

1. Aldavaloach

O'er the Moor Among the Heather

(1799)

Musical score for 'Aldavaloach' in G major, common time. The score consists of five systems of two staves each (treble and bass clef). The first system includes trills (tr) and a fermata (~). The second system ends with 'fine' markings. The third system features a trill (tr). The fourth system includes trills (tr). The fifth system ends with a trill (tr) and 'D.C.' (Da Capo) markings.

2. Archibald MacDonald of Keppoch

(1816)

Musical score for 'Archibald MacDonald of Keppoch' in D minor, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). Chord symbols are provided above the notes: Dm, F, C, Dm, A7, Dm, Bb, F, Gm, Dm, Dm, A7, Dm, F, Dm, F, C, Dm, A7, Dm.

3. Lament on the Death of Rev. Archie Beaton

J. Mason 1971

Musical score for 'Lament on the Death of Rev. Archie Beaton' by J. Mason 1971. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The melody is characterized by a slow, mournful pace with many dotted notes and a final cadence.

4. the Arran Boat Song

(Kerr's ca.1880)

Musical score for 'the Arran Boat Song' by Kerr's ca.1880. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves of music. The melody is in a 6/8 rhythm and includes several measures with repeat signs. Chord symbols are provided above the notes: Em, D, Em, (G), D, Em, Em, G, D, Em, Bm, Em, Em, G, D, Em, G, D, Em.

The 2nd part is sometimes repeated.

5. da Auld Resting Chair

Tom Anderson 1979

Musical score for 'da Auld Resting Chair' by Tom Anderson 1979. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The melody is in a common time signature and includes several measures with repeat signs. Chord symbols are provided above the notes: G, D, G, C, G, A7, D, G, D, G, C, D7, G, D7, G, C, G, C, G, A7, D, D7, G, C, G, C, D7, G, D7, G(Em), C, G, C, G, A7, D, G, D, G, C, D7, G.

6. the Bonnie Lass o' Bon-Accord

J.S.Skinner

Musical score for 'the Bonnie Lass o' Bon-Accord' by J.S.Skinner. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The melody is in a common time signature and includes several measures with repeat signs. Chord symbols are provided above the notes: A, E, A, A, F#m, Bm E7, A, E, A, D, E7, A-D-A, A, D, A, A, F#m, Bm E7, A, D, A, D, E7, D A, A, D, A, A, F#m, Bm E7, A, (/G#), F#m A7, D, E7, D A.

7. Nathaniel Gow's Lament for the Death of His Brother

Nathaniel Gow (1763–1831) (Scotland)

Musical score for 'Nathaniel Gow's Lament for the Death of His Brother' in 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has one flat (Bb) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

8. Calum's Road

Donald Shaw (Capercallie)

Musical score for 'Calum's Road' in 12/16 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#) and the time signature is 12/16. The piece ends with a double bar line and repeat dots.

9. Chapel Keithack

William Marshall (1748–1833) (Fiddle Setting by Aonghas Grant)

Slow Air $\text{♩} = 52$

Musical score for 'Chapel Keithack' in 3/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The piece starts with a first ending bracket and ends with a double bar line and repeat dots.

10. Christmas Day ida Moarnin

Trad.

Musical score for 'Christmas Day ida Moarnin' in 6/8 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has two sharps (F# and C#) and the time signature is 6/8. The piece ends with a double bar line and repeat dots.

11. Coilsfield House

Nath. Gow

Musical score for 'Coilsfield House' in 4/4 time. The score consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. Chords are indicated above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

12. The Cradle Song

J.S. Skinner

Musical score for 'The Cradle Song' in G major, 3/4 time. The score consists of two staves. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: A, D, A, A, F#m, Bm, E7, A, D, A, A7, D, A, E7, A. The piece ends with a double bar line.

