

Mariupol

The musical score for "Mariupol" is written in 3/4 time and consists of eight staves. The melody is written in the treble clef with a key signature of one flat (Bb). The chords are indicated by letters above the staff lines. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The final staff concludes with a double bar line and a fermata over the final chord.

Chord progression across staves:

- Staff 1: Dm
- Staff 2: Bm7(b5), Bb7, A, A7
- Staff 3: Gm, F, Em7(b5), A
- Staff 4: Em7(b5), A7, Dm
- Staff 5: D, D7/F#, Gm
- Staff 6: C, Bb, F, A7
- Staff 7: Dm, Gm
- Staff 8: Dm, A, Dm, D.C., Dm