

Watertown Klezmer Jam: August 8 Set List --- Bb charts

Dem Trisker Rebn's Khusidl

In a Rumeynisher Shenk

Boogich Bulgar

Freylekhs Fun Der Khupe

Ukrainer Khusidl

Trinkt Briderlakh Lekhayim

Pizni Vezilni Zvuky

Epstein's Bulgar

Terk in Amerika

Romeynishe Sirba

Gasn Nign

Wu Nemt Men a Bisel Bash

Kroitera

Skotshne

Di Goldene Khasene

Fun Tashlikh

Rumanian Bulgarish

Papirossen

Too Klez for Comfort

Beregovski 136

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D minor, 2/4 time. The score consists of three staves of music. The first staff begins with a D minor chord (Dm) and a repeat sign. The second staff continues with an F major chord (F), a C7 chord, and another F major chord. The third staff concludes with Dm, Cm, Dm, Cm, Dm, F, Gm, Dm, Cm, and Dm chords. The piece ends with a double bar line and repeat dots.

Dem Trisker Rebns Khusid

Musical score for "Dem Trisker Rebns Khusid" in D major, 2/4 time. The score consists of three staves of music. The first staff begins with an E minor chord (Em) and a repeat sign. The second staff continues with a G major chord (G), a D7 chord, and another G major chord. The third staff concludes with Em, Dm, Em, Dm, Em, G, Am, Em, Dm, and Em chords. The piece ends with a double bar line and repeat dots.

Arrangement by John Chambers <http://trillian.mit.edu/~jc/music/abc/Klezmer/>

Boogich Bulgar

Clarinet in B \flat

A Em

8

B Am Em Am Em

16 1. 2. 3 3 3

25 Am Em Am Em 1. 2. Em

C G Am G 1. 2.

35 3 3 3

Bb

Freylekhs Funder Khupe

[A] Dm Dm Dm Dm



Dm Dm Dm Dm



Dm Dm Dm Dm




Dm Dm A7 Dm




Detailed description: Section A consists of four lines of music in 4/4 time. The first line has four measures with chords Dm, Dm, Dm, and Dm. The second line has four measures with chords Dm, Dm, Dm, and Dm. The third line has four measures with chords Dm, Dm, Dm, and Dm. The fourth line has four measures with chords Dm, Dm, A7, and Dm. The melody includes triplets in the second and third measures of the fourth line.

[B] Dm Dm Dm Dm Dm Dm Dm



Dm Dm Dm A7 Dm Dm



Detailed description: Section B consists of two lines of music in 4/4 time. The first line has seven measures with chords Dm, Dm, Dm, Dm, Dm, Dm, and Dm. The second line has seven measures with chords Dm, Dm, Dm, A7, Dm, and Dm. The melody includes a first and second ending in the final two measures of the second line.

[C] D D D



D D Gm A7 Dm



Detailed description: Section C consists of two lines of music in 4/4 time. The first line has three measures with chords D, D, and D. The second line has five measures with chords D, D, Gm, A7, and Dm. The melody includes a repeat sign at the beginning of the first line.

Bb

Ukrainer Chosid'l

Transc. Steve Rauch

Clarinet

The musical score is written for Clarinet in Bb, 4/4 time. It consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes various chords and section markers:

- Staff 1: Chords: Dm, Gm, Dm, Dm, Gm, Dm. Section marker: A.
- Staff 2: Chords: Dm, Gm, Dm, Dm, A7, Dm, C. Measure 5 is indicated.
- Staff 3: Chords: F, F, F, F. Section marker: B. Measure 9 is indicated.
- Staff 4: Chords: F, F, Dm, A7, Dm, C. First ending bracket (1.) covers measures 13-14. Measure 13 is indicated.
- Staff 5: Chords: Dm, Dm, Dm, Dm, Dm. Second ending bracket (2.) covers measures 17-18. Section marker: C. Measure 17 is indicated.
- Staff 6: Chords: Dm, Dm, Dm, Dm, A7, Dm. Measure 21 is indicated.

Bb Trinkt Briderlakh Lekhayim

Shloimke Beckerman
transcr: Steve Rauch

A B B B B Em B Em B B B



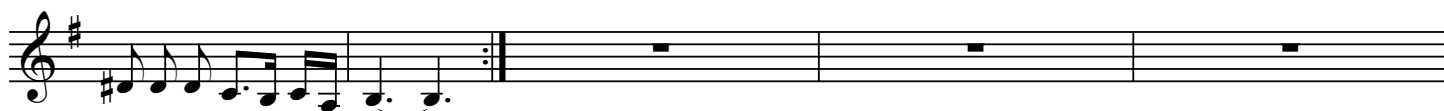
B B Em Em B



B B B D D D A D D B B D D



B Am B



C B B Em Em B B Em Em B B



Em Em B Am B



Bb

Pizni Vesilni Zvuky

Cookie Segelstein
Veretski Pass
Transc: Steve Rauch

[A] Em Em Am Em

Am Em B7 Em 1. Em 2.

[B] Em Em B7 Em

D B7 Em 1. Em 2.