13. Dappled Waters

Paul Anderson 2009-7-17

Musical score for 'Dappled Waters' in G major, 6/8 time. The score consists of four staves. The first two staves have a treble clef and the last two have a bass clef. The piece features a melody with eighth and sixteenth notes and rests. It ends with a double bar line.

14. da Day Dawn

Musical score for 'da Day Dawn' in G major, 2/4 time. The score consists of three staves. The first two staves have a treble clef and the third has a bass clef. Chords are indicated above the notes: Am, Am, G, Am, Am, Em, Am, Am, G, Am, Am, Am, G, Am. The piece ends with a double bar line.

15. Daybrak

Tom Anderson

Musical score for 'Daybrak' in G major, 3/4 time. The score consists of four staves. The first two staves have a treble clef and the last two have a bass clef. Chords are indicated above the notes: G, Em7, C, Bm, G, Em7, G, Bm, C/Am, D7. The piece ends with a double bar line.

16. The Duchess Tree

J.S. Skinner

Musical score for 'The Duchess Tree' in G major, 3/4 time. The score consists of three staves. The first two staves have a treble clef and the third has a bass clef. Chords are indicated above the notes: A, D, A, E7, A, E7, A, D, A, F#m, Bm, E7. The piece ends with a double bar line.

20. Farewell Auld Fiddler

In Memory of Bert Murray

Hugh Murray (Cape Breton)

Musical score for 'Farewell Auld Fiddler' in G major, 3/4 time. The score consists of six staves of music. The melody is written on the top staff, and the accompaniment is written on the bottom five staves. The key signature has one sharp (F#), and the time signature is 3/4. The piece is in common time (C). The chords are: D, A7, D, G, Em, A, E7, A, D, A7, Bm, D, Em, A7, D, A7, D, A7, D, G, D, G, D, Em, A7, A7, D, G, D, G, D, A, G, D, A7, D, G, D, Em, A7, D, A7, D, D, A7, Bm, D, Em, A7, D, A7, D.

21. Farewell To Nigg

D. Johnstone

Musical score for 'Farewell To Nigg' in G major, 3/4 time. The score consists of four staves of music. The tempo is marked as quarter note = 80 (♩=80). The key signature has one sharp (F#), and the time signature is 3/4. The piece is in common time (C). The chords are: Bm, A, Bm, D, A7, D, Bm, G, A, G, A, Bm, D, A, Bm, D, E7, A, Bm, G, A, G, A, Bm, Bm, A, Bm, D, A7, D, A, Bm, G, A, G, A, Bm, D, A, Bm, D, E7, A, Bm, G, A, G, A, Bm.

22. da Full Rigged Ship

Musical score for 'da Full Rigged Ship' in G major, 6/8 time. The score consists of three staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The piece is in common time (C). The chords are: Am, Em, Em, D, Am, Em, G, Am, G, Am, D7, G, G, Em, Am, G, Am, D7, Am, Em, 1 Am, 2 Am, C, C, C, C, C, C, F, Am, G, 1 Am, 2 Am.

23. da Full Rigged Ship

Musical score for 'da Full Rigged Ship' in G major, 6/8 time. The score consists of three staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The piece is in common time (C). The chords are: Am, Em, Em, D, Am, Em, G, Am, G, Am, D7, G, G, Em, Am, G, Am, D7, Am, Em, 1 Am, 2 Am, C, C, C, C, C, C, F, Am, G, 1 Am, 2 Am.

24. Glenlyon Lament

Griogal Cridhe

Musical score for Glenlyon Lament, Griogal Cridhe. The score is in 3/4 time and consists of four staves. The first staff is the melody, and the second and third staves are accompaniment. The fourth staff is a bass line. Chords are indicated above the notes: G, D, G, C, G, F, C, G, F, G, F, C, G, D, G, C, G, G, F, C, G, Dm/F, G.

25. da Greenland Mans Tune

Slowly

(trad Shetland)

Musical score for da Greenland Mans Tune. The score is in 6/8 time and consists of two staves. The first staff is the melody, and the second staff is accompaniment. The key signature is two sharps (F# and C#). The score includes first and second endings.

