

Masters In This Hall [Em]

The Female Saylor
Marche pour les Matelots

Marin Marais 1706

Musical score for 'Masters In This Hall [Em]' in 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 6/8. The piece is in the key of E minor. The score includes a repeat sign at the beginning and a double bar line at the end. The bass line includes first and second endings.

Chords: Em B7, Em Am, Em B7, Em B7, Em B7, Em Am, B7, Em

Bass line chords: Em B7, Em, Em B7, EmE7, Am B7, Em, ¹B7, EmB7, ²B7, Em

Masters In This Hall [Am]

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Marin Marais 1706

Musical score for 'Masters In This Hall [Am]' in 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature has no sharps or flats and the time signature is 6/8. The piece is in the key of A minor. The score includes a repeat sign at the beginning and a double bar line at the end. The bass line includes first and second endings.

Chords: Am E7, Am Dm, E7, Am E7, Am E7, Am Dm, E7, Am

Bass line chords: Am E7, Am, Am E7, Am(A7), Dm E7, Am, ¹E7, AmE7, ²E7, Am

Masters In This Hall [Dm]

The Female Saylor
Marche pour les Matelots

Marin Marais 1706

Musical score for 'Masters In This Hall [Dm]' in 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The piece is in the key of D minor. The score includes a repeat sign at the beginning and a double bar line at the end. The bass line includes first and second endings.

Chords: **A** Dm A7, Dm Gm, Dm A7, Dm A7, Dm A7, Dm Gm, A7, Dm

Bass line chords: **B** Dm A7, Dm, Dm A7, DmD7, Gm A7, Dm, ¹A7, DmA7, ²A7, Dm

Masters In This Hall [Gm]

The Female Saylor
Marche pour les Matelots

Marin Marais 1706

Musical score for 'Masters In This Hall [Gm]' in 6/8 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The key signature has two flats (Bb, Eb) and the time signature is 6/8. The piece is in the key of G minor. The score includes a repeat sign at the beginning and a double bar line at the end. The bass line includes first and second endings.

Chords: Gm D7, Gm Cm, D7, Gm D7, Gm D7, Gm Cm, D7, Gm

Bass line chords: Gm D7, Gm, Gm D7, Gm(G7), Cm D7, Gm, ¹D7, GmD7, ²D7, Gm