0. Dance to the Fiddle, March to the Fife

Instrumental Folk Tunes in Pennsylvania

ed. Samuel P. Bayard

muel P. Bayard

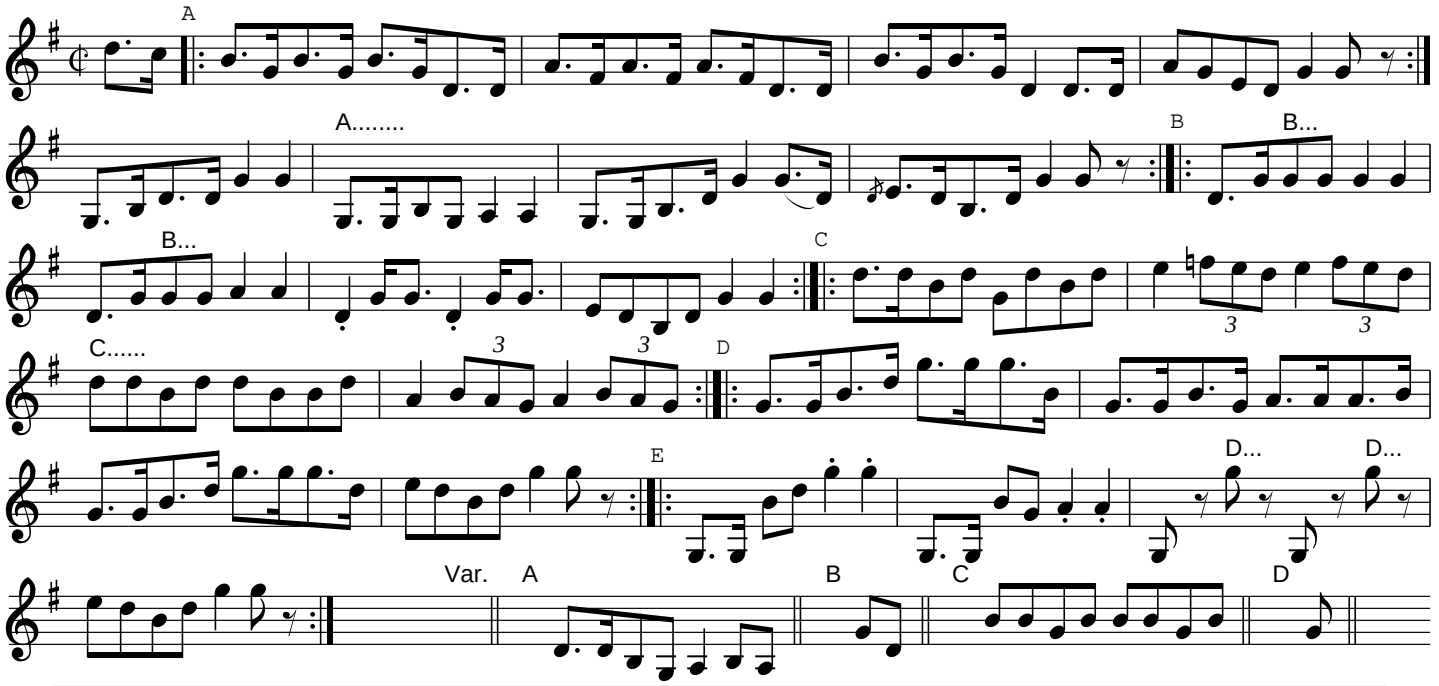
"Then the drums did beat and rattle,
And the fife did sweetly play;
She arched up to the enemy
And bravely fought away.
And bravely fought away.
The fiddler being willing,
And his arm a–being strong,
He played "The Drownded Irishman"
For four hours along.
(From Pennsylvania Folksong Versions)

Google summary:

Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania by Samuel P. Bayard was published in 1981 (sometimes cited as 1982). This, book compiles hundreds of instrumental folk tunes, primarily fiddle and fife tunes, collected in southwestern Pennsylvania and parts of West Virginia starting in the 1920s.

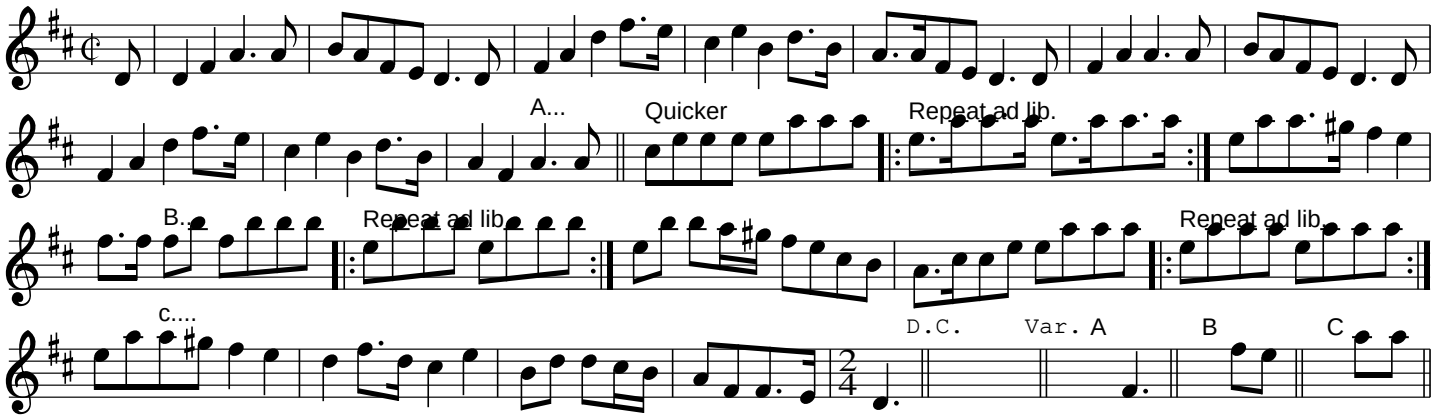
17001. NEIL GOW'S RANT (V)

Meighen, V, 1930s, B.



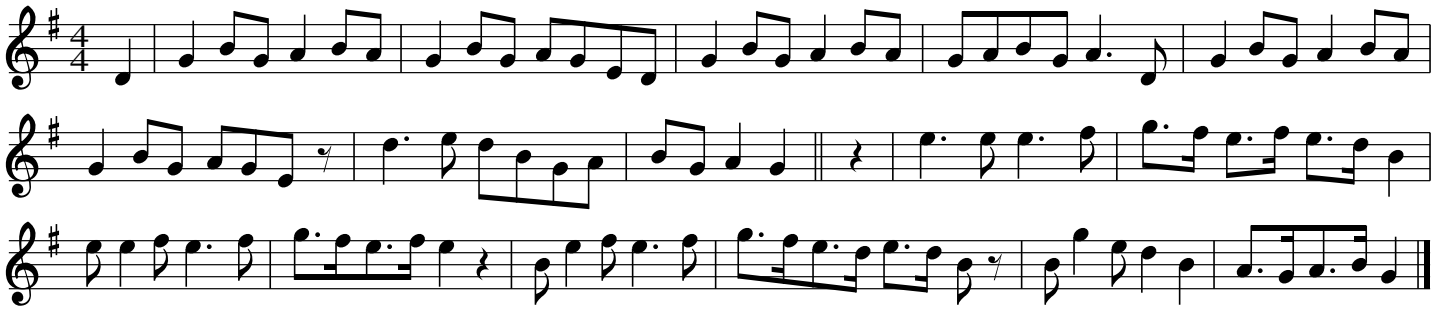
17002. MILLGOW'S REEL (V)

Strosnider, V, 1928, B.



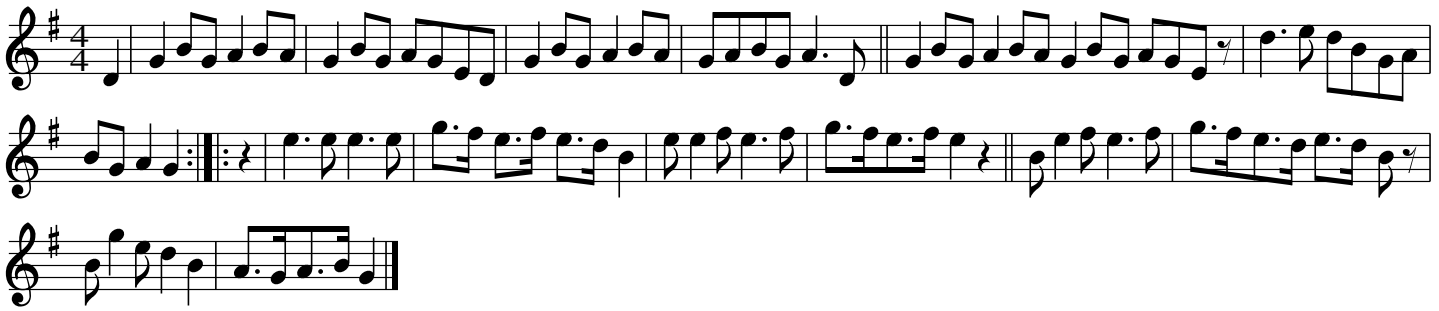
18003. The CORN–HUSKERS

(Phillips, V, 1930s, B.)



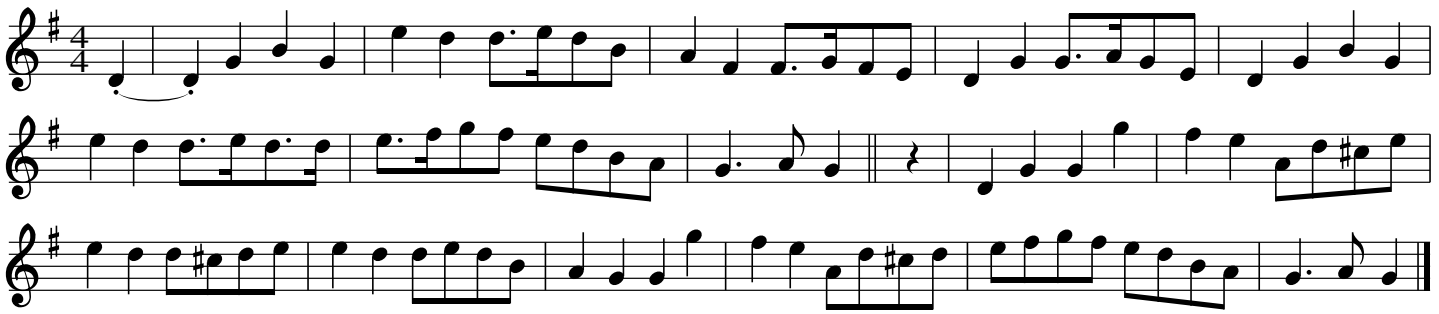
18003. The Corn Huskers (V)

(Phillips, V, 1930s, B.)



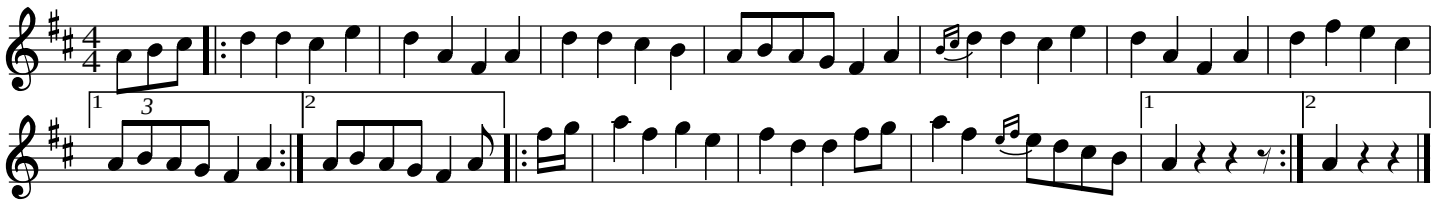
18004. Square Dance Tune

(James Taylor, V, 1930s, B.)



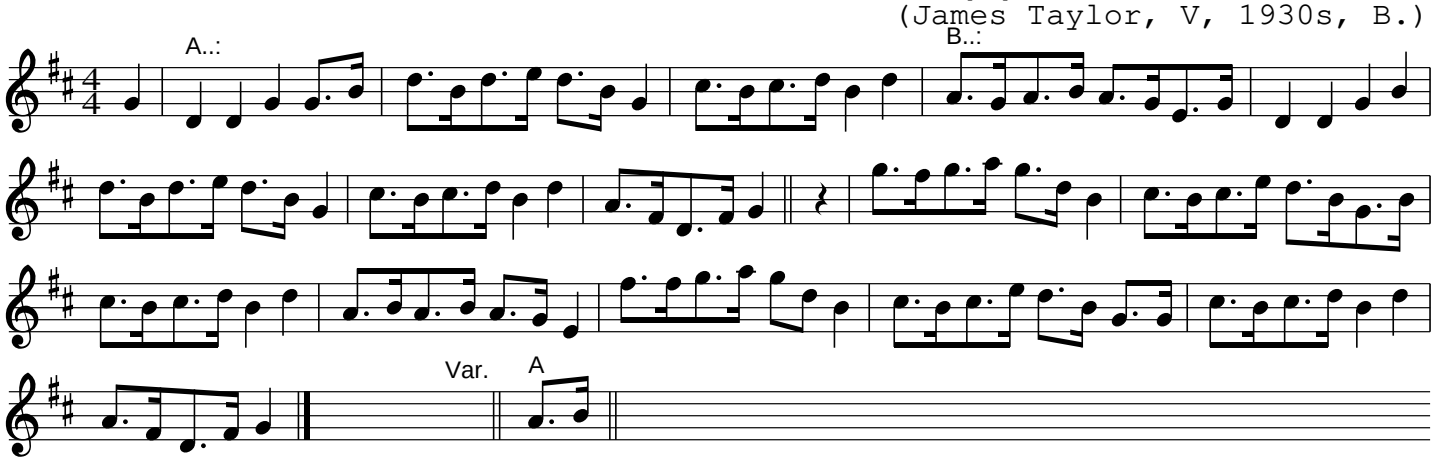
19005. OLD DANCE TUNE (V)

(J. White, V, 1930s, B.)



19006. The TURKEY–EGG (V)

(James Taylor, V, 1930s, B.)