26. da Greenland Mans Tune

(trad Shetland)

Musical score for da Greenland Mans Tune. The score is in 4/4 time and consists of two staves. The first staff is the melody, and the second staff is accompaniment. The key signature is two sharps (F# and C#). Chords are indicated above the notes: Bm, E, D, Bm, Bm, E, E, A, G, G/B, D, D/F, G, G/B, D, Em.

27. Nach Truagh Mo Chas

Hard Is My Fate

Slow and Plaintive ♩=58

Musical score for Nach Truagh Mo Chas, Hard Is My Fate. The score is in C major and consists of four staves. The first staff is the melody, and the second and third staves are accompaniment. The fourth staff is a bass line. The tempo is Slow and Plaintive, with a quarter note equal to 58 beats per minute. Dynamics are marked as p (piano) and mp (mezzo-piano).

28. Hector the Hero [A]

J. Scott Skinner

Musical score for 'Hector the Hero' in G major, 2/4 time. It consists of three systems of two staves each. The first system is marked with a box 'A'. Chords include A, D, E7, and A7. The second system is marked with a box 'B'. Chords include F#m, C#m, D, A, E7, F#m, D, A/c#, Bm, A, E7, and A.

29. the Hills of Lorne

Charlie Hunter

Musical score for 'the Hills of Lorne' in G major, 2/4 time. It consists of three systems of two staves each. Chords include A7, D, D7, G, D, Em, A7, D, D7, G, A7, D, D, G, D, D, Bm, Em, A7, D, D7, G, Em, D, A7, and D.

30. How can we abstain from Whisky

'Cia mar is urra' sinn fuireach o'n Dram

James Murto MacRae

Musical score for 'How can we abstain from Whisky' in G major, 6/8 time. It consists of two systems of two staves each. Chords include G, Em, C tr, D7 tr, G, G, D, C, G, Em, Am, D7, G, G7, C, G, Em, C tr, D7 tr, and G.

31. In dispraise of Whisky

Di-moladh an Uisge-bheatha

James Murto MacRae

Musical score for 'In dispraise of Whisky' in G major, 9/8 time. It consists of three systems of two staves each. Chords include G, G7, C tr, G, Em7, D7 tr, G, G7, C tr, Am, tr, G, G, C, G, C, G tr, D7, G, C, G7, C, G tr, D7, G, Em, D7, G tr, G7, C, G, G7, C tr, Am7, D7 tr, and G.

32. the Iris

Tom Pixton 1999

Musical score for 'the Iris' in G major, 2/4 time. It consists of three systems of two staves each. The first system is marked with a box 'A'. Chords include Em, Am, G7, C, Am, C, G, Dm, Em, Am, G7. The second system is marked with a box 'B'. Chords include C, Em, Am, Dm, F, G7, C, G, Dm, G. The third system has chords Dm, G7, C, F, C, Em, Dm, C, G, and Dm.

33. Niel Gow's Lamentation for Dr. James Moray of Abercairney

Niel Gow

Musical score for Niel Gow's Lamentation for Dr. James Moray of Abercairney. The score is in G major, 3/4 time, and consists of three systems of staves. The first system is marked with a box 'A' and includes chords G, C, G, Am, C, D7, G, C, G, D7, G. The second system is marked with a box 'B1' and includes chords G, (C), G, Am, G, Am, D7, G, C, G, D7, G. The third system is marked with a box 'B2' and includes chords G, (C), G, Am, G, Am, D7, C, D, Em, B7, C, D7, G.

34. Kind Robin Lo'es Me

(SRSNH 8.12)

Musical score for Kind Robin Lo'es Me. The score is in G major, 3/4 time, and consists of four systems of staves. The first system is marked with a box 'A' and includes chords G, G7, C, D7, G, Em, C, D7. The second system includes chords G, Em, Am7, D7, Em, C, D7, G. The third system is marked with a box 'B' and includes chords G, G7, C, D7, G, Em, C, D7. The fourth system includes chords G, Em, Am7, D7, Em, C, D7, G.

