

# Reel of the Buffalo

Unaccompanied A

Music by Calvin Vollrath  
Notation by Trent Bruner

♫ see performance note

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of several staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody and includes a second ending bracket labeled '2'. The third staff is marked with a box containing the letter 'B' and begins with a repeat sign. The fourth staff contains a section with a 3/4 time signature. The fifth staff is marked '(To Coda ⊕) 1' and includes a second ending bracket labeled '2'. The sixth staff is marked 'CODA ⊕' and includes the instruction 'rit.'. The seventh staff concludes the piece with a final note.

When I listen to this tune, it seems to tell me a story of the past when the Buffalo roamed our land freely.

♫ PERFORMANCE NOTE: On the first bar of the tune, the sixth note of the bar (e) is to be played almost "ghost-like". This means that you barely hear it, but it's there. It's my expressive interpretation of the melody at this point of the tune.