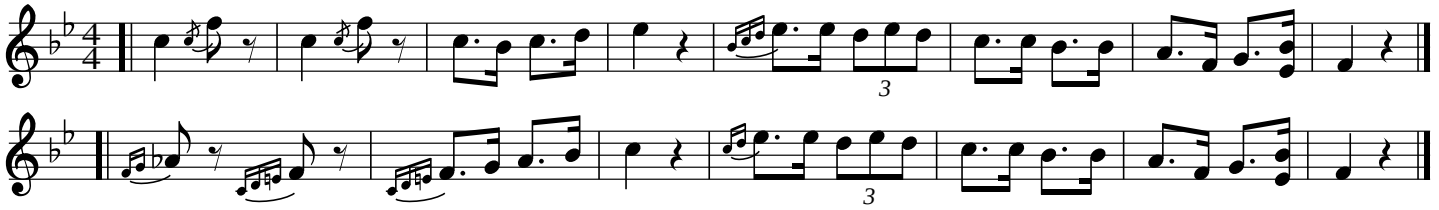


A rhyme accompanying the tune runs:

Ben stole the turkey–egg,
run around the medder with it,
Throwed it in the creek,
and swore he never meddled with it.

19007. KATIE WITH THE BUCKLES (V)

(H. White, V, 1930s, B.)

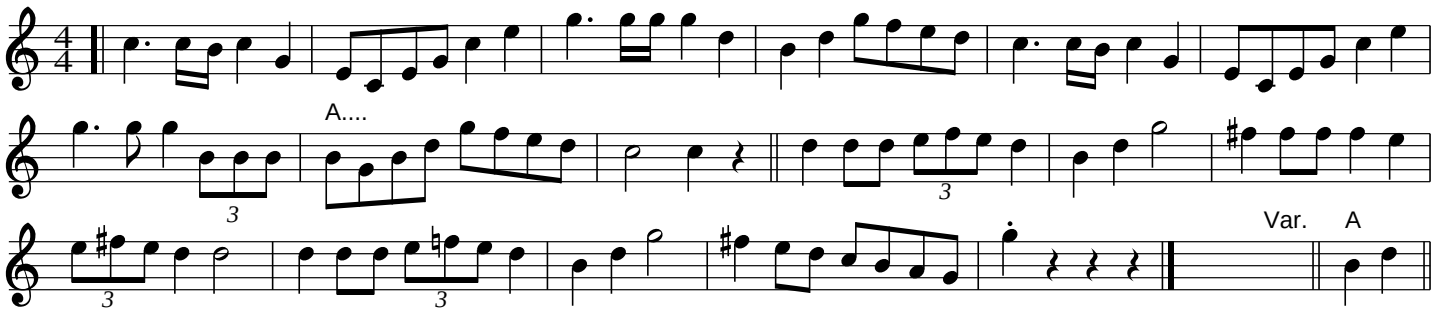


This rhyme was associated with the tune:

Long folks, short folks, have ye heerd the news?
I'm goin'to marry Katie with the buckles on her showes.
Ha! Ho! Never could refuse––
I'm goin'to marry Katie with the buckles on her showes.

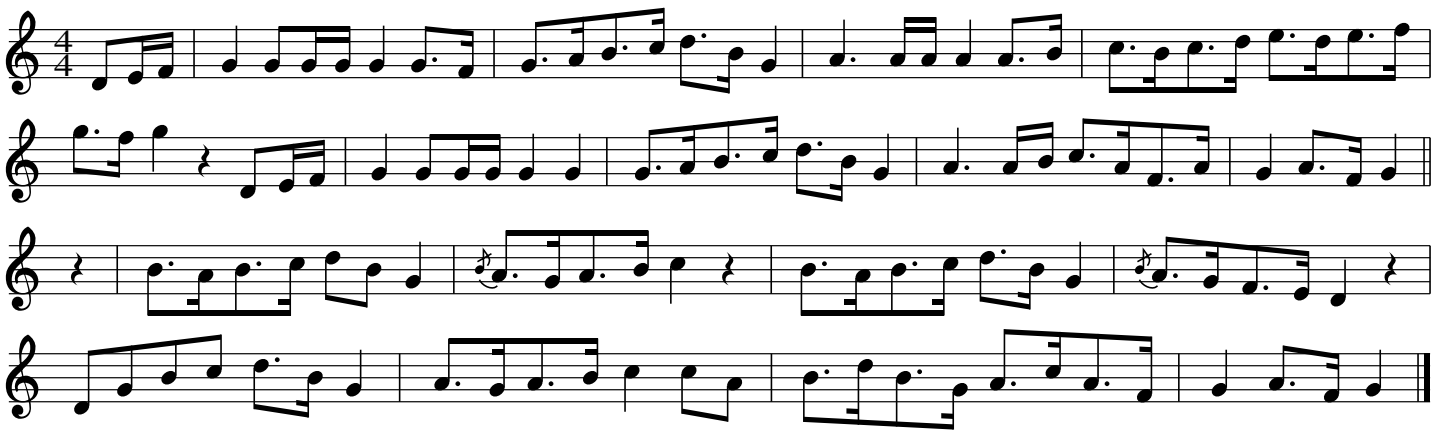
20008. SQUARE DANCE (V)

(Losch, V, 1930s, B.)



20009. JIG (V)

(Losch, V, 1930s, B.)

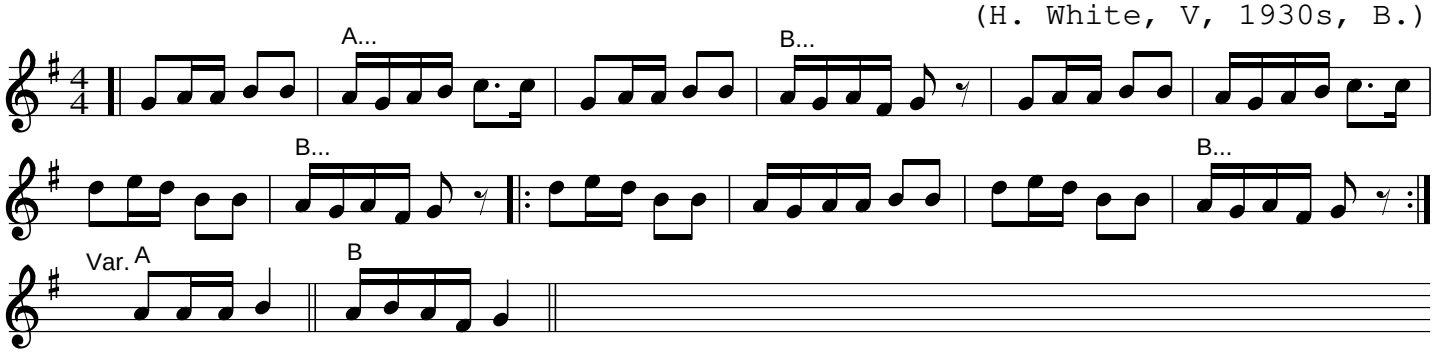


If this is a "jig," it must be one of the so−called "straight jigs" like those in the blackface minstrel shows. The second part is also that of the well−known Soldier's Joy tune (No. 332).

20010. The HORSE CALLED ROVER

Or ROOSTER IN THE STRAWPILE (V)

(H. White, V, 1930s, B.)



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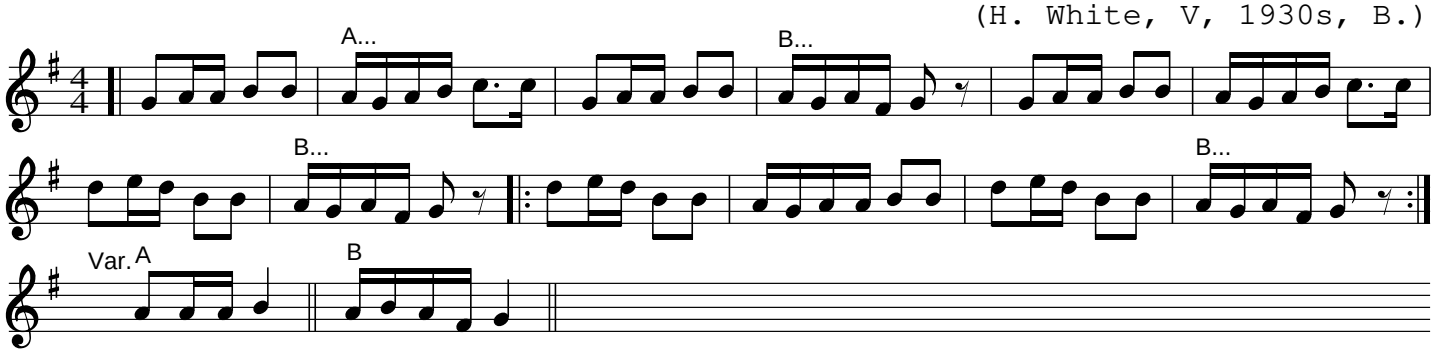
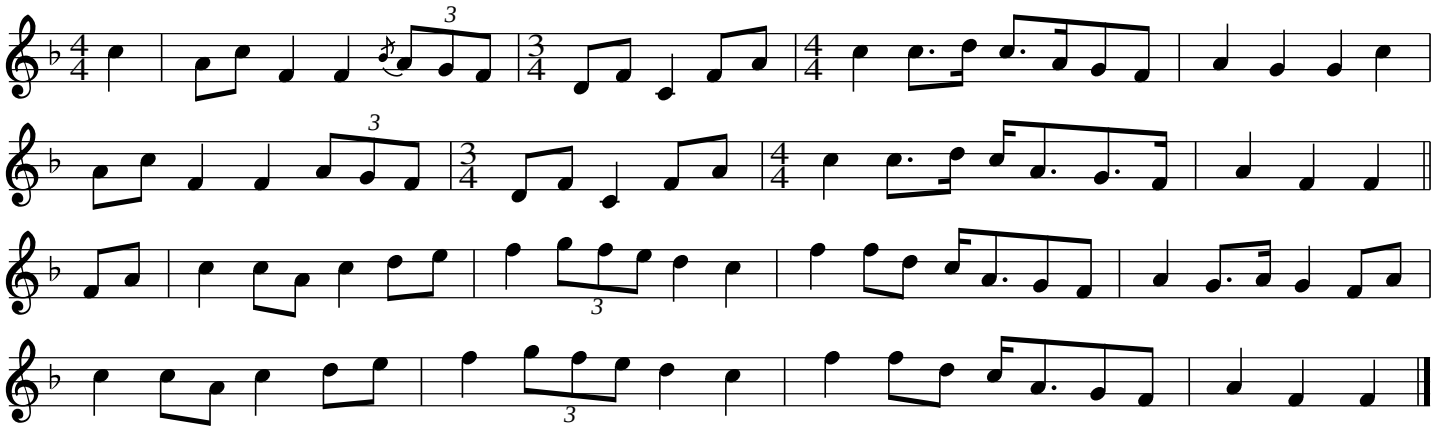


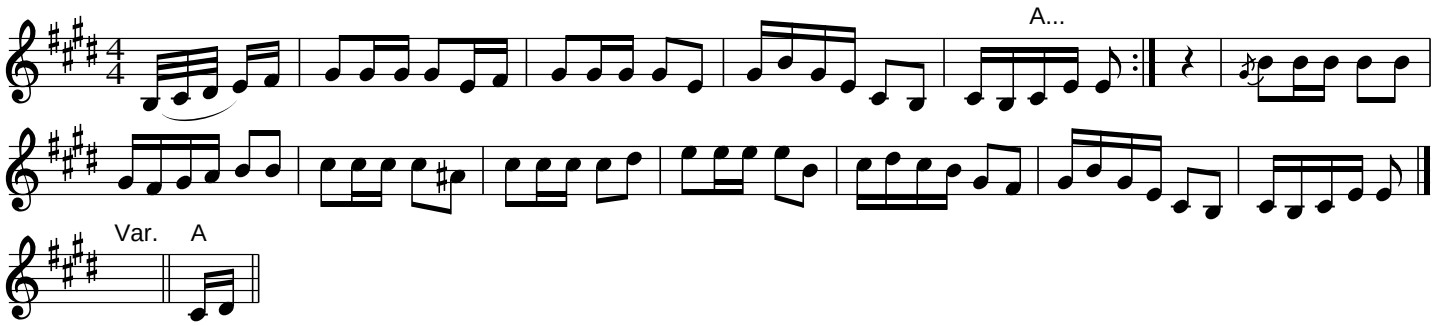
21011. OLD AIR (V)

(H. White, V, 1930s, B.)



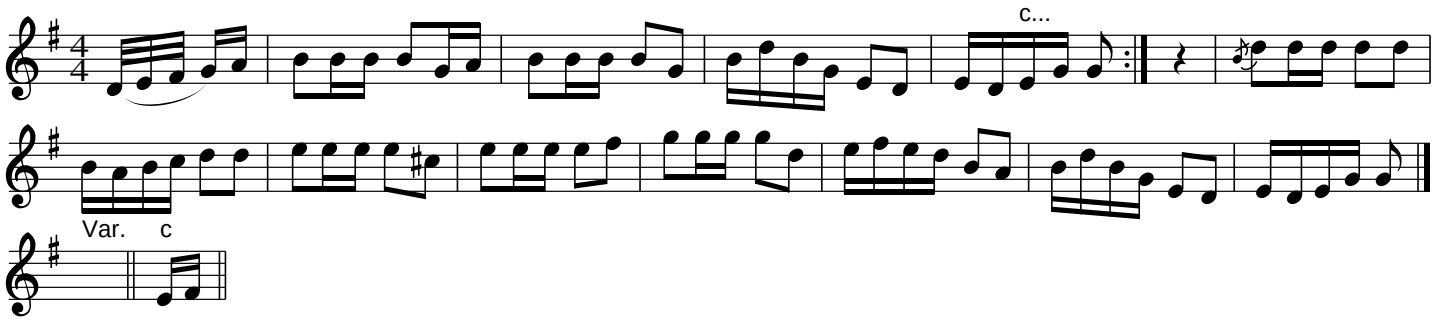
21012. COONEY IN THE STUBBLE FIELD (V)

(H. White, V, 1930s, B.)



