

Danny Boy, (London)Derry Air [C]

trad. Ireland

Musical notation for Danny Boy in C major. The piece is in 4/4 time. The first staff shows the melody with chords: G7, C, C7, F, (Dm), G7, C, (D7), G, G7, C, G7, C, G7. The second staff shows the bass line with chords: C, F, (G7), C, G7, C, F, G, G7, C, F, C, Am, F, C, F, G7, C.

Danny Boy, (London)Derry Air [D]

trad. Ireland

Musical notation for Danny Boy in D major. The piece is in 4/4 time. The first staff shows the melody with chords: A7, D, D7, G, (Em), A7, D, (E7), A, A7, D, A7, D, A7. The second staff shows the bass line with chords: D, G, (A7), D, A7, D, G, A, A7, D, G, D, Bm, G, D, G, A7, D.

the Drunken Sailor [Dm]

Trad (song)

Musical notation for the Drunken Sailor in D minor. The piece is in 4/4 time. The first staff shows the melody with chords: Dm, C, Dm, Am, Dm. The second staff shows the bass line with chords: Dm, C, Dm, Am, Dm.

I'll Fly Away

music: Albert E. Brumley

Musical notation for the Verse of I'll Fly Away. The piece is in 4/4 time. The first staff shows the melody with chords: G, C, G, G. The second staff shows the bass line with chords: G, C, G, G.

- | | | |
|---|----------------------|------------|
| 1. Some glad morn - ing when this life is o - ver | I'll ___ fly a - way | 1. To a |
| 2. When the shad - ows of this life have grown | I'll ___ fly a - way | 2. Like a |
| 3. Oh how glad and hap - py when we meet | I'll ___ fly a - way | 3. No more |
| 4. Just a few more wear - y days and then | I'll ___ fly a - way | 4. To a |

Musical notation for the Chorus of I'll Fly Away. The piece is in 4/4 time. The first staff shows the melody with chords: D, G, G, C. The second staff shows the bass line with chords: D, G, G, C.

home on God's ce - les - tial shore I'll ___ fly a - way. I'll ___ fly a - way oh glo - ry I'll
 bird from pri - son bars have flown I'll ___ fly a - way.
 cold iron shack - les on my feet I'll ___ fly a - way
 land where joys shall ne - ver end I'll ___ fly a - way

Musical notation for the end of I'll Fly Away. The piece is in 4/4 time. The first staff shows the melody with chords: G, G, D, G. The second staff shows the bass line with chords: G, G, D, G.

___ fly a - way. When I die ha - le - lu - jah by and by I'll ___ fly a - way.

I'll Tell My Ma [D]

(Trad Ireland)

Musical notation for 'I'll Tell My Ma' in D major, 3/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, (G), D, A7, D. The second and third staves continue the melody with chords D, Em, D, A7, D, A7, D.

It's a Long Way to Tipperary [G]

Musical notation for 'It's a Long Way to Tipperary' in G major, 4/4 time. The piece consists of three staves. The first staff has chords G, C, Am, D, D7, G, D, G, Em, C, Am. The second staff has chords D, D7, G, C, G, Chorus, G, C, G, D, G, Em. The third staff has chords A, A7, D, D7, G, C, B, G, C, G, A7, D7, G. A box labeled 'Chorus' is placed over the second staff.

Mairi's Wedding

the Lewis Bridal Song

Words: John Bannerman (1935) (Music: Trad Scotland (1909))

Musical notation for 'Mairi's Wedding' in D major, 4/4 time. The piece consists of three staves. The first staff has chords A, D, G, A7, D, G, A7. The second staff has chords B1, D, G, A7, D, G, A7, A. The third staff has chords B2, D, G, A7, D, G, A7, D. The first staff starts with a box labeled 'A'. The second staff has boxes labeled 'B1' and 'A'. The third staff has a box labeled 'B2'.

Ch: Step we gaily on we go, heel for heel and toe for toe, Arm and arm and row on row, all for Mhàiri's wedding.

1. Plenty herring, plenty meal, plenty fish to fill her creel, Plenty bonny bairns as weel, that's our toast for Mhàiri.

the Minstrel Boy (high) [C]

Musical notation for 'the Minstrel Boy (high)' in C major, 2/4 time. The piece consists of two staves. The first staff has chords A, C, (G), (Am), F, C, G7, C fine. The second staff has chords B, Am, G, Am, F, G7, C, d.S. The first staff starts with 'AA BA' and a box labeled 'A'. The second staff starts with a box labeled 'B'.

the Minstrel Boy (low) [C]

Musical notation for 'the Minstrel Boy (low)' in C major, 2/4 time. The piece consists of two staves. The first staff has chords A, C, (G), (Am), F, C, G7, C fine. The second staff has chords B, Am, G, Am, F, G7, C, d.S. The first staff starts with 'AA BA' and a box labeled 'A'. The second staff starts with a box labeled 'B'.

