

Little Judique

Little Judique is a piece in D major, 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase that also repeats. The key signature has two sharps (F# and C#). The melody is primarily eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff.

Chords: D, A7, D, G, D, A7, D, A7, D, (E7), A, D, A, E7, A, E7, A.

Jacques Cartier

Jacques Cartier is a piece in D major, 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase that also repeats. The key signature has two sharps (F# and C#). The melody is primarily eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff.

Chords: D, A7, A7, D, D, G, E7, A7, D, D, A7, D, D, Em, A7, D, A7, D, A7, D, Em, A7, D, A7, D, A7, D.

Growling Old Man and Woman (Growling Old Man and Grumbling Old Woman) (la Chicaneuse) French Canadian

Growling Old Man and Woman (Growling Old Man and Grumbling Old Woman) (la Chicaneuse) is a piece in D major, 4/4 time. It consists of two main sections, A and B. Section A is an 8-measure phrase that repeats. Section B is a 16-measure phrase that also repeats. The key signature has two sharps (F# and C#). The melody is primarily eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff.

Chords: Am, G, Am, G, Am, G, Am, G, Am, G, A, G, A, E7, A, A, G, A(m), G, Am.