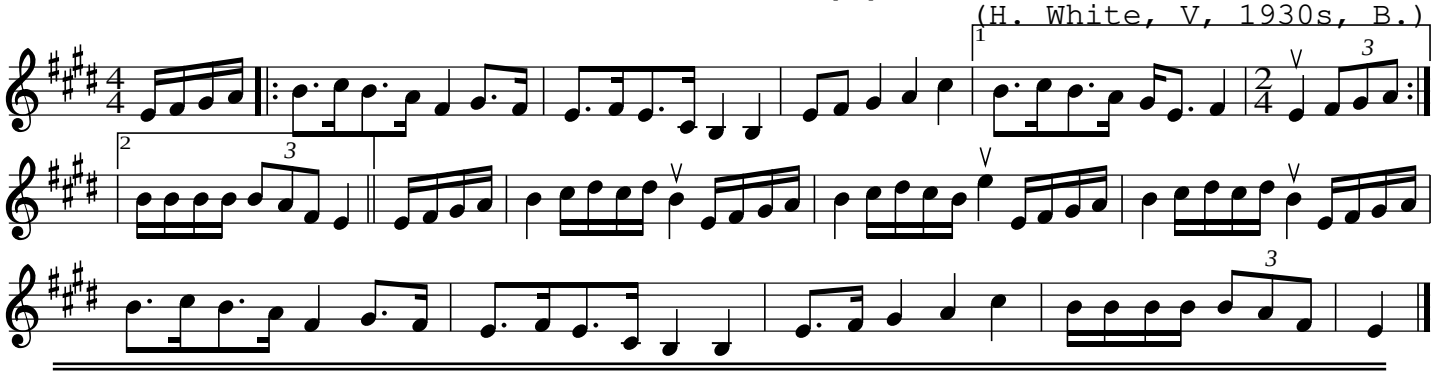
21012. COONEY IN THE STUBBLE FIELD (V)

(H. White, V, 1930s, B.)



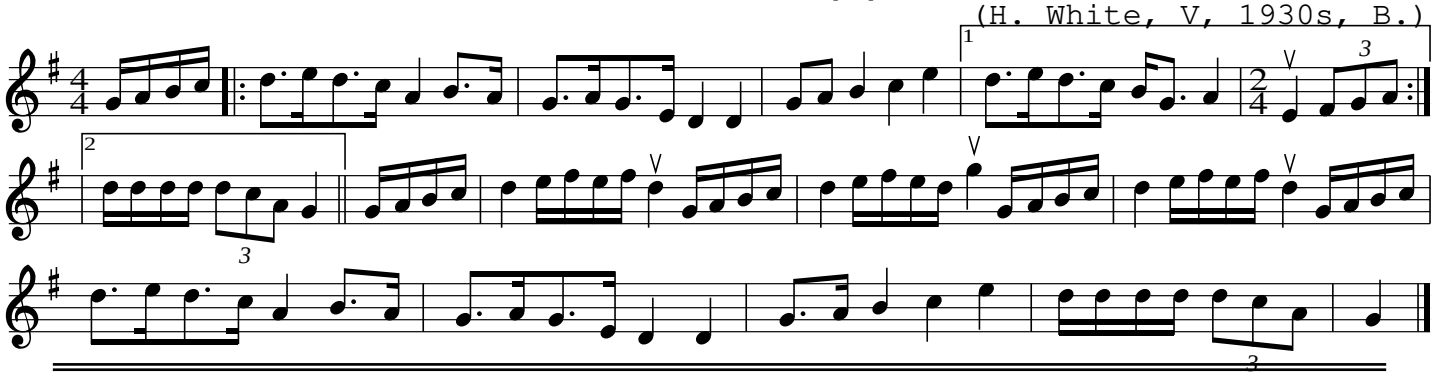
22013. REEL (V)

(H. White, V, 1930s, B.)



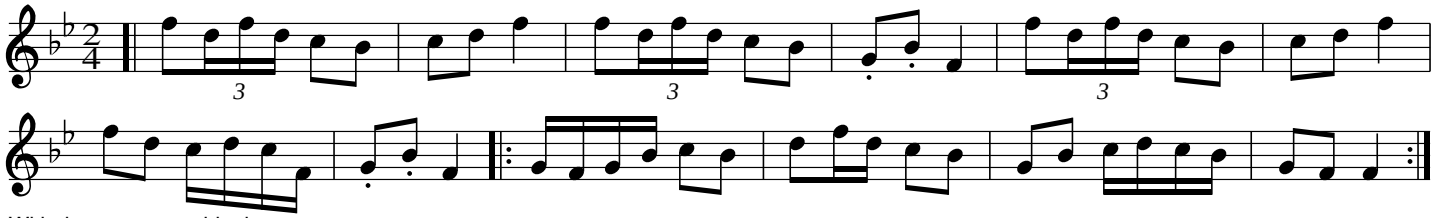
22013. REEL (V)

(H. White, V, 1930s, B.)



22014. ALL THE GALS IS GONE AWAY (V)

(H. White V, 1930s, B.)

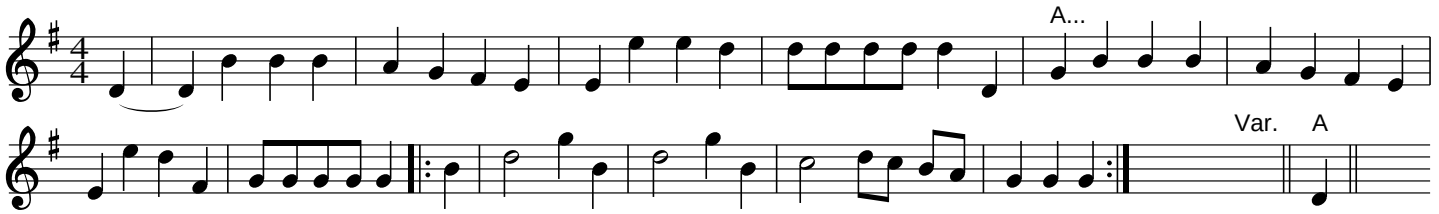


With the tune goes this rhyme:

All the gals is gone away
Down to the straw–pile ready for play.
All the gals is gone away
Fetch them back and make them stay.

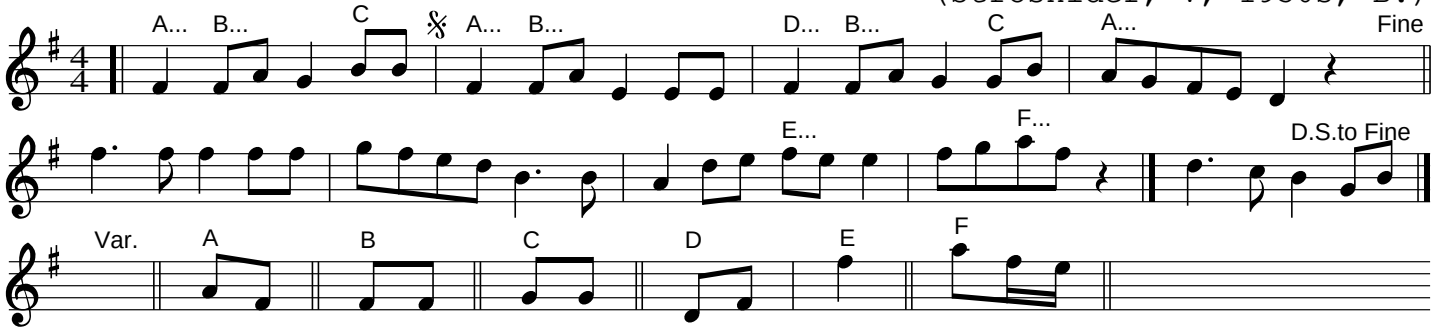
23015. OLD DANCE TUNE (V)

(Strosnider, V, 1930s, B.)



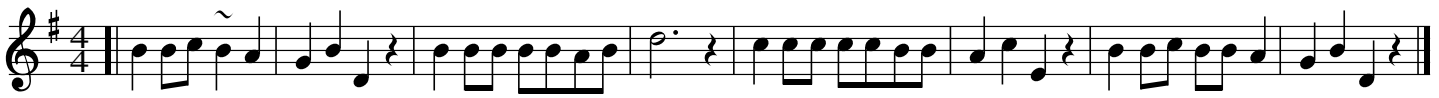
23016. CHASE THE SQUIRREL (V)

(Strosnider, V, 1930s, B.)



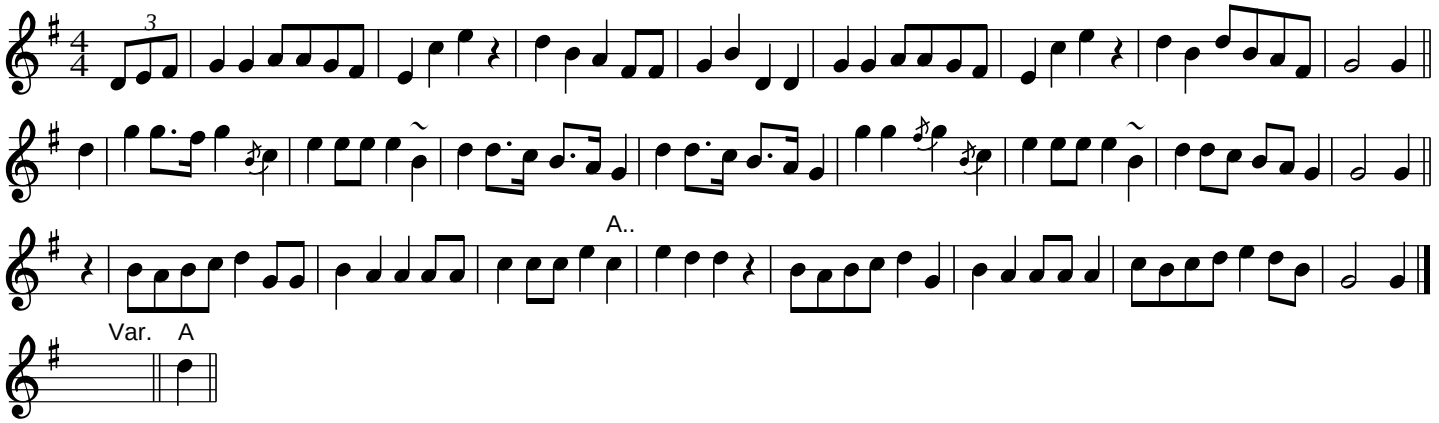
24017. OLD DANCE TUNE FRAGMENT (V)

(Strosnider, V, 1930s, B.)



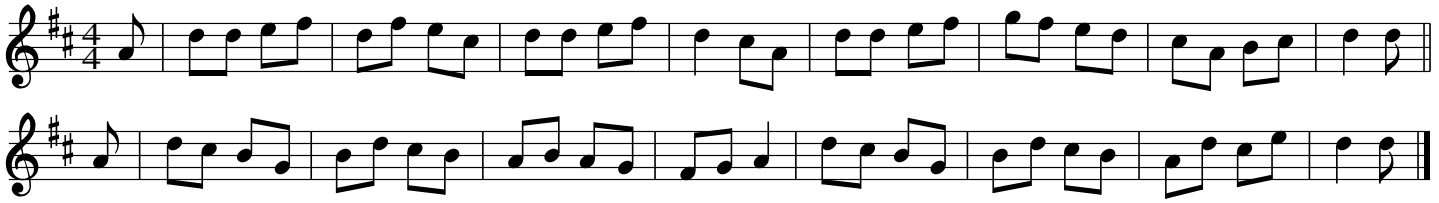
24018. OLD REEL (V)

(Strosnider, V, 1930s, B.)



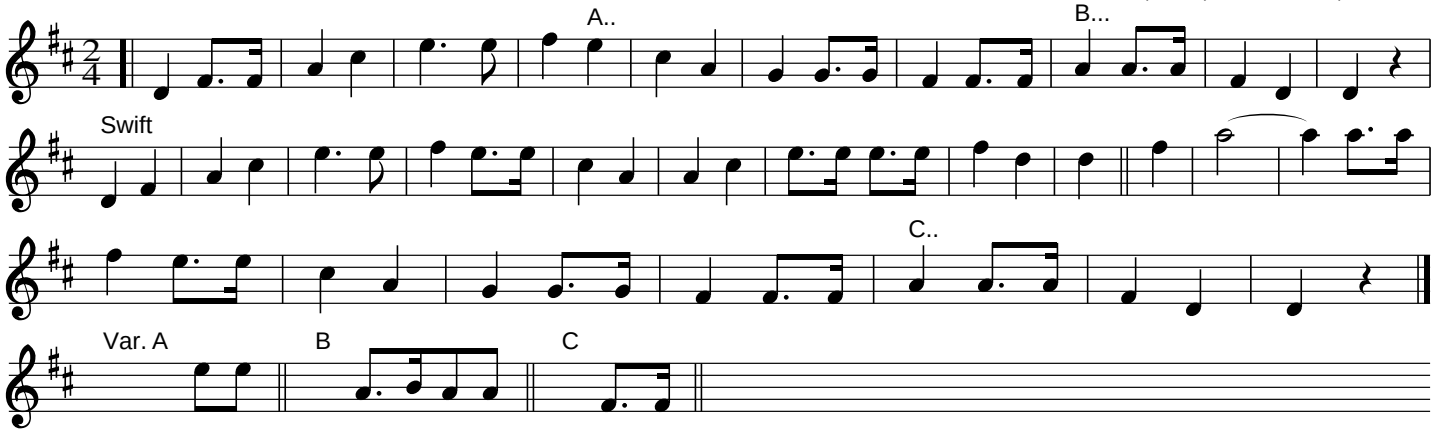
24019. YANKEE DOODLE (FV)

(Mt. Pleasant Tablatures, 1950s, JB.)



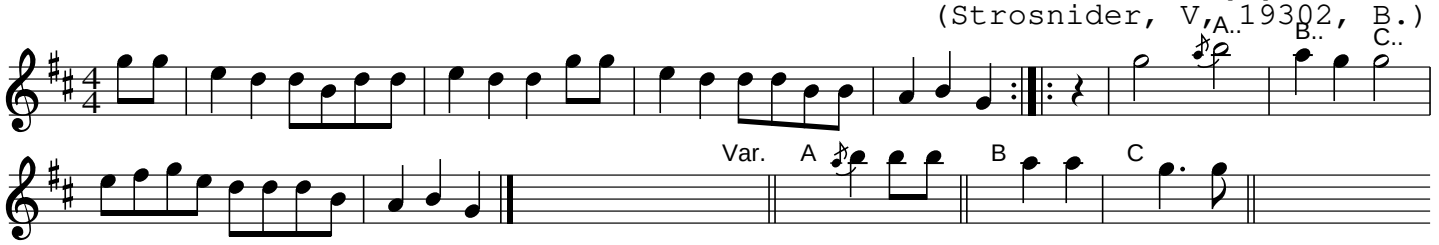
25020. OLD DANCE FV)

(Strosnider, V, 19302, B.)



