

PC (Portland Collection) Jam Session at Fiddle Hell 2021

Aimé Gagnon

Musical notation for Aimé Gagnon (Québec). The piece is in G major and 2/4 time. It consists of two systems of two staves each. The first system starts with a boxed 'A' section. The second system starts with a boxed 'B' section. Chords are indicated above the notes: G, (E7), D, G, D7, D, G, G. Rhythmic patterns include 1,3 and 2,4. The piece ends with a repeat sign.

Rhythm: reel

Book: PC3 p.17

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2021 John Chambers <jc:trillian.mit.edu>

Aimé Gagnon

Musical notation for Aimé Gagnon (Québec). The piece is in G major and 2/4 time. It consists of two systems of two staves each. The first system starts with a boxed 'A' section. The second system starts with a boxed 'B' section. Chords are indicated above the notes: G, (E7), D, G, D7, D, G, G. Rhythmic patterns include 1,3 and 2,4. The piece ends with a repeat sign.

Rhythm: reel

Book: PC3 p.17

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2021 John Chambers <jc:trillian.mit.edu>

Aimé Gagnon's

Musical notation for Aimé Gagnon's (Québec). The piece is in G major and 2/4 time. It consists of four systems of two staves each. Chords are indicated above the notes: G, (E7), D, G, D7, G, (E7), D, G, D, G. Rhythmic patterns include 1,3 and 2,4. The piece ends with a repeat sign.

Rhythm: reel

Book: PC3 p.17

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2021 John Chambers <jc:trillian.mit.edu>

Bound to Have a Little Fun

Rhythm: reel, polka
Book: PC3 p.17
Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout
Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Bound to Have a Little Fun

Rhythm: reel, polka
Book: PC3 p.17
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Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Bound to Have a Little Fun

Rhythm: reel, polka
Book: PC3 p.17
Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout
Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Calling Wood

by Adam Broome and Nicholas Williams

Musical score for 'Calling Wood' (first instance). The score is in 6/8 time and consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a first ending (1.3) and a second ending (2.4). The second staff has a bass clef. Chords are indicated above the notes: F, Bb/F, F, Dm, C, Dm, C, Bb, Gm, F, C, Gm, F, C.

Rhythm: jig

Book: PC3 p.45

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Calling Wood

by Adam Broome and Nicholas Williams

Musical score for 'Calling Wood' (second instance). The score is in 6/8 time and consists of two staves. The first staff has a treble clef and a key signature of one flat (Bb). It features a first ending (1.3) and a second ending (2.4). The second staff has a bass clef. Chords are indicated above the notes: F, Bb/F, F, Dm, C, Dm, C, Bb, Gm, F, C, Gm, F, C.

Rhythm: jig

Book: PC3 p.45

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Calling Wood

by Adam Broome and Nicholas Williams

Musical score for 'Calling Wood' (third instance). The score is in 6/8 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef. Chords are indicated above the notes: F, Bb/F, F, F, Dm, C, Bb, Gm, F, C, Dm, C, Bb, Gm, F, C.

Rhythm: jig

Book: PC3 p.45

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Calling Wood

by Adam Broome and Nicholas Williams

Rhythm: jig

Book: PC3 p.45

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cori-Lation

by Erik Hoffman

Rhythm: reel, march

Book: PC3 p.53

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cori-Lation

by Erik Hoffman

Rhythm: reel, march

Book: PC3 p.53

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cori-Lation

by Erik Hoffman

Musical score for 'Cori-Lation' in G major, 4/4 time. The score consists of four staves. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes. The piece has two sections, A and B, both marked with a repeat sign. Section A starts with a key signature change from G major to D major for the first few measures, then returns to G major. Section B is in G major.

Rhythm: reel, march

Book: PC3 p.53

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cruinniú na mBad

Gathering of the Boats

Hank Laramée

Musical score for 'Cruinniú na mBad' in G major, 6/8 time. The score consists of two staves. Chords are indicated above the notes. The piece has two sections, A and B, both marked with a repeat sign. Section A starts with a key signature change from G major to D major for the first few measures, then returns to G major. Section B is in G major.

