

# DJANGO FAKEBOOK

110 tunes

After you've gone  
Alors?...voilà!  
Anouman  
Artillerie Lourde  
Avalon  
Babik  
Bei dir war immer so schön  
Belleville  
Blue drag  
Blues en mineur  
Blues for Ike  
Bossa Dorado  
Cantina band (from *Star Wars*)  
Cavalerie  
C'est si bon  
Chez Jacquet  
China boy  
Clair de lune  
Coquette  
Crepuscule  
Danse Norvegienne  
Danse nuptial  
Daphne  
Desvairada  
Diminishing  
Dinah  
Dinette  
Djangology  
Douce ambiance  
Embraceable you  
Exactly like you  
Fleur d'ennui  
H.C.Q. strut  
Honeysuckle rose  
Hungaria  
I can't give you anything but love  
If I had you  
I'll see you in my dreams  
I'm forever blowing bubbles (from *Sweet and Lowdown*)  
Isn't she lovely  
I've found a new baby  
J'attendrai  
Jeepers creepers  
Just one of those things  
La Camarde  
Lady, be good  
La mer  
La vie en rose  
Les yeux noirs  
Limehouse blues  
Love me tender  
Lulu swing  
(the) Man I love  
Manoir de mes Reves  
Marie  
Melodie Au Crepuscule  
Menilmontant  
Micro  
Minor Swing  
Montagne St-Genevieve  
My blue heaven  
My melancholy baby  
Mysterieuse  
Noto swing  
Nuages  
Nuits de St-Germain des Pres  
Ou es-tu, mon amour?  
Passion  
Peche a la mouche  
Place de Brouckere  
Quand refleuriront les lilas blancs?  
Que reste-t-il de nos amours?  
Rosetta  
R vingt-six  
September song  
Seul ce soir  
Sheik of Araby  
Shine  
Si tu savais  
Smile  
Songe d'automne  
Sous le ciel de Paris  
Stompin' at Decca  
Svetlana  
Sweet Georgia Brown  
Sweet Sue  
Swing 39  
Swing 42  
Swing 48  
Swing de Paris  
Swing Gitan  
Swing guitars  
Swing valse  
Tchavolo swing (from *Latcho Drom*)  
Tears  
Them there eyes  
Third Man theme (from *The Third Man*)  
Three little words  
Troublant bolero  
Two cigarettes in the dark  
Two guitars  
Ultrafox  
Undecided  
Une histoire simple  
Vendredi 13  
Viper's dream  
Vous et moi  
When day is done  
Whispering

# AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The third staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The fourth staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staves: C (measures 1-2), C- (measures 3-4), G (measures 1-2), E7 (measures 3-4), A7 (measures 1-2), D7 (measures 3-4), G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The third staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The fourth staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The fifth staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. The sixth staff contains the bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staves: C (measures 5-6), C- (measures 7-8), G (measures 5-6), E7 (measures 7-8), A- (measures 5-6), E7 (measures 7-8), A- (measures 5-6), C-6 (measures 7-8), G (measures 5-6), B7 (measures 7-8), E-7 (measures 5-6), A7 (measures 7-8), G (measures 5-6), E7 (measures 7-8), A-7 (measures 5-6), D7 (measures 7-8), G (measures 5-6), G7 (measures 7-8).

# ALORS?...VOILA!

-ROMANE  
ARR. TCHAVOLO SCHMITT

-SWING

A



Musical notation for section A, first system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody starts with a triplet of eighth notes (F#, G, A) followed by a quarter note G, a quarter rest, and a quarter note G. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section A, second system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section A, third system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The system ends with a quarter note F# and a quarter rest.



Musical notation for section A, fourth system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The system ends with a quarter note A and a quarter rest.

B



Musical notation for section B, first system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody starts with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a triplet of eighth notes (F#, G, A).



Musical notation for section B, second system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The system ends with a quarter note F# and a quarter rest.



Musical notation for section B, third system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The system ends with a quarter note A and a quarter rest.



Musical notation for section B, fourth system. Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody continues with a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The system ends with a quarter note C and a quarter rest.

# ANOUMAN

-DJANGO

-BALLAD

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-MED. SLOW  
SWING

# ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C G7

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C

**B** C7 Bb7

Ab7 G7

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C G7

# AVALON

-SWING

-VINCENT ROSE

A

B-7

E7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

A

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

B

B-7

E7

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

A

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

C

F#7

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

B-

D-6

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

D

A

F#9

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

B-7

E7

A

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are bar lines after the first two notes and after the eighth note.

-BESOP

# BABIK

-DJANGO

A

F

Musical notation for section A, first system. Treble clef, key signature of one flat, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

A

F

Musical notation for section A, second system. Treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

B

A7

D7

Musical notation for section B, first system. Treble clef, key signature of one flat, 4/4 time signature. Chords A7 and D7 are indicated above the notes.

G7

C7

Musical notation for section B, second system. Treble clef, key signature of one flat, 4/4 time signature. Chords G7 and C7 are indicated above the notes.

A

F

Musical notation for section A, third system. Treble clef, key signature of one flat, 4/4 time signature. The melody continues with eighth and quarter notes.

-SOLO OVER RHYTHM CHANGES

# BEI DIR WAR IMMER SO SCHON

-EMIL STERN

-BALLAD

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) over the C- chord, and another triplet of eighth notes (G4, F#4, E4) over the G chord.

A-7

D7

G

G7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, G7. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A

C

C-

G

G/B

Bb07

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) over the C- chord, and another triplet of eighth notes (G4, F#4, E4) over the G chord.

A-7

D7

Bb07

E7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, Bb07, E7. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

B

A-7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) over the D7 chord.

A-7

B7

E-

G7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, B7, E-, G7. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A

C

C-

G

G/B

Bb07

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then a triplet of eighth notes (F#4, G4, A4) over the C- chord, and another triplet of eighth notes (G4, F#4, E4) over the G chord.

A-7

D7

G

D-7

G7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D-7, G7. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.



# BELLEVILLE

-UP SWING

-DTANGO

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

B

G-6 D

F# G<sup>o</sup>7 G#-7 C#9 F# A7

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

# BLUE DRAG

-SLOW SWING

-JOE MYROW

**A**

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

**A**

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D-

**B**

G- D-

G- D- /C Bb7 A7

**A**

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

# BLUES EN MINEUR

-DJANGO

-SWING

1


A-



D-6



E7

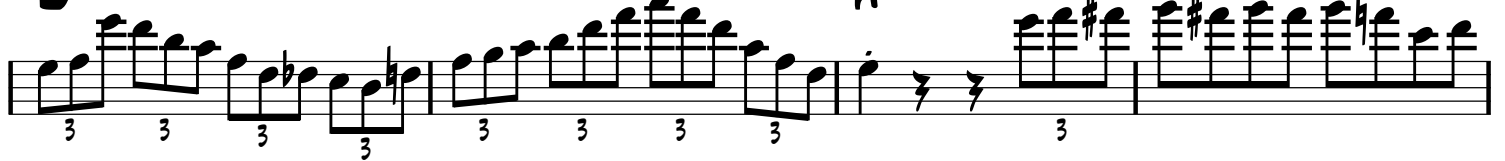


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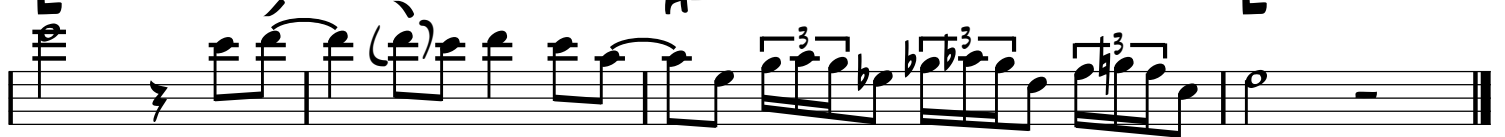
A-



D-6



E7

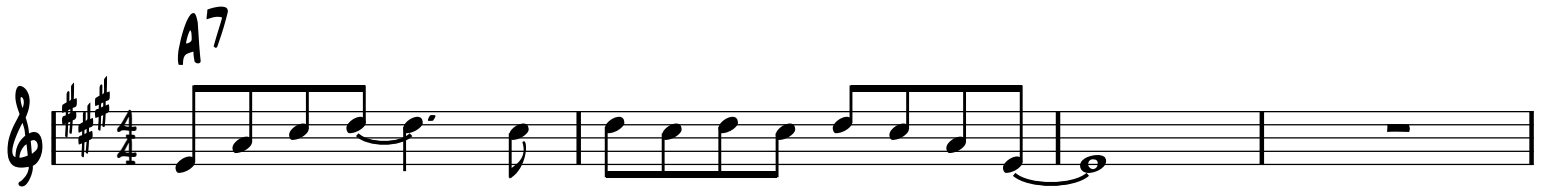


# BLUES FOR IKE


-DJANGO

-SWING

A7



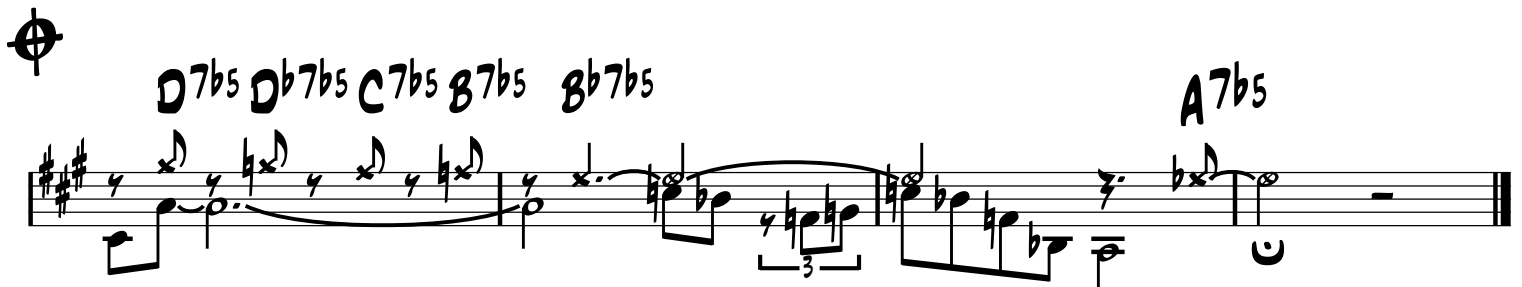
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



INTRO/  
OUTRO

-GYPSY BOSSA

# BOSSA DORADO

-DORADO SCHMITT

Intro/Outro section with two staves of music. The first staff contains the melody with chords D-, D-(b6), D-6, and D-(b6). The second staff contains the bass line with chords D-, D-(b6), D-6, Eø7, and A7.

**A**

Section A with two staves of music. The first staff contains the melody with chords D- and E7. The second staff contains the bass line with chords Eø7, A7, D-7, and Eø7 A7.

**A**

Section A with two staves of music. The first staff contains the melody with chords D- and E7. The second staff contains the bass line with chords Eø7, A7, and D-7.

**B**

Section B with two staves of music. The first staff contains the melody with chords Aø7, D7, and G-. The second staff contains the bass line with chords E7, Eø7, and A7.

**A**

Section A with two staves of music. The first staff contains the melody with chords D- and E7. The second staff contains the bass line with chords Eø7, A7, D-7, and Eø7 A7.

-PLAY OUTRO LAST TIME

# CANTINA BAND

-JOHN WILLIAMS

-SWING

(FROM STAR WARS)

A

Musical notation for section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated above the notes: D-, D-, C7, F, D-, G7, C7, D-, G-7, C7, F, Bb, B07, F/C, D7, G7, C7, F.

B

Musical notation for section B, measures 5-8. The notation includes a treble clef and a bass clef. Chords are indicated above the notes: D-, D-, C7, D-, Bb, B07, F/C, D7, G7, C7, F.

C

Musical notation for section C, measures 9-10. The notation includes a treble clef and a bass clef. Chords are indicated above the notes: D-, D-. A dashed line labeled "BREAK" spans the end of measure 9 and the beginning of measure 10.