25021. SAILING DOWN THE RIVER ON THE O–HI–O (V)

(Strosnider, V, 19302, B.)



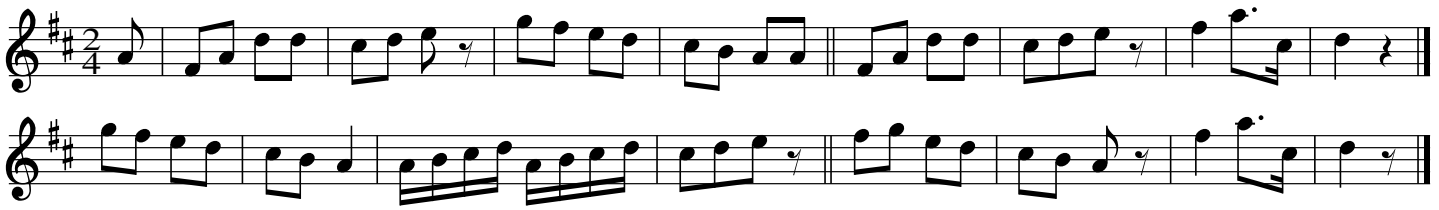
The player knew these words:

The boatmen whistle and the boatmen sing,
and the boatmen tell me some good thing.
Way, oh, boatmen row,
Sailing down the river on the O–hi–o.

26022. GENERAL BRADDOCK'S MARCH (F)

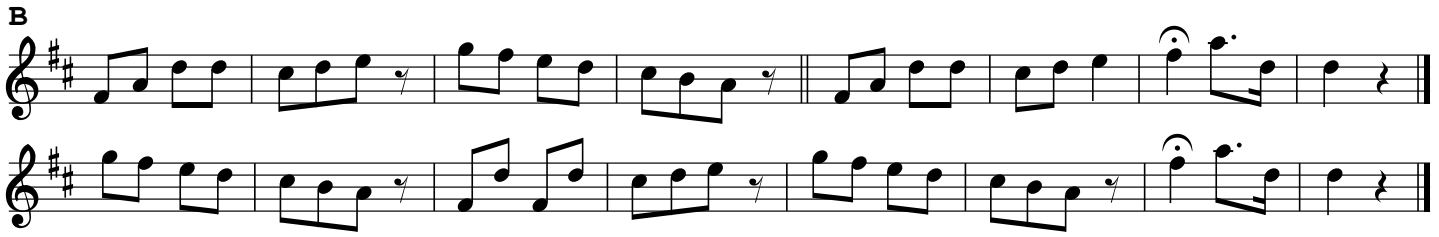
(Mount Pleasant Tablatures, 1950s, JB.)

A



An untitled version.

B



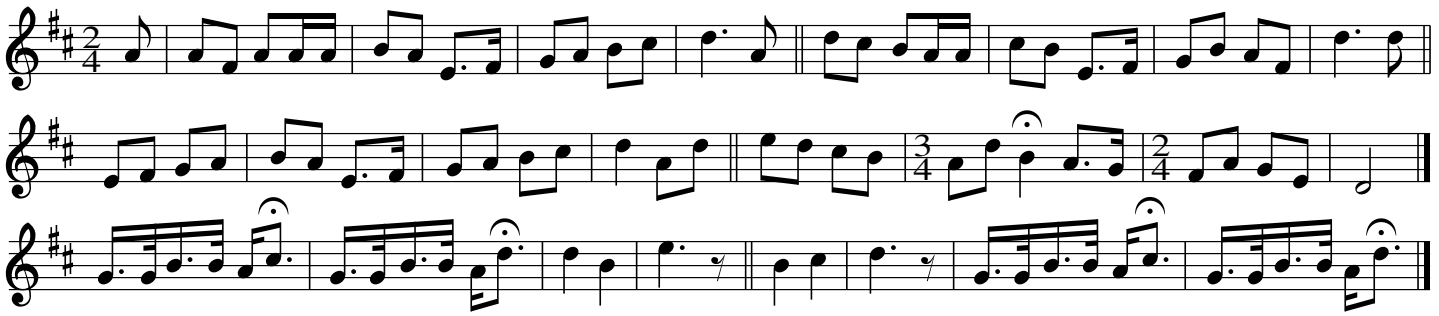
Familiar–sounding, but elusive. It may possibly derive from a popular song, or a country dance, or –– as seems more likely –– a camp–meeting spiritual, once well known in southwestern Pennsylvania, with a chorus of:

Praise the Lord, O my soul, Glory, hallelujah!

Praise the Lord, O my soul, Praise ye the Lord!

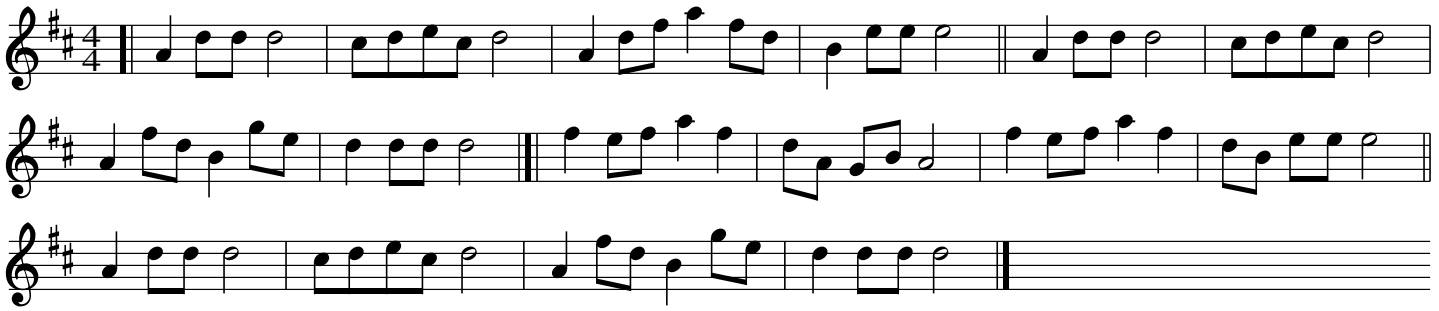
27023. MOTHER SAYS I MUSTN'T (V)

(Strosnider, V, 1929, B.)



27024. WASHINGTON FUNERAL DIRGE (F)

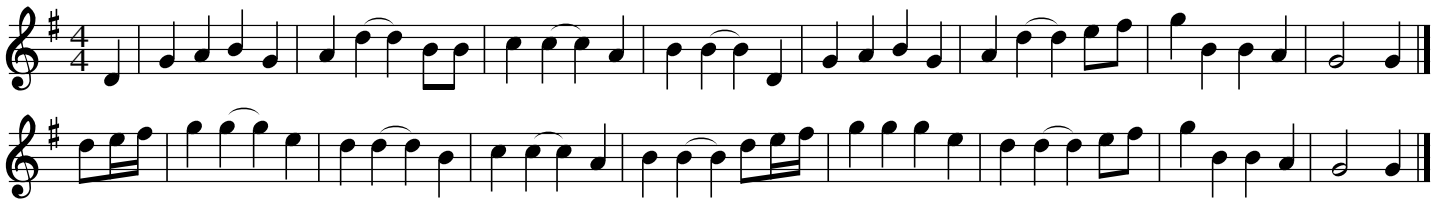
(Mount Pleasant Tablatures, 1950s, JB.)



27025. STORMSTOWN (F)

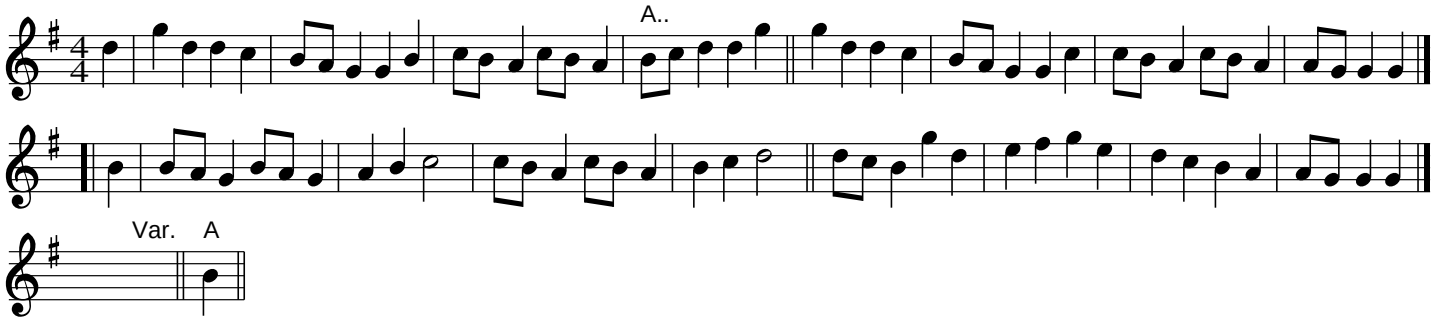
(McKivison, V, 1930. B.)

Name of a village in Centre county.



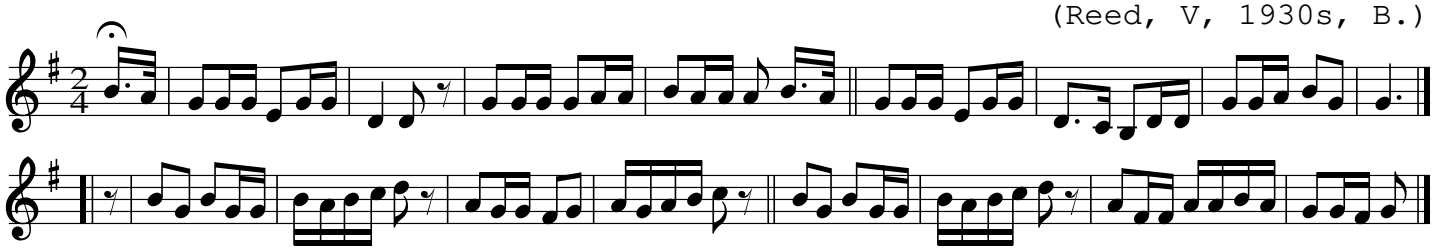
28026. Port's Tune

(Reed, V, 1930s, B.)



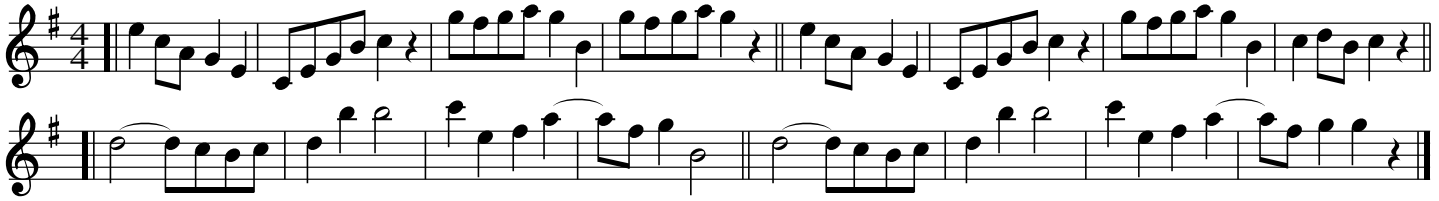
28027. OLD DANCE

(Reed, V, 1930s, B.)



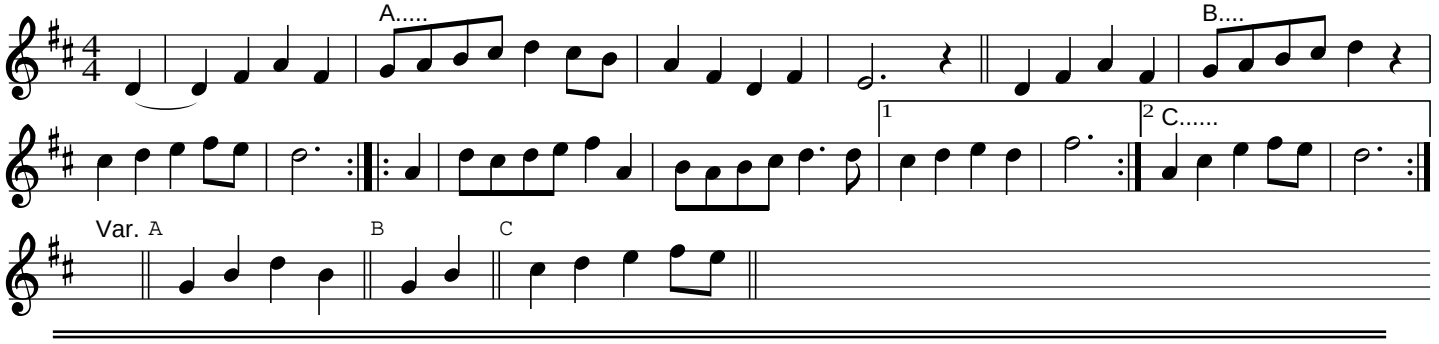
29028. PIECE COMPOSED BY SYLVESKY VARNER (V)

(Losch, V, 1930s, B.)



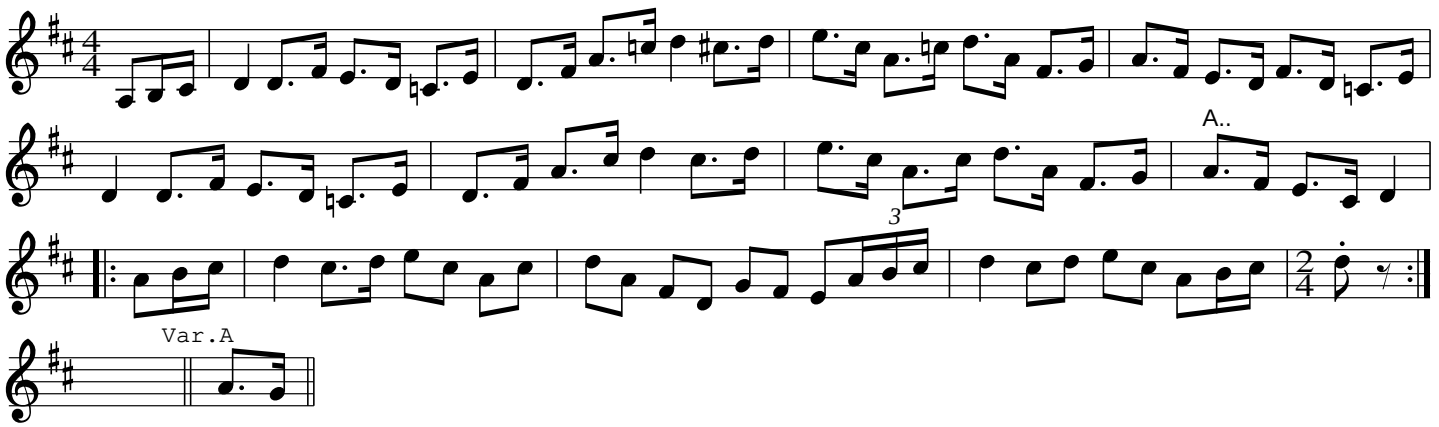
29029. SUNDAY AFTERNOON

(Losch, V, 1930s, B.)