Rhythm: jig

Book: PC3 p.57

Source: Fiddle Hell Online 2021-10-13 PC3 p.57

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cruinniú na mBad

Gathering of the Boats

Hank Laramée

Musical score for 'Cruinniú na mBad' in G major, 6/8 time. The score consists of two staves. Chords are indicated above the notes. The piece has two sections, A and B, both marked with a repeat sign. Section A starts with a key signature change from G major to D major for the first few measures, then returns to G major. Section B is in G major.

Rhythm: jig

Book: PC3 p.57

Source: Fiddle Hell Online 2021-10-13 PC3 p.57

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Cruinniú na mBad

Gathering of the Boats

Hank Laramee

Musical score for 'Cruinniú na mBad' in 6/8 time, key of D major. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and contains four measures with notes and chords A, F#m, A, E, D. The second system contains four measures with notes and chords A, F#m, E, A. The third system starts with a boxed 'B' and contains four measures with notes and chords D, A, D, E. The fourth system contains four measures with notes and chords D, A, F#m, E, A.

Rhythm: jig

Book: PC3 p.57

Source: Fiddle Hell Online 2021-10-13 PC3 p.57

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Ducks on the Pond

Musical score for 'Ducks on the Pond' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and contains four measures with notes and chords Am, G, Am, G, Am. The second system contains four measures with notes and chords Am, G, Am, G, Am. The third system starts with a boxed 'B' and contains four measures with notes and chords Am, G, Am, G, Am. The fourth system contains four measures with notes and chords Am, G, Am, G, Am.

Rhythm: reel

Book: PC1 p.73

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Ducks on the Pond

Musical score for 'Ducks on the Pond' in 4/4 time, key of D major. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and contains four measures with notes and chords Am, G, Am, G, Am. The second system contains four measures with notes and chords Am, G, Am, G, Am. The third system starts with a boxed 'B' and contains four measures with notes and chords Am, G, Am, G, Am. The fourth system contains four measures with notes and chords Am, G, Am, G, Am.

Rhythm: reel

Book: PC1 p.73

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Ducks on the Pond

Musical score for 'Ducks on the Pond' in G major, 4/4 time. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and has chords Am and G. The second system starts with a boxed 'B' and has chords Am and G. The piece ends with a double bar line and a repeat sign.

Rhythm: reel

Book: PC1 p.73

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Grasshopper Sittin on a Sweet Potato Vine

Musical score for 'Grasshopper Sittin on a Sweet Potato Vine' in G major, 4/4 time. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and has chords D, G, D, A, D. The second system starts with a boxed 'B' and has chords A, D. The piece ends with a double bar line and a repeat sign.

Rhythm: reel

Book: PC1 p.94

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Grasshopper Sittin on a Sweet Potato Vine

Musical score for 'Grasshopper Sittin on a Sweet Potato Vine' in G major, 4/4 time. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and has chords D, G, D, A, D. The second system starts with a boxed 'B' and has chords A, D, G, A, D. The piece ends with a double bar line and a repeat sign.

Rhythm: reel

Book: PC1 p.94

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Grasshopper Sittin on a Sweet Potato Vine

Musical score for 'Grasshopper Sittin on a Sweet Potato Vine' in G major, 4/4 time. The score consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. Chords are indicated above the notes: D, G, D, A, D, G, D, D.

Rhythm: reel

Book: PC1 p.94

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Griffenfeldt

Musical score for 'Griffenfeldt' in G major, 4/4 time. The score consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. Chords are indicated above the notes: G, Gm, G, F, C, G, Gm, G, F, G, G.

Rhythm: reel

Book: PC3 p.87

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Griffenfeldt

Musical score for 'Griffenfeldt' in G major, 4/4 time. The score consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. Chords are indicated above the notes: G, Gm, G, F, C, G, Gm, G, F, G, G.

Rhythm: reel

Book: PC3 p.87

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Griffenfeldt

Musical score for Griffenfeldt, a reel in G major, 4/4 time. The score consists of two systems of two staves each. The first system is marked with a square 'A' and contains measures 1-4. The second system is marked with a square 'B' and contains measures 5-8. Chords are indicated above the notes: G, Gm, G, F, C, G, Gm, G, F, G.

