

The Old Polka

Traditional

Main melody of 'The Old Polka' in G major, 4/4 time. The melody consists of four staves of music. Handwritten chord symbols are placed above the notes: D, G, A, D, D, D, D, A, A, A, D, D, D, D, D, D, D, D. The melody features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end.

Harmony I

Traditional

Harmony I accompaniment for 'The Old Polka'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. A fermata is placed over the final note of the first staff. The second staff continues the accompaniment with quarter notes.

Harmony II

Harmony II accompaniment for 'The Old Polka'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. The second and third staves continue the accompaniment with quarter notes. The third staff includes a first and second ending.