

Farewell Allie Snowflake Jock

Farewell to Whiskey

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a four-staff format, with the top two staves representing the guitar part and the bottom two staves representing the piano part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two main sections, A and B, indicated by square markers. Section A begins with a guitar melody in the first staff, accompanied by piano chords in the second staff. Section B follows, featuring a more complex piano melody in the third staff, with guitar chords in the fourth staff. Chord diagrams are provided for various chords, including G, Am, C, D7, and Bm, showing the fingerings for each. The score concludes with a double bar line and repeat dots.

Allie Crocker's Reel

Little Green Backed Reel

Key: D Major (F# C# G# D)

Time: 4/4

Staff 1: D A7 D A7

Staff 2: D (Bm) Em A7 D Bm Em A7

Staff 3: D B7 Em A7 D

Staff 4: D A G D A7 D

Snowflake Hornpipe

The image shows a musical score for a piece titled "The Wind" by George Gershwin. The score is written for piano and consists of two main sections, A and B, each with a repeat sign at the end. Section A is marked with a box labeled "A" and Section B with a box labeled "B". The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some triplets. The key signature has two sharps (F# and C#). The score is presented in a clean, black-and-white format with a white background and black musical notation.

Jock Tamson's Hornpipe

Rock Ramblin' Boogie

A

Section A consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) for the remainder of the piece.

B

Section B consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) for the remainder of the piece.