Rhythm: reel

Book: PC3 p.87

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Hollow Poplar

Musical score for Hollow Poplar, a reel in G major, 4/4 time. The score consists of two systems of two staves each. The first system is marked with a square 'A' and contains measures 1-4. The second system is marked with a square 'B' and contains measures 5-8. Chords are indicated above the notes: G, C, G, D, G, G, D, G.

Rhythm: reel

Book: PC1 p.104

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Hollow Poplar

Musical score for Hollow Poplar, a reel in G major, 4/4 time. The score consists of two systems of two staves each. The first system is marked with a square 'A' and contains measures 1-4. The second system is marked with a square 'B' and contains measures 5-8. Chords are indicated above the notes: G, C, G, D, G, C, G, D, G.

Rhythm: reel

Book: PC1 p.104

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Hollow Poplar



Musical score for "Hollow Poplar" in G major, 4/4 time. The score consists of four staves. The first staff begins with a boxed 'A' and contains the first line of music with chords G, C, and G. The second staff continues the melody with chords G, D, and G. The third staff begins with a boxed 'B' and contains the second line of music with chords G and D. The fourth staff continues the melody with chords G, C, G, D, and G. The piece concludes with a double bar line.

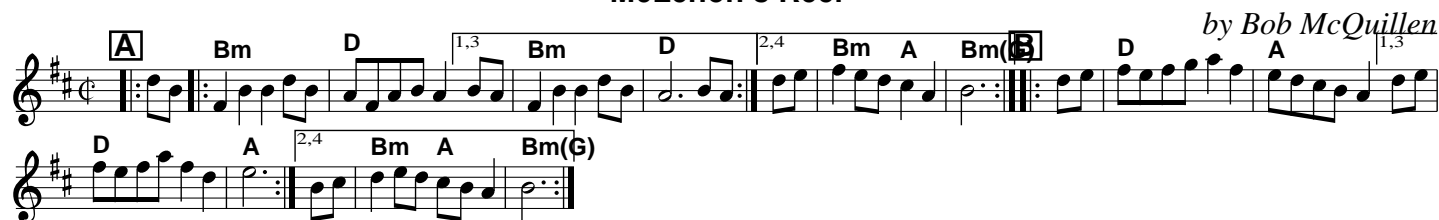
Rhythm: reel

Book: PC1 p.104

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

McLenon's Reel



Musical score for "McLenon's Reel" in G major, 4/4 time, by Bob McQuillen. The score consists of two staves. The first staff begins with a boxed 'A' and contains the first line of music with chords Bm, D, Bm, D, Bm, A, and Bm(B). The second staff continues the melody with chords D, A, Bm, A, and Bm(G). The piece concludes with a double bar line.

Rhythm: reel

Book: PC1 p.142

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

McLenon's Reel



Musical score for "McLenon's Reel" in G major, 4/4 time, by Bob McQuillen. The score consists of two staves. The first staff begins with a boxed 'A' and contains the first line of music with chords Bm, D, Bm, D, Bm, A, and Bm(G). The second staff begins with a boxed 'B' and contains the second line of music with chords D, A, Bm, A, Bm(G), D, A, Bm, A, and Bm(G). The piece concludes with a double bar line.

Rhythm: reel

Book: PC1 p.142

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

McLenon's Reel

by Bob McQuillen

Musical score for McLenon's Reel, a reel in D major. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The key signature is one sharp (F#) and the time signature is common time (C). The score includes two main sections, A and B, each with a repeat sign. Chords are indicated above the notes: Bm, D, Bm, D, Bm, A, Bm(G) in the first system; and D, A, Bm, A, Bm(G) in the second system.

Rhythm: reel

Book: PC1 p.142

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Megajig

by Larry Unger

Musical score for Megajig, a jig in D major. The score consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes two main sections, A and B, each with a repeat sign. Chords are indicated above the notes: A, D7, A, E7, D in the first system; E, A, D7, A, D7, A in the second system; and E in the third system.