35. Lament for Sir Harry Lumsden, Bart., of Auchindoir

William Marshall

Slow and Pathetic $\text{♩} = 104$

Musical score for Lament for Sir Harry Lumsden, Bart., of Auchindoir. The score is in B-flat major, 6/8 time, and consists of three systems of staves. The first system is marked with a box 'mp'. The second system includes chords and dynamics mp. The third system includes dynamics cresc., rit., and p.

36. Lament on the Death of Rev. Archie Beaton

J. Mason 1971

Musical score for Lament on the Death of Rev. Archie Beaton. The score is in G major, 3/4 time, and consists of five systems of staves.

37. the Lea Rig [A]

(McFarlane Ms 1740)

Musical notation for '37. the Lea Rig [A]' in A major, 4/4 time. The piece consists of two staves. The first staff contains the melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

41. MacPherson's Rant

MacPherson's Lament
Below the Gallows Tree

James MacPherson, 1700

Musical score for 'MacPherson's Rant' in G major, 4/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: 'Fare - well, ye dun-geons dark and strong, the wretch - 's des - ti - ny. Mac - Pher - son's life will not be long on yon - der gal - lows tree. Sae rant - ing - ly, sae wan - ton - ly, sae daunt - ing - ly gaed he; He play'd a tune and danc'd it round be - low the gal - lows tree.' The chords are: G, D7, G, C, D7, G, D7, G, C, D7, G, Em, Am, D7, G, C, D7, G, Em, Am, D7, G, C, D7.

42. a Man's a Man (for A' That)

Musical score for 'a Man's a Man (for A' That)' in A major, 4/4 time. The score consists of three staves of music. The chords are: A, A7, D, E7, A, A7, D, E7, A, A7, D, E7, A, A7, D, E7, A, D, E7, A, A7, D, E7, A, F#m, Bm, E7, A, D, E7.

43. the Mill, Mill O

(SRSNH 8.12)

Musical score for 'the Mill, Mill O' in G major, 4/4 time. The score consists of three staves of music. The chords are: A, D, D7, G, A7, D, G, A7, D, D, A7, D, D, A7, D, D, Bm, Em7, A7, D, G, A7, D.

44. Miss Jamieson's Favorite

C. Grant

Musical score for 'Miss Jamieson's Favorite' in A major, 6/8 time. The score consists of two staves of music. The chords are: A, D, A, F#m, D, E7, A, D, A, F#m, E, A, A, D, A, D, A, F#m, D, E, A, D, Bm, A, F#m, E, A.

45. Miss Laura Andrew

J.S. Skinner

Musical score for 'Miss Laura Andrew' in D major, 2/4 time. The score consists of three systems of two staves each. The first system includes a treble clef and a key signature of two sharps (D major). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

46. Mo Mhathair

My Mother

Neil MacLean

Musical score for 'Mo Mhathair' in D major, 2/4 time. The score consists of four systems of two staves each. The first system includes a treble clef and a key signature of two sharps (D major). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes. The piece is divided into two sections, A and B, marked with boxed letters. Section A spans the first two systems, and Section B spans the last two systems. The piece ends with a double bar line and repeat dots.

47. Mrs Jamieson's Favorite

Charles Grant

Musical score for 'Mrs Jamieson's Favorite' in D major, 2/4 time. The score consists of two systems of two staves each. The first system includes a treble clef and a key signature of two sharps (D major). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes. The piece is divided into two sections, A and B, marked with boxed letters. Section A spans the first system, and Section B spans the second system. The piece ends with a double bar line and repeat dots.

