

Hambo 6

Hambo efter Bengt Jonsson

(Bengt Jonsson)

Hambo efter Bengt Jonsson (Bengt Jonsson) is a 3/4 time piece in D major. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, with the second staff starting with a treble clef and the third with a bass clef. Chords are indicated above the notes: Em, A7, D, Em, A7, D, D, and D. There are first and second endings marked with '1,3' and '2,4' respectively.

Marknads hambo-masurka

(efter J.P.Nyströms)

Marknads hambo-masurka (efter J.P.Nyströms) is a 3/4 time piece in D major. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, with the second staff starting with a treble clef and the third with a bass clef. Chords are indicated above the notes: G, D7, G, G, D7, G, D, Em, A7, D, D, Em, A7, D, D, Em, A7, D. There are first and second endings marked with '1,3' and '2,4' respectively.

Trønderpolska

(Sweden)

Trønderpolska (Sweden) is a 3/4 time piece in D major. The score consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. Chords are indicated above the notes: A7, Dm, A7, Dm, D, Em, A7, D, D, Em, A7, D. There are first and second endings marked with '1,3' and '2,4' respectively.

Polska efter Johan August Andersson

Polska efter Johan August Andersson is a 3/4 time piece in D major. The score consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. Chords are indicated above the notes: G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G. There are first and second endings marked with '1,3' and '2,4' respectively.

Hambo efter Tomas Andersson

Hambo efter Tomas Andersson is a 3/4 time piece in D major. The score consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef. Chords are indicated above the notes: D, G, A7, D, A7, D. There are first and second endings marked with '1,3' and '2,4' respectively. There are also triplets marked with '3'.