-SOLO ON A ONLY, OUT ON B

# CAVALERIE

-SWING

-DJANGO

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: Db9, C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 2: Treble clef. Chords: C9, Db7, C, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

A

Musical staff 3: Treble clef. Chords: C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 4: Treble clef. Chords: C9, Db7, C, Gb9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

B

Musical staff 5: Treble clef. Chords: F9, Gb9, F9, Gb9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 6: Treble clef. Chords: F9, Ab9, G9, Gb9, F9, E9, Eb9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

A

Musical staff 7: Treble clef. Chords: C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 8: Treble clef. Chords: C9, Db7, C. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

# C'EST SI BON

-SWING

-YVES MONTAND

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G B $\emptyset$ 7 E7

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G F-7 B $\flat$ 7

**B**

E $\flat$  F-7 B $\flat$ 7 E $\flat$

E-7 A7 A-7 D7

**C**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 /C B $\emptyset$ 7 E7

A-7 /G F7 G

B $\flat$ -7 E $\flat$ 7 A-7 D7 G B $\emptyset$ 7 E7



FORM: A B (END ON A)

# CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

-WALTZ

A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is a waltz. The notation includes eighth and sixteenth notes, often grouped in triplets. Chords are indicated by letters above the staff, and some notes have accents or slurs. The score is divided into two systems, each containing five staves of music.

**System 1:**

- Staff 1: Chords D, C#7, D. Features a triplet of eighth notes.
- Staff 2: Chords D, A7. Features a triplet of eighth notes.
- Staff 3: Chords F#7, B-. Features a dotted quarter note and eighth notes.
- Staff 4: Chords E7, A7. Features a dotted quarter note and eighth notes.
- Staff 5: Chords D, C#7, D. Features a triplet of eighth notes.

**System 2:**

- Staff 6: Chords B7, E-. Features a dotted quarter note and eighth notes.
- Staff 7: Chords G, G-6, D, B7. Features a dotted quarter note and eighth notes.
- Staff 8: Chords E7, A7, D. Features a dotted quarter note and eighth notes.

E7 A Bb07

A musical staff in the key of E major (two sharps). It contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note E. The second measure has a quarter rest followed by a dotted quarter note G# and an eighth note A. The third measure has a half note A. The fourth measure has a quarter rest followed by a dotted quarter note Bb. Chords E7, A, and Bb07 are written above the staff.

E7 A A7 Ab7 G7

A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note A. The fourth measure has a slash. Chords E7, A, A7, Ab7, and G7 are written above the staff.

F#7 B-

A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note Bb. The fourth measure has a half note B. Chords F#7 and B- are written above the staff.

G#7 C#-

A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note C#b. The fourth measure has a half note C#. Chords G#7 and C#- are written above the staff.

E7 A Bb07

A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a dotted quarter note E. The second measure has a quarter rest followed by a dotted quarter note G# and an eighth note A. The third measure has a half note A. The fourth measure has a quarter rest followed by a dotted quarter note Bb. Chords E7, A, and Bb07 are written above the staff.

E7 A07 A / Bb07

A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a dotted quarter note E. The second measure has a quarter rest followed by a dotted quarter note G# and an eighth note A. The third measure has a half note A. The fourth measure has a quarter rest followed by a dotted quarter note Bb. Chords E7, A07, A, and Bb07 are written above the staff.

E7 A Bb07

A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a dotted quarter note E. The second measure has a quarter rest followed by a dotted quarter note G# and an eighth note A. The third measure has a half note A. The fourth measure has a quarter rest followed by a dotted quarter note Bb. Chords E7, A, and Bb07 are written above the staff.

E7 A A7

A musical staff in the key of E major. It contains four measures. The first three measures each contain a triplet of eighth notes: E, G#, and A. The fourth measure has a quarter rest followed by a dotted quarter note Bb. Chords E7, A, and A7 are written above the staff. A '3' is written below the first triplet, and '-PLAY A' is written below the staff.

-UP SWING

# CHINA BOY

-PHIL BOUTELJE

**A**

**F**

Musical staff for section A, first line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**F**

**D7**

Musical staff for section A, second line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**B**

**G7**

Musical staff for section B. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**B<sup>b</sup>-6**

**F**

**C7**

**F**

**E<sup>b</sup>7**

Musical staff for section C, first line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**C**

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

Musical staff for section C, second line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

**A<sup>b</sup>**

**C7**

Musical staff for section C, third line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**D**

**F**

**A<sup>b</sup>07**

Musical staff for section D, first line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

**G-7**

**C7**

**F**

**F#07**

**G-7**

**C7**

Musical staff for section D, second line. Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

# CLAIR DE LUNE

-JOE KOSMA

-BALLAD

A

D- D7 G-6 G-7 C7 F F#07

Musical notation for the first line of the first system, measures 1-6. The notation is in 4/4 time with a key signature of one flat (Bb). The notes are: M1: D4 quarter, E4 quarter; M2: D4 quarter, E4 quarter, F4 quarter; M3: G4 quarter, F4 quarter, E4 quarter; M4: G4 quarter, F4 quarter, E4 quarter; M5: F4 quarter, G4 quarter, A4 quarter; M6: F4 quarter, G4 quarter, A4 quarter.

G-6 A7 D- A Bb7 A7

Musical notation for the second line of the first system, measures 7-12. The notation is in 4/4 time with a key signature of one flat (Bb). The notes are: M7: G4 quarter, F4 quarter, E4 quarter; M8: A4 quarter, G4 quarter, F4 quarter; M9: D4 quarter, E4 quarter, F4 quarter; M10: A4 quarter, G4 quarter, F4 quarter; M11: Bb4 quarter, A4 quarter, G4 quarter; M12: A4 quarter, G4 quarter, F4 quarter.

B

D- D7 G-6 G-7 C7 F F#07

Musical notation for the first line of the second system, measures 1-6. The notation is in 4/4 time with a key signature of one flat (Bb). The notes are: M1: D4 quarter, E4 quarter; M2: D4 quarter, E4 quarter, F4 quarter; M3: G4 quarter, F4 quarter, E4 quarter; M4: G4 quarter, F4 quarter, E4 quarter; M5: F4 quarter, G4 quarter, A4 quarter; M6: F4 quarter, G4 quarter, A4 quarter.

G-6 A7 D- B07 Bb7 A7 D- A7

Musical notation for the second line of the second system, measures 7-12. The notation is in 4/4 time with a key signature of one flat (Bb). The notes are: M7: G4 quarter, F4 quarter, E4 quarter; M8: A4 quarter, G4 quarter, F4 quarter; M9: D4 quarter, E4 quarter, F4 quarter; M10: Bb4 quarter, Ab4 quarter, G4 quarter; M11: Bb4 quarter, Ab4 quarter, G4 quarter; M12: A4 quarter, G4 quarter, F4 quarter.

# COQUETTE

-SWING

-GREEN, KARN, LOMBARDO

A

D E-7 A7

E-7 A7 D B7 E-7 A7

A

D E-7 A7

E-7 A7 D

B

A-7 D7 G

B-7 E7 E-7 A7

A

D E-7 A7

E-7 A7 D B7 E-7 A7

-WALKING, BLUESY  
BALLAD

# CREPUSCULE

-DJANGO

A

F C7 F F7

Bb Bb- F C7 BREAK

A

F F7

Bb Bb- F Bb-6 F Db7

B

Gb Db7 Gb Gb Db7

Gb Ab-7 Db7 Gb C7 BREAK

A

F C7 F F7

Bb Bb- F Bb-6 F C7

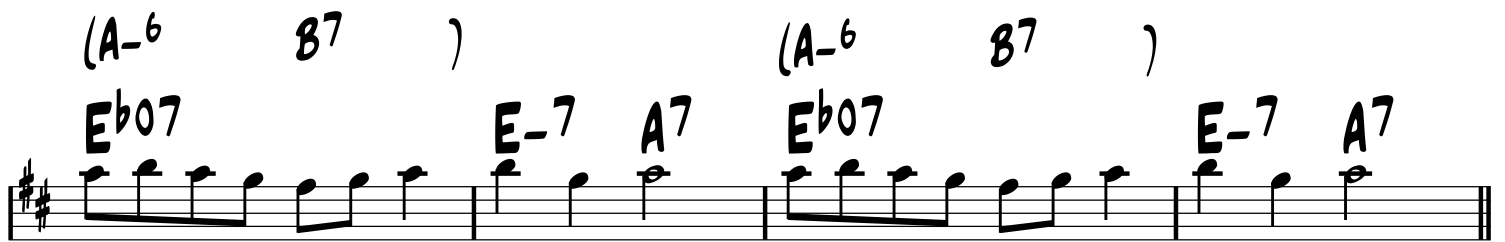
# DANSE NORVEGIENNE

-EDWARD GRIEG  
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E<sup>b</sup>07, E-7, A7, (A-6 B7), E<sup>b</sup>07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D, B-7, E-7, A7, D, A7.

# DANSE NUPTIAL

-E. BURNETT,  
G. NORTON

-UP SWING

**A**

**B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup>**

First staff of music for section A. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

Second staff of music for system 1. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. There are triplets in the first and second measures. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**A**

**B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup>**

First staff of music for section A. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>**

Second staff of music for system 2. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. There are triplets in the first and second measures. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**B**

**D<sup>7</sup> G<sup>7</sup>**

First staff of music for section B. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. There are triplets in the first and second measures. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**C<sup>7</sup> F<sup>7</sup>**

Second staff of music for system 3. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. There are triplets in the first and second measures. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**A**

**B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup>**

First staff of music for section A. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.

**B<sup>b</sup><sup>7</sup> E<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>**

Second staff of music for system 4. It consists of four measures. The notes are: G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter), G<sup>b</sup>4 (quarter). The second measure has a fermata over the G<sup>b</sup>4 note. There are triplets in the first and second measures. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>). The time signature is 4/4. There are slurs and accents over the notes.



# DAPHNE

-SWING

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RYHTHM CHANGES

FORM: A B B A C C A

# DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ A

The musical score is written in 3/4 time and consists of two systems of staves. The first system contains 7 staves, and the second system contains 5 staves. The melody is primarily in the treble clef, while the bass line is in the bass clef. The key signature has one flat (B-flat).

**Chords and Harmonic Progression:**

- Staff 1: D- (measures 1-2), A7 (measures 3-4)
- Staff 2: A7 (measures 1-2), D- (measures 3-4)
- Staff 3: D- (measures 1-2), A- (measures 3-4)
- Staff 4: E7 (measures 1-2), A7 (measures 3-4), triplets (measures 5-6)
- Staff 5: D- (measures 1-2), A7 (measures 3-4)
- Staff 6: A7 (measures 1-2), D7 (measures 3-4)
- Staff 7: G- (measures 1-2), D- (measures 3-4), triplets (measures 5-6)
- Staff 8: E7 (measures 1-2), A7 (measures 3-4), D- (measures 5-6), first ending (measures 7-8), second ending (measures 9-10)
- Staff 9: 8 C7 (measures 1-2), F (measures 3-4)
- Staff 10: A7 (measures 1-2), D7 (measures 3-4)
- Staff 11: B07 (measures 1-2), F (measures 3-4)
- Staff 12: G (measures 1-2), F/A (measures 3-4), G7 (measures 5-6), C7 (measures 7-8)

**Other Notations:**

- Repeat signs with first and second endings are present at the end of the first system.
- Triplet markings (3) are used in measures 5-6 of the fourth staff and measures 5-6 of the seventh staff.
- A box containing the number '8' is placed at the beginning of the ninth staff.

C7 F

A7 D7

B07 F

G7 C7 F

1. 2.

-PLAY A

C

D D/F# F#7 B- E7 A7 D B7 Bb7 E7 A7 D

-PLAY A

-SWING

# DIMINISHING

-DJANGO

A

D<sup>9+</sup>

D<sup>b9+</sup>

C

A

D<sup>9+</sup>

D<sup>b9+</sup>

C

B

G<sup>b</sup>

(CHORDS ON SOLOS ONLY)

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

G

C

D<sup>9+</sup>

D<sup>b9+</sup>

C

-SWING

# DINAH

-HARRY AKST

A

Handwritten musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chords are written above the staff: G, G/B, Bb07, A-7, D7, G, Bb07, A-7, D7.