Rhythm: jig

Book: PC2 p.132

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Megajig

by Larry Unger

Musical score for Megajig, a jig in D major. The score consists of three staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes two main sections, A and B, each with a repeat sign. Chords are indicated above the notes: A, D7, A, E7 in the first system; D, E, A, D7, A in the second system; and D7, A, E in the third system.

Rhythm: jig

Book: PC2 p.132

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Megajig

by Larry Unger

Musical score for Megajig, featuring four staves of music in G major (one sharp). The score includes chord markings: A, D7, E7, and A. The first two staves are labeled A1 and A2, and the last two are labeled B1 and B2. The music is in a jig rhythm.

Rhythm: jig

Book: PC2 p.132

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Merry Scotchman Breakdown

by Andy De Jarlis

Musical score for Merry Scotchman Breakdown, featuring two staves of music in G major (one sharp). The score includes chord markings: A, G, and A. The first staff is labeled A and the second is labeled B. The music is in a reel rhythm.

Rhythm: reel

Book: PC2 p.133

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Merry Scotchman Breakdown

by Andy De Jarlis

Musical score for Merry Scotchman Breakdown, featuring two staves of music in G major (one sharp). The score includes chord markings: A, G, and A. The first staff is labeled A and the second is labeled B. The music is in a reel rhythm.

Rhythm: reel

Book: PC2 p.133

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Merry Scotchman Breakdown

by Andy De Jarlis

Musical notation for 'Merry Scotchman Breakdown' in G major, 2/4 time. The piece consists of two systems of two staves each. The first system has a boxed 'A' section. The second system has a boxed 'B' section. Chords are indicated above the notes: A, G, and A.

Rhythm: reel

Book: PC2 p.133

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Party Tune

Musical notation for 'the Party Tune' in D major, 2/4 time. The piece consists of two systems of two staves each. The first system has a boxed 'A' section. The second system has a boxed 'B' section. Chords are indicated above the notes: D, Em, A, D, D7, G, G#dim, D, Bm, Em, A, D, D, D.

Rhythm: march

Book: PC3 p.158

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Party Tune

Musical notation for 'the Party Tune' in D major, 2/4 time. The piece consists of two systems of two staves each. The first system has a boxed 'A' section. The second system has a boxed 'B' section. Chords are indicated above the notes: D, Em, A, D, D7, G, G#dim, D, Bm, Em, A, D, D, D.

Rhythm: march

Book: PC3 p.158

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Party Tune

Musical score for "the Party Tune" in G major, 2/4 time. The score consists of two systems of two staves each. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. Chords are indicated above the notes. The key signature has one sharp (F#).

Rhythm: march

Book: PC3 p.158

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Quarry Cross

Musical score for "the Quarry Cross" in G major, 2/4 time. The score consists of two systems of two staves each. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. Chords are indicated above the notes. The key signature has one sharp (F#).

Rhythm: march

Book: PC1 p.172

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

The BA "pickup" notes are in the last bars of each 4-bar phrase; they work a bit better if moved to the start of the next phrase (as most versions do).

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Quarry Cross

Musical score for "the Quarry Cross" in G major, 2/4 time. The score consists of two systems of two staves each. The first system is labeled 'A' and contains two measures. The second system is labeled 'B' and contains two measures. Chords are indicated above the notes. The key signature has one sharp (F#).

Rhythm: march

Book: PC1 p.172

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

The BA "pickup" notes are in the last bars of each 4-bar phrase; they work a bit better if moved to the start of the next phrase (as most versions do).

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Quarry Cross

Musical score for 'the Quarry Cross' in G major, 4/4 time. The score consists of two systems of two staves each. The first system starts with a repeat sign and a boxed 'A'. The second system starts with a boxed 'B'. Chords are indicated above the notes.

Rhythm: march

Book: PC1 p.172

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Riff City

Musical score for 'Riff City' in G minor, 4/4 time. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and includes a 'by John Goodin' credit. The second system starts with a boxed 'B'. Chords and fingerings (1,3 and 2,4) are indicated above the notes.

