

0. Dance to the Fiddle, March to the Fife

Instrumental Folk Tunes in Pennsylvania

ed. Samuel P. Bayard

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"Then the drums did beat and rattle,

And the fife did sweetly play;

She arched up to the enemy

And bravely fought aay.

And bravely fought aay.

The fiddler being willing,

And his arm a-being strong,

He played "The Drownded Irishman"

For four hours along.

(From Pennsylvania Folksong Versions)

Google summary:

Dance to the Fiddle, March to the Fife: Instrumental Folk Tunes in Pennsylvania by Samuel P. Bayard was published in 1981 (sometimes cited as 1982). This book compiles hundreds of instrumental folk tunes, primarily fiddle and fife tunes, collected in southwestern Pennsylvania and parts of West Virginia starting in the 1920s.

17001. NEIL GOW'S RANT (V)

Meighen, V, 1930s, B.

Musical score for Neil Gow's Rant (V) in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with 'A' and includes repeat signs. The second staff is marked 'A.....' and 'B B...'. The third staff is marked 'B...' and 'C'. The fourth staff is marked 'C.....' and 'D'. The fifth staff is marked 'E' and 'D... D...'. The sixth staff is marked 'Var. A B C D' and includes a 3/4 time signature change.

17002. MILLGOW'S REEL (V)

Strosnider, V, 1928, B.

Musical score for Millgow's Reel (V) in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with 'A... Quicker Repeat ad lib.' and includes repeat signs. The second staff is marked 'B... Repeat ad lib.' and 'Repeat ad lib.'. The third staff is marked 'C.... D.C. Var. A B C' and includes a 2/4 time signature change.

18003. The CORN-HUSKERS

(Phillips, V, 1930s, B.)

Musical score for 18003. The CORN-HUSKERS, featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves provide accompaniment with various rhythmic patterns and rests.

18003. The Corn Huskers (V)

(Phillips, V, 1930s, B.)

Musical score for 18003. The Corn Huskers (V), featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves provide accompaniment, including a section with a repeat sign and a final ending.

18004. Square Dance Tune

(James Taylor, V, 1930s, B.)

Musical score for 18004. Square Dance Tune, featuring three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second and third staves provide accompaniment with various rhythmic patterns and rests.

19005. OLD DANCE TUNE (V)

(J. White, V, 1930s, B.)

Musical score for 19005. OLD DANCE TUNE (V), featuring two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the main melody. The second staff provides accompaniment with first and second endings marked with '1' and '2'.

19006. The TURKEY-EGG (V)

(James Taylor, V, 1930s, B.)

A...
B...

Var. A

A rhyme accompanying the tune runs:

Ben stole the turkey-egg,
run around the medder with it,
Threw it in the creek,
and swore he never meddled with it.

19007. KATIE WITH THE BUCKLES (V)

(H. White, V, 1930s, B.)

This rhyme was associated with the tune:

Long folks, short folks, have ye heerd the news?
I'm goin'to marry Katie with the buckles on her showes.
Ha! Ho! Never could refuse--
I'm goin'to marry Katie with the buckles on her showes.

20008. SQUARE DANCE (V)

(Losch, V, 1930s, B.)

A....
Var. A

20009. JIG (V)

(Losch, V, 1930s, B.)

Musical score for 20009. JIG (V) in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is a lively jig with a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with some rests. The fourth staff concludes the piece with a final cadence.

If this is a "jig," it must be one of the so-called "straight jigs" like those in the blackface minstrel shows. The second part is also that of the well-known Soldier's Joy tune (No. 332).

20010. The HORSE CALLED ROVER

Or ROOSTER IN THE STRAWPILE (V)

(H. White, V, 1930s, B.)

Musical score for 20010. The HORSE CALLED ROVER in 4/4 time. The score consists of three staves. The first staff is marked with 'A...' and 'B...' above it. The second staff is marked with 'B...' above it. The third staff is marked with 'Var. A' and 'B' above it. The music is a lively jig with a mix of eighth and sixteenth notes. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff features a more complex rhythmic pattern with some rests.