29030. HOPPLE'S REEL (V)

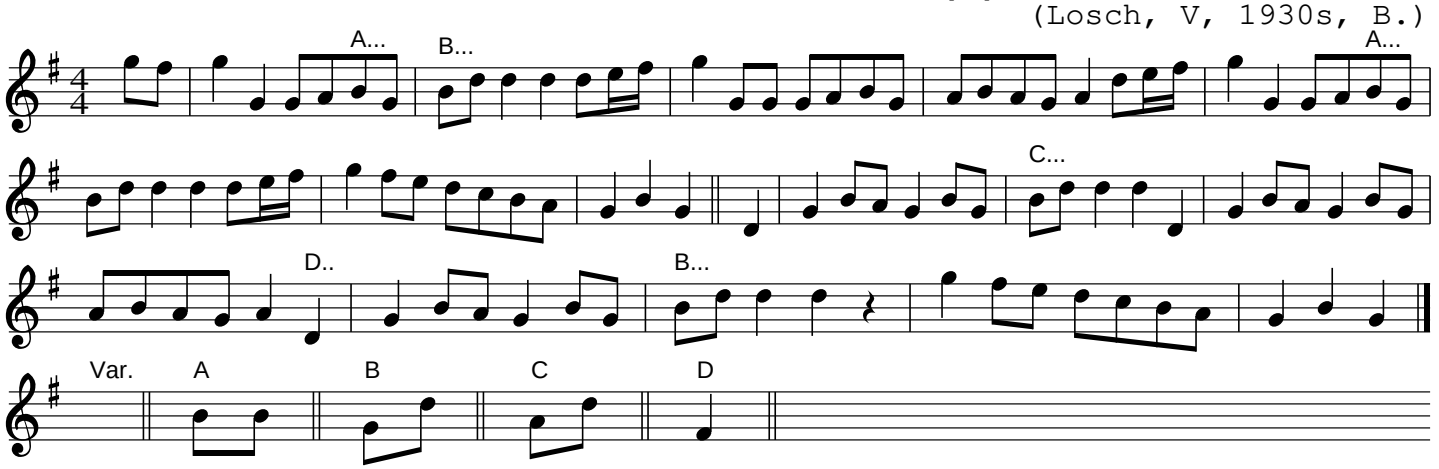
(Losch, V, 1930s, B.)



Play 2d pt. 4 times.

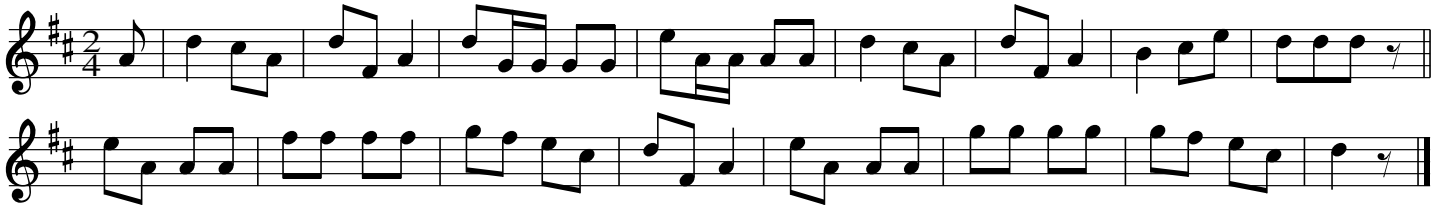
30031. SQUARE DANCE (V)

(Losch, V, 1930s, B.)



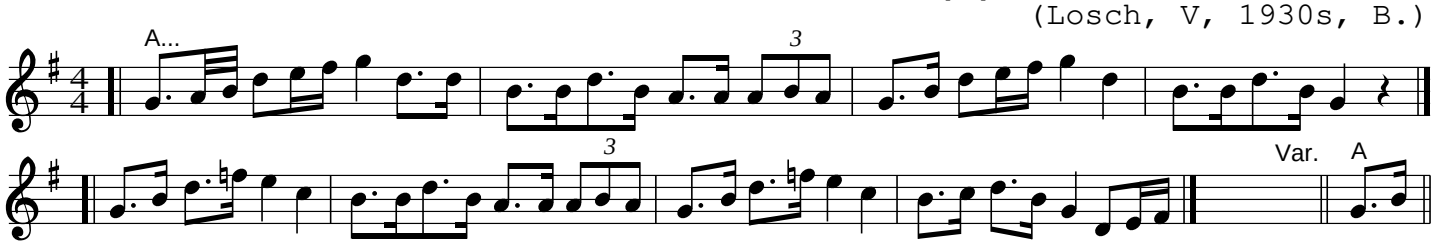
30032. BOB RIDDEO or BOB RIDDLEY (F)

(Mount Pleasant Tablatures, 1950s, B.)



31033. FRENCH FOURS (V)

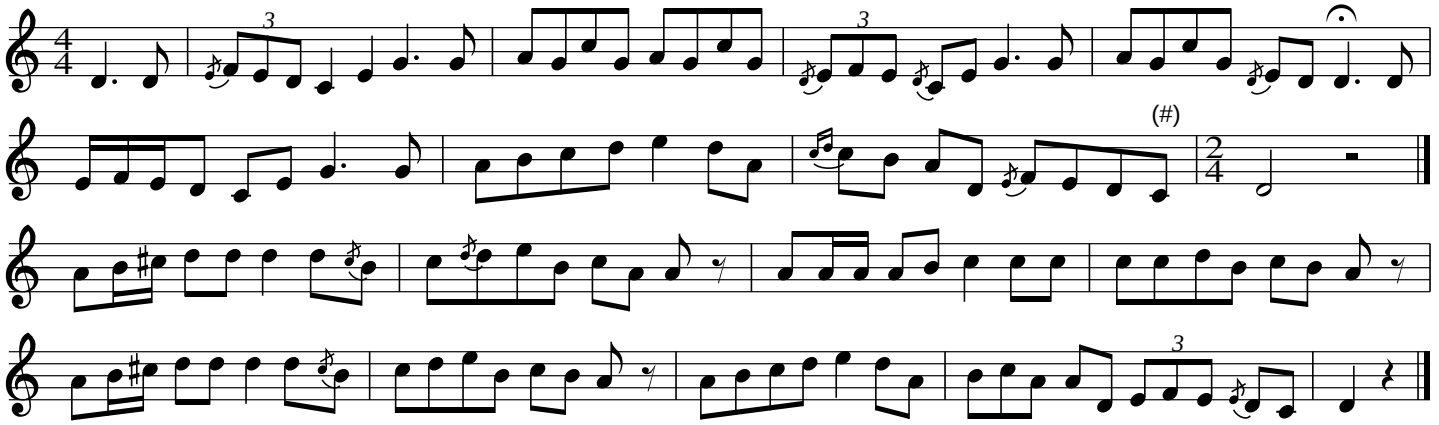
(Losch, V, 1930s, B.)



31034. COTILLION [sic] (V)

(Losch, V, 1930s, B.)

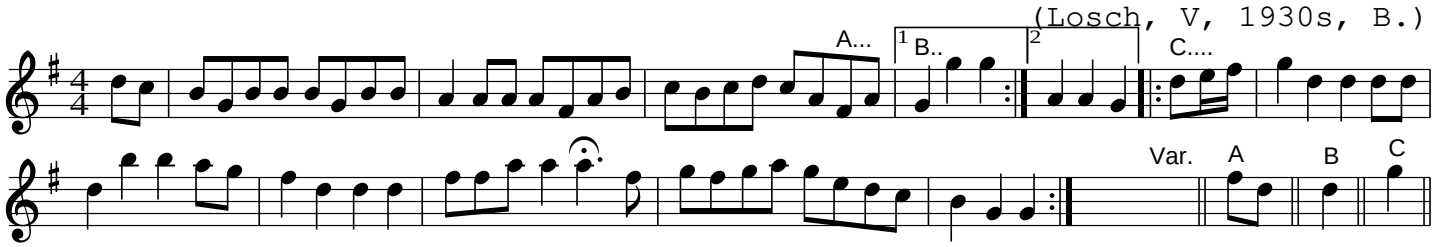
Learned from a black man.



Looks like the worn−down remnant of some Irish or Scottish reel tune. One can see some resemblance between this melody and One Thousand, p.25, 5th.

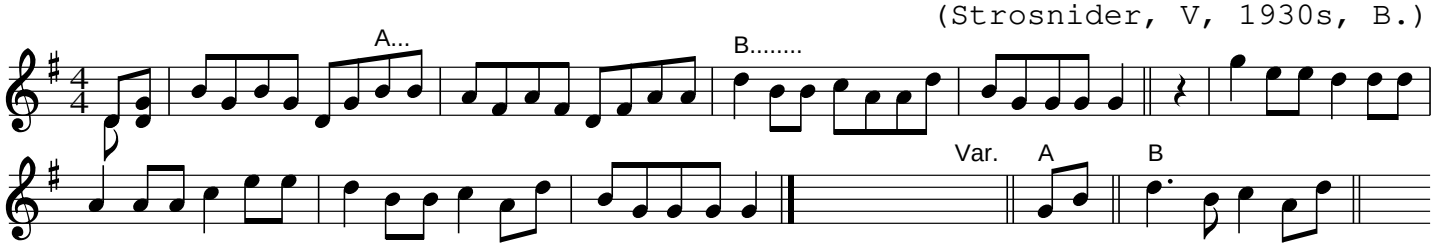
31035. STRAIGHT FOURS

(Losch, V, 1930s, B.)



32036. OLD REEL

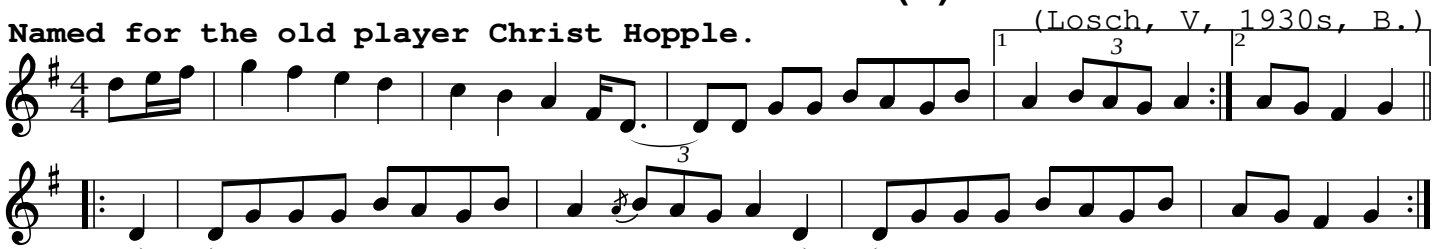
(Strosnider, V, 1930s, B.)



32037. MR HOPPLE (V)

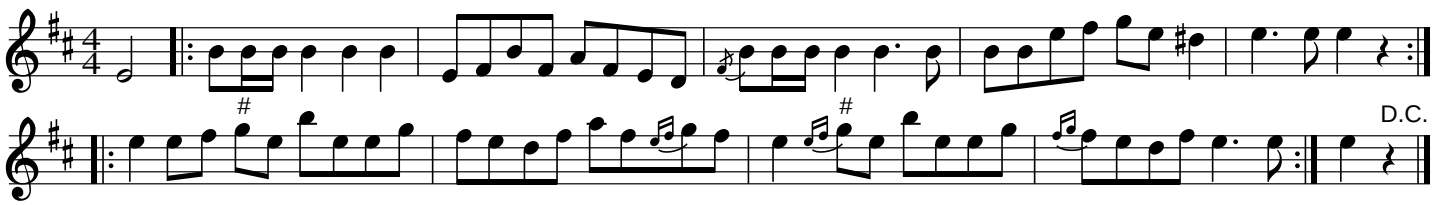
(Losch, V, 1930s, B.)

Named for the old player Christ Hopple.



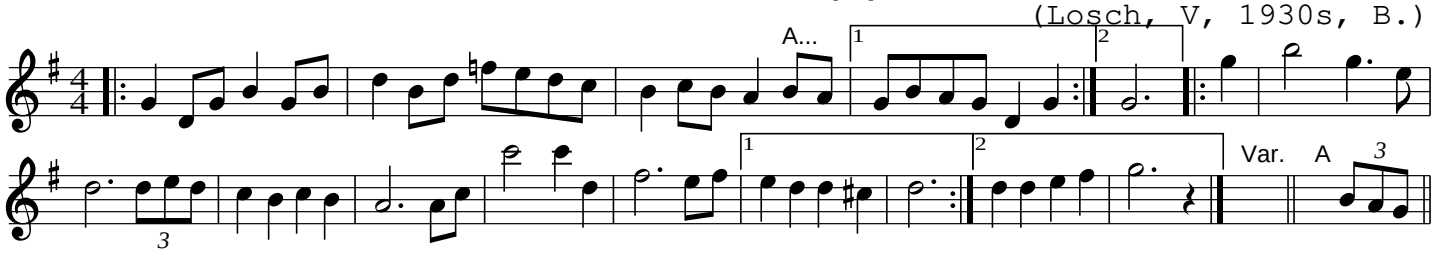
32038. TOSS THE FEATHERS (V)

(Losch, V, 1930s, B.)



