

# Kalamatianós: Samiotissa

Girl from Samos

18 (Greece)

Instr:

Vocal:

1. Sa - mio - tis - sa, Sa - mio - tis - sa, po - te tha pos ti Sa - mo,  
 2. Ke me tin var - ka pu tha pas khri - sa pa - nia tha va - lo,  
 3. Sa - mio - tis - sa, mi tis e - lyes ke me ta mav - ra ma - tia  
 4. Sa - mio - tis - sa, o e - ro - tas, den the - li pa - ra - ka - lia

ro - dha pa ri - kso sto yia - lo, Sa - mio - tis - sa, trian -  
 ma - la - ma te - nya ta ku - pia Sa - mio - tis - sa, ya  
 mu 'ka - nes tin kar - dhu - la mu, Sa - mio - tis - sa, sa -  
 E - khi ky'a - la por - to - kya - lies, Sa - mio - tis - sa, pu

da - fi - la stin a - mo. \_\_\_\_\_ -mo.  
 har - tho, na se pa - no. \_\_\_\_\_ -no.  
 -ran - da - dhyo ko - ma - tya. \_\_\_\_\_ -tya.  
 ka - noun por - to - ka - lia. \_\_\_\_\_ -lia.

**Girl from Samos, when I get to Samos, I'll throw roses on the shore, roses on the sand.  
 And in the boat in which you go, golden sails I'll put, golden oars, so I can take you.  
 Girl from Samos with the black olives and the black eyes, you've broken my heart into 42 pieces.  
 Samiotissa, passion doesn't need begging. There are other orange trees that give oranges.**

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