48. Mrs. Scott Skinner

J.S. Skinner

With Dignity ♩=46

Musical score for 'Mrs. Scott Skinner' in G major, 2/4 time. The score consists of six staves. The first staff is the melody, and the remaining five staves are accompaniment. The piece is marked 'With Dignity' and has a tempo of ♩=46. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

49. My Dearie

Seann Triubhas Willichan

James Johnstone 1771

Musical score for 'My Dearie' in G major, 2/4 time. The score consists of four staves. The first staff is the melody, and the remaining three staves are accompaniment. The piece is in G major and 2/4 time. The score includes guitar chords: G, D7, Em, C, Am, D7, Bm, G, C, G, Am, D7, Em, C, D7, G, Em, Am, D7, G, C, Am, G. The score ends with a double bar line and repeat dots.

50. Mo Mhathair

My Mother

Neil MacLean

Musical score for '50. Mo Mhathair' (My Mother) by Neil MacLean. The score is in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system is marked with a box 'A'. The second system is marked with a box 'B'. The score includes various chords: D, D7, G, Bm, E7, and A7. The melody is simple and folk-like, with a clear harmonic accompaniment.

51. Nach Truagh Mo Chas

Hard Is My Fate

Slow and Plaintive $\text{♩} = 58$

Musical score for '51. Nach Truagh Mo Chas' (Hard Is My Fate). The score is in D minor (two flats) and common time (C). It consists of four systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system is marked with a mezzo-piano (*mp*) dynamic. The melody is slow and plaintive, with a clear harmonic accompaniment.

52. the Nameless Lassie

William Marshall

Slow Air

Musical score for "the Nameless Lassie" in G major, 3/4 time. The score consists of three systems of two staves each. The first system is marked with a boxed 'A'. The second system is marked with a boxed 'B'. The third system is marked with a boxed 'C'. Chord symbols are placed above the notes: G, C, G, C, G, D7, G, C, D7, G, C, G, C, G, D7, G, D7, G, B, G, C, G, Am, G, C, G, Am, C, D, G, C, G, C, G, D7, G, C, D7, G, C, G, Am, G, D7, G.

53. Nathaniel Gow's Lament for the Death of His Brother

Nathaniel Gow (1763–1831) (Scotland)

Musical score for "Nathaniel Gow's Lament for the Death of His Brother" in G major, 6/8 time. The score consists of three systems of two staves each. Chord symbols are placed above the notes: Am, E7, Am, Am, C, G, Am, E7, Am, E7, Am, E7, Am, Am, Am, Em, Am, Am, C, G, Am, Em, Am, Am, E7, Am, Am, Em, Am, Am, C, G, Am, Bdim, Am, E, Am, E7, Am, D, Am.

54. da New Rigged Ship

(trad. Shetland)

Musical score for "da New Rigged Ship" in G major, 4/4 time. The score consists of three systems of two staves each. The first system is marked with a boxed 'A'. The second system is marked with a boxed 'B'. The third system is marked with a boxed 'C'. Chord symbols are placed above the notes: Am, Am, D7, G, D, A, E7, A, E7, A, E7, A, Am, G, Am, Em, Am, G, Am.

55. Niel Gow's Lamentation for Dr. James Moray of Abercairney

Niel Gow

Musical score for "Niel Gow's Lamentation for Dr. James Moray of Abercairney" in G major, 3/4 time. The score consists of three systems of two staves each. The first system is marked with a boxed 'A'. The second system is marked with a boxed 'B1'. The third system is marked with a boxed 'B2'. Chord symbols are placed above the notes: G, C, G, Am, C, D7, G, C, G, D7, G, G, (C), G, Am, G, Am, D7, G, C, G, D7, G, G, (C), G, Am, G, Am, D7, C, D, Em, B7, C, D7, G.

56. O'er the Moor Among the Heather

(1799)

Musical score for 'O'er the Moor Among the Heather' in G major, 2/4 time. The score consists of five staves. The first two staves are the melody, with trills (tr) and a fermata (~) over the first measure. The third and fourth staves are the accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The fifth staff is a bass line. The piece concludes with a 'FINE' marking and a 'd.c.' (da capo) instruction.

