

Portland Fancy

(Boston, 1847)

Portland Fancy (Boston, 1847) is a piece in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a boxed 'A'. The second staff has a boxed 'B'. The third staff has a boxed 'C'. The fourth staff has a boxed 'D'. Chords are indicated above the notes: A, D, E7, D, E, E7, A, A7, D, A7, D, A7, D. Fingering is indicated with '1,3' and '2,4'.

Road to Boston

Road to Boston is a piece in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a boxed 'A'. The second staff has a boxed 'B'. Chords are indicated above the notes: D, (G), A7, D, D, D, B(m), Em, A7, D, G, A7, D. Fingering is indicated with '1,3' and '2,4'.

Mairi's Wedding

Trad. Scotland (1908)

Mairi's Wedding (Trad. Scotland, 1908) is a piece in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign and a boxed 'A'. The second staff has a boxed 'B'. Chords are indicated above the notes: G, C, D7, G, C, D7, G, C, D, G, C, D. Fingering is indicated with '1,3' and '2,4'.