[C] G G D G G G D G

[D] Em Em B7 Em

D G B7 Em 1. Em 2.

Bb

Epstein's Bulgar

transcr: Steve Rauch

A

Gm Dm Gm Dm A A7 A7 Dm

Dm A7 Dm D7 Gm Dm Gm A7 A7 Dm

B

A7 Dm A7 A7 Dm

A7 Dm A7 A7 Dm

Dm Dm

C

D D D D D D D D

A7 A7 D D D D D D

A7 D A7 D

Bb
Mod. Turkish ♩ = 125

Terk in Amerika

N. Brandwein

A Em Am Em Am B⁷ Em

Em Am Em Am B⁷ Em

Em B⁷

Em B⁷ Em **B** Em

B⁷ Em

B⁷ 1. Em 2. Em

Em G E⁷ Am

Em D⁷ G D⁷ G G

D⁷ G Dm E Dm E

Bb

Wu Nemt Men A Bisel "Bash"

Where can yu find a little party?

Henry Weinstein

♩ = 140

Em

Am

B7



8

B

Em

Am

B7



16

1. Em

2. Em

G

D



26

G

D7

G



36

Em

B7

B

B7

Em



46

Am

B

B7

1. Em

2. Em

D.S. al Coda



54



Bb

Kroitera

Konsonans Retro: Zagnitkiv
transcr: Steve Rauch

A Am Dm G

C Am Dm

Am E Am E Am B Am

E E Am

Am Dm Am E

Am E Am C Am Dm

E E Am E Am

1. 2.

Bb

Skotshne

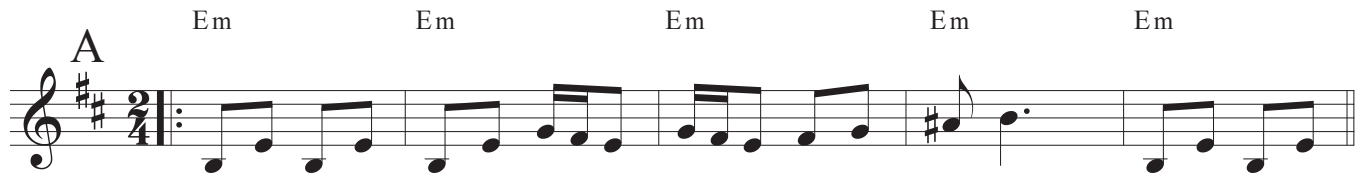
KCB: Dance Me To the End of Love

Transc: Steve Rauch

♩ = 90

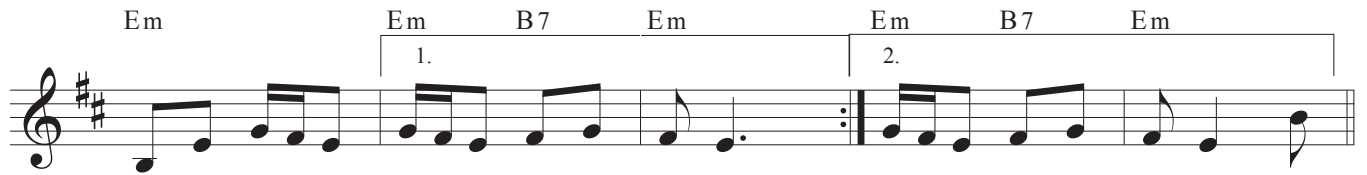
A

Em Em Em Em Em



Em Em B7 Em Em B7 Em

1. 2.



B

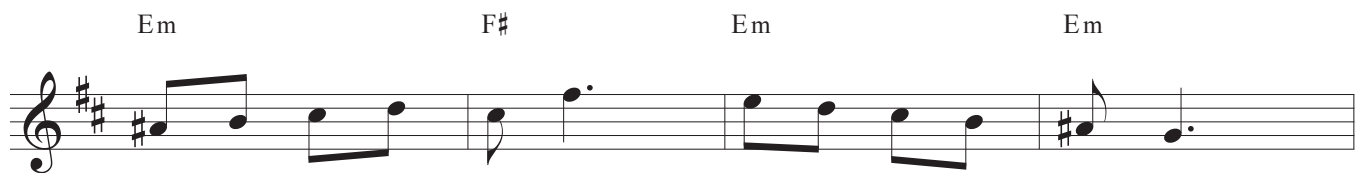
Em Em Em Em



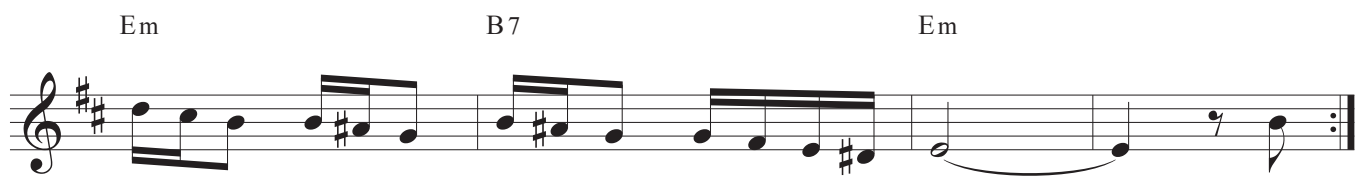
Em B7 Em Em



Em F# Em Em

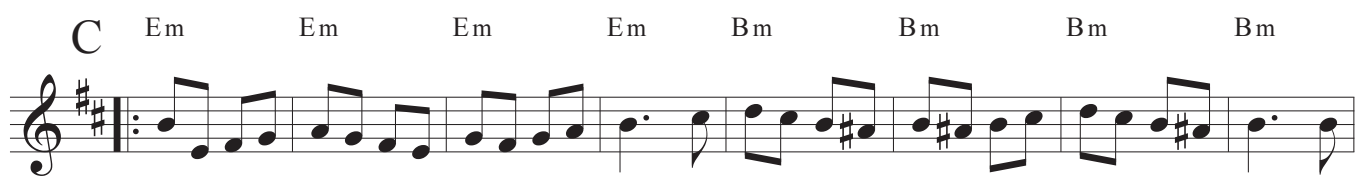


Em B7 Em

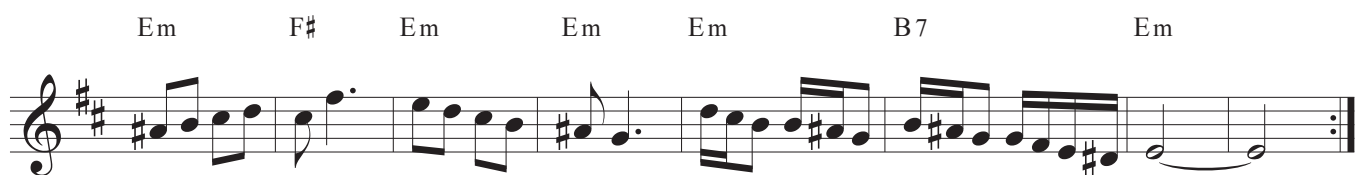


C

Em Em Em Em Bm Bm Bm Bm



Em F# Em Em Em B7 Em



Bb

Di Goldene Khasene

From: Di Bostoner Klezmer: Nakhes
fun Klezmer (after H. Kandel)
Transcr: S.Rauch

A

Musical staff for section A, first line. Chords: Dm, Gm, A, Dm.

Musical staff for section A, second line. Chords: Dm, Gm, A, A⁷, Dm.

B

Musical staff for section B, first line. Chords: Dm, Gm, Dm. Includes a triplet of eighth notes.

Musical staff for section B, second line. Chords: Dm, Gm, A, Dm.

C

Musical staff for section C, first line. Chords: Dm, Dm, Gm, Dm.

Musical staff for section C, second line. Chords: Gm, Dm, A, Dm.

Musical staff for section C, third line. Chords: Gm, Dm, A, Dm.

Bb

Fun Tashlikh

transr. Steve Rauch

[A] Em Em Em Em Em Em Em Em



Em Em Em Em Em Dm Em Em Em



Detailed description: Section A consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords and a melodic line. The second staff continues the melody and includes a double bar line with first and second endings.

[B] G G G G D D G G G G




G G D D G G G




Detailed description: Section B consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords and a melodic line. The second staff continues the melody and includes a double bar line with first and second endings.

[C] Gm Gm A A Em Dm Em Em Gm Gm



Gm Gm Em Dm Em Em



Detailed description: Section C consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note chords and a melodic line. The second staff continues the melody and includes a double bar line with first and second endings.

Bb Instruments

Rumanian Bulgarian

A

Musical staff A, measures 1-8. The key signature has one flat (Bb) and the time signature is 2/4. The melody starts with a treble clef and a repeat sign. Chords E and E are indicated above the staff.

Musical staff A, measures 9-16. The melody continues with a treble clef. Chords E, Dmin, and E are indicated above the staff.

B

Musical staff B, measures 17-24. The melody continues with a treble clef. Chords Dmin and E are indicated above the staff.

Musical staff B, measures 25-33. The melody continues with a treble clef. Chords Dmin and E are indicated above the staff. A first and second ending bracket is shown above the staff.

C

Musical staff C, measures 34-39. The melody continues with a treble clef. Chords Amin and E are indicated above the staff.

Musical staff C, measures 40-45. The melody continues with a treble clef. Chord Amin is indicated above the staff.

Musical staff C, measures 46-52. The melody continues with a treble clef. Chords E, Dmin, and E are indicated above the staff. A first and second ending bracket is shown above the staff.

Bb

Papirossen Hora

Henry Yablokoff
Arrang. S. Rauch

♩ = 110

Em Em Em Em Em

Em Am Am B7 B7 B7

B7 Em B7 Em Em Em

Em B7 Em Em Em

E7 Am Am B7 B7 B7 B7

Em B7 Em Em Em

Bb

Too Klez for Comfort

S. Rauch

A Dm Dm Dm A7



A7 A7 A7 Dm Dm



B Dm Dm Dm Dm



Dm A Dm 1. Dm 2.



C Gm Dm A7 Dm



Gm Dm A7 Dm