57. O'er the Moor Among the Heather

Aldavaligh

(MacGlashan Collection I-24)

Musical score for 'O'er the Moor Among the Heather' with guitar chords. The score consists of five staves. The first two staves are the melody, and the third through fifth staves are the accompaniment. Chords are indicated above the notes: D, Em, G, A, and D. The piece concludes with a '3' marking over the final two notes of the bass line.

58. Oidhche Mhath Leibh

Goodnight to You

(as taught by Alasdair Fraser)

Musical score for 'Oidhche Mhath Leibh' in 3/4 time. The score consists of four staves. The first two staves are the melody, and the third and fourth staves are the accompaniment. Chords are indicated above the notes: Am, C, G, Em, F, and G. The piece concludes with a '3' marking over the final two notes of the bass line.

59. Old Skye Air

Musical notation for 'Old Skye Air' in G major, 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and a double bar line. The melody is characterized by eighth and sixteenth notes, with a final cadence.

60. Pennan Den [Dm]

James Watt (1832–1909)

Musical notation for 'Pennan Den' in D minor, 3/4 time. The piece consists of three staves of music. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a repeat sign and a double bar line.

61. Perth-shire Air

Musical notation for 'Perth-shire Air' in D major, 3/4 time. The piece consists of five staves of music. Chord symbols are provided above the notes: D, Em, G, D, Bm, F#m, Em, A, Bm, F#m, D, Em, A, D, D, Em7, G, D, A, Em7, Bm, F#m, F#m, Em, A, Bm, D, A, Em7, Bm, F#m, D, Em, G, D, Bm, F#m, D, Em, A, D, D, Em, G, D. The piece includes first and second endings, marked with '1' and '2' respectively, and concludes with a repeat sign and a double bar line.

62. Prince Charlie's Last View of Scotland

William Marshall

Slow and Tender

Musical notation for 'Prince Charlie's Last View of Scotland' in B-flat major, 6/8 time. The piece consists of four staves of music. It begins with a piano (*p*) dynamic and a fermata. The notation includes a 'fine' box, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, a rallentando (*rall.*) marking, and a 'd.S. al Fine' instruction. The piece concludes with a repeat sign and a double bar line.

63. Tha Mi Sgith

Cutting Ferns
Pulling Bracken

Trad

Musical notation for 'Tha Mi Sgith' in C major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is on a bass clef staff. Chords are indicated above the notes: Am, Em, C, (D7), G, Am, Em, C, G, Am, C, (D7), G, Em, Am.

Also played as a march.

64. the Rowan Tree

tune: Traditional
words: Lady Nairne

Musical notation for 'the Rowan Tree' in D major, 2/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F#, C#) and a common time signature (C). The accompaniment is on a bass clef staff. Chords are indicated above the notes: D, D7, G, D, D, D, Bm, G, D, A7, D, D7, G, D, Bm, E7, A7, D, /C#, Bm, G, D, A7, D, A7, D. The lyrics are: Oh! Ro - wan tree, Oh! Ro - wan tree thou'll aye be dear to me__ En - twined thou art wi' mo - ney ties o' hame and in - fan - cy. Thy leaves were aye the first ' spring thy flow'rs the sum - mer's pride__ There was nae sic a bon - ny tree in a' the coun - trie - side. Oh! Ro - wan tree.

65. Rowing from Islay to Uist #2 [Am]

Iomramh eadar Il'as Uist

Musical notation for 'Rowing from Islay to Uist #2 [Am]' in C major, 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is on a bass clef staff. Chords are indicated above the notes: Am, G, Am, Dm, Em, Am, G, Em, G, Dm, C, G, Am, G, Am, C, C, G, G, C, Am, G, Am.

