

De'il take the Wars [C]**Longways for as many as will***(John Walsh, London ca.1740)*

♩=90



The 1st Cu. cast off below the 2d Cu. and lead thro' the 3d Cu. and cast up into the 2d Cu. Place, the 2d Cu. being in the 1st Cu. Place, do the same .| The 1st Cu. cross over below the 2d Cu. and go the Figure of 8, then lead thro' the 3d Cu. and cast up into the 2d Cu. Place, then lead thro' the 1st Cu. and cast off into the 2d Cu. Place, and turn your Partner .| [CCDM1]

Book: "The Compleat Country Dancing–Master" printed by John Walsh, London ca. 1740

Book: "The Dancing–Master: Containing Directions and Tunes for Dancing" printed by W. Pearson for John Walsh, London ca. 1740

Source: <https://archive.org/details/dancingmasterord00play/page/218> [2018–12–7]

DMDfD has "a Scots air" and "same name" to the right of the title. The two tunes differ slightly in bar 15. The dance seems to have the 1st cu. lead thro' the 1st cu. in the last phrase.

Transcription: 2013 John Chambers <jc:trillian.mit.edu>

De'il take the Wars [D]**Longways for as many as will***(John Walsh, London ca.1740)*

♩=90



The 1st Cu. cast off below the 2d Cu. and lead thro' the 3d Cu. and cast up into the 2d Cu. Place, the 2d Cu. being in the 1st Cu. Place, do the same .| The 1st Cu. cross over below the 2d Cu. and go the Figure of 8, then lead thro' the 3d Cu. and cast up into the 2d Cu. Place, then lead thro' the 1st Cu. and cast off into the 2d Cu. Place, and turn your Partner .| [CCDM1]

Book: "The Compleat Country Dancing–Master" printed by John Walsh, London ca. 1740

Book: "The Dancing–Master: Containing Directions and Tunes for Dancing" printed by W. Pearson for John Walsh, London ca. 1740

Source: <https://archive.org/details/dancingmasterord00play/page/218> [2018–12–7]

DMDfD has "a Scots air" and "same name" to the right of the title. The two tunes differ slightly in bar 15. The dance seems to have the 1st cu. lead thro' the 1st cu. in the last phrase.

Transcription: 2013 John Chambers <jc:trillian.mit.edu>