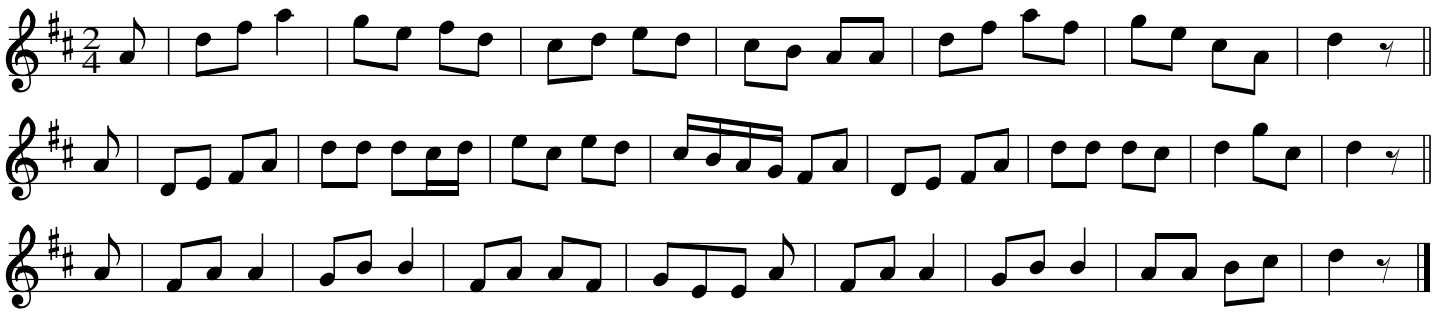
33039. REEL (V)

(Losch, V, 1930s, B.)



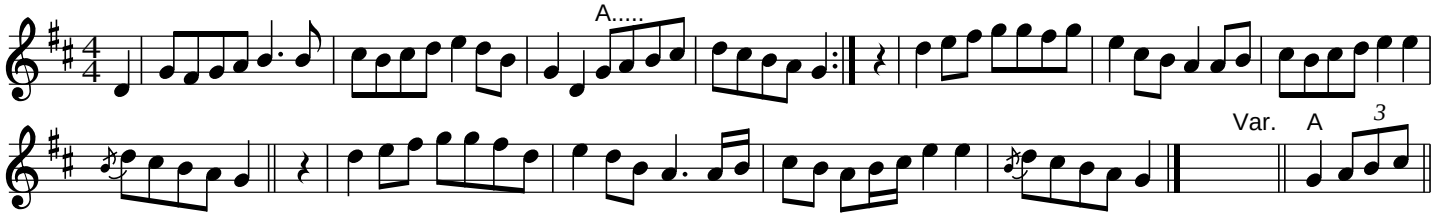
33040. FIFE TUNE (F)

(Mount Pleasant Tablatures, 1950s, JB.)



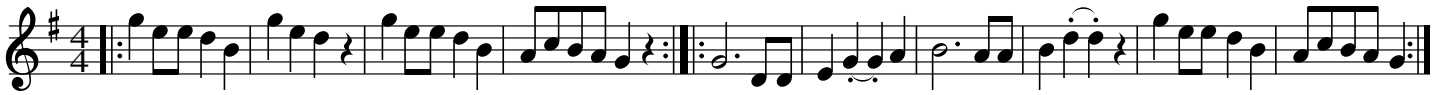
34041. SQUARE DANCE (V)

(Losch, V, 1930s, B.)

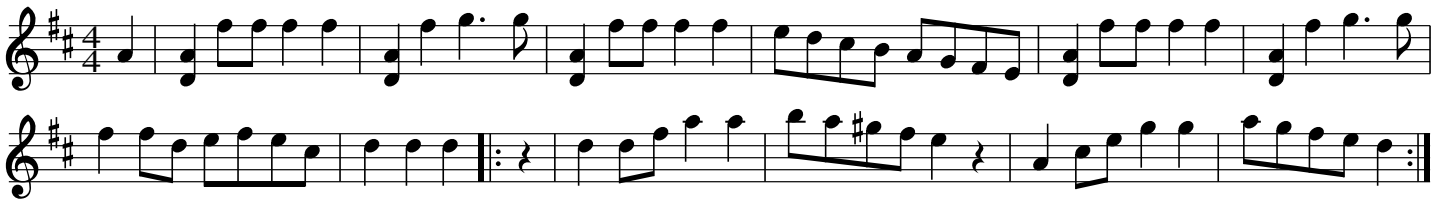


34042. THREE LITTLE NIGGERS LAYIN' IN BED (V)

(Losch, V, 1930s, B.)

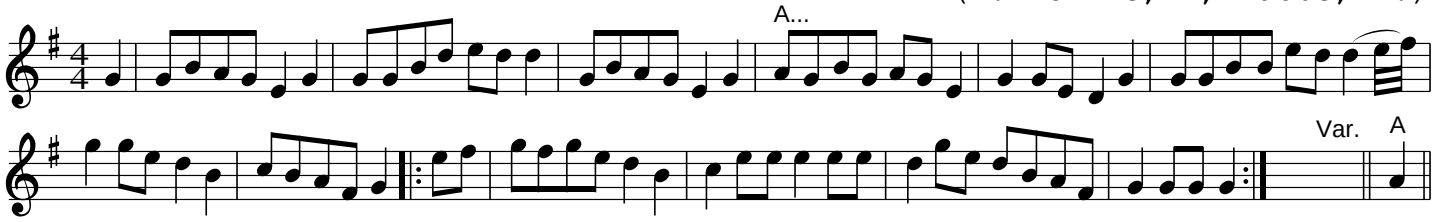


34043. BREAKDOWN (V)



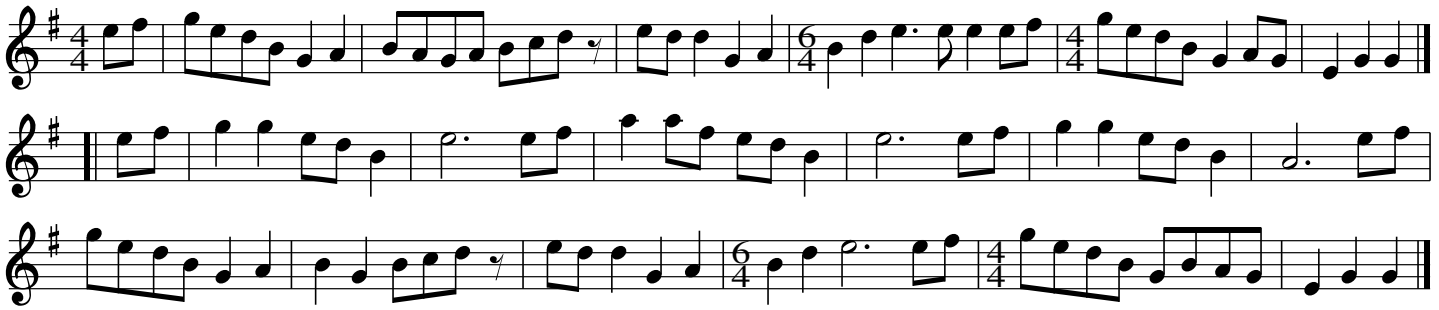
35044. DADDY KILLED THE BROWN BULL (V)

(I. Morris, V, 1930s, B.)



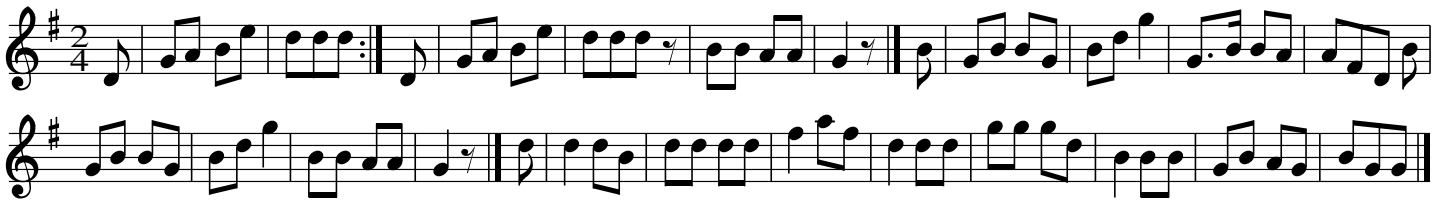
35045. DICK'S HANDSPIKE (V)

(I. Morris, V, 1930s, B.)



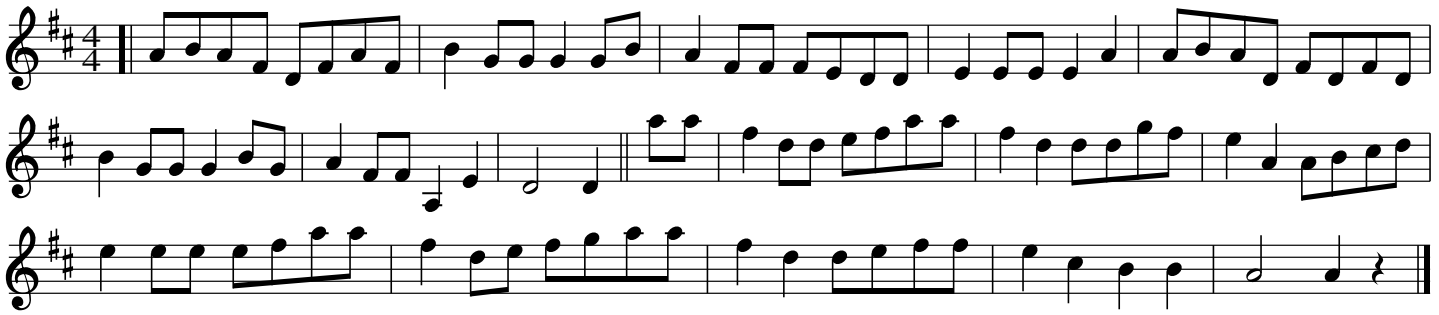
35046. OLD TIMES (F)

(I. Morris, V, 1930s, B.)



36047. MARIA MORRIS TUNE (V)

(I. Morris, V, 1930s, B.)



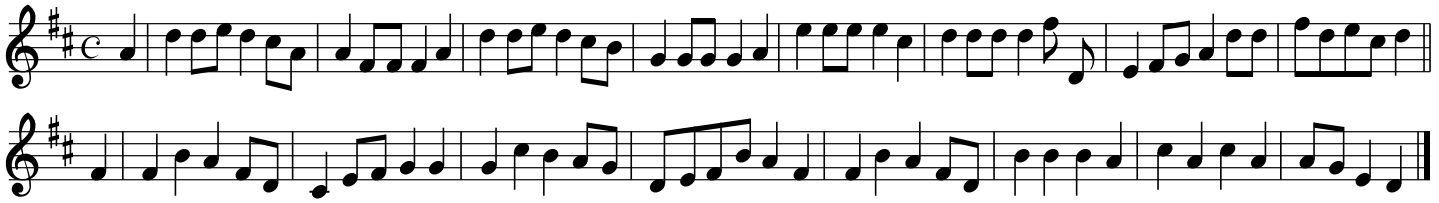
Named for a woman who liked it.

36048. MOUNT PLEASANT QUICKSTEP (F)

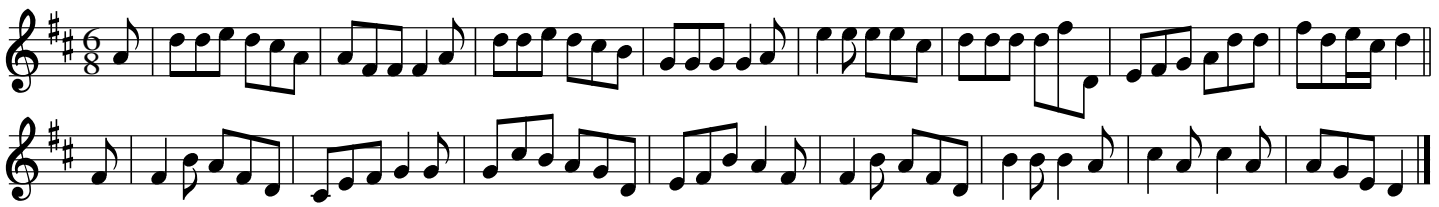
(Mount Pleasant Tablatures, 1950s, JB.)

Two efforts to restore this tune's proper time.

1st.

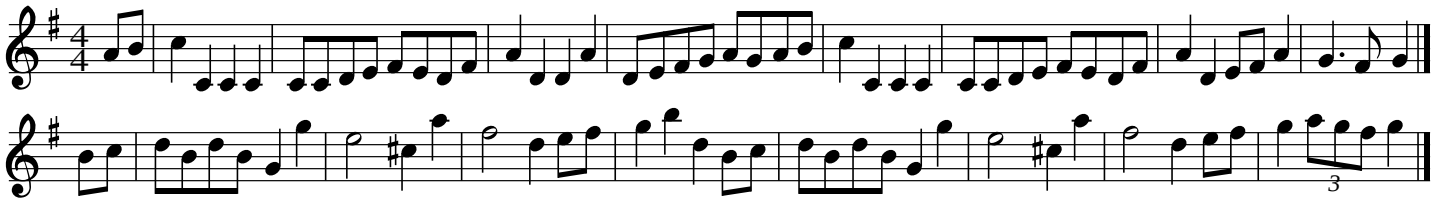


2nd.



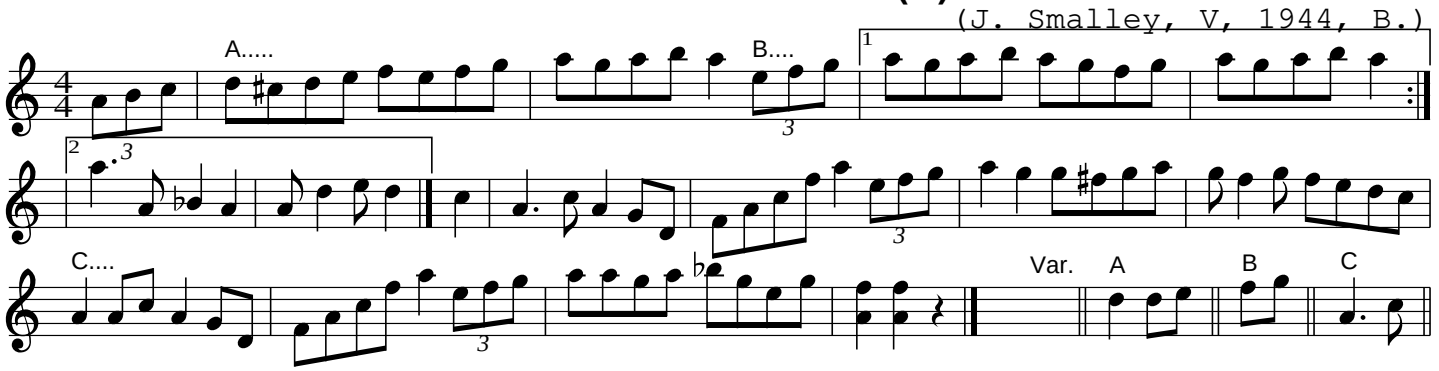
36049. LITTLE SHOES (V)

(I. Morris, V, 1930s, B.)