66. Rowing from Islay to Uist #2 [Bm]

Iomramh eadar Il'as Uist

Musical notation for 'Rowing from Islay to Uist #2 [Bm]' in D major, 2/4 time. The melody is written on a treble clef staff with a key signature of two sharps (F#, C#) and a common time signature (C). The accompaniment is on a bass clef staff. Chords are indicated above the notes: Bm, A, Bm, Em, F#m, Bm, A, F#m, A, Em, D, A, Bm, A, Bm, D, D, A, A, D, Bm, A, Bm.

67. Sarah's Song

Phil Cunningham

2 notes on a stem are alternates, not a chord.

68. Sarona

J.S. Skinner

69. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

70. Niel Gow's Lament for the Death of His Second Wife

Niel Gow

Chords: D, Bm, Em, G, D, Em, Bm, G, D, Bm, Em, G, D, G, G, D, D, A7, G, D, Em, D, Bm, G, D, A7, G, D, Em, Bm, D, (G) D, D, A7, G, D, Bm, Em, A7, D, Bm, Em, G, D, G, D.

71. the Shealing in the Braes of Rannoch

Bothan airidh 'm braighe Raineach

Solemn

Dynamics: p, cresc.

72. Shingly Beach

Tom Anderson 1972

Chords: G, D7, G, D7, G, C, D, D7, G, D7, G, D7, G, C, D7, G, G, D7, G, G, C, G/D, D7, G, D7, G, D7, G, D7, G, C, D7, G, G, D7, G, G, C, G/D, D7, G, D7, G, D7, G, C, D7, G, G, C, D7, G.

73. Sitting in the Stern of a Boat

Mi'm shuidh'an deireadh bàta

Rev. William McLeod

Chords: G, C, G, D7, C, G, Em, D7, G, C, G, Am, B7, Em, G, Em, B7, Em, C, G, Em, D7, C, G, Em, D7, G.

74. Skye Boat Song [A]

music: Trad.
words: Sir Harold Boulton (1859–1935) (1884)

Chorus

A Bm7 E A D E7 fine

Speed, bon-nie boat, like a bird on the wing, On-ward! the sail-ors cry;
Car-ry the lad that's born to be King O-ver the sea to Skye.

Verse

F#m Bm F#m D F#m (E7)

1. Though the waves leap, soft shall ye sleep, O - cean's a roy - al bed.
Rocked in the deep, Flo - ra will keep Watch by your wear - y head.
2. Loud the winds howl, loud the waves roar, Thun - der - claps rend the air;
Baf - fled, our foes stand by the shore, Fol - low they will not dare.
3. Ma - ny's the lad fought on that day, Well the clay - more could wield,
When the night came, si - lent - ly lay Dead on Cul - lo - den's field.
4. Burned are their homes, ex - ile and death Scat - ter the loy - al men;
Yet ere the sword cool in the sheath Char - lie will come a - gain.

75. the Sleeping Tune v.2

Gordon Duncan

76. da Slockit Light

Tom Anderson (Shetland)

D A7 D G D G A7 D D Bm G A7 D

D A D D E7 A D A G D/F# G A7 D

D A Bm G D G A7 D F# Bm G A7 D

77. da Slockit Light

Tom Anderson

78.

da Slockit Light

Tom Anderson (Shetland)

Chords: D, A7, D, G, D, G, A7, D, D, Bm, G, A7, D, D, A, D, D, E7, A, D, A, G, D/F#, G, A7, D, D, A, Bm, G, D, G, A7, D, F#, Bm, G, A7, D.

79.

da Slockit Light (harmony)

Ed Pearlman (Maine)

Chords: D, A7, D, G, D, G, A7, D, D, Bm, G, A7, D, (A7) D, A, Bm, A, D, E7, A, A7, G, A7, D, D/F#, G, A7, D, (A7) D, A, Bm, G, D, G, A7, D, A, Bm, G, A7, D.

80. Tollaidh

Ian Hardie

Chords: D, D/F#, Em, G, D, D/F#.

81. Violet Tulloch Queen of Lerwick

Phil Cunningham

Chords: D.