A

Handwritten musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chords are written above the staff: G, G/B, Bb07, A-7, D7, G, C-, G, B7.

B

Handwritten musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chords are written above the staff: E-, /D#, /D, /C#, E-, A7, A-7, D7.

A

Handwritten musical notation for the fourth system, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Chords are written above the staff: G, G/B, Bb07, A-7, D7, G, Bb07, A-7, D7.

-SWING

# DINETTE

-DJANGO

**A**

A<sup>b</sup>

D<sup>b</sup>9

A<sup>b</sup>

E7

Musical staff with notes and rests for the first line of the first system.

B<sup>b</sup>-7

E<sup>b</sup>7(b9)

A<sup>b</sup>

F-7

B<sup>b</sup>-7

E<sup>b</sup>7

Musical staff with notes and rests for the second line of the first system.

**A**

A<sup>b</sup>

D<sup>b</sup>9

A<sup>b</sup>

E7

Musical staff with notes and rests for the first line of the second system.

B<sup>b</sup>-7

E<sup>b</sup>7(b9)

A<sup>b</sup>

D<sup>b</sup>-

A<sup>b</sup> C7

Musical staff with notes and rests for the second line of the second system.

**B**

F-

/E

/E<sup>b</sup>

/D

Musical staff with slashes for the first line of the third system.

F-

B<sup>b</sup>7

B<sup>b</sup>-7

E<sup>b</sup>7

Musical staff with slashes for the second line of the third system.

**A**

A<sup>b</sup>

D<sup>b</sup>9

A<sup>b</sup>

E7

Musical staff with notes and rests for the first line of the fourth system.

B<sup>b</sup>-7

E<sup>b</sup>7(b9)

A<sup>b</sup>

D<sup>b</sup>-

A<sup>b</sup>

Musical staff with notes and rests for the second line of the fourth system.

# DINETTE (SOLOS)

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $B^07$   $B^b-7$   $E^b7$

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $C^7$

**B**

$F^-$   $/E$   $/E^b$   $/D$

$F^-$   $B^b7$   $B^b-7$   $E^b7$

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $B^07$   $B^b-7$   $E^b7$

# DJANGOLOGY

-DJANGO

-SWING

A

Musical staff for section A, first line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

Musical staff for section A, second line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

A

Musical staff for section A, third line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

Musical staff for section A, fourth line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

B

Musical staff for section B. Chords: Ab, Eb7, Ab, A, E7, A. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

A

Musical staff for section A, fifth line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).

Musical staff for section A, sixth line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with a key signature of one sharp (F#).



-SWING

INTRO

OUTRO

# DOUCE AMBIANCE

-DJANGO

**A**

**A**

**B**

**A**

# EMBRACEABLE YOU

-GERSHWINS

-SWING

A



Chords: G, B<sup>b</sup>07, A-7, D7



Chords: A-7, C-6, G, F#07 B7



Chords: E-, C#07, F#7, B-, F#7, B-, A7



Chords: D, D#07, E-7, A7, A-7, D7

B



Chords: G, B<sup>b</sup>07, A-7, D7



Chords: A-7, C-6, G, D-7 G7



Chords: C, F#07 B7, E-7, A7



Chords: G, E7, A07, D7, G, G#07, A-7, D7

# EXACTLY LIKE YOU

-SWING

-J. MCHUGH

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

C D7

G7 C#07 D-7 G7 C D-7 G7

# FLEUR D'ENNUI

-DJANGO

-GYPSY BOLERO

**A**

**F**

Musical notation for section A, first system. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: F, D9, C13, F, C7. Includes a 'BREAK' section with a dashed line.

**A**

**F**

Musical notation for section A, second system. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: F, D9, C13, F, Bb, F. Includes a 'BREAK' section with a dashed line.

**B**

**D<sup>b</sup>**

**E<sup>b</sup>-7**

**A<sup>b</sup>7**

**D<sup>b</sup>**

**E<sup>b</sup>-7**

**A<sup>b</sup>7**

Musical notation for section B, first system. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: D9, Eb-7, Ab7, D9, Eb-7, Ab7. Includes a 'BREAK' section with a dashed line.

**D<sup>b</sup>**

**E<sup>b</sup>-7**

**A<sup>b</sup>7**

**D<sup>b</sup>**

**C<sup>9</sup>**

**BREAK**

**A**

**F**

Musical notation for section A, third system. Treble clef, 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Chords: F, D9, C13, F, Bb, F. Includes a 'BREAK' section with a dashed line.

**D<sup>b</sup>**

**C<sup>13</sup>**

**F**

**B<sup>b</sup>**

**F**

**BREAK**

-SWING

# H.C.Q. STRUT

-DJANGO

INTRO

A7 D7 G A7 D7 G  
 A7 D7 G E9 Bb07 D7

A7 D7 G A7 D7 G  
 A7 D7 G E7 A7 D7 G

A7 D7 G A7 D7 G  
 A7 D7 G E7 A7 D7 G

C7 -BASS WALKS C#07 G G7  
 C7 C#07 Bb07 D7

A7 D7 G A7 D7 G  
 A7 D7 G E7 A7 D7 G E7 A7 D7 G

-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

GUITAR PART

N.C.

→ C7 F C7 F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A<sup>b</sup>

G E7

A7 D7+

G/B B<sup>b</sup>07 A-7 D7

B

G A<sup>b</sup>

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7



# I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH,  
D. FIELDS

-SWING

A



Musical notation for section A, first system. Chords: G, G/B, B<sup>b</sup>07, A-7, D7.



Musical notation for section A, second system. Chords: G, G/B, B<sup>b</sup>07, A-7, D7.



Musical notation for section A, third system. Chords: G7, C.



Musical notation for section A, fourth system. Chords: A7, D7.

B



Musical notation for section B, first system. Chords: G, G/B, B<sup>b</sup>07, A-7, D7.



Musical notation for section B, second system. Chords: G7, C.



Musical notation for section B, third system. Chords: C, C<sup>#</sup>07, G, E7.



Musical notation for section B, fourth system. Chords: A-7, D7, G, G<sup>#</sup>07, A-7, D7.

# IF I HAD YOU

-EASY SWING

-SHAPIRO, CONNELLY, CAMPBELL

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 E-7 E<sup>b</sup>07 D-7 G7

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 C F#07 B7

B

E- F#07 B7 E- F#07 B7

E- F#07 B7 E- E<sup>b</sup>07 D-7 G7

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 C C#07 D-7 G7

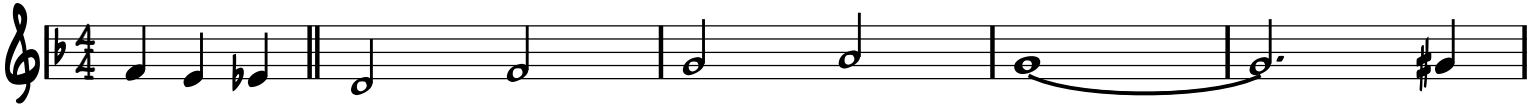
# I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

-SWING A

B<sup>b</sup>

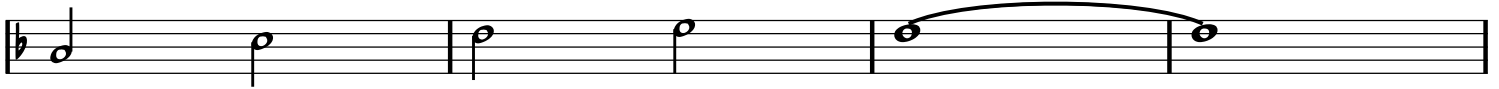
B<sup>b</sup>-6



F

E7

F



D7



G7

G-7

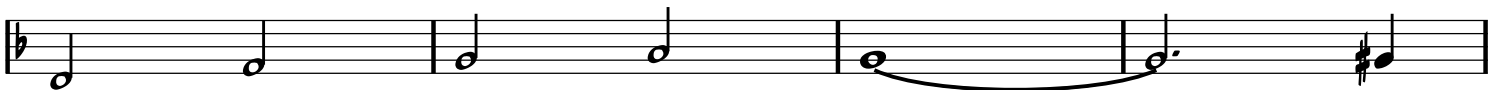
C7



B

B<sup>b</sup>

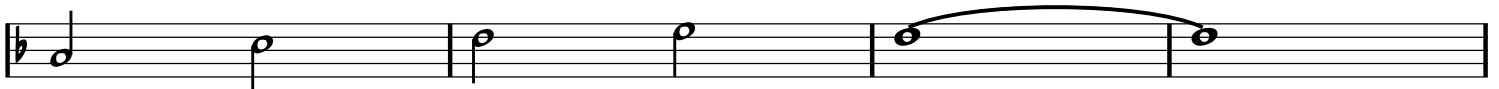
B<sup>b</sup>-6



F

E7

F



D7

A7

D-



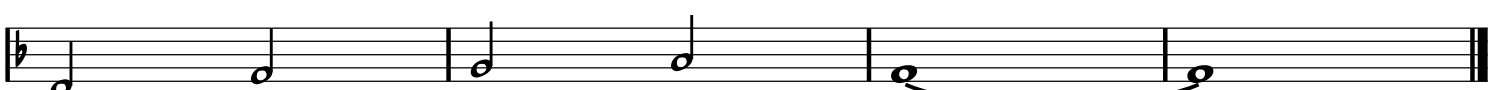
B<sup>b</sup>

B07

C7

F

F7



# I'M FOREVER BLOWING BUBBLES

-KEN BROVIN  
& KELLETTE

-SWING

A

Section A, first two staves of music. The first staff contains the first four measures with chords C, D-7, G9, C, and C7. The second staff contains the next four measures with chords F, F#07, C, and C7.

B

Section B, first two staves of music. The first staff contains the first four measures with chords F, F#07, C7, F, F#07, and C7. The second staff contains the next four measures with chords D7 and G7.

C

Section C, first two staves of music. The first staff contains the first four measures with chords C, B07, and E7. The second staff contains the next four measures with chords A-, /G, F#07, B7, E, B/D#, G7/D, and G9.

D

Section D, first two staves of music. The first staff contains the first four measures with chords C, D-7, G9, C, E7+, and A-. The second staff contains the next four measures with chords D7, D-7, G7, C, D-7, and G7.

# ISN'T SHE LOVELY

-STEVIE WONDER  
ARR. BIRELI LAGRENE

-SWING

A

Musical notation for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are E-7, A7, D7sus, G, and B7+.

Musical notation for section A, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes and triplet markings. Chords are E-7, A7, D7sus, G, and G7.

B

Musical notation for section B, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are C, F#ø7, B7, E-7, and A7.

Musical notation for section B, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes and triplet markings. Chords are A-7, G/B, C, D7sus, G, G, and B7+. A 'BREAK' section is indicated by a dashed line over the final two measures.