37050. OLD DANCE (V)

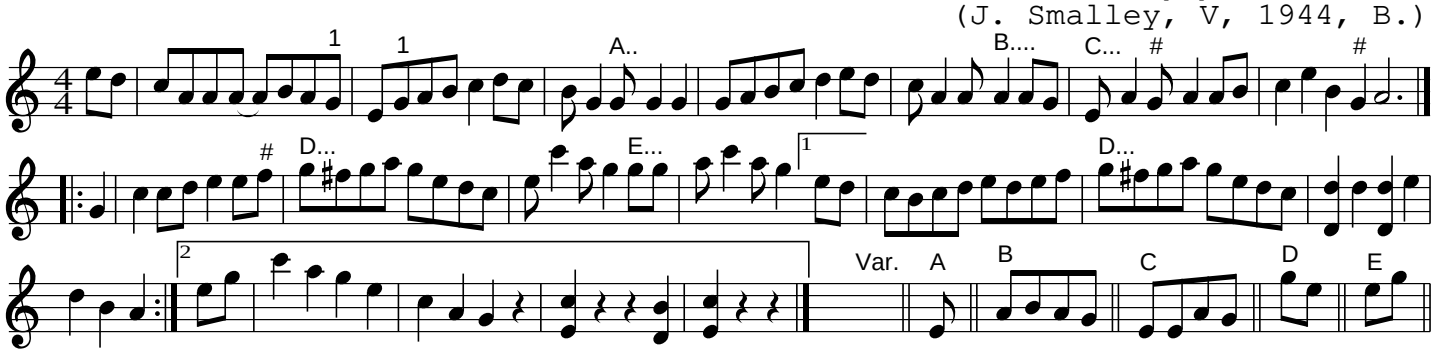
(J. Smalley, V, 1944, B.)



From Slim Crissner, Washington County

37051. KEEP YOUR FEET OUT OF THE SAND (V)

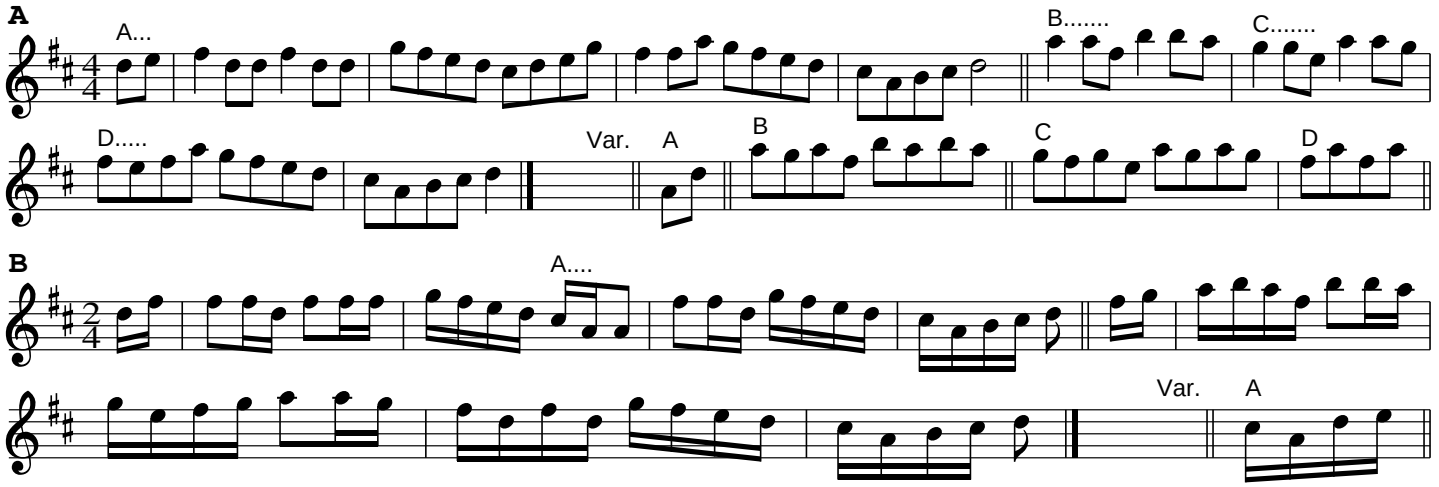
(J. Smalley, V, 1944, B.)



1 These G notes have up–arrows above; the meaning isn't obvious.

38052. RUSTIC DANCE (VF)

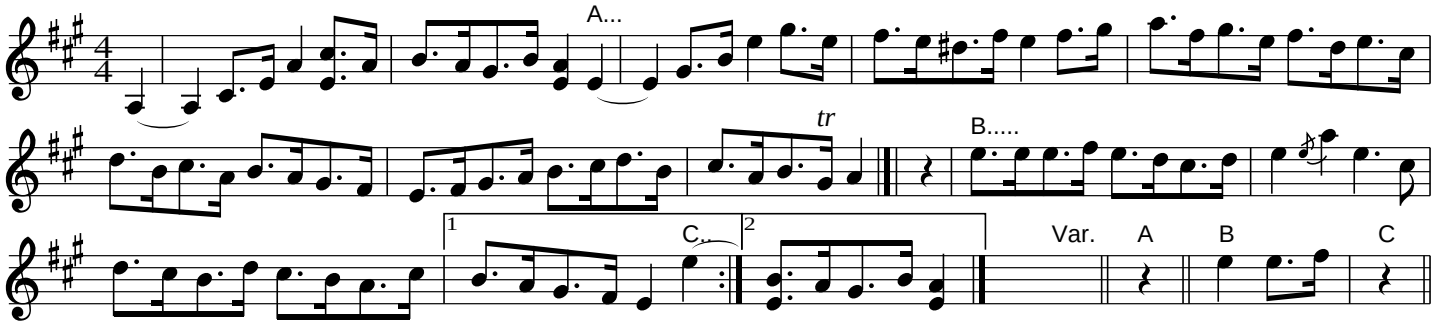
(Walter Neal, V, 1942, JB.)



1 These G notes have up–arrows above; the meaning isn't obvious.

38053. OLD REEL (V)

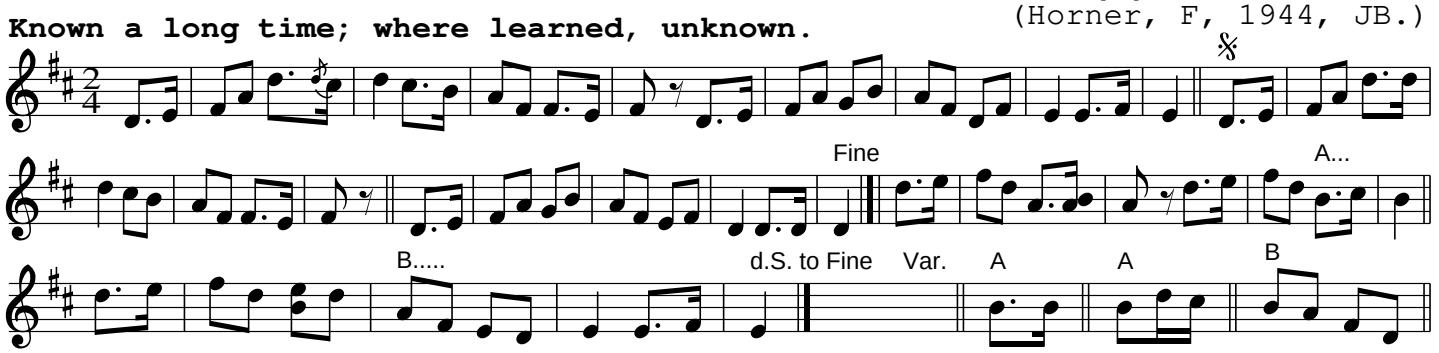
(Ireland, V, 1944, B.)



39054. GOVERNOR TAYLOR'S MARCH (F)

Known a long time; where learned, unknown.

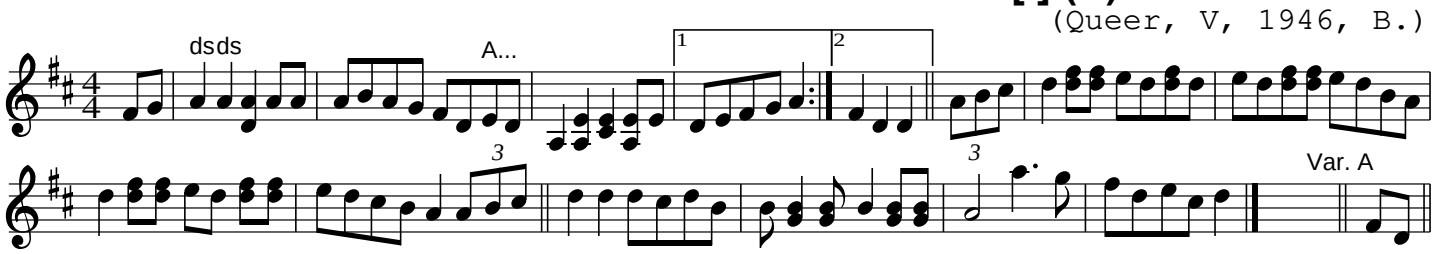
(Horner, F, 1944, JB.)



The title of this tune reflects the constant tendency of fifers to give their tunes names associaated with things military, or else commemorative of famous historical figures, events, or places. This particular air seems to have a different title whenever it is found. Other sets include O'Neill MI, No.1813, I Won't Be a Nun; Roche, II, No.341, The Officer on Guard; MacDonald Gesto, p.129, Napoleon Crossing the Alps; Perron, I, No.51, Dennis Murphy's Hornpipe. Some tunes that seem closely related, and that suggest the derivation of our march tune from some song air are Ford, p.37, Pewter Mug; White Ex, p.37, The Tin−Ware Lass; and Joyce 1909, No.330, the Ladies Dressed in Their Garments So Green.

277. ROUND UP THE YEARLINGS [I] (V)

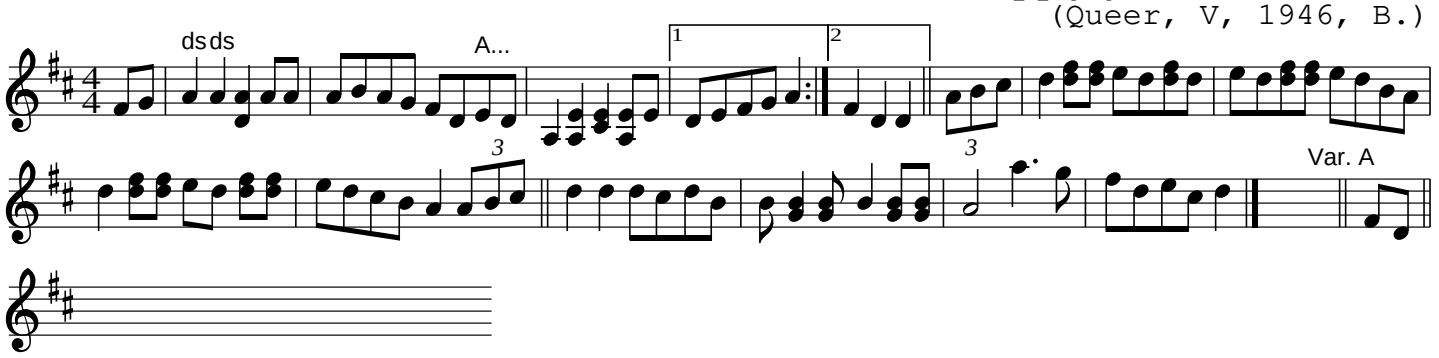
(Queer, V, 1946, B.)



Learned from the Nashville, Tenn., radio.

277. ROUND UP THE YEARLINGS [I] (V)

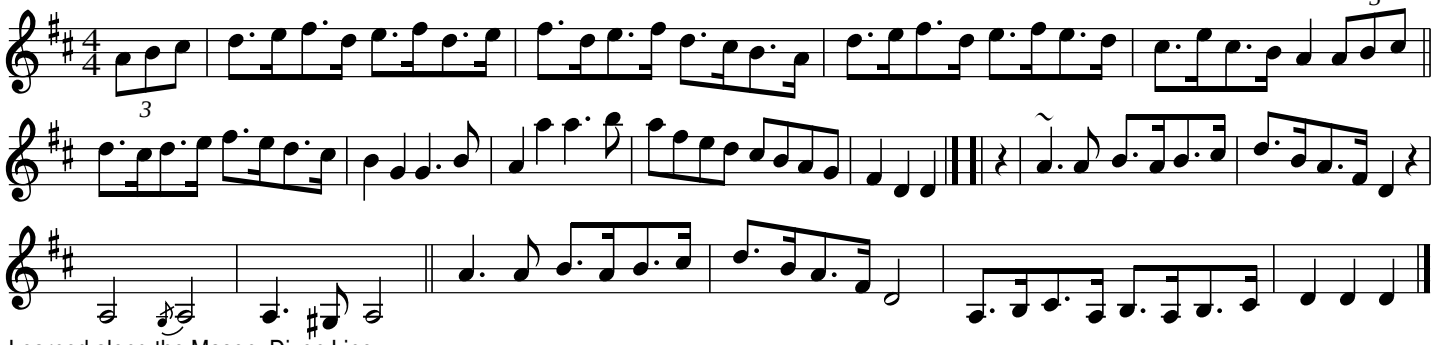
(Queer, V, 1946, B.)



Learned from the Nashville, Tenn., radio.

