

CHORD ANALYSIS

WILL THE CIRCLE BE UNBROKEN

G (G, B, D)

Musical notation for the first system of 'Will the Circle Be Unbroken'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chord analysis is provided below the staff: C (C, E, G) is indicated under the first two measures, and G is indicated under the next two measures. The system ends with a double bar line.

WILL THE CIRCLE -- ONLY CHORD TONES

Musical notation for the second system of 'Will the Circle -- Only Chord Tones'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single treble clef staff. Chord analysis is provided below the staff: G is indicated above the first measure, C is indicated below the second measure, and G is indicated below the fourth measure. The system ends with a double bar line.

Arrows indicate non chord tones

I'LL FLY AWAY

34

43

DEEP ELEM BLUES

51

60

68


DEEP ELEM BLUES -- BASIC CHORD TONES ONLY


76


85

93

LADY BE GOOD

G⁶ (G,B,D,E) C⁹ (C,E,G,D) G⁶ G⁶ D7 (D,F#,A,C)

 101 (C#,E, G, BFLAT)

D7 G D7 G7 C⁹ C#° G⁶

 106

G⁶ A⁹ (A,C#,E,B) A⁹ D7 D7 G⁶

 113

C⁹ G⁶ G⁶ D7 D7 G⁶