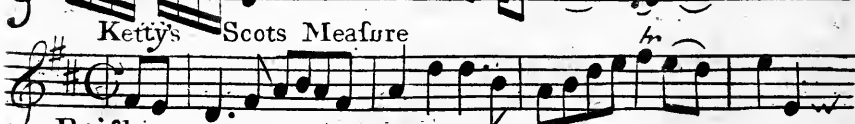
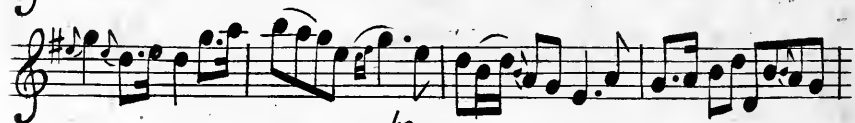
The Banks of Severn

29

Slow

This musical score is for a piece titled "The Banks of Severn", marked "Slow". It is written for a single melodic line on a grand staff (treble clef) in a key of one flat (B-flat major or F minor) and common time (C). The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *h* (hairpins). A significant feature of the score is the extensive use of triplets, indicated by a "3" above the notes and a bracket, starting from the fifth staff. The piece concludes with a double bar line and repeat signs on the twelfth staff.

30 *When absent from the Nymph I love.*



Jocky & Tenney.

31

Slow

Handwritten musical score for 'Jocky & Tenney'. It consists of five staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Hardie Knute

Slow

Handwritten musical score for 'Hardie Knute'. It consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Cheevy Chace

Slow

Handwritten musical score for 'Cheevy Chace'. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Slow'. The notation includes various note values, rests, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

52 Faith I defie thee

Slow

The musical score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slow'. The melody is characterized by frequent sixteenth-note runs and triplets. The piece concludes with a double bar line and the word 'Fine' written in a cursive script.

Fine

The

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Those that have not the Inventors name on them are Counterfits.

The Old Highland Raddie 1

Brisk

This musical score is for a piece titled "The Old Highland Raddie", marked "Brisk". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is indicated as "Brisk". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is characterized by frequent triplets, indicated by a "3" over the notes, and various ornaments, including grace notes and slurs. The piece concludes with a double bar line and repeat dots. The notation is typical of 19th-century Scottish folk music manuscripts.

John Come Sings me Now

Slow

A handwritten musical score for a piece titled "John Come Sings me Now". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "f" (forte) and "m" (mezzo). The piece concludes with a double bar line and repeat dots on the tenth staff.



My Wife She Danc Me

Slow

Gig

Brisk

Andrew and his Cutie Gun

Brisk

Willie Winkies Testament 57



What shou'd a Lafsie do wi anauld Man



Patie and Peggy

Slow

Brisk

Tender

Sweet Annie fra the Sea Beach came



The Breas of Brankfom



The Cyprus Grove

Tender

Slow



Annie's Scots Measure

Brisk



Auld Rob Morrice

9



I wish my Love were in a Myre



Wassers Ghost

Tender

Slow



Will you go to Sheriff Muir

Brisk



12 *Bush O Bush My bonny bonny Bride*

Slow

Chor.

My Wife's a Wanton Wee thing

Brisk

Cease Your Running

13

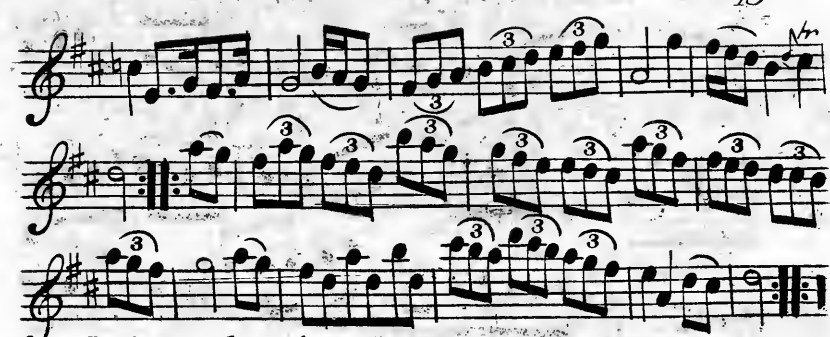
Slow

A handwritten musical score for the piece "Cease Your Running". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow". The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several double bar lines with repeat dots (triple bar lines) throughout the piece. The notation is somewhat informal, with some ink bleed-through and variations in line spacing. The piece concludes with a final double bar line and a few final notes on the last staff.

14 Jenny Come Ye Mu Gravat

Mod. Quick

This musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Mod. Quick'. The piece consists of 14 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several repeat signs (double bar lines with dots) and a trill marked 'tr' in the 12th measure. The score ends with a double bar line and a repeat sign.