Ripple [G,w]

music: Jerry Garcia
words: Robert Hunter

G D C AmG G C

If my words did glow with the gold of sun - shine and my
hand if your cup be emp - ty, if your

G C

tunes were played on the harp un - strung, Would you hear my voice come through the mu - sic?
cup is full, may it be a - gain. Let it be known there is a foun - tain

G D C

Would you hold it near, as it were your own? It's a hand - me - down, the thoughts are
that was not made by the hands of men. There is a road, no sim - ple

C G

bro - ken; per - haps they're bet - ter left un - sung. I don't know, don't real - ly
high - way be - tween the dawn and the dark of night. And if you go, no one may

C G D C G F# G7 Am D7

care. Let there be songs to fill the air. Rip - ple in still wa - ter;
fol - low, That path is for your steps a - lone.

G C A ¹ D ² D G

when there is no peb - ble tossed, nor wind to blow. Reach out your blow. You who choose

C G

to lead must fol - low, but if you fall, you fall a - lone. If you should stand, then who's to

C G D C G C

guide you? If I knew the way I would take you home. La dee da da da, la da da da da,

C

da da da da, da da, da da da da da, La da da da, la da da da da,

D C G

La da da da, la da da da da.

Basic version; play with fluid rhythm and lots of anticipation.

Scotland the Brave [D]

Verse D



1. Hark where the night is fall - ing. Hark hear the pipes a call - ing Loud - ly and
 2. High in the mist - y moun - tains, Out by the pur - ple high - lands, Brave are the
 3. Far - off in sun - lit pla - ces, Sad are the Scot - tish fa - ces, Yearn - ing to

D A7 D



proud - ly call - ing down thru the glen. There where the hills are sleep - ing, Now feel the
 hearts that beat be - neath Scot - tish skies. Wild are the winds to meet you. Staunch are the
 feel the kiss of sweet Scot - tish rain. Where tro - pic skies are beam - ing, Love sets the

G D A7 D **Chorus** A7



blood a leap - ing, High as the spi - rits of the old high - land men. Tower - ing in
 friends that greet you. Kind as the love that shines from fair maid - ens eyes.
 heart a - dream - ing, Long - ing and dream - ing for the home - land a - gain!

D G D Bm Fm E7 A7



gal - lant fame, Scot - land my moun - tain hame, High may your proud stan - dards glo - ri - ous - ly wave.

D G D A7 D

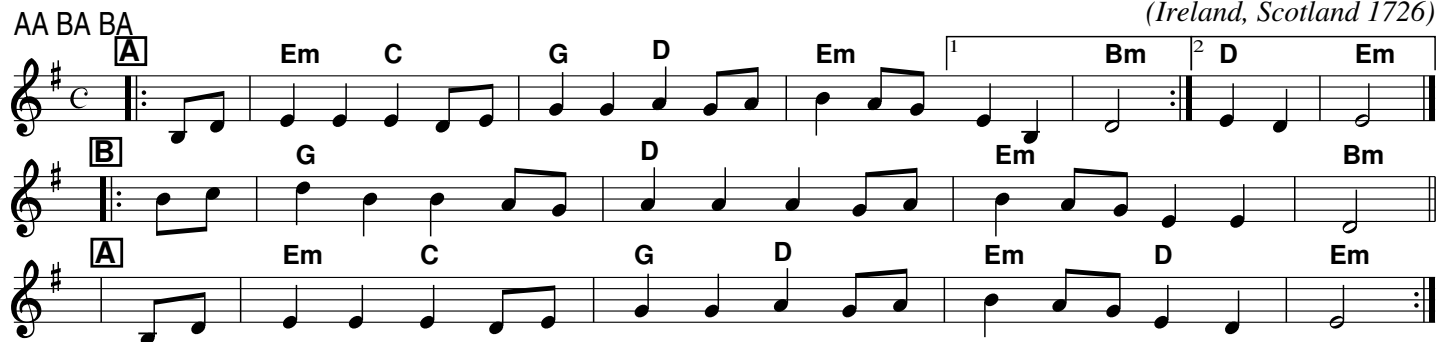


Land of my high en - dea - vor, Land of the shin - ing ri - ver, Land of my heart for - ev - er, Scot - land the Brave.

