

Shottish 5

Hintikan Matin jenka

(Finland)

Hintikan Matin jenka (Finland) is a 2/4 time piece in D minor. The melody is written on a treble clef staff with a key signature of one flat. The accompaniment is on a bass clef staff. The piece consists of two systems of two staves each. The first system has a first ending (1,3) and a second ending (2,4). The second system also has a first ending (1,3) and a second ending (2,4). Chords are indicated above the notes.

Shottis från Kronoby

Shottis från Kronoby is a 4/4 time piece in D minor. The melody is written on a treble clef staff with a key signature of one flat. The accompaniment is on a bass clef staff. The piece consists of two systems of two staves each. The first system has a first ending (1,3) and a second ending (2,4). The second system also has a first ending (1,3) and a second ending (2,4). Chords are indicated above the notes.

Halla-Viinen jenka

Halla-Viinen jenka is a 2/4 time piece in G major. The melody is written on a treble clef staff with a key signature of one sharp. The accompaniment is on a bass clef staff. The piece consists of four systems of two staves each. The first system has a first ending (1) and a second ending (2). The second system has a first ending (1) and a second ending (2). The third system has a first ending (1) and a second ending (2). The fourth system has a first ending (1) and a second ending (2). Chords are indicated above the notes.

Rasputin

Rasputin is a C major piece in common time. The melody is written on a treble clef staff with a key signature of no sharps or flats. The accompaniment is on a bass clef staff. The piece consists of three systems of two staves each. The first system has a first ending (1) and a second ending (2). The second system has a first ending (1) and a second ending (2). The third system has a first ending (1) and a second ending (2). Chords are indicated above the notes.