Carle an the King Come



Brisk



16 I'll never see him More

Brisk.

A Body Love's me

Brisk

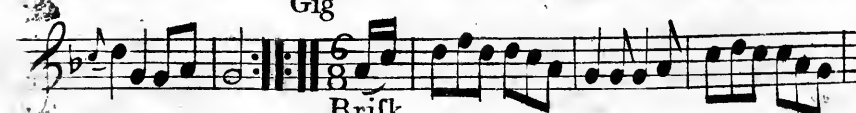
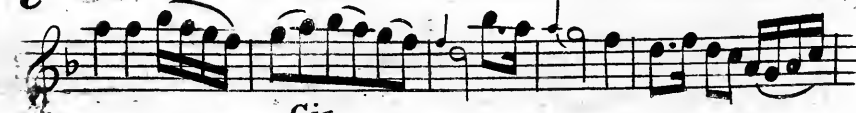
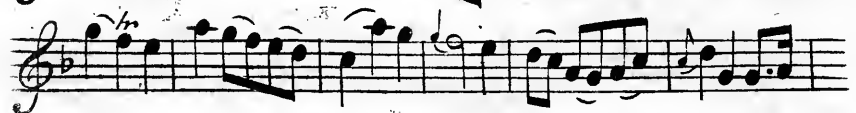
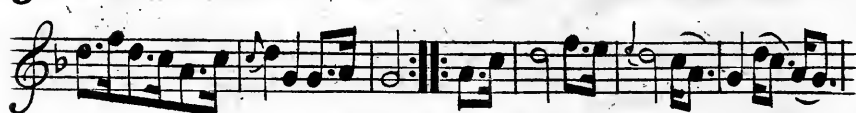
This is a handwritten musical score on ten staves. The first section, 'I'll never see him More', spans the first seven staves and is marked 'Brisk.' The second section, 'A Body Love's me', spans the last three staves and is also marked 'Brisk'. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and trill ornaments (marked 'tr') throughout the piece. The handwriting is in ink on aged paper.

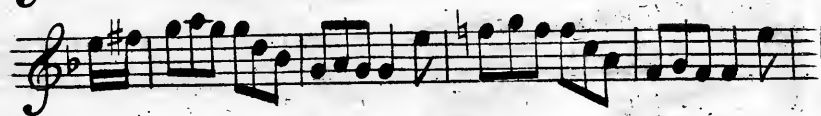
Wit her upon the Bume

17

Slow

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking 'Slow' is written below the first staff. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'tr' (trills) and 'f' (forte). The score features several repeat signs (double bar lines with dots) and a final double bar line at the end of the tenth staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

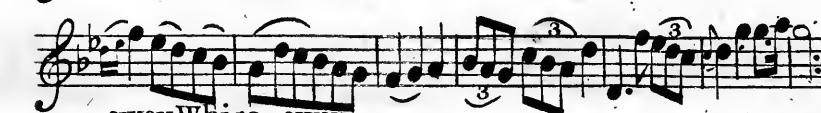




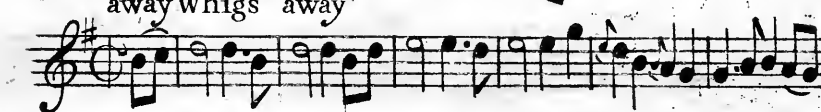
There are few good Fellow's when Jamie's awa



Slow



away Whigs away



Play how the Bullop

Slow



I was not — Since Martinmas 21

Brisk

A musical score for a piece titled "I was not — Since Martinmas". The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked "Brisk". The melody is characterized by frequent eighth-note patterns, often beamed in pairs or groups of four. The piece concludes with a double bar line and repeat dots.

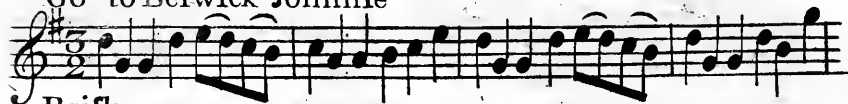
The Broom of Cowdon Knows

Slow

A musical score for a piece titled "The Broom of Cowdon Knows". The score is written on five staves in G major (one sharp) and common time (C). The tempo is marked "Slow". The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat dots.