277. ROUND UP THE YEARLINGS [I] (V)

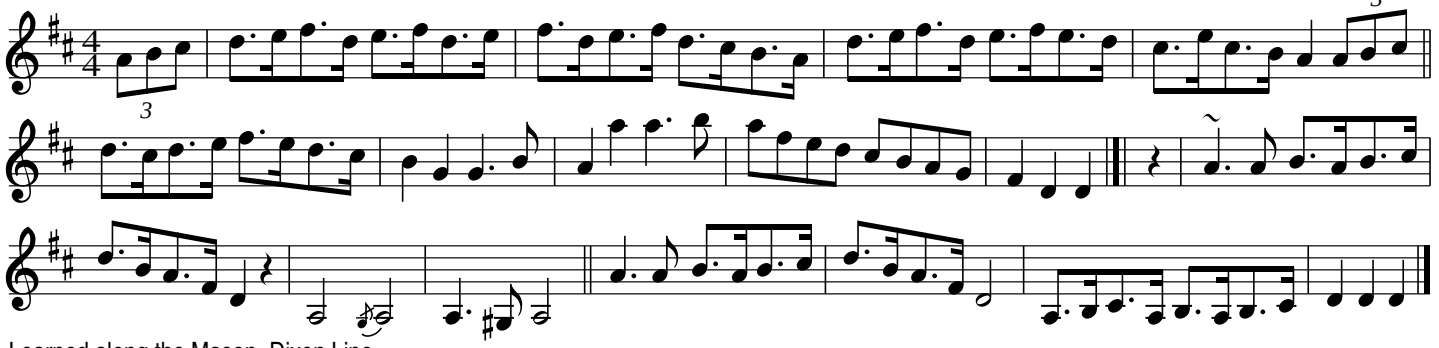
(S. Hail, V, 1930s, B.)



Learned along the Mason–Dixon Line.

277. ROUND UP THE YEARLINGS [I] (V)

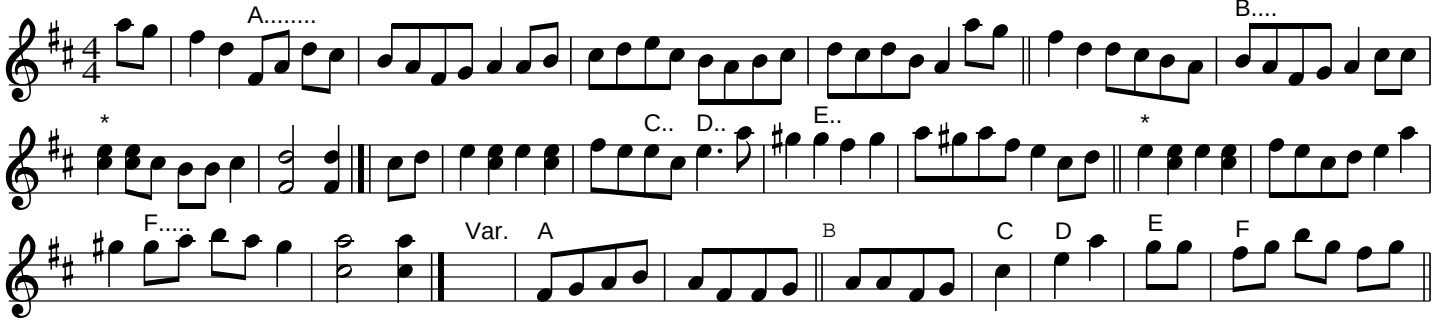
(S. Hail, V, 1930s, B.)



Learned along the Mason–Dixon Line.

278. ROUND UP THE YEARLINGS [II] (V)

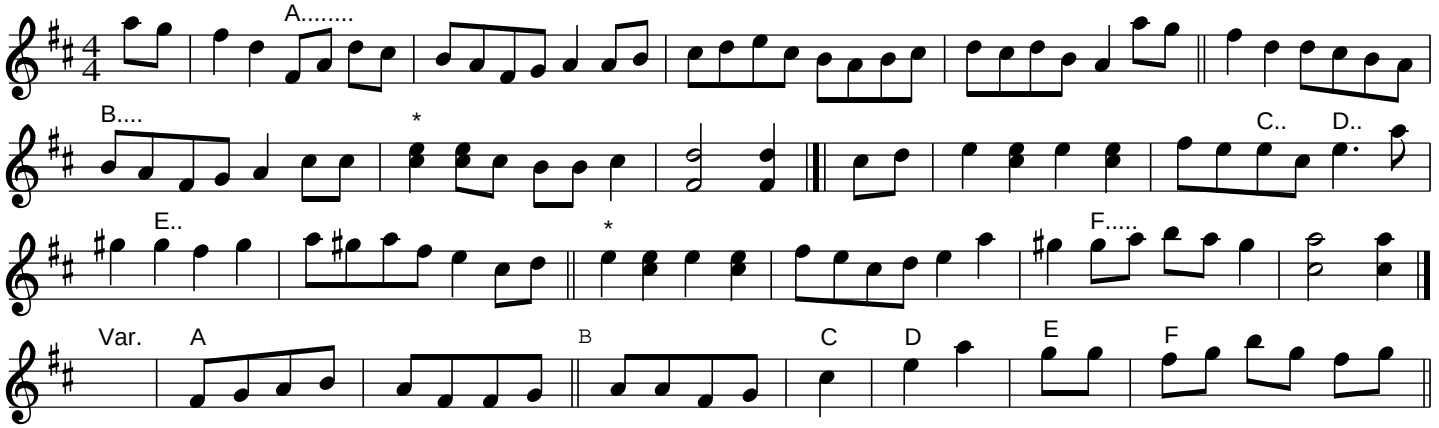
(Boden, V, 1957, JB.)



* The e notes look like whole notes; it's not obvious what this means.

278. ROUND UP THE YEARLINGS [II] (V)

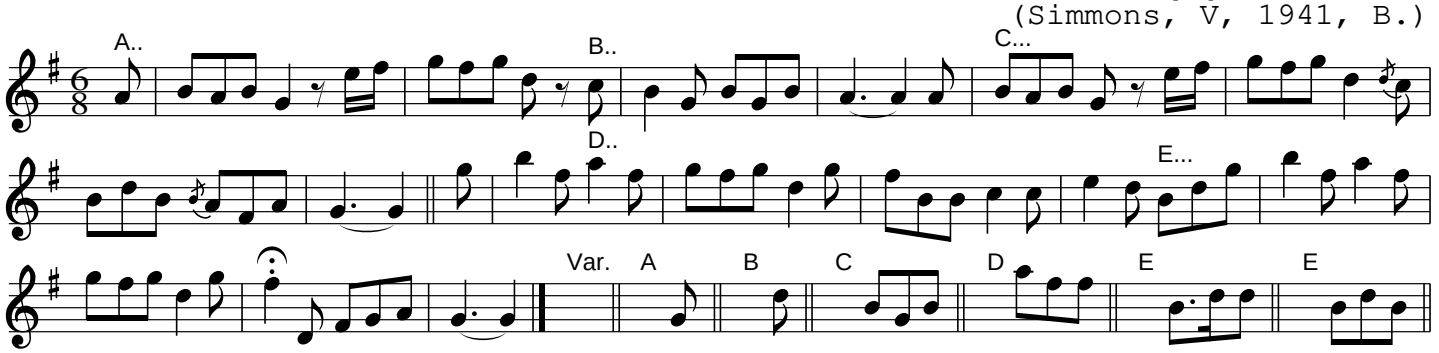
(Boden, V, 1957, JB.)



* The e notes look like whole notes; it's not obvious what this means.

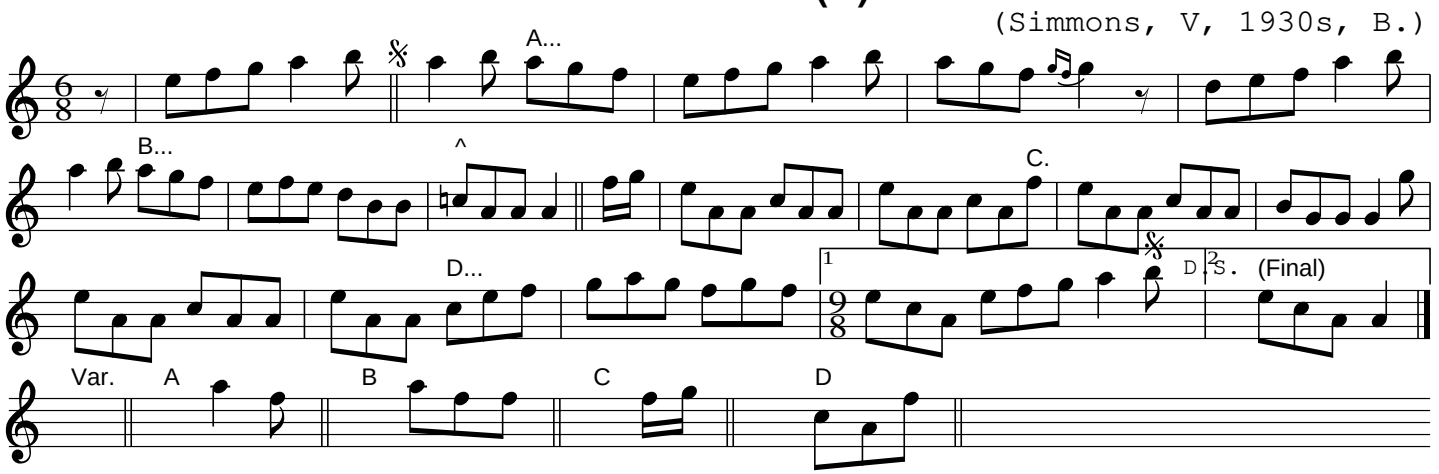
590041. OLD SET DANCE, Part of The Lancers (V)

(Simmons, V, 1941, B.)



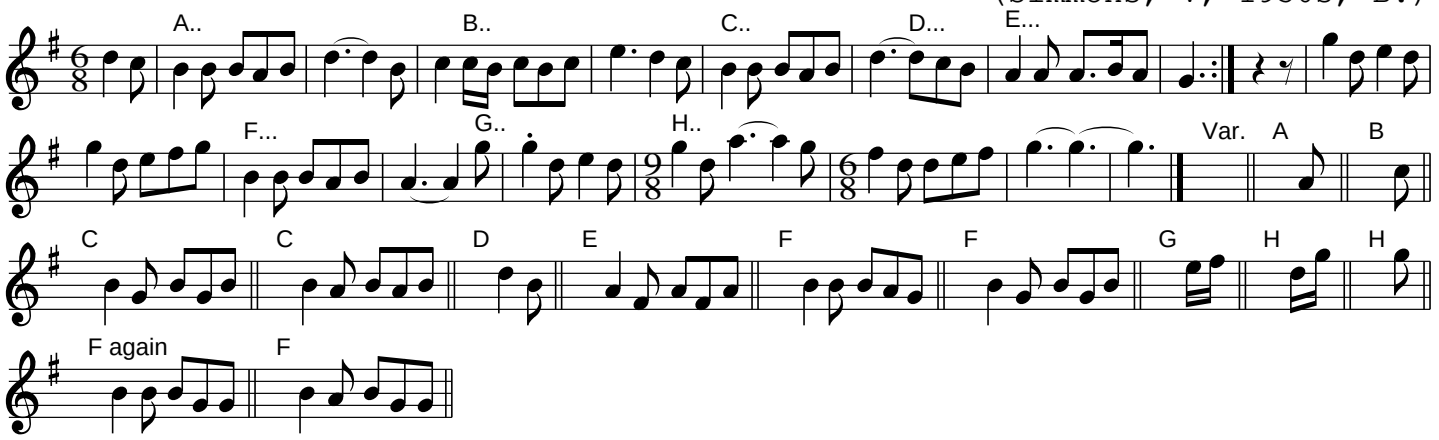
590042. JIG (V)

(Simmons, V, 1930s, B.)



590043. COCK OF THE EAST AND WEST (V)

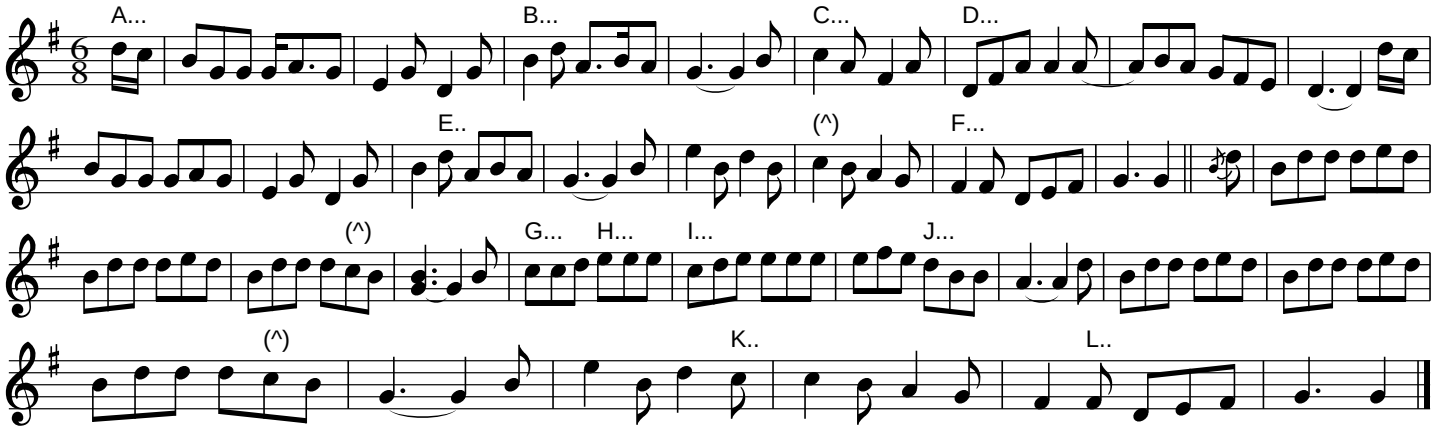
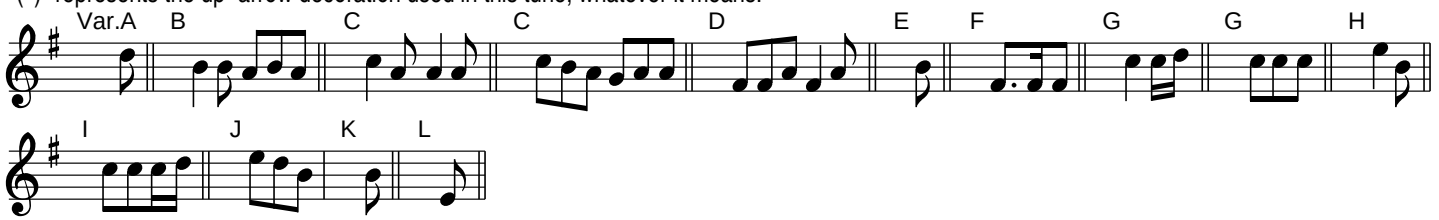
(Simmons, V, 1930s, B.)



591044. The QUEEN'S MARRIAGE (V)

Orange and Blue

(Simmons, V, 1930s, B.)



"(^)" represents the up−arrow decoration used in this tune, whatever it means.