# I'VE FOUND A NEW BABY

-PALMER, WILLIAMS

-SWING

**A**

D- A7 D- D7

G7 C7 F A7

**A**

D- A7 D- D7

G7 C7 F

**B**

A7 D-

G7 C7 A7

G7 C7 A7

**A**

D- A7 D- D7

G7 C7 F A7

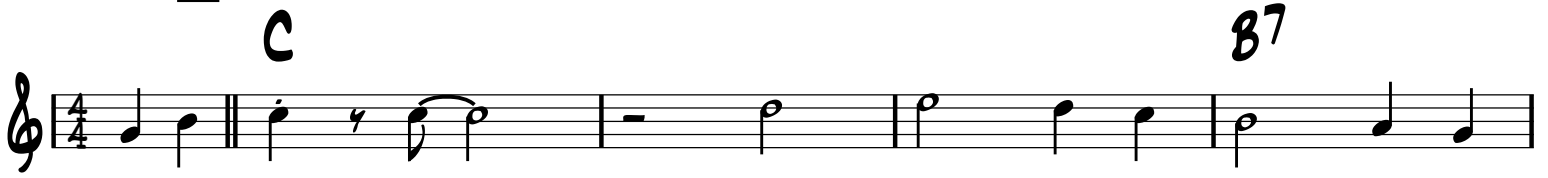
# J'ATTENDRAI

-DINO OLIVERI

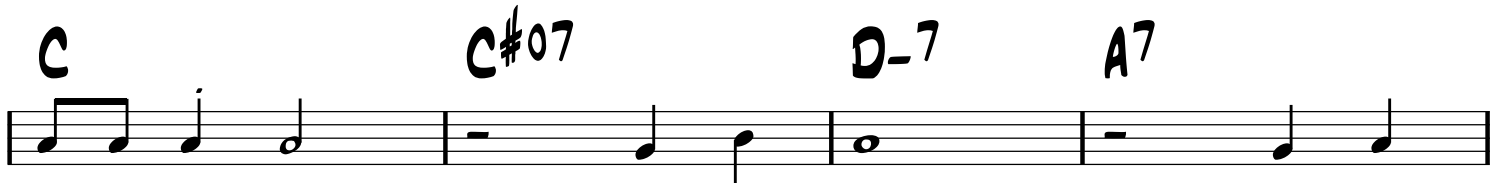
-EASY SWING

(TORNERAI)

**A**



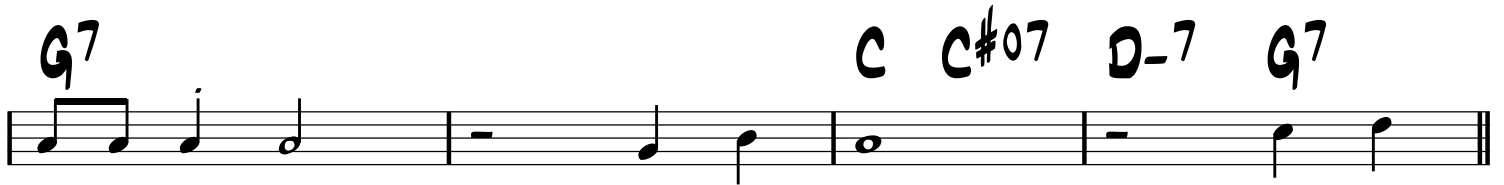
Musical staff 1: Treble clef, 4/4 time. Chords: C, B7. The staff contains the first five measures of section A.



Musical staff 2: Treble clef, 4/4 time. Chords: C, C#07, D-7, A7. The staff contains the next four measures of section A.

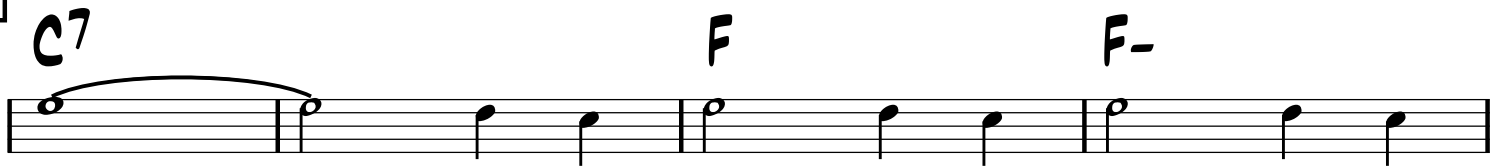


Musical staff 3: Treble clef, 4/4 time. Chord: D-. The staff contains the next four measures of section A.



Musical staff 4: Treble clef, 4/4 time. Chords: G7, C, C#07, D-7, G7. The staff contains the final five measures of section A.

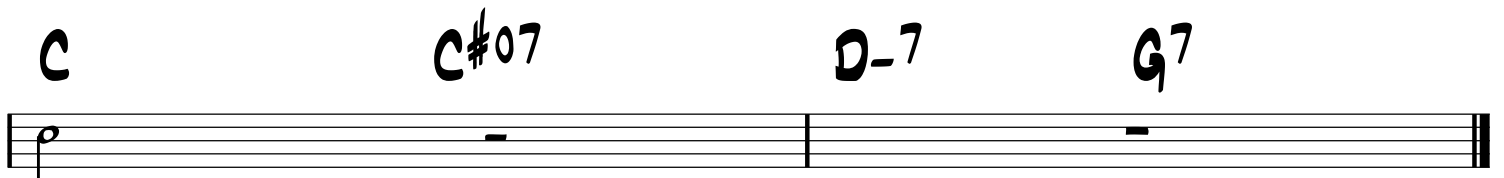
**B**



Musical staff 5: Treble clef, 4/4 time. Chords: C7, F, F-. The staff contains the first three measures of section B.



Musical staff 6: Treble clef, 4/4 time. Chords: C, C/E, Eb07, D-7, G7. The staff contains the next four measures of section B.



Musical staff 7: Treble clef, 4/4 time. Chords: C, C#07, D-7, G7. The staff contains the final four measures of section B.

# JEEPERS CREEPERS

-J. MERCER.  
H. WARREN

-SWING

A

E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



A

E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



B

F-7 B $\flat$ 7 E $\flat$  F-7 B $\flat$ 7 E $\flat$



G-7 C7 F F $\sharp$ 07 G-7 C7 F



C

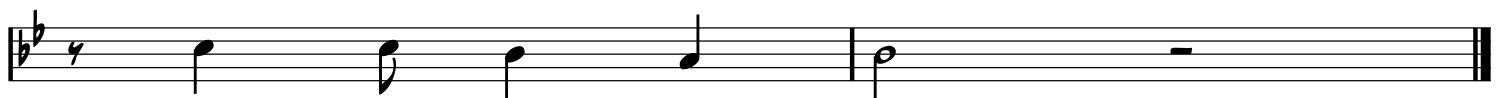
E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 G7 C-7 F7 B $\flat$ /D G7



C-7 F7 B $\flat$





# JUST ONE OF THOSE THINGS

-COLE PORTER

**A**

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **F#07** **G-7** **A7**

**A** **D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **E<sup>b</sup>7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

**A<sup>b</sup>** **B<sup>b</sup>-7** **E<sup>b</sup>7**

**A<sup>b</sup>** **D<sup>b</sup>7** **G-7** **C7**

**F** **B<sup>b</sup>7** **B<sup>b</sup>-6**

**F/A** **A<sup>b</sup>07** **G-6** **A7**

A

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **A7**

FORM: A A B A

# LA CAMARDE

-ROMANE

-WALTZ A

Handwritten musical score for "LA CAMARDE" in G major, 3/4 time. The score consists of ten staves of music with various chords and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in a waltz form (A A B A).

Chords and markings include:

- Staff 1: G, Eb7, G
- Staff 2: G, Eb7, A-7, D7
- Staff 3: B7 ALT
- Staff 4: E-MA9
- Staff 5: A7 ALT
- Staff 6: D7, Eb7, D7, BREAK
- Staff 7: G, Eb7, G
- Staff 8: G, F, E7, A-
- Staff 9: C-6, G, E7
- Staff 10: A7, C-6, G

Triplets are indicated by a '3' below the notes. A double bar line with repeat dots is at the end of the piece.

**G<sup>9</sup>** **G<sup>b9</sup>** **G<sup>9</sup>**

**C<sup>9</sup>** **D<sup>b9</sup>** **C<sup>13</sup>**

**C<sup>7</sup>** **B<sup>7</sup>**

**A<sup>7</sup>** **A<sup>b7</sup>** **A<sup>7</sup>**

**B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> C<sup>7</sup> C<sup>#7</sup>**

**D<sup>7</sup>** **E<sup>b7</sup>** **D<sup>9+</sup>**

**BREAK** -----

**-PLAY A**



**C<sup>-6</sup>** **G** **E<sup>7</sup>**

**A<sup>7</sup>** **C<sup>-6</sup>** **G**

**FINE**

# (OH) LADY, BE GOOD

-GERSHWIN

-SWING

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, E7, A-7, D7

Musical notation for the first system of the first A section, including a triplet in the second measure.

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, D-7, G7

Musical notation for the second system of the first A section, including a triplet in the second measure.

B

Chords: C, C#07, G, A7, D7

Musical notation for the B section, including a 7/8 time signature in the first measure.

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, G#07, A-7, D7

Musical notation for the second system of the first A section, including a triplet in the second measure.

-EASY SWING

# LA MER

(BEYOND THE SEA)

-LEO CHAULIAC.  
CHARLES TRENET

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D- C7 F D- B<sup>b</sup> D7/A

G- / C7 C<sup>#</sup>07 D- B<sup>b</sup> <sup>1.</sup> G-7 C7 <sup>2.</sup> G-7 C7 F E7

B

A F<sup>#</sup>-7 D E7 A F<sup>#</sup>-7 D E7

A A/G<sup>#</sup> F<sup>#</sup>-7 G7 C A-7 F G7

C A-7 F G7 C B<sup>b</sup>/C A-/C G-/C

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B<sup>b</sup> D7/A

G- / C7 C<sup>#</sup>07 D- B<sup>b</sup> G-7 C7 F C7


# LA VIE EN ROSE

-EDITH PIAF,  
LOUIS GUGLIEMI

-BALLAD


A

C A7 D-7 G7 C C#07 G7



A

C CMA7 C6 D-7 G7




D-7 G7 D-7 G7 C07 G7



B

C CMA7 C6 C7 F



F F- C A-7 D7 D-7 G7



C CMA7 D-7 G7 C G7



# LES YEUX NOIRS

-TRADITIONAL

-SWING  
OR WALTZ

(DARK EYES)



A7

D-



A7

Bb



G-6

D-



A7

D-



# LIMEHOUSE BLUES

-P. BRAHAM,  
D. FURBUR

-SWING

A

C7



A7



G

B7

E-



A7

D7

D<sup>b</sup>7



B

C7



A7



G

E7

A-



C-6

D7

G

G7

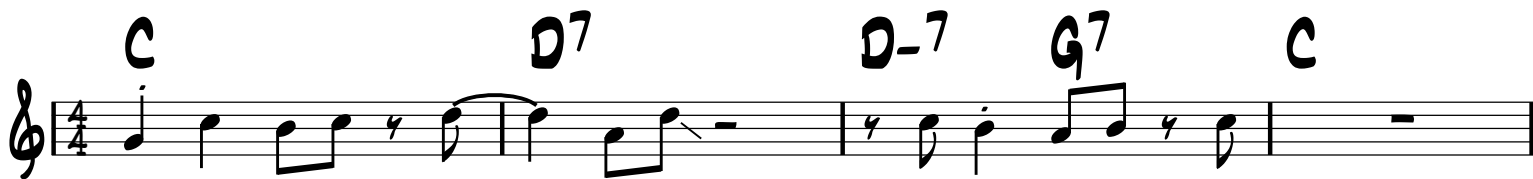


# LOVE ME TENDER

-ELVIS  
ARR. BIRELI LAGRENE

-EASY SWING

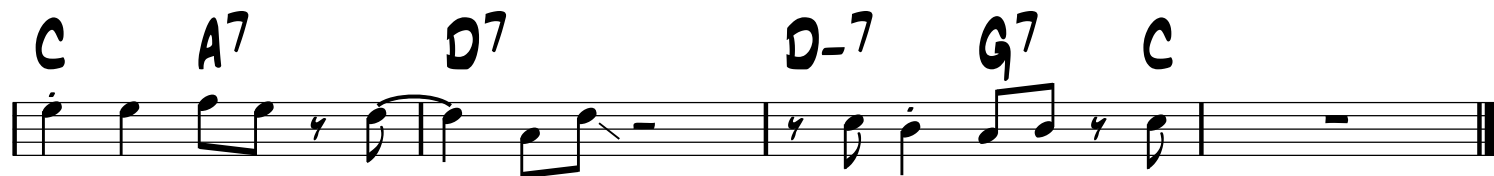
A



B



END



# LULU SWING

-SWING

-LULU REINHARDT

**A**

**D**

**E7**



**E-7**

**A7**

BREAK

**D**

**B-7**

**E-7**

**A7**



**A**

**D**

**E7**



**E-7**

**A7**

**D**

**D7**



**B**

**G**

**G#07**

**D**



**E7**

**E-7**

**A7**



**A**

**D**

**E7**



**E-7**

**A7**

**D**

**E-7**

**A7**



# THE MAN I LOVE

-BALLAD

-GERSHWINS

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Musical notation for the first system, consisting of two staves. The first staff is a treble clef with a 4/4 time signature and a key signature of two flats (Bb, Eb). It contains four measures of music. The second staff continues the melody and includes a double bar line at the end.

