

1. Valiant Jocky [D]

(Playford 1691)

Longways for as many as will.

Musical notation for 1. Valiant Jocky [D]. The piece is in 3/4 time and D major. It consists of two staves. The first staff contains the melody with the following chords: D, G (D) (A7) D, A, G, A, D, (A7) D, A7, D. The second staff contains the bass line with the following chords: D, A, E, (A) E7 A, G, D, D, G, A, D, A7, D.

The 1. cu. cast off below the 2. cu. and go the Figure of 8. till they come to their own places, then 2. cu. cast up, and go the Figure till they come into their own places, then the two men take hands and lead through, and then go about their own Partners into their own places; Then the 1. cu. take hands and lead through below the 2. cu. and cast up again, then the two we. lead through between the two men, then the 1. cu. cast off below the 2. cu. and lead up through, and cast off again.

2. Valiant Jocky (C)

(Playford 1691)

Longways for as many as will.

Musical notation for 2. Valiant Jocky (C). The piece is in 3/4 time and C major. It consists of two staves. The first staff contains the melody with the following chords: C, F (C) (G7) C, G, F, G, C, (G7) C, G7, C. The second staff contains the bass line with the following chords: C, G, D, (G) D7 G, F, C, C, F, G, C, G7, C.

3. Valiant Jockey

(John Walsh 1740)

Musical notation for 3. Valiant Jockey. The piece is in 3/4 time and D major. It consists of two staves. The first staff contains the melody with a section labeled 'A'. The second staff contains the bass line with a section labeled 'B'.

4. Valiant Joky [sic]

(James Oswald 1760)

Slow

Musical notation for 4. Valiant Joky [sic]. The piece is in 3/4 time and D major. It is marked 'Slow'. It consists of two staves. The first staff contains the melody with a section labeled 'A' and a trill 'tr' at the end. The second staff contains the bass line with a section labeled 'B' and trills 'tr' throughout.