

# Shottish 16

## Böl-Olles schottis i B-moll och D

(Sweden)

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major). Chords are indicated above the notes.

Chords: Bm, A, Bm, F#m, Bm, D, G, A7, D, A7, D.

## Nya Bonnjazzen schottis

arr. Carl J. Johnson

Four staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of two sharps (D major). The fourth staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes.

Chords: C, F, C, D7, G, D7, G, Am, D7, G7, C, G, G7, C, G7, Dm, (G7), C, (Am), G7(Dm), G7, C, G7, C.

## Johan på Snippen (Renki-jussi sottiisi) (Simple Gifts)

(Trad, all of northern Europe)

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of one sharp (F#) and a common time signature. Chords are indicated above the notes.

Chords: D, A7, D, (A7), D, A7, D, G, D, A7, D, D.

## Nyingen

Per Hedlund

Three staves of music in 4/4 time. The first staff has a key signature of one flat (Bb) and a common time signature. The second and third staves have a key signature of one flat (Bb) and a common time signature. Chords are indicated above the notes.

Chords: Dm, A7, Dm, (A7), Dm, A7, Dm, Gm, A7, Dm, Gm, A7, Dm, D, A7, D, D, A7, D, D, A7, D.

## Vagns Skottish

Two staves of music in 4/4 time. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (D major) and a common time signature. Chords are indicated above the notes.

Chords: D, G, A7, D, (A7), D, A, E7, A, A.