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Chords: Ab-6 Fø7 Bb7 G-7 C7 F-7 Bb7

Musical notation for the second system, consisting of two staves. The first staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The second staff continues the melody and includes a double bar line at the end.

B

Chords: C- D7 G7 C- G7

Chords: C- D7 G7 C- C7 F-7 Bb7

Musical notation for the third system, consisting of two staves. The first staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The second staff continues the melody and includes a double bar line at the end.

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Chords: Ab-6 Fø7 Bb7 Eb Ab-6 Eb Bb7

Musical notation for the fourth system, consisting of two staves. The first staff is a treble clef with a 4/4 time signature and a key signature of two flats. It contains four measures of music. The second staff continues the melody and includes a double bar line at the end.

# MANOIR DE MES REVES

-DJANGO

-BALLAD **A**

(DJANGO'S CASTLE)

Musical notation for section A, measures 1-8. Chords: A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, G, A7, D, B-7, E<sup>9</sup>, E<sup>b</sup>9, A7, A7/B<sup>b</sup>.

Musical notation for section B, measures 9-16. Chords: D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, A-7, D7, D7/E<sup>b</sup>, G, E<sup>9</sup>, F-7, B<sup>b</sup>7, E-7, A7, D / G-G<sup>#</sup>0, D, A7.

# MARIE

- IRVING BERLIN

-SWING

A

B<sup>b</sup>

B<sup>o</sup>7



F

A-7

A<sup>b</sup>-7



G-7

C7



F

G-7

A-7

F7+



B

B<sup>b</sup>

B<sup>o</sup>7



F

A-7

A<sup>b</sup>-7



G-7

C7



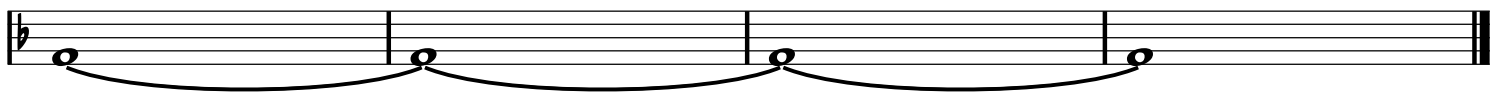
F

B<sup>b</sup>-6

C7

F

F7+



# MELODIE AU CREPUSCULE

-DJANGO

-BALLAD

A

A-6 E- /D C#ø7 A7+ D /C C# D B-7

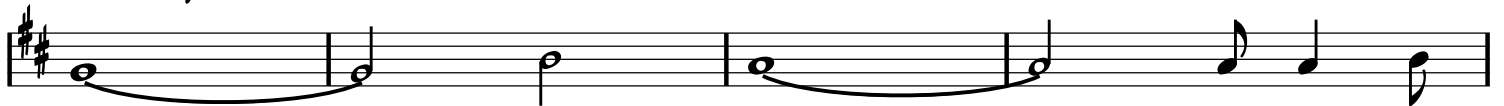


E-7 A7 Eb9 A7 D /C C# D Db9 C7 B7

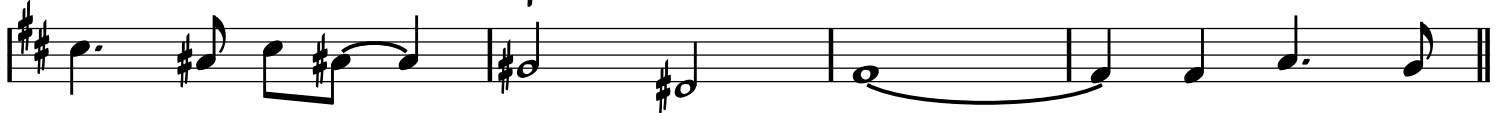


B

E- /D C#ø7 A7+ D D C#7b9



F# D#-7 G#-7 C#9 F# A7 B7b9



C

E- /D C7 B7 E- /D C#ø7 F#7b9



B-7 E9 G-6 A7 A-6



D

E- /D C#ø7 A7 F#ø7 B7b9



E-7 E9 A7 D G-6 D B7b9



# MENILMONTANT

-CHARLES TRENET

-EASY SWING A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several systems of music, each with a melody line and guitar chords. The chords are written in a handwritten style above the staff. The score includes first and second endings, and is divided into sections A and B.

**System 1:** Melody line starts with a repeat sign. Chords: C, C-.

**System 2:** Chords: G, B<sup>b</sup>07.

**System 3:** Chords: A-7, B7, E-, B7.

**System 4 (1. ending):** Chords: E-, A7, D7, G7.

**System 5 (2. ending):** Chords: G, E-, A7, D7, G.

**Section B:**

**System 6:** Chords: B-, F#7, B-, E7.

**System 7:** Chords: D, D#07, E-7, A7, A-7, D7.

**Section A:**

**System 8:** Chords: C, C-.

**System 9:** Chords: G, B<sup>b</sup>07.

**System 10:** Chords: A-7, B7, E-, B7.

**System 11:** Chords: G, E-, A7, D7, G, G7.



-FAST 80P

# MICRO

-DJANGO

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

# MINOR SWING

-SWING

-DJANGO

## INTRO

A- D- A- D-

A- D- <sup>1.</sup> A- BASS BREAK <sup>2.</sup> E7 BASS BREAK

## SOLOS

A- D-

E7 A-

D- A-

E7 A- E7

## HEAD OUT

A- D-

E7 <sup>1.</sup> A- BASS BREAK <sup>2.</sup> A-

FORM: A A B A

-WALTZ

# MONTAGNE-STE. GENEVIEVE

-DJANGO

A

E-

E-

B7

B7

3

B7

E-

B7

E-

E7

A-6

A-6

E-

F#7

B7

E-

D7

G

D7

G

E<sup>b</sup>7

D7

G

D7

G

D7

G

D7

G

E<sup>b</sup>7

D7

G

D7

G

B7

# MY BLUE HEAVEN

-W. DONALDSON

-SWING

A

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, F-7, and Bb7 are written below the staff.

A

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, Bb-7, and Eb7 are written below the staff.

B

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Ab and C7 are written above the staff. The bass line consists of quarter notes. Chords Bb7, Eb, Eo7, F-7, and Bb7 are written below the staff.

A

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, Ab, Eb, and Bb7 are written below the staff.

# MY MELANCHOLY BABY

-E. BURNETT,  
G. NORTON

-SWING

A

Section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, A4, G4; M3: F#4, E4, D4, C4; M4: B3, A3, G3, F#3. Chords are: D (M1), C7 (M3), B7 (M4), E-7 (M2), B7 (M3), E-7 (M4), E-7 (M1), A7 (M4), D/F# (M1), F07 (M2), E-7 (M3), A7 (M4).

B

Section B, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: M1: D4, E4, F#4, G4; M2: A4, B4, A4, G4; M3: F#4, E4, D4, C4; M4: B3, A3, G3, F#3. Chords are: D (M1), C7 (M3), B7 (M4), E-7 (M2), B7 (M3), E-7 (M4), G (M1), G#07 (M2), D (M3), B7 (M4), E-7 (M1), A7 (M2), D (M3), D#07 (M4), E-7 (M1), A7 (M4).

FORM: A B A C A B

# MYSTERIEUSE

-JO PRIVAT

-WALTZ

A

Musical score for "MYSTERIEUSE" in 3/4 time, featuring a sequence of chords and triplets. The score is organized into eight staves, each containing a line of music with corresponding chord symbols above it. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked as a waltz and includes a section labeled 'A'.

Chord symbols and their positions in the score:

- Staff 1: E- (measures 1-2), F#7 (measures 3-4)
- Staff 2: B7 (measures 1-2), E- (measures 3-4)
- Staff 3: E- (measures 1-2), D7 (measures 3-4), G (measures 5-6)
- Staff 4: F7 (measures 1-2), B7 (measures 3-4), E- (measures 5-6)
- Staff 5: B7 (measures 1-2), E- (measures 3-4)
- Staff 6: F#7 (measures 1-2), C7 (measures 3-4), A-6 (measures 5-6), B7 (measures 7-8)
- Staff 7: E- (measures 1-2), F#7 (measures 3-4)
- Staff 8: B7 (measures 1-2), E- (measures 3-4)

8

E- D7 G F

E- B7 E- [-2x ONLY] -PLAY A

C

E E7 A A-6

E A-6 E

E E7 A A-6

E A-6 E

G#7(b9) C#-6

F#9 B7

E E7 A A-6

E A-6 E

-PLAY A



-SWING

# NOTO SWING

-LULU REINHARDT

A

Musical notation for the first system, labeled 'A'. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a whole note D3. Chord symbols are placed above the staff: 'A-' above the first measure, 'Bb' above the third measure, 'E7' above the first measure of the second staff, 'A-' above the second measure, and 'E7' above the third measure. The second staff is a bass clef staff with a whole note G2 in the first measure, a whole rest in the second, a whole note F#2 in the third, and a whole rest in the fourth.

A

Musical notation for the second system, labeled 'A'. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a whole note D3. Chord symbols are placed above the staff: 'A-' above the first measure, 'Bb' above the third measure, 'E7' above the first measure of the second staff, and 'A-' above the second measure. The second staff is a bass clef staff with a whole note G2 in the first measure, a whole rest in the second, a whole note F#2 in the third, and a whole rest in the fourth.

B

Musical notation for the third system, labeled 'B'. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a whole note D3. Chord symbols are placed above the staff: 'D-7' above the first measure, 'G7' above the second, 'C' above the third, 'F7' above the first measure of the second staff, and 'E7' above the third. The second staff is a bass clef staff with a whole note G2 in the first measure, a whole rest in the second, a whole note F#2 in the third, and a whole rest in the fourth.

A

Musical notation for the fourth system, labeled 'A'. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a whole note D3. Chord symbols are placed above the staff: 'A-' above the first measure, 'Bb' above the third measure, 'E7' above the first measure of the second staff, 'A-' above the second measure, and 'E7' above the third. The second staff is a bass clef staff with a whole note G2 in the first measure, a whole rest in the second, a whole note F#2 in the third, and a whole rest in the fourth.

# NUAGES (CLOUDS)

-DJANGO

-BALLAD

A



Chords: E<sup>b</sup>7, D7, G



Chords: E<sup>b</sup>7, D7, G



Chords: F<sup>#</sup>Ø7, B7, E-



Chords: A7, A<sup>b</sup>7, A7, D7, E<sup>b</sup>7, D7

B



Chords: E<sup>b</sup>7, D7, G



Chords: A<sup>b</sup>7, G7, C



Chords: C-6, G



Chords: E<sup>b</sup>7, D7, G, C-, G

# NUITS DE ST-GERMAIN DES PRES

-FAST 80P

-DJANGO

A

F-7                                  F#-7    G-7                                  Gb-7

F-7                                  Bb7                                  Eb3    F-7    G-7    C7

A

F-7                                  F#-7    G-7                                  Gb-7

F-7                                  Bb7                                  Eb3

B

Bb-7                                  Eb7                                  Ab

C-7                                  F7                                  F-7                                  Bb7

A

F-7                                  F#-7    G-7                                  Gb-7

F-7                                  Bb7                                  Eb3

-BALLAD

# OU ES-TU, MON AMOUR?

-EMIL STERN

A

A- G#07 A- F7 E7



A- D-7 G7 C B07 E7

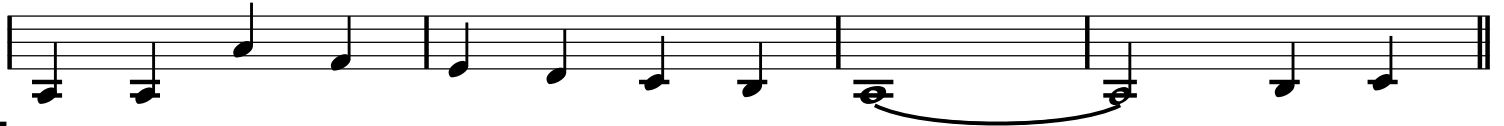


A

A- G#07 A- F7 E7



A- D- A- F7 E7 A- D- A-



B

D-7 G7 C



F#07 B7 B07 D-6 E7



A

A- G#07 A- F7 E7



A- D- A- F7 E7 A- D- A- E7



FORM: A A B A C A

# PASSION

-TONY MURENA

-WALTZ

INTRO

A- F7(b5) A- F7(b5)

The intro consists of two measures of a 3/4 time signature. The first measure contains three slashes, indicating a whole rest. The second measure contains three slashes followed by a repeat sign. This is followed by a melodic line starting with a quarter note G4, then eighth notes A4, B4, and C5, ending with a quarter note D5.