Wallace's March

Go to Berwick Johnnie

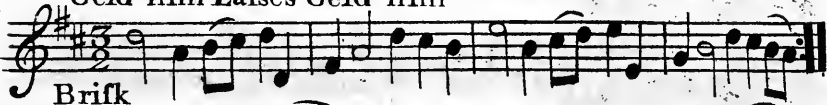


Brisk





Geld him Lases Geld him



Brifk



24 *The Queen of May*



The Millar of Fife

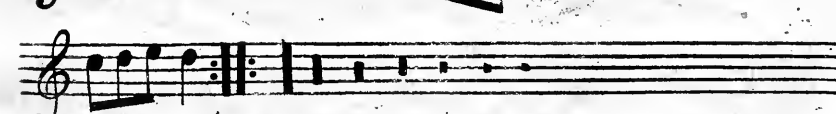
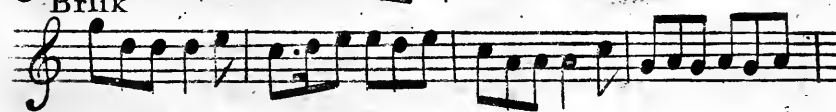


The Scots Whiggle

25



Gallaway Tom



26 *The Old Stewards back Again*



There was a Lad and a Lafs in a Kilogie



A musical score for a piece in G major, consisting of seven staves. The notation includes various rhythmic patterns, including triplets (marked with '3') and ornaments (marked with 'tr'). The piece concludes with a double bar line and repeat dots.

The Happy Night

A musical score for a piece titled 'The Happy Night' in G major. The tempo is marked 'Brisk'. The score consists of five staves of music, featuring various rhythmic patterns and ornaments (marked with 'tr'). The piece concludes with a double bar line and repeat dots.

28 *The Inverness Scots Measure*

Brisk

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Brisk'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. Trills are marked with a 'tr' symbol above certain notes. The piece ends with a double bar line and the word 'FINE' printed below the final staff.

FINE

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Mary Scot	4	Will ye go to Flanders	36
My dearie an ye die	10	<i>Tunes in the 2.^d Vol.</i>	
More w Inghean ghiberlan	17	An thou wert my ain thing	16
Maggie Lauder	30	Banquo's Ghost	6
Nancy's to the Green wood &c.	3	Bonny Christy	10
Polwart on the Green	6	Bonny Jean	11
Pinkie Houfe	11	Barbra Allan	27
Peggie I must love thee	31	Blew Bonnet	34
She rose & let me in	21	Corn Riggs	22
She rose & let me out	ib	Cumernau'd Houfe	32
She's sweetest when she's naked	26	Come sweet Lais	33
The Dukes dang o'er my &c.	1	Dumbarton's Drums	1
The Northern Lais	5	Eske Side*	8
The lovely Lais of Inverness*	9	Hamilton Houfe*	6

I love my love in secret	26	The bonny Boatman	28
Jocky's gray Breeches	32	The Shepherds Pipes *	31
Jamie come try me	34	The Cock Laird	33
Lovely Nancy	22	The Mucking of Geordys Byre	35
Lady M ^c Duff's Lament *	4	The low lands of Hollands	36
Lady Macbeath's Dream	ib ^d	<i>Tunes in the 3^d Vol.</i>	
Leith Wind	18	An the Kirk wou'd lat me be	13
Lefly's March	36	Auld lang Syne	21
O'er the Muir to Ketty	16	Bonny Dundee	4
Oh, Jenny come down to Jock	31	Bannoks of Bear Meal	6
Peggie's Lament *	29	Befsy Bell	ib.
Strily Vaile *	5	Befsy's Haggies	22
Scoon Houfe *	7	Duncan Gray	8
So merry as we have been	21	Etrick Banks	16
Steer her up & had her gawn	25	For lake of Gold I lost her	2
Sour Plumbs	30	Gilly Cranky	26
The Banks of Tay *	5	Gie y ^e Mawking mair o't	27
The Brea's of Birnam *	6	Hei tuti teti	13
The Brea's of Ewes *	7	Had awa frae me Donald	17
The Banks of Sligoe *	8	Hallow Een	21
The bonniest Lafs in a' the		Joky said to Jeany	15
World	9	John Hay's bonny Lafsie	20
The yellow hair'd Laddie	12	My Jo Janet	
The gray Ey'd Morning	13	O dear Mother what shall	
The Lafs of Patties Mill	14	I do	10
The Bush aboon Traquair	17	Sleepy Body	17
The Scots Lament *	19	S ^t Martin's Church Yard *	25
The King shall enjoy his		Saw ye not my Peggie	22
own again	20	The Mill Mill O	2
The Ragged Sailor	ib ^d	Tarry Woo	3
The Birks of Endermay	21	The Lafs of Livingston	7
Thoro' the Wood Laddie	24	The 14 th of October	9
The last time I came o'er		The Edinburgh Scots Measure	11
the Muir	ib ^d	The Campbells are coming	12