Rhythm: reel

Book: PC3 p.175

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Riff City

Musical score for 'Riff City' in G minor, 4/4 time. The score consists of two systems of two staves each. The first system starts with a boxed 'A' and includes a 'by John Goodin' credit. The second system starts with a boxed 'B'. Chords and fingerings (1,3 and 2,4) are indicated above the notes.

Rhythm: reel

Book: PC3 p.175

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Riff City

by John Goodin

Musical score for "Riff City" by John Goodin. The score is in G minor (one flat) and 4/4 time. It consists of four staves. The first two staves form the first system, and the last two staves form the second system. The first system starts with a repeat sign and a boxed 'A' above the first measure. The second system starts with a repeat sign and a boxed 'B' above the first measure. Chord symbols are placed above the notes: Gm, C, Gm, C, Gm, C, Gm, Dm, Gm, F/G, Gm, C, Gm.

Rhythm: reel

Book: PC3 p.175

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Road to Glountane

by Terence "Cuz" Teahan

Musical score for "the Road to Glountane" by Terence "Cuz" Teahan. The score is in D major (two sharps) and 4/4 time. It consists of three staves. The first staff starts with a repeat sign and a boxed 'A' above the first measure. The second staff starts with a repeat sign and a boxed 'B' above the first measure. Chord symbols are placed above the notes: A, D, A, D, A, D, E, A, F#m, D, E, A, F#m, D, E, A.

Rhythm: reel

Book: PC2 p.169

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Originally composed in the key of D.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Road to Glountane

by Terence "Cuz" Teahan

Musical score for 'the Road to Glountane' in D major, 4/4 time. The score consists of three staves. The first staff begins with a boxed 'A' and contains the first line of music. The second staff contains the second line of music, including a boxed 'B' and a double bar line. The third staff contains the third line of music. Chord symbols are placed above the notes: A, D, A, D, A, D, A, D, A, D, E, A, F#m, D, E, A.

Rhythm: reel

Book: PC2 p.169

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Originally composed in the key of D.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Road to Glountane

by Terence "Cuz" Teahan

Musical score for 'the Road to Glountane' in D major, 4/4 time. The score consists of four staves. The first staff begins with a boxed 'A' and contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music, including a boxed 'B' and a double bar line. The fourth staff contains the fourth line of music. Chord symbols are placed above the notes: A, D, A, D, A, D, A, D, E, A, F#m, D, E, A.

Rhythm: reel

Book: PC2 p.169

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam handout

Originally composed in the key of D.

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Rose in the Heather

Musical score for 'the Rose in the Heather' in D major, 6/8 time. The score consists of two staves. The first staff contains the first line of music, including boxed 'A' and 'B' sections, and first/second endings. The second staff contains the second line of music. Chord symbols are placed above the notes: D, A, D, Bm, A, G, A, D, D, Em.

Rhythm: jig

Book: PC2 p.174

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam

Transcription: 2022 John Chambers <jc:trillian.mit.edu> (slightly reformatted)

the Rose in the Heather

Musical notation for 'the Rose in the Heather' in 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (1,3) and a second ending (2,4). The second system also has a first ending (1,3) and a second ending (2,4). Chords are indicated above the notes: D, A, D, Bm, A, G, A, D.

Rhythm: jig

Book: PC2 p.174

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam

Transcription: 2022 John Chambers <jc:trillian.mit.edu> (slightly reformatted)

the Rose in the Heather

Musical notation for 'the Rose in the Heather' in 6/8 time. The piece consists of two systems of two staves each. The first system has a first ending (1,3) and a second ending (2,4). The second system also has a first ending (1,3) and a second ending (2,4). Chords are indicated above the notes: D, A, D, Bm, A, G, A, D.

Rhythm: jig

Book: PC2 p.174

Source: Fiddle Hell Online 2021-10-13 Portland Collection Jam

Transcription: 2022 John Chambers <jc:trillian.mit.edu> (slightly reformatted)

String of Trucks

Musical notation for 'String of Trucks' in 2/4 time. The piece consists of two systems of two staves each. The first system has a first ending (1,3) and a second ending (2,4). The second system also has a first ending (1,3) and a second ending (2,4). Chords are indicated above the notes: Em, D, Em, D, G, D, Em, D7, G. The piece is attributed to Jim Kimball.

