



<p style="text-align: center;">Go to the Devil and Shake yourself.</p> <p>First Gent: set to the 2^d Lady & turn ↺ first Lady set to the 2^d Gent: & turn ↺ Lead down the middle & up again ↺ Hands 6 round.</p>	<p style="text-align: center;">Bugle Horn</p> <p>Set & change sides ↺ the same back again ↺ down the middle up again ↺ and right & left.</p>
--	--

2 Cabinet of Monkeys New Fal la la

First Couple set to 2^d Lady & hands
3 round — the same to the 2^d Gent; —
lead down the middle up again — right &
left —

Set & hands across — back again — lead down
the middle up again — and Allmand —

Lady Derbys Waltz Scotch Ghost 3

First Lady go round the 2^d Lady into the 2^d Gent's place, her
Partner following — Back again — lead down the middle up again
— Allmand — swing Corners — the first Lady whole figure with
top Cu: while her Partner does the same with the Bottom Cu:

Set and change sides — back again
— lead down the middle up again —
right and left —

4 Miss Finches Hornpipe Prince W.^m of Gloucester

Hey contrary sides ♩ then on your own sides ♩
 lead down the middle up again & foot it to the
 Top Couple ♩ hands 4 at bottom & right and
 left at top ♩

Set and half right & left ♩ back again ♩
 lead down the middle up again ♩ Allmand ♩
 swing Corners ♩

Three Weeks after Marriage If a Body loves a Body 5

First Cu: set to 2^d Lady & hands 3 round
 ♩ the same to the 2^d Gent: ♩ lead down
 the middle up again ♩ Allmand ♩

Set & hands across ♩ back again ♩ Cross over
 one Cu: ♩ and right and left ♩

Baltiorum

Musical notation for the left page of the first spread, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Set & half right & left ↗ the same back
again to your own place ↗ lead down the middle
up again ↗ Allmand ↗

I wish you all good night

Musical notation for the right page of the first spread, featuring four staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Set & cast off 2 Couple ↗ up again ↗
down the middle up again ↗ set to your
partner & turn ↗

Little Bet the Ballad Singer

Musical notation for the left page of the second spread, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes.

Cast off two Cu: & up again ↗ change sides &
back again ↗ lead down the middle & up again ↗
Allmand ↗ turn Corners ↗

The Gobby O

Musical notation for the right page of the second spread, featuring four staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

First Cu: set & hands 3 round with the 2^d Lady ↗
the same with the 2^d Gent. ↗ lead down the
middle up again ↗ Hands 6 round ↗

Lord S^t Vincents
Hornpipe

Musical notation for Lord S^t Vincents Hornpipe, consisting of four staves of music in a single system. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Hey contrary sides ⇌ D^o on your own sides ⇌
lead down the Middle up again foot it to the top
Couple ⇌ hands 4 at bottom and right and
left at top ⇌

The Comet

Musical notation for The Comet, consisting of four staves of music in a single system. The first staff is in treble clef with a key signature of two sharps and a 6/8 time signature. The subsequent three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Cast off two Couple & up again ⇌ change
sides and back again ⇌ Down the middle
up again ⇌ Hands 6 round ⇌

Miss De Camps Hornpipe

Musical notation for Miss De Camps Hornpipe, consisting of four staves of music in a single system. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. The subsequent three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

1st Lady set and turn the 2^d Gent: ⇌ 1st Gent: set
and turn the 2^d Lady ⇌ Down the Middle up again ⇌
Allmand ⇌

Turkish Ambassadors Whim

Musical notation for Turkish Ambassadors Whim, consisting of four staves of music in a single system. The first staff is in treble clef with a key signature of one flat and a common time signature. The subsequent three staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

Set and hands across ⇌ back again
⇌ Down the middle up again ⇌
Allmand ⇌

Wirtemberg Waltz

Musical notation for the first part of the Wirtemberg Waltz, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *pp* and the instruction "D.C." are present in the third staff.

First & 2^d Couple set and half right and left ↯
 back again ↯ Lead down the middle up again ↯
 Allmand ↯ swing corners ↯

I'll have a Wife of my own

Musical notation for the first part of the song "I'll have a Wife of my own", consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is primarily composed of quarter and eighth notes.

Foot it lead down the middle and
 up again twice ↯ turn Corners ↯
 Lead outfides ↯

Moll in the Wad

Musical notation for the first part of "Moll in the Wad", consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes.

Cast off two Couple & up again ↯ change fides
 and back again ↯ Down the middle up again ↯
 Allmand ↯

The Heir at Law

Musical notation for the first part of "The Heir at Law", consisting of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some dynamic markings like *h* and *f*.

Set and cros over one Couple ↯ Set & cros
 over another Couple ↯ lead up the middle cast
 off ↯ Right & Left ↯

The Match Boy

Musical notation for 'The Match Boy' consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in a single line across the four staves.

Set and change sides ↔ back again ↔ Down
 the Middle up again ↔ Allmand ↔ Swing corners
 thro' the Bottom ↔ & Right & Left at top ↔

The Fox

Musical notation for 'The Fox' consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line across the four staves, with first and second endings marked '1st' and '2^d'.

Set and hands acrofs ↔ back again ↔
 crofs over one Couple ↔ Right & Left
 at top ↔

