

Jefferson and Liberty (the Gobby O)

(1843)

Jefferson and Liberty (the Gobby O) is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one flat. The score includes various chords such as Am, G, E7, and C. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

* NEFR v.1 has K:Adorian, v.2 has K:Aminor. Both seem to be "traditional", though the F sharp gives a more Irish/Scottish feel to the tune.

(an) Irishman's Heart to the Ladies

(an) Irishman's Heart to the Ladies is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of two sharps (D major). The second system starts with a bass clef and a key signature of two sharps. The score includes various chords such as A, D, Bm, E7, and A. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

Lilli Burlero (Lillibullero)

(Henry Purcell 1686)

Lilli Burlero (Lillibullero) is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of two sharps (D major). The second system starts with a bass clef and a key signature of two sharps. The score includes various chords such as A, Bm, E7, D, and A. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.

Coleraïne

Coleraïne is a musical score in 6/8 time. It consists of two systems, each with two staves. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one flat. The score includes various chords such as E7, Am, G7, C, G, (E), Dm, and Am. The melody is written in a simple, folk-like style with many eighth and sixteenth notes.