Book: PC2 p.196

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

String of Trucks

by Jim Kimball

Musical score for "String of Trucks" by Jim Kimball. The score is in G major and 4/4 time. It consists of two staves. The first staff has a first ending marked 'A' and a second ending marked 'B'. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D. The second staff continues the melody with chords: Em, D, D7, G, D, Em, D, Em.

Book: PC2 p.196

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

String of Trucks

by Jim Kimball

Musical score for "String of Trucks" by Jim Kimball. The score is in G major and 4/4 time. It consists of four staves. The first staff has a first ending marked 'A'. The second and third staves have a first ending marked 'B'. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D, Em, D, Em, D. The fourth staff continues the melody with chords: D7, G, D, Em, D, Em.

Book: PC2 p.196

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Swingin' in a Leisure Suit

by Mick Doherty

Musical score for "Swingin' in a Leisure Suit" by Mick Doherty. The score is in G major and 4/4 time. It consists of two staves. The first staff has a first ending marked 'A'. The second staff has a first ending marked 'B'. Chords are indicated above the notes: G, Am, G, C, D, G, Am, G, C, G, D, G, C, G, D, G, C, G, D, G.

Book: PC2 p.199

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Swingin' in a Leisure Suit

by Mick Doherty

Musical score for "Swingin' in a Leisure Suit" by Mick Doherty. The score is in G major, 4/4 time, and consists of three staves. The first staff contains the melody with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'B'. The third staff provides the bass line. Chords are indicated above the notes: G, Am, G, C, D, G, Am, G, C, G, D, G, G, F, D, G, C, G, D, G.

Book: PC2 p.199

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Swingin' in a Leisure Suit

by Mick Doherty

Musical score for "Swingin' in a Leisure Suit" by Mick Doherty. The score is in G major, 4/4 time, and consists of four staves. The first staff contains the melody with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'B'. The third and fourth staves provide the bass line. Chords are indicated above the notes: G, Am, G, C, D, G, Am, G, C, G, D, G, G, F, D, G, C, G, D, G.

Book: PC2 p.199

Source: Fiddle Hell Online 2021-10-13

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

the Walk Home

Dan Compton

Musical score for "the Walk Home" by Dan Compton. The score is in G major, 6/8 time, and consists of two staves. The first staff contains the melody with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'B'. Chords are indicated above the notes: D, Em7, G, D, Em7, G, D, A, D, G, D, A, Em/GD, A.

Rhythm: jig

Book: PC1 p.218

Source: Bob Puckette's Celtic Jam collection (2019)

Transcription: 2022 John Chambers <jc:trillian.mit.edu> (condensed to 2 staves)

Willafjord

(trad Shetland)

Musical score for Willafjord (first version) in D major, 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and a boxed 'A' above the first measure. Chords D, G, D, and A are indicated above the first four measures. The second staff begins with a boxed 'B' above the fifth measure. Chords G, A, D, D, and G are indicated above the first five measures. The third staff contains the remaining measures with chords D, A7, D, G, A, and D indicated above.

Rhythm: reel

Book: PC2 p.224 (chords)

Thought to be originally from Greenland

Transcription: 2022 John Chambers <jc:trillian.mit.edu>

Willafjord

(trad Shetland)

Musical score for Willafjord (second version) in D major, 2/4 time. The score consists of four staves. The first staff begins with a repeat sign and a boxed 'A' above the first measure. Chords D, G, D, and A are indicated above the first four measures. The second staff contains the next four measures with chords D, G, A, and D indicated above. The third staff begins with a boxed 'B' above the fifth measure. Chords D, G, D, and A7 are indicated above the first four measures. The fourth staff contains the final four measures with chords D, G, A, and D indicated above.

Rhythm: reel

Book: PC2 p.224 (chords)

Thought to be originally from Greenland

Transcription: 2022 John Chambers <jc:trillian.mit.edu>