

CAMBRIDGE CLASS FEBRUARY 2022

MONDAY, FEBRUARY 7

The Covid-19 Jig4x32J Hedge
Cherrybank Gardens3x32S Drewry
The Mad Hatter4x32J Boyd
Janice3x32S Friedman-Shedlov
Hornpipe for Lois4x32H Birdsall

MONDAY, FEBRUARY 14

Chased Lovers4x32J Wilson
Valentine Special3x32S Keppie
Albany on Cloud Nine ...4x32J Liu
The Irish Clover3x40S Lehman
Red Arrows.....4x32R Stacey

CHERRYBANK GARDENS

3x32S

DREWRY

each tune twice (ABAB); order of tunes: 1 2 1

1 Duchess of Gordon

Athol (1884)

Musical notation for 'Duchess of Gordon' in G major, 3/4 time. The piece consists of three staves of music. The first staff is marked with a boxed 'A' and has chords D, D, A, D, G, D, A, D. The second staff is marked with a boxed 'B' and has chords D, G, D, A, D, A, D, G, A, D. The third staff has chords D, G, D, A, D, A, G, D, A, D.

2 Lime Hill, by Dan R. MacDonald (1911-1976)

Pearlman: The Fiddle Music of Prince Edward Island, 1996

Musical notation for 'Lime Hill' in G major, 3/4 time. The piece consists of three staves of music. The first staff is marked with a boxed 'A' and has chords A, D, A, A, F#m, B7, E, E, A. The second staff is marked with a boxed 'B' and has chords E7, A, A, E7, A, F#m, E, F#m, D. The third staff has chords A, A, E, A, F#m, D, A, E, A. There are triplets (indicated by a '3' and a bracket) over the notes F#m, D, and A in the third staff.

THE MAD HATTER

4X32J

BOYD

order of tunes: 1 2 3, 1

1 Bert Ferguson

Samuel Ian Rothmar Burns (1932-1995)

Musical notation for Bert Ferguson in 6/8 time, key of A major. It consists of three staves of music with chord symbols A, D, A, E, A, Bm, E, A, D, E, A, D, E, D, A, Bm, E, A.

2 My Tocher's the Jewel

Kerr's 3rd, c. 1875

Musical notation for My Tocher's the Jewel in 6/8 time, key of F major. It consists of three staves of music with chord symbols Am, Am, C, C, Am, F, Am, Em, Am, C, F, C, G, C, Am, G, F, Am, Em, Am.

3 Black Rogue

trad. as played by Caitlin Warbelow

Musical notation for Black Rogue in 6/8 time, key of A major. It consists of three staves of music with chord symbols A, G, A, A, G, D, A, G, A, D, G, A, D, D, A, D, A, D, A, D, A, G, A, D.

each tune twice (ABAB); order of tunes: 1 2, 1

1 Belladrum House

Kerr's 1st

Musical notation for "Belladrum House" in G major, 3/4 time. The piece consists of two systems of three staves each. The first system is marked with a box 'A' and contains the first staff with chords D, G, D, D, A, D, G, D, A, D. The second system is marked with a box 'B' and contains the second and third staves with chords A, A, Em, A, A, Em, A, D and D, D, A, D, A, Bm, G, A, D. The notation includes triplets and a repeat sign at the end of each system.

2 Lord Byron's Favourite Strathspey (Nighean donn ro'bheadarach ("The Darling") in F#m: Fraser)

Cole's; Fraser 1874

Musical notation for "Lord Byron's Favourite Strathspey" in F# minor, 3/4 time. The piece consists of two systems of three staves each. The first system is marked with a box 'A' and contains the first staff with chords Em, Em, Bm, Em, Em, G, D. The second system is marked with a box 'B' and contains the second and third staves with chords Em, G, Em, G, D, Em, G, D, Am and Em, G, Em, Am, G, D, Em, D, G, G, D. The notation includes a fermata and a repeat sign at the end of each system.

HORNSPIPE FOR LOIS

4x32H

BIRDSALL

order of tunes: 1 2 3, 1

1 Shuter's Hornpipe

Koehler's

Musical notation for Shuter's Hornpipe, measures 1-12. The piece is in G major and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord progressions are indicated below the notes.

Measures 1-4: G D G D Am D G

Measures 5-8: D G D A7 D D Am D

Measures 9-12: G C G C G Am D7 G

2 Kirk's Hornpipe

Strathspey Tutor

Musical notation for Kirk's Hornpipe, measures 1-12. The piece is in D major and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord progressions are indicated below the notes.

Measures 1-4: D A Em E7 A A7 D

Measures 5-8: A G A7 D D C D G

Measures 9-12: A D C G D A D

3 Victoria Hornpipe

1887 Skye Collection

Musical notation for Victoria Hornpipe, measures 1-12. The piece is in D major and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Chord progressions are indicated below the notes.

