

Lowery's Quadrille (also R-173 and M-8)

Musical score for Lowery's Quadrille, consisting of five staves of music in G major (one sharp). The first staff includes a first ending with a 1,3 triplet and a second ending with a 2,4 triplet. Chord symbols D, G, A, and D are placed above the notes. The second staff has chords D, G, D, and A. The third staff has chords D, G, A, and D. The fourth staff has chords D and A. The fifth staff has chords D, G, D, A, and D.

North Carolina Breakdown (©Arthur L. Smith 1937; R-150)

Musical score for North Carolina Breakdown, consisting of four staves of music in G major (one sharp). The first staff has chords G, C, and D. The second staff has chords G, C, D, and G. The third staff has chords C and G. The fourth staff has chords C, G, D, and G.

Devil in the Strawstack

Musical score for Devil in the Strawstack, consisting of two staves of music in G minor (two flats). The first staff includes a first ending with a 1,3 triplet and a second ending with a 2,4 triplet. Chord symbols Gm, F, Gm, Dm, and Gm are placed above the notes. The second staff has chords Gm, F, Dm, Dm, and Gm.

Pipe On The Hob, The (J-74)

Musical score for "Pipe On The Hob, The (J-74)". The score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The chords are D, C, and D. The second staff has chords D, Am7, Bm7, Am7, C, C, and D. The third staff has chords D, C, C, and A. The fourth staff has a first ending with chords D, C, A, and D. The fifth staff has a second ending with chords D, C, D/B, Am7, D, C, A, and D.

Wild One (J-75)

Mary Pantaleone

Musical score for "Wild One (J-75)". The score is written in D minor (two flats) and 6/8 time. It consists of four staves of music. The first staff has chords Dm, F, Bb, and Am. The second staff has chords Dm, F, Bb, Dm, and a first ending with Am and Dm, followed by a second ending with Am and Dm. The third staff has chords Dm, F, Bb, and Am. The fourth staff has chords Dm, F, Bb, Dm, Am, and Dm.

Blue Jig, The (Joel Mabus; J-61)

The main melody is written in 6/8 time on a treble clef staff. It consists of three lines of music. The first line has three measures with chord markings A7, D7, and A7 above them. The second line has five measures with chord markings D7, E7, A, D7, and A7. The third line has five measures with chord markings D7, A7, D7, E7, and A. The piece concludes with a double bar line and repeat dots.

B Harmony

The B Harmony is written in two lines of treble clef notation. The first line contains four measures of accompaniment, and the second line contains four measures. The accompaniment features a steady eighth-note bass line and chords that correspond to the main melody's chord markings.

Set Américain

Théodore Duguay

3

3

1 A D | 2 A D F#

Bm F# Bm Em F#

Bm F# Bm F# | 1 Bm F# | 2 Bm | Trans Bm

Louis Cyr

Jean-Claude Mirandette

G G/F# Em D C D

G G/F# Am7 Am7/C | 1 D G | 2 D G

G G#dim Am G/B C D

G G/F# Em Bm | 1 Em | 2 Em | Trans Em

3

Fleur de Mandragore (©Michel Bordeleau)

Notes in parentheses are "ghost notes" and should be played very lightly.

A

F#m/C#

D

E

1

2

A

Bm

D

E

3

A

Bm

D

A

1 E A

2 E A

Final

E

A

Humours of Trim

Chords: D, A, D, Em7, A, D, A, D, G, A, D, A, D, A, D, G, A.

Transition: Melody plays last line; backup plays the first D chord and drops out.

The Silver Spire

Chords: D, G, D, Em, A, D, G, D, A, D, A, D, A, D, G, D, A, D, A, D, G, D, A, D.

Father Kelly's

Fr. Patrick Joseph Kelly (1925-2006)

Play pickups on transition

Chords: G, G/A, G/B, G, C, C/B, Am, D, G, C, G, D, G, G, C, D, G, C, G, D, G.

Union Street Session

Paul S. Cranford

Musical notation for "Union Street Session" in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, A7, D, G, A. Trills (tr) are marked above the first and third notes of the first measure in each staff. The second staff ends with a double bar line and repeat sign. The third staff begins with a double bar line and repeat sign, and ends with a double bar line and repeat sign.

Kate and Rose's

W-56

Skip the pickup on transition.

Musical notation for "Kate and Rose's" in D major, 3/4 time. The piece consists of four staves of music. The first two staves are in 3/4 time and feature triplets (3) and chords Dm, C, and A. The third staff is in 4/4 time and features chords D, D, C, and Am, with triplets (3) under the first two measures. The fourth staff is in 4/4 time and features chords D, C, and a transition section with a normal G chord and a transition G E7 chord. A double bar line with repeat sign is at the end of the fourth staff.

Kate and Rose's Low Octave B part

W-56

Musical notation for "Kate and Rose's Low Octave B part" in D major, 3/4 time. The piece consists of two staves of music. The first staff features chords D, D, C, and Am, with triplets (3) under the first two measures. The second staff features chords D, C, and G, with a triplet (3) under the first measure. Both staves end with a double bar line and repeat sign.

Wing Commander Donald Mackenzie's

Phil Cunningham

A F#m D E7

A F#m D 1 E7 A 2 E7 A

A F#m D E7

A F#m D 1 E7 A 2 E7 A

Choke the ending!