21011. OLD AIR (V)

(H. White, V, 1930s, B.)

Musical score for 21011. OLD AIR (V) in 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The music is a lively jig with a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with some rests. The fourth staff concludes the piece with a final cadence.

21012. COONEY IN THE STUBBLE FIELD (V)

(H. White, V, 1930s, B.)

A...

Musical score for '21012. COONEY IN THE STUBBLE FIELD (V)'. It consists of three staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with a repeat sign and a first ending. The second staff provides a harmonic accompaniment. The third staff is labeled 'Var. A' and shows a variation of the melody.

21012. COONEY IN THE STUBBLE FIELD (V)

(H. White, V, 1930s, B.)

C...

Musical score for '21012. COONEY IN THE STUBBLE FIELD (V)'. It consists of three staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with a repeat sign and a first ending. The second staff provides a harmonic accompaniment. The third staff is labeled 'Var. c' and shows a variation of the melody.

22013. REEL (V)

(H. White, V, 1930s, B.)

Musical score for '22013. REEL (V)'. It consists of three staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with a repeat sign and a first ending. The second staff provides a harmonic accompaniment with various ornaments (V) and triplets (3). The third staff continues the accompaniment with triplets.

22013. REEL (V)

(H. White, V, 1930s, B.)

Musical score for '22013. REEL (V)'. It consists of three staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody with a repeat sign and a first ending. The second staff provides a harmonic accompaniment with various ornaments (V) and triplets (3). The third staff continues the accompaniment with triplets.

22014. ALL THE GALS IS GONE AWAY (V)

(H. White V, 1930s, B.)

Musical notation for 'All the Gals is Gone Away (V)'. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody features several triplet markings (indicated by a '3' below the notes) and a repeat sign at the end of the second line.

With the tune goes this rhyme:

All the gals is gone away
 Down to the straw-pile ready for play.
 All the gals is gone away
 Fetch them back and make them stay.

23015. OLD DANCE TUNE (V)

(Strosnider, V, 1930s, B.)

Musical notation for 'Old Dance Tune (V)'. The piece is in 4/4 time with a key signature of one sharp (F#). The melody includes a section labeled 'A...' and a variation labeled 'Var. A'.

23016. CHASE THE SQUIRREL (V)

(Strosnider, V, 1930s, B.)

Musical notation for 'Chase the Squirrel (V)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes multiple sections labeled A... through F... and a variation 'Var. A'. It concludes with 'D.S.to Fine' and 'Fine'.

24017. OLD DANCE TUNE FRAGMENT (V)

(Strosnider, V, 1930s, B.)

Musical notation for 'Old Dance Tune Fragment (V)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation features a tilde (~) over a note in the first measure, indicating a grace note or a specific articulation.

24018. OLD REEL (V)

(Strosnider, V, 1930s, B.)

Musical notation for 'Old Reel (V)'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a triplet marking (indicated by a '3' above the notes) and a section labeled 'A..'. A variation 'Var. A' is also provided at the bottom.

24019. YANKEE DOODLE (FV)

(Mt. Pleasant Tablatures, 1950s, JB.)

Musical notation for 'Yankee Doodle (FV)'. It consists of two staves of music in 4/4 time, key of D major. The melody is a simple, rhythmic tune with a repeating pattern of eighth and sixteenth notes.

25020. OLD DANCE FV)

(Strosnider, V, 19302, B.)

Musical notation for 'Old Dance FV)'. It consists of four staves of music in 2/4 time, key of D major. The notation includes various sections labeled 'A..', 'B..', 'C..', 'Swift', 'Var. A', 'B', and 'C'. The music features a mix of eighth and sixteenth notes, with some sections marked as 'Swift'.

25021. SAILING DOWN THE RIVER ON THE O-HI-O (V)

(Strosnider, V, A..19302, B., C..)