A

A- / G# / G / F#

Section A consists of six measures. The first measure has a whole rest (A-). The second measure has a quarter note G#4 with a triplet slash (G#). The third measure has a quarter note G4 with a slash (G). The fourth measure has a quarter note F#4 with a triplet slash (F#). The fifth measure has a quarter note G4 with a slash (G). The sixth measure has a quarter note F#4 with a slash (F#). Below the first four measures are accompaniment staves: the first has a quarter note F4 (F7), the second has a quarter note G4 (E7), the third has a quarter note G4 (A-), and the fourth has a quarter note F#4 (A-). The fifth and sixth measures have a quarter note G4 (A-).

1. B7 F7 E7

The first alternative ending consists of four measures. The first measure has a quarter note G4 (B7). The second measure has a quarter note F#4 (F7). The third measure has a quarter note G4 (E7). The fourth measure has a quarter note G4 with a slash (A-). This is followed by two measures of whole rests.

2. B7 E7 A-3

The second alternative ending consists of four measures. The first measure has a quarter note G4 (B7). The second measure has a quarter note F#4 (E7). The third measure has a quarter note G4 with a triplet slash (A-3). The fourth measure has a quarter note G4 with a slash (A-).

B

Bø7 E7 A-3

Section B consists of six measures. The first measure has a quarter note G4 (Bø7). The second measure has a quarter note F#4 (E7). The third measure has a quarter note G4 with a triplet slash (A-3). The fourth measure has a quarter note G4 with a slash (A-). The fifth measure has a quarter note G4 with a slash (A-). The sixth measure has a quarter note G4 with a slash (A-). Below the first four measures are accompaniment staves: the first has a quarter note G4 (Bø7), the second has a quarter note F#4 (E7), the third has a quarter note G4 (A-), and the fourth has a quarter note G4 (A-). The fifth and sixth measures have a quarter note G4 (A-).

This page of handwritten musical notation is for guitar and consists of several systems of staves. The notation includes various chords and melodic lines with triplets. The chords are written in a shorthand style, often with a sharp sign indicating a key signature of one sharp (F#).

**System 1:** Chords include B<sup>o</sup>7, E7, and A-. The melody features eighth notes and quarter notes.

**System 2:** Chords include D-6, E7, and A-. The melody continues with eighth notes and quarter notes.

**System 3:** Chords include B<sup>o</sup>7, E7, and A-. The melody features eighth notes and quarter notes.

**System 4:** Chords include D-6, E7, and A-3. The melody features eighth notes and quarter notes.

**System 5:** A section marker [C] is present. Chords include A, B<sup>b</sup>07, B-7, E7, and -PLAY A. The melody features quarter notes and eighth notes.

**System 6:** Chords include B-7, E7, A, A/C#, C<sup>o</sup>7, E/B, and E7. The melody features eighth notes and quarter notes.

**System 7:** Chords include B-7, E7, G#7, and A. The melody features quarter notes and eighth notes.

**System 8:** Chords include A, B<sup>b</sup>07, B-7, E7, and A7. The melody features quarter notes and eighth notes.

**System 9:** Chords include D-6, A, and F#7. The melody features eighth notes and quarter notes.

**System 10:** Chords include B7, E7, A, E7, and -PLAY A. The melody features eighth notes and quarter notes.

# PECHE A LA MOUCHE

-UP BOP

-DJANGO

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7 D

# PLACE DE BROUCKERE

-DJANGO

-SWING

INTRO  
OUTRO

Chords:  $Bb7$ ,  $Eb7$ ,  $Ab7$ ,  $Db7$ ,  $Gb7$ ,  $F7$

Chords:  $Bb$

SOLO BREAK - - - - -

A -BLUES SOLO

(FINE)

Chords:  $Bb7$ ,  $Eb7$ ,  $Bb7$

Chords:  $Eb7$ ,  $Bb7$

Chords:  $C-7$ ,  $F7$ ,  $Bb7$

B

Chords:  $Gb6$ ,  $Ab-7$ ,  $Db7$ ,  $Gb6$ ,  $Db7$

Chords:  $Gb6$ ,  $Db7$ ,  $Gb$ ,  $Ab-7$ ,  $Db7$

Chords:  $Gb6$ ,  $C7$ ,  $F7$

-D.C. AL FINE



# QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT) (AS PERFORMED BY HENRI CROLLA)

-FRANZ DOELLE

-EASY  
SWING

A

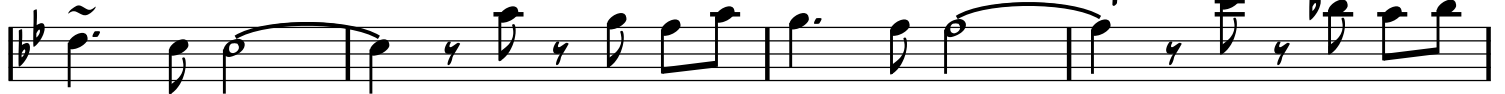
B<sup>b</sup>



B<sup>b</sup> C-7 B<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>07 C-7 G7 C-7



C-7 F7 B<sup>b</sup> G-7



C<sup>9</sup> C-7 F7



8

B<sup>b</sup> E<sup>b</sup> D-7 F7/C B<sup>b</sup>



B<sup>b</sup>7 E<sup>b</sup>



E<sup>b</sup> Ab7 B<sup>b</sup> G-7



C-7 F7 B<sup>b</sup> C-7 F7



# QUE RESTE-T-IL DE NOS AMOURS?

-LEO CHAILIAC

-RUBATO

VERSE

$E^b_- / D / C^\# / C / B / B^b7$

$E^b_- / G^b / F\emptyset7 / B^b7$

$E^b_- / D / C^\# / C / B / B^b7$

$E^b / C\emptyset7 / B7(b5) / F-7 / B^b7 / E\emptyset7$

-EASY SWING

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B

Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

# ROSETTA

-SWING

-EARL HINES

A

F E7 F D7

G7 C7 F A<sup>b</sup>07 G-7 C7

A

F E7 F D7

G7 C7 F B<sup>o</sup>7 E7

B

A- B<sup>o</sup>7 E7 A- D-7 G7

C A-7 D-7 G7 G-7 C7

A

F E7 F D7

G7 C7 F F<sup>#</sup>07 G-7 C7

# R VINGT-SIX

-DJANGO

-SWING

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

# SEPTEMBER SONG

-KURT WEILL

-BALLAD OR  
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G, G7.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7.

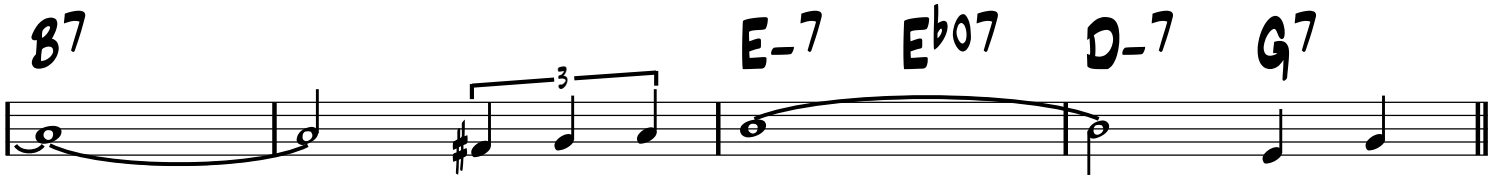
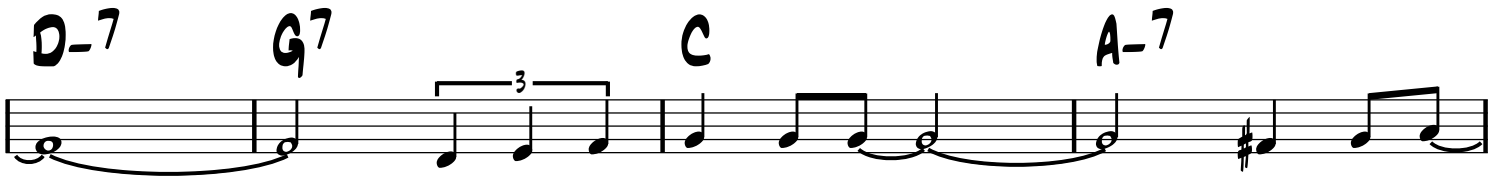
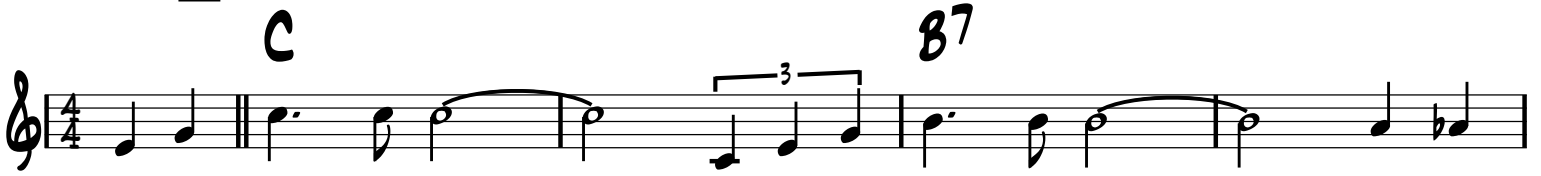
-EASY SWING

# SEUL CE SOIR

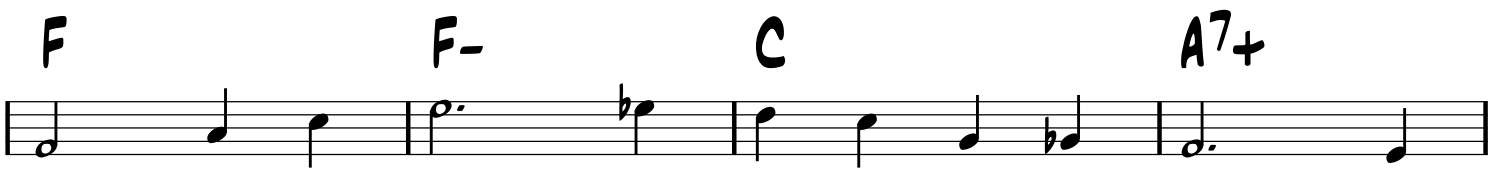
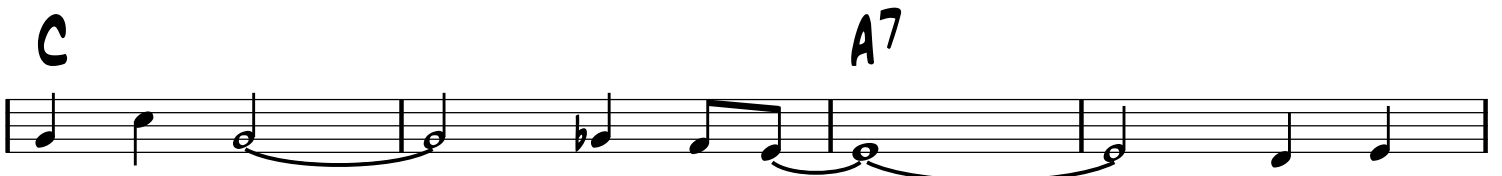
(I AM ALONE THIS EVENING)

-DURAND,  
CASSANOVA,  
GROSTEAN

A



8



# THE SHEIK OF ARABY

-TED SNYDER

-SWING

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes in the first two measures and half notes in the last two measures. Chords are indicated above the staff: B<sup>b</sup>, B<sup>07</sup>, C-7, F7, C-7, F7, B<sup>b</sup>, B<sup>b</sup>/D, D<sup>b07</sup>, C-7, F7, C-7, F7, B<sup>b</sup>, B<sup>07</sup>, C-7, F7.

