

## Stool of Repentance

Stool of Repentance

Key: A major (three sharps: F#, C#, G#). Time signature: 6/8.

Section A:  $\text{A}$   $\text{Bm}$   $\text{D}$   $\text{E7}$   $\text{D}$   $\text{E7}$   $\text{A}$

Section B:  $\text{A}$   $\text{Bm}$   $\text{Bm}$   $\text{E7}$   $\text{D}$   $\text{E7}$   $\text{A}$

## Bonnie Dundee

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Key: G major (one sharp: F#). Time signature: 6/8.

Section A:  $\text{G}$   $\text{C}$   $\text{D7}$   $\text{G}$   $\text{D7}$   $\text{G}$   $\text{D7}$   $\text{G}$

Section B:  $\text{G}$   $\text{D7}$   $\text{G}$   $\text{G}$   $\text{D7}$   $\text{G}$   $\text{D7}$   $\text{G}$

## Lady on the Boat

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Key: A major (three sharps: F#, C#, G#). Time signature: 6/8.

Section A:  $\text{D}$   $\text{D}$   $\text{D}$   $\text{Bm}$   $\text{Em}$   $\text{A7}$   $\text{A7}$   $\text{D}$

Section B:  $\text{D}$   $\text{A7}$   $\text{D}$   $\text{D}$   $\text{Bm}$   $\text{Em}$   $\text{A7}$   $\text{D}$

## Kenmure's On and Awa'

Kenmure's On and Awa'

Key: A major (three sharps: F#, C#, G#). Time signature: 6/8.

Section A:  $\text{A}$   $\text{A}$   $\text{Bm}$   $\text{E7}$   $\text{A}$   $\text{D}$   $\text{A}$   $\text{E7}$   $\text{A}$

Section B:  $\text{A}$   $\text{A}$   $\text{E7}$   $\text{Bm}$   $\text{E7}$   $\text{A}$   $\text{D}$   $\text{A}$   $\text{E7}$   $\text{A}$