Musical notation for 'Sailing Down the River on the O-hi-o (V)'. It consists of two staves of music in 4/4 time, key of D major. The notation includes sections labeled 'A..', 'B..', 'C..', 'Var.', 'A', 'B', and 'C'. The melody is a simple, rhythmic tune with a repeating pattern of eighth and sixteenth notes.

The player knew these words:

The boatmen whistle and the boatmen sing,
and the boatmen tell me some good thing.
Way, oh, boatmen row,
Sailing down the river on the O-hi-o.

26022. GENERAL BRADDOCK'S MARCH (F)

(Mount Pleasant Tablatures, 1950s, JB.)

A

An untitled version.

B

Familiar-sounding, but elusive. It may possibly derive from a popular song, or a country dance, or -- as seems more likely -- a camp-meeting spiritual, once well known in southwestern Pennsylvania, with a chorus of:

Praise the Lord, O my soul, Glory, hallelujah!

Praise the Lord, O my soul, Praise ye the Lord!

27023. MOTHER SAYS I MUSTN'T (V)

(Strosnider, V, 1929, B.)

36047. Maria Morris Tune (V)

(I. Morris, V, 1930s, B.)

Named for a woman who liked it.

36048. MOUNT PLEASANT QUICKSTEP (F)

(Mount Pleasant Tablatures, 1950s, JB.)

Two efforts to restore this tune's proper time.

1st .

2nd .

36049. LITTLE SHOES (V)

(I. Morris, V, 1930s, B.)

277. ROUND UP THE YEARLINGS [I] (V)

(Queer, V, 1946, B.)

Learned from the Nashville, Tenn., radio.

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277. ROUND UP THE YEARLINGS [I] (V)

(S. Hail, V, 1930s, B.)

Learned along the Mason-Dixon Line.

277. ROUND UP THE YEARLINGS [I] (V)

(S. Hail, V, 1930s, B.)

Learned along the Mason-Dixon Line.

278. ROUND UP THE YEARLINGS [II] (V)

(Boden, V, 1957, JB.)

* The e notes look like whole notes; it's not obvious what this means.

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590041. OLD SET DANCE, Part of The Lancers (V)

(Simmons, V, 1941, B.)

Musical notation for 590041. OLD SET DANCE, Part of The Lancers (V). The piece is in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures labeled A., B., and C... The second staff contains measures labeled D.. and E... The third staff contains measures labeled Var. A, B, C, D, E, and E. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

590042. JIG (V)

(Simmons, V, 1930s, B.)

Musical notation for 590042. JIG (V). The piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures labeled A... and a double bar line with a repeat sign. The second staff contains measures labeled B..., A, and C. The third staff contains measures labeled D... and D 2s. (Final). The fourth staff contains measures labeled Var. A, B, C, and D. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

590043. COCK OF THE EAST AND WEST (V)

(Simmons, V, 1930s, B.)

Musical notation for 590043. COCK OF THE EAST AND WEST (V). The piece is in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures labeled A., B., C., D., and E... The second staff contains measures labeled F..., G., H., and Var. A, B. The third staff contains measures labeled C, C, D, E, F, F, G, H, and H. The fourth staff contains measures labeled F again and F. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

591044. The QUEEN'S MARRIAGE (V)

Orange and Blue

(Simmons, V, 1930s, B.)

The main musical score consists of four staves of music in G major and 6/8 time. The first staff contains measures 1-4, labeled A... B... C... D... The second staff contains measures 5-8, labeled E... (^) F... The third staff contains measures 9-12, labeled (^) G... H... I... J... The fourth staff contains measures 13-16, labeled (^) K.. L..

"(^)" represents the up-arrow decoration used in this tune, whatever it means.

The variation section consists of two staves of music. The first staff contains measures 17-22, labeled VarA B C C D E F G G H. The second staff contains measures 23-26, labeled I J K L.