The auld Good man	15	Miss Launder	10
There's my Thumh I'll ne'er beguile thee	18	My Apron Dearie	13
The Flowers of Edinburgh	19	O'er the Water to Charlie	7
The waking of the Faulds	20	Old Collin's Complaint	20
A new Strathspey Reel *	23	Ofwald's Scots Measure	25
D ^o *	16	Phoebe *	19
The Highland Lamentation *	24	Rosland Castle	3
The Peer of Leith	16	Row your Rumples Sauncy	28
The High way to Edinburgh	26	She griped at the greatest on't	5
Up & ware them a' Willie	1	Scots Jig	8
Woes my Heart that we should sunder	5	The Lady of the Flow'ry Field	4
Widow are ye wakeing	12	The Plow Man	6
Wap at the Widow my Laddie	18	The Irish Footman	14
<i>Tunes in the 4th Vol.</i>		The Tears of Scotland *	16
Anthy the Lovely	8	The Blossom of the Raspberry	17
A bonny Lads to merry me	21	The secret Kifs *	23
Allan Water	25	The Life we love *	27
A Parcel of Rogues in the Nation	26	The Maid's Complaint *	30
Bonny Lad lay your Pipes down with Variations	18	The Lads of Leith	31
By Moonlight on the Green	26	'Twas within a Furlong of Edinburgh Town	32
Cold frosty Morning	16	What shall I do to shoe how &c	1
Down the burn Davie	18	Will ye lend me y ^e Loom Lafs	21
For the sake of some Body	30	Young Collin is the Pride *	
Good Night & Joy be with you	32	of the Plain	9
If ever I'll merry I'll merry a Wright	12	<i>Tunes in the 5th Vol.</i>	
John Anderson my Jo	22	Aileen Aroon	2 J
I wish that ye were dead &c.	24	Bonny Kate of Edinburgh	5
If Love's a sweet Passion	29	Bonny Susie *	26
Katherine Ogie	2	Cuddy Clau'd her	9
		Cheevy Chace	3 J
		Daintie Davie	22
		Dee'l take the Gair &c	23

4	Farewell my pretty Moggie.	8
	Faith I defie thee	32
	Gilde Roy	20
	Hardy Knute	31
	Hey my Nannie	8
	How can I be sad on my wed, day	12
	I cannot win at her &c.	6
	I'll never leave thee	14
	Jenny & I	27
	Jockey & Junny	31
	Ketty's Complaint*	15
	Ketty's Scots Measure*	30
	Logan Water	18
	My Nannie O	3
	My Love's in the Broom	ib ^d
	My Dear I downe donemar	22
	My Love is lost to me*	25
	Murrays March	27
	Norea's Scots Measure*	6
	Norea's Lost to me	16
	O as I was Kifs'd th'streen	5
	Rob sheard in Her'st	11
	Scots Jenny *	7
	Sweet's the Lafs that loves me	10
	There's three good fellows &c.	1
	The old Wife beyon the Fire	2
	The Breas of Balandine	4
	The Glasgow Scots Measure	10
	The Shepherds of Yarrow*	12
	The Bonny Earl of Murray	13
	The Gaberlunzie Man	14
	The Aberdeens Scots measure	15
	The Colliers Daughter	17
	The Black Egle	ib ^d
	The Solitude*	18
	The old Jew	19
	The Rashies	26
	The new way of Wooing	28
	The Banks of Severn*	29
	Welcome from Vigo	8
	Willie was a wanton Wagg	24
	William's Ghost	25
	William & Margaret	28
	When absent from y ^e Nymph &c	30

Tunes in the 6 Vol.

Andrew & his Cuttie Gun	4
Annie's Scots Measure*	8
Auld Rob Morris	9
A'budy Loves me	15
Appie m ^c Nabh	18
Busk O Busk &c	12
Cease your fimming	13
Carle an the King comes	15
Go to Berwick Johnnie	22
Geld him Lasses geld him	23
Galloway Tom	25
Hofsier's Ghost	10
Hit her upon the Bum	17
Hey how the Ballop	20
Iohn come Kifs me now	2
I wish my Love were in a Myre	9
Jenny come tye my Gravat	14
I was not since Martinmas	21
My Wife she Dang me	4
My Wife's a wanton wee thing	12
Pattie & Peggie	6
Sweet Annie frey Sea beach.	ib
The Old Highland Laddie	1
The Breas of Brankfom	7
The Cyprus Grove*	8
There are few good fellows &c	19
The Broom	21
The Queen of May	24
The Millar of Fife*	ib
The Scots Wriggle	25
The Old Stewarts &c	26
There was a Lad & a Lafs	ib
The Happy Night*	27
The Inverness Scots Measure	28
Willie Winkie's Testament	5
What thou'd I do wi an Auld Man	ib
Will you go to Shirriff Muir	10
We'll a' to Kelfo go	11
Wallace March	22
I'll never see him more	16
<i>All the Tunes with this Mark *</i>	
<i>are originally composid by M^r Osnt.</i>	

