

The Mountain House

With grace and romance

Jay Ungar

The musical score for "The Mountain House" is written in treble clef, 3/4 time, and the key of A major (three sharps: F#, C#, G#). The tempo/style is "With grace and romance". The score consists of eight staves of music. Chords are indicated above the notes. Triplets are marked with a '3' over the notes. The piece ends with a double bar line and repeat dots.

Chords and musical features:

- Staff 1: A, A⁷/C#, D, A
- Staff 2: D, A/C#, B⁷, E⁷
- Staff 3: A, A⁷/C#, D, A
- Staff 4: Bm⁷, E⁷, A, E⁷ (with triplet)
- Staff 5: A, C#m, D, A (with triplet)
- Staff 6: D, A/C#, Bm⁷, E⁷ (with triplet)
- Staff 7: A, C#m, D, A
- Staff 8: Bm⁷, E⁷, To Coda (C symbol), A, E⁷, D.C. al Coda

©1994 Swinging Door Music. All rights reserved.

Jay composed this tune to commemorate the 125th anniversary of Mohonk Mountain House, a beautiful historic resort that rests on a promontory in the Shawangunk (SHAN-gum) Mountains of New York surrounded by the 7,000 acre Mohonk Preserve. Mohonk was founded by Albert and Alfred Smiley in 1869 and is managed by members of the Smiley family to this day.

The Mountain House (cont'd)

Coda

The musical score for the Coda is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score consists of five staves of music. Chord symbols are placed above the notes: A, E7, A, C#m, D, A, D, A/C#, Bm7, E7, F#m, C#m, D, A, Bm7, E7, A, G/A, D, E7, (no chord), and A. There are triplets of eighth notes on the first, second, and fourth staves. The word 'ritardando' is written below the first staff of the Coda section.