Measures 1-4: A G G D A

Measures 5-8: F#m Bm E7 A E7 A D A

Measures 9-12: G G D A D A Bm E7 A

WALTZ

Donna's Waltz, by Phil Cunningham

as played by Phil with Silly Wizard, 1988

A

D Bm7 A E

B

1st 2nd

D Bm7 A E Esus4 A F#m E

D A D F#m Bm7 E D

Bm7 A E D Bm7 Esus4 A

CHASED LOVERS

4X32J

WILSON

order of tunes: 1 2 3, 1

1 Beaver Hat

as played by Bobby Brown

D Bm A7 D E7 A7 D
Bm A G A7 D D G D Bm
A D G D Bm A7 D

2 Church of Dromore

as played by Bobby Brown

Am G Em G Em Am
G Em Am Am
Am D7 G Em Am G Em Am

3 Pretty Jane

as played by Bobby Brown

A A D A Bm E7 A
A D A E7 A A F#m A
B7 E7 A F#m D A E7 A

each tune twice (ABAB); order of tunes: 1 2, 1

1 Marquis of Huntly (Kerr's)

Kerr's First, 1875

Musical notation for Marquis of Huntly (Kerr's) in D major, 3/4 time. The piece consists of three staves of music. The first staff is marked with a box 'A' and has a repeat sign. The second staff is marked with a box 'B'. The third staff is a continuation of the melody. Chords are indicated below the notes.

Chords for Marquis of Huntly (Kerr's):
 Staff 1: D A D Em A D A D G A D
 Staff 2: D Em D G D G A D G
 Staff 3: D Bm Em D G D Bm G A D

2 The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*)

Fraser, 1874; Athol, 1884

Musical notation for The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*) in D major, 3/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords for The Source of Spey (Fraser: *Mathiar Spe*; Athol: *Meg Mhór na Lurachan*):
 Staff 1: Em D7 G Em D7 G Am
 Staff 2: Em G C G C D7 G AmBm
 Staff 3: Em D7 G C G Em Am D C G Am

ALBANY ON CLOUD NINE

4X32J

LIU

order of tunes: 1 2 3, 1

1 Charlie Hunter, by Bobby Macleod

as played by Bobby Macleod

D G D D Bm E7 A7 D G
 D Bm Em A7 D D D7 G
 E7 A D G Em Bm Em A7 D

2 Drummond Castle

Hunter; Kerr's 4th

Am Am G C G Am
 Am G C G Em Am C Dm G
 C G C Dm C G Em Am

3 The Blarney Pilgrim

John Walsh's Irish Tune Book

D G D Am G Em D G
 D Em Am D G D Em
 G D G C G Am G Em Am D

THE IRISH CLOVER

3x40S

LEHMAN

play each tune ABABB; order of tunes: 1 2, 1

1 Glentromie, by William Marshall ABABB

Athol Collection 1884

Musical score for 'Glentromie' in 3/4 time. The score consists of three staves of music. The first staff is labeled 'A' and the second and third are labeled 'B'. The key signature is one flat (F major/D minor). The chords are: C, Am, D7, G7, C, Am, F, G7, C; C, Am, D7, G7, C, Am, F, G7, C, F; C, G7, Am, D7, G7, C, Dm, Am, G7, C.

2 Miss Drummond of Perth ABABB

Kerr's First, c. 1875

Musical score for 'Miss Drummond of Perth' in 3/4 time. The score consists of three staves of music. The first staff is labeled 'A' and the second and third are labeled 'B'. The key signature is one flat (F major/D minor). The chords are: Am, G, Am, Em, Am, G, Am; Am, D7, G, Em, Am, Em, Am, G, Am; Am, D7, G, Am, Em, Am, G, Am.

order of tunes: 1 2 3 4, 2 3 4, 1

1 Barrowburn, by Addie Harper

as played by Addie Harper

Staff 1: **A**
 D G D B_m E_m A₇ D
 Staff 2: G B_m E_m A₇ D **B** A D
 Staff 3: A F_{♯m} B_m E_m A F_{♯m} B_m E_m B_m A₇ D

2 Temperance Reel

Ryan's Mammoth Collection, 1883

Staff 1: **A**
 G E_m C D G
 Staff 2: G E_m C D G **B** E_m E_m A
 Staff 3: D D B_m E_m E_m D C D G

3 Red-Haired Boy (Giolla Rua)

O'Neill

Staff 1: **A**
 A A D A G A
 Staff 2: A D A E_m A G G D **B**
 Staff 3: A G E_m A A D A E_m A

WALTZ

Margaret's Waltz, by Pat Shaw

as played by Paul Anderson

The musical score for "Margaret's Waltz" is presented in four staves. The key signature is A major (two sharps) and the time signature is 3/4. The first staff begins with a repeat sign and a box labeled 'A'. The second staff contains a second section marked with a box labeled 'B'. The third and fourth staves continue the melody. Chords are indicated below the notes.

Staff 1: A, Bm, E, A, F#m

Staff 2: E7, A, E7, A, E, F#m, D, E

Staff 3: A, F#m, D, E, A, D, E, F#m, E, D

Staff 4: A, E, A, F#m, E7, A