The Star of the County Down [Em]

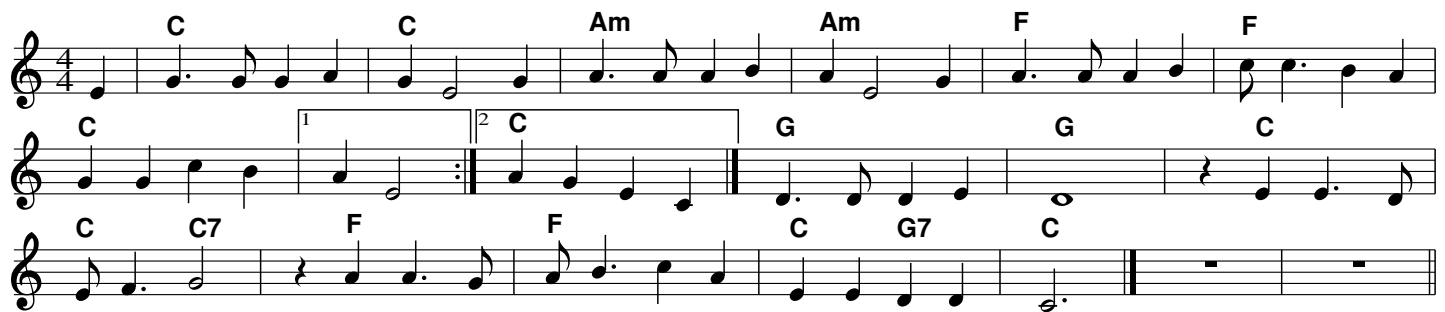
(Ireland, Scotland 1726)

AA BA BA



A Em C G D Em 1 Bm 2 D Em
 B G D Em Bm
 A Em C G D Em D Em

Whiskey In The Jar [C]



C C Am Am F F
 C 1 C 2 G G C
 C C7 F F C G7 C

Whiskey You're the Devil [C]

Jerry Barrington 1873 (Ireland)

Chords: C, Dm, G7, F, C, D7, G7, C, Dm, G7, F, C, F, C, G7, C, C, F, F, C, D7, G7, C, F, C, Am, Dm, G7, C

Wild Mountain Thyme [D,w]

trad.

Verse: D G D G D

1. O the sum - mer time is com - ing, and the trees are sweet - ly bloom - ing, and the
 2. I will build my love a tow - er near yon pure __ crys - tal foun - tain, and __
 3. If my true love, she were gone, _ I would sure - ly find an - oth - er, where the

G D/F# Em G

1. wild __ moun - tain thyme __ grows a - round the bloom - ing heath - er.
 2. on __ it I will pile __ all the flow - ers of the moun - tain.
 3. wild __ moun - tain thyme __ grows a - round the bloom - ing heath - er.

Chorus: D G D G D G D/F#

Will ye go, __ las - sie, go? And we'll all go to - geth - er to pluck wild moun - tain

Em G **Intro:** D G D

thyme . all a - round the bloom - ing heath - er. Will ye go __ las - sie, go?

the Wild Rover [G,w]

(Ireland)

G C

1. I've been a wild ro - ver for ma - ny's the year
 But now I'm re - turn - ing with gold in great store
 2. I went in - to an ale - house I used to fre - quent
 I asked her for cre - dit, she an - swered me nay,
 3. I then took from my pock - et ten so - ve - reigns bright
 She said I'd have whis - key and wines of the best
 4. I'll go home to my pa - rents, con - fess what I've done,
 And when they've ca - ressed me as oft' times be - fore

G D7 1 G 2 G *

1. and I've spent all me mo - ney on whis - key and beer.
 and I ne - ver will play the wild ro - ver no more.
 2. and I told the land - la - dy me mo - ney was spent.
 such a cus - tom as yours I can have a - ny day.
 3. and the land - la - dy's eyes o - pened wide with de - light.
 and the words that she told me were on - ly in jest.
 4. and I'll ask them to par - don their pro - di - gal son.
 then I ne - ver will play the wild ro - ver no more.

D D7 > > > G C

And it's no, nay, ne - ver, (clap clap clap clap) no, nay, ne - ver, no more

G C G D7 G

will I play the wild ro - ver. No ne - ver, no more.

* This measure is often omitted.

Wildwood Flower [A,w]

music: Joseph Philbrick Webster (1860)

1. Oh I'll twine with my ring - lets and wav - ing black hair
 2. I will dance, I will sing, and my life shall be gay
 3. Oh, he taught me to love him and pro - mised to love
 4. Oh, he taught me to love him, he called me his flower

with the ro - ses so red and the li - lies so fair
 I will charm ev - ery heart and his crown I will sway
 And to che - rish me o - ver all o - thers a - bove
 That was bloom - ing to cheer him through life's drea - ry hour

and the myr - tle so bright with the em - er - ald hue
 When I woke from my dream - ing my i - dols of clay
 How my heart is now won - dering no mis - ery can tell
 Oh, I long to see him re - gret the dark hour

and the pale a - ma - ni - ta and hys - sop so blue.
 Our por - tion of love had all gone aw - ay.
 He left me no warn - ing, no words of fare - well.
 He's gone and neg - lect - ed his pale wild - wood flower.

* The "filler" (rests) here are often omitted.