B

Musical notation for section B, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes in the first two measures and half notes in the last two measures. Chords are indicated above the staff: B<sup>b</sup>, B<sup>07</sup>, C-7, F7, C-7, F7, E<sup>b7</sup>, D7, G<sup>7+</sup>, C7, C-7, F7, B<sup>b</sup>, B<sup>07</sup>, C-7, F7.



-UP SWING

# SHINE

-FORD DABNEY

A

C G7

C G7

E7 A-

D7 G7

B

C G7

E7 A-

F F#07 C A7

D7 G7 C C#07 D-7 G7

(ORIGINALLY IN B-)

-SLOW SWING

# SI TU SAVAIS

-G. ULMER

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G Gb07 F-6 G7

Musical notation for Section A, first system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, second system: Treble clef, key signature of two flats. The melody continues across four measures, ending with a double bar line.

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G G7 C-

Musical notation for Section A, third system: Treble clef, key signature of two flats. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, fourth system: Treble clef, key signature of two flats. The melody continues across four measures, ending with a double bar line.

B

Chord progression for Section B:

Ab7 C-

Ab7 G7

Musical notation for Section B, first system: Treble clef, key signature of two flats. The staff contains four measures of rhythmic slashes, indicating a drum part.

Musical notation for Section B, second system: Treble clef, key signature of two flats. The staff contains four measures of rhythmic slashes, indicating a drum part.

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G G7 C- G7

Musical notation for Section A, fifth system: Treble clef, key signature of two flats. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, sixth system: Treble clef, key signature of two flats. The melody continues across four measures, ending with a double bar line.

-BALLAD/SWING

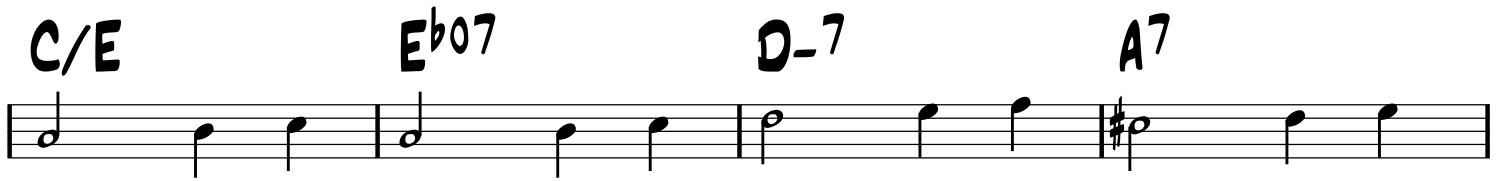
# SMILE

-CHARLES CHAPLIN

**C**



**C/E**      **E<sup>b</sup>07**      **D-7**      **A7**



**D-7**      **F-7**      **B<sup>b</sup>7**



**C**      **A7**      **D-7**      **G7**



-WALTZ OR SWING

# SONGE D'AUTOMNE

-ARCHIBALD JYCE (1912)

**A**

Chords: C- / B / B<sup>b</sup> / A

Chords: A<sup>b</sup> / F- / F#07 / G7

**B**

Chords: C- / G7+ / C- / E<sup>b</sup> / E07

Chords: F-7 / B<sup>b</sup>7 / E<sup>b</sup> / G7

**C**

Chords: C- / G7 / C-

Chords: B<sup>b</sup>-7 / E<sup>b</sup>7 / A<sup>b</sup> / G7

**D**

Chords: C-/G / G<sup>b</sup>07 / C-/G / A<sup>b</sup>7 BREAK -----

Chords: D7 / G7 / C- / C7

**E**

Chords: F- / C-

Chords: F-7 / B<sup>b</sup>7 / E<sup>b</sup>MA7 / A<sup>b</sup>MA7

Chords: D7 / G7 / C- / C7

Chords: D<sub>M</sub>7b5 / G7 / C- / C7

FORM: A A B A CODA

-WALTZ

# SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

(UNDER PARIS SKIES)

**A**

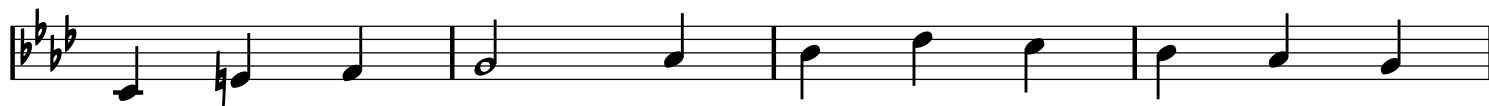
F-



B<sup>b</sup>-



C7



F-

B<sup>b</sup>-

F-

<sup>1.</sup> C7

<sup>2.</sup> F-



**B**

B<sup>b</sup>-7

E<sup>b</sup>7



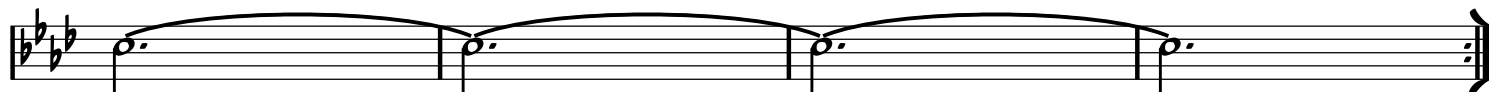
A<sup>b</sup>



B<sup>b</sup>-7



C7



D.C. AL CODA (EVERY TIME)



C7

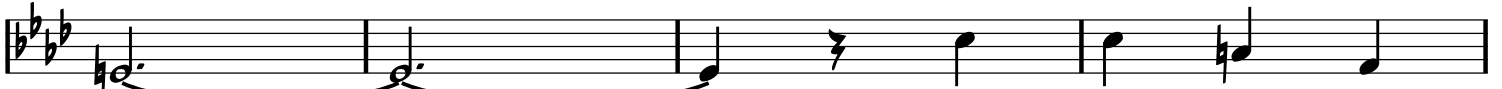


F

C7sus



FMA7

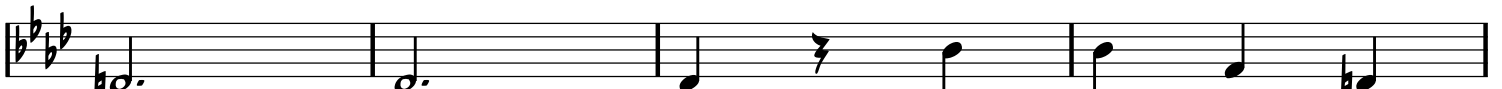


C-7

F7



BbMA7



Bb-6



F

A7

D-

C#07



D-

C7

F

C7



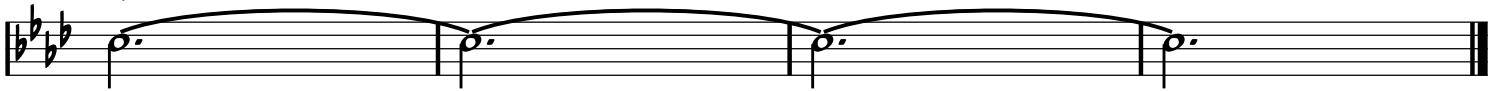
F

F#07



G-7

C7



# STOMPIN' AT DECCA

-SWING

-GRAPPELLI & DTANGO

A

Musical notation for section A, first system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef and contains a bass line with eighth and quarter notes, accompanied by chords: G, E-7, A-7, D7, G, A-7, and D7.

A

Musical notation for section A, second system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef and contains a bass line with eighth and quarter notes, accompanied by chords: G, E-7, A-7, D7, G, C-, and G. A triplet of eighth notes is marked with a '3' below it.

B

Musical notation for section B. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a B7 chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef and contains a bass line with eighth and quarter notes, accompanied by chords: A7, A-7, and D7. A triplet of eighth notes is marked with a '3' above it.

A

Musical notation for section A, third system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef and contains a bass line with eighth and quarter notes, accompanied by chords: G, E-7, A-7, D7, G, A-7, and D7.

# SVETLANA

A

B- E-

E- F#7b5 B-

B- E-

E- F#-7 GMA7(b5) F#-7 B-

B

D07 C#07 D7sus D7

GMA7 G6 F#-7 B-9

E-9 A7sus A7 DMA7 Ab7b5 GMA7

C#07 F#7 B- A#07



# SWEET GEORGIA BROWN

-B. BERNIE  
M. PINKARD  
K. CASEY

-SWING

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: E7 (measures 1-2), A7 (measures 3-4), D7 (measures 5-6), G (measure 7), D7 (measure 8), G (measure 9), B7 (measure 10).

B

Section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: E7 (measures 1-2), A7 (measures 3-4), E- (measure 5), B7 (measure 6), E- (measure 7), B7 (measure 8), G (measure 9), E7 (measure 10), A7 (measure 11), D7 (measure 12), G (measure 13).

# SWEET SUE

-SWING

-VICTOR YOUNG

A

A-7 D7 A-7 D7

G

A

A-7

D7

A-7

D7

G

B

G7

F#7

G7

E7

A-7

C-6

A

A-7

D7

A-7

D7

G

C7

G

-MED. SWING

# SWING 39

GUITAR PART

-DJANGO

A

G-

C7

G-

C7

G-

D9

1. Eb9

D7

2. Eb9

D7

G

B

D9

Eb9

D9

Eb9

D9

Eb9

D9

A

G-

C7

G-

C7

G-

D9

1. Eb9

D7

G

-MED. SWING

# SWING 39

VIOLIN PART

-DJANGO

A

First system of music for section A, measures 1-4. Chords: G-, C7, G-, C7, G-, D9.

First system of music for section 1, measures 5-8. Chords: Eb9, D7.

Second system of music for section 1, measures 9-12. Chords: Eb9, D7, G.

Section B, measures 13-16. Chords: D9, Eb9, D9, Eb9, D9, Eb9, D9.

Section A, measures 17-20. Chords: G-, C7, G-, C7.

Section A, measures 21-24. Chords: G-, C7, G-, C7.

Section A, measures 25-28. Chords: G-, D9, G-, D9.

Section A, measures 29-32. Chords: Eb9, D7, G.

# SWING 42

-MED. SWING

-DJANGO

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C A-7 D-7 G7

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C F#-7 B7

B

E C#-7 F#-7 B7 E C#-7 F#-7 B7

E C#-7 F#-7 B7 E D-7 G7

A

C A-7 D-7 G7 E-7 A-7 D-7 G7

G-6 A7 D-7 G7 C C#07 D-7 G7

# SWING 48

-DJANGO

-UP SWING

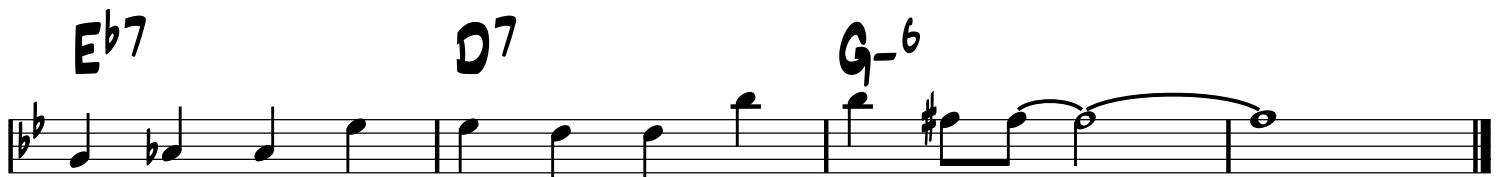
**G-6**



**C-6** **G-6**



**Eb7** **D7** **G-6**



-SWING

# SWING DE PARIS

-DJANGO

INTRO  
OUTRO

N.C. (IN UNISON)

**A** C C7

F F- C

G7 C

**B** A B-7 E7 A B-7 E7

A B-7 E7 A B-7 E7

D-7 G7

**A** C C7

F F- C

G7 C G7

# SWING GITAN

-SWING

-ANGELO DEBARRE

A

G- A7

D7 G-

Ab G-

A7 D7

B

G- A7

D7 G-

Ab G-

A7 D7 G- D7



# SWING GUITARS

-SWING

-DJANGO

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C C7

B

F F#07 C

D9 D-7 G7+ G13

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

FORM: A B (END ON A)

-WALTZ

# SWING VALSE

-GUS VISEUR &  
BARO FERRET

A

F E7 F

F/A Ab07 G-7 C7

Eø7 A7 D-7 Ab7

D-7 G7 G-7 C7

F E7 F

F7 Bb D7

G-7 Bb-6 F/A Ab-6

G-7 C7 F

E $\emptyset$ 7

A7

D-

Musical staff 1: A single staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. Chords E $\emptyset$ 7, A7, and D- are indicated above the staff.

A $\emptyset$ 7

F# $\emptyset$ 7

G-

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and a half note. Chords A $\emptyset$ 7, F# $\emptyset$ 7, and G- are indicated above the staff.

G-

D-

D-/C

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes. Chords G-, D-, and D-/C are indicated above the staff.

B $\flat$ 7

G# $\emptyset$ 7

A7

Musical staff 4: Continuation of the melodic line, ending with a double bar line. Chords B $\flat$ 7, G# $\emptyset$ 7, and A7 are indicated above the staff.

E $\emptyset$ 7

A7

D-

Musical staff 5: Continuation of the melodic line, featuring several triplet markings over eighth notes. Chords E $\emptyset$ 7, A7, and D- are indicated above the staff.

E $\flat$ 7

D-

Musical staff 6: Continuation of the melodic line, including a half note and eighth notes. Chords E $\flat$ 7 and D- are indicated above the staff.

G- $\flat$

D-

Musical staff 7: Continuation of the melodic line, ending with a double bar line. Chords G- $\flat$  and D- are indicated above the staff.

B $\flat$ 7

A7

D-

C7

-PLAY A

Musical staff 8: Continuation of the melodic line, ending with a double bar line. Chords B $\flat$ 7, A7, D-, and C7 are indicated above the staff.

FORM: A B A B C B

-SWING

# TCHAVOLO SWING

-TCHAVOLO SCHMITT

INTRO

OUTRO

D-9

C13

B<sup>b</sup>13

A13

3X

A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

E<sup>b</sup>7

D-

B<sup>b</sup>7

A7

D-

C

C7

F



A7

D-



C7

F



Bb7

A7



B

D-



D7



Eb7

D-



Bb7

A7

D-

A7



# TEARS

**A**

C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup> C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup>

C<sup>7</sup>/D<sup>b</sup> F-/C B<sup>ø</sup>7 E<sup>b</sup>/B<sup>b</sup>

A<sup>ø</sup>7 F-/A<sup>b</sup> A<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> G<sup>7</sup> C- G<sup>7</sup>

**B**

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F D<sup>7</sup> D<sup>b</sup>7

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F A<sup>b</sup>7 G<sup>7</sup> C- G<sup>7</sup>

C- E<sup>b</sup> D<sup>b</sup>7 C- E<sup>b</sup> D<sup>b</sup>7

C- E<sup>b</sup> D<sup>b</sup>7 C-<sup>6</sup>

C C

# THEM THERE EYES

-SWING

-PINKARD,  
TRACY,  
TAUBER

A

Musical staff for section A, first line. Key signature: two sharps (F# and C#). Time signature: 4/4. Chords: D, D<sup>b7</sup>. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, B4, A4, G4, F#4, E4, D4.

Musical staff for section A, second line. Chords: D, E-7, A7. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, B4, A4, G4, F#4, E4, D4.

Musical staff for section A, third line. Chords: F#7, B-. The staff contains a slash indicating a rest.

Musical staff for section A, fourth line. Chords: E7, A7. The staff contains a slash indicating a rest.

B

Musical staff for section B, first line. Chords: D, D<sup>b7</sup>. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, B4, A4, G4, F#4, E4, D4.

Musical staff for section B, second line. Chords: D7, G. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, B4, A4, G4, F#4, E4, D4.

Musical staff for section B, third line. Chords: G, G#07, D, B7. The staff contains a slash indicating a rest.

Musical staff for section B, fourth line. Chords: E7, A7, D, D#07, E-7, A7. The staff contains a slash indicating a rest.

# THIRD MAN THEME

-ANTON KARAS

-SWING

(HARRY LIME THEME)

A

Chords: G D7

Chords: D7 G

Chords: G D7

Chords: D7 G

BREAK -----

B

Chords: G D7

Chords: D7 G

Chords: E7 A-7 D7

Chords: D7 G

BREAK -----

Chords: D7 G



# THREE LITTLE WORDS

-H. RUBY &  
B. KALMAR

-SWING

A

C E<sup>b</sup>7

D-7 G7 D-7 G7

Detailed description: This block contains the first A section of the piece. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note C5, a quarter note Bb4, and a half note A4. The fourth measure has a quarter note G4, a quarter note F4, and a half note E4. The second staff shows the chord progression: D-7 (measures 1-2), G7 (measures 3-4), D-7 (measures 5-6), and G7 (measures 7-8). The piece ends with a double bar line.

A

C E<sup>b</sup>7

D-7 G7 D-7 G7

Detailed description: This block contains the second A section of the piece. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note C5, a quarter note Bb4, and a half note A4. The fourth measure has a quarter note G4, a quarter note F4, and a half note E4. The second staff shows the chord progression: D-7 (measures 1-2), G7 (measures 3-4), D-7 (measures 5-6), and G7 (measures 7-8). The piece ends with a double bar line.

B

G-7 C7 G-7 C7

F F-6 F D-7 G7

Detailed description: This block contains the B section of the piece. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second measure has a quarter note Bb4, a quarter note A4, and a half note G4. The third measure has a quarter note F4, a quarter note E4, and a half note D4. The fourth measure has a quarter note C4, a quarter note B3, and a half note A3. The second staff shows the chord progression: G-7 (measures 1-2), C7 (measures 3-4), G-7 (measures 5-6), and C7 (measures 7-8). The piece ends with a double bar line.

A

C E<sup>b</sup>7

D-7 G7 C C#07 D-7 G7

Detailed description: This block contains the third A section of the piece. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one flat. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4. The second measure has a quarter note G4, a quarter note A4, and a half note Bb4. The third measure has a quarter note C5, a quarter note Bb4, and a half note A4. The fourth measure has a quarter note G4, a quarter note F4, and a half note E4. The second staff shows the chord progression: D-7 (measures 1-2), G7 (measures 3-4), C (measures 5-6), C#07 (measures 7-8), D-7 (measures 9-10), and G7 (measures 11-12). The piece ends with a double bar line.

# TROUBLANT BOLERO

INTRO

E-7 A7 E7(#9) A13(b5)

Musical notation for the Intro section in G major, 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next four measures contain rhythmic slashes, indicating a guitar solo. The final measure ends with a quarter note G4.

A

Musical notation for the first A section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

D C7 B7 BREAK----- F7

Musical notation for the second A section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

A

Musical notation for the third A section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

D C7 B7 E Bb7

Musical notation for the fourth A section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

B

Musical notation for the first B section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

A-7 F#o7 B7 BREAK----- F7

Musical notation for the second B section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

A

Musical notation for the third B section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

D C7 B7 E F7

Musical notation for the fourth B section. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4, followed by quarter notes B4 and C5. The final measure has a quarter note G4.

OUTRO

E-7 A7 E-7 A7

Musical notation for the Outro section in G major, 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next two measures contain rhythmic slashes. The fourth measure has a quarter note G4, followed by quarter notes A4, B4, and C5. The final measure has a quarter note G4.

# TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

# TWO GUITARS

-RUBATO OR SWING

-TRADITIONAL

A

Musical notation for section A, first line. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords above the staff are: G-6 (above G), D- (above D), A7 (above A), D- (above D), and D7 (above D).

Musical notation for section A, second line. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords above the staff are: G-6 (above G), D- (above D), A7 (above A), D- (above D), and D7 (above D). The line ends with a double bar line.

B

Musical notation for section B, first line. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords above the staff are: G-6 (above G), D- (above D), A7 (above A), D- (above D), and D7 (above D).

Musical notation for section B, second line. The staff is in 4/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Chords above the staff are: G-6 (above G), D- (above D), A7 (above A), D- (above D), A7 (above A), and D- (above D). The line ends with a double bar line.

-SWING

# ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D<sup>b</sup>7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F G-7 C7

# UNDECIDED

-S. ROBIN &  
C. SHAVERS

-SWING

A

First system of musical notation for section A. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chord symbols are placed above the notes: C, F7, D7, G7, C, A7, D-7, G7.

A

Second system of musical notation for section A. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chord symbols are placed above the notes: C, F7, D7, G7, C.

B

First system of musical notation for section B. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chord symbols are placed above the notes: C7, F, D7, G7.

A

Third system of musical notation for section A. It consists of two staves. The top staff is in 4/4 time and contains four measures of music. The bottom staff contains four measures of music. Chord symbols are placed above the notes: C, F7, D7, G7, C, C#07, D-7, G7.

# UNE HISTOIRE SIMPLE

-BALLAD

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

# VENDREDI 13

-DJANGO

-SWING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7



# VIPER'S DREAM

-MED. SWING

-DJANGO

INTRO

C C7 F F- D7 G7 C



C C7 F F- D7 G7 C C7



A


F7



E<sup>b</sup>7 F7 D7



G7 C7 F G7



-SOLO ON C BLUES

-BALLAD/SWING

# VOUS ET MOI

-BOSMANS

A

Chord progression for section A:

Chords:  $G^b7(\#9)$ , F,  $D^b9$ , F

Chords:  $A\emptyset7$ ,  $E^b$ ,  $D7$ ,  $D^b7$ ,  $C7$ , F,  $C7$

A

Chord progression for section A:

Chords:  $G^b7(\#9)$ , F,  $D^b9$ , F

Chords:  $A\emptyset7$ ,  $E^b$ ,  $D7$ ,  $D^b7$ ,  $C7$ , F,  $E7$

B

Chord progression for section B:

Chords: A-,  $D-6$ ,  $E7$ , A-,  $D-7$ ,  $G7$

Chords: C,  $A-7$ ,  $D-7$ ,  $G7$ ,  $G-7$ ,  $C7$

A

Chord progression for section A:

Chords:  $G^b7(\#9)$ , F,  $D^b9$ , F

Chords:  $A\emptyset7$ ,  $E^b$ ,  $D7$ ,  $D^b7$ ,  $C7$ , F

# WHEN DAY IS DONE

-SMITH/PRAEGER THEN  
DESYLVA/KATSCHER

-SLOW SWING/  
UP SWING

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEI!)

A

First staff of section A: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Gb, A-, E7, A-. Includes a triplet of eighth notes.

Second staff of section A: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D7, G. Includes a triplet of eighth notes.

B

First staff of section B: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7, F7, E7, A7. Includes a triplet of eighth notes.

Second staff of section B: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D7, G/B, E7, A-7, D7+. Includes a triplet of eighth notes.

C

First staff of section C: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G, Gb, A-, E7, A-. Includes a triplet of eighth notes.

Second staff of section C: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: D7, B7. Includes a triplet of eighth notes.

D

First staff of section D: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7, C, B7. Includes a triplet of eighth notes.

Second staff of section D: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G/B, Eb7/Bb, A-7, D7, G, G#07, A-7, D7. Includes a triplet of eighth notes.

DOUBLE-TIME BREAK - - - - -

-SWING

# WHISPERING

-COBURN, ROSE,  
SCHONBERGER

A

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>** **E<sup>b</sup>/G** **G<sup>b07</sup>** **F-7** **B<sup>b7</sup>**

B

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**F-7** **A<sup>b-6</sup>** **E<sup>b</sup>** **E<sup>07</sup>** **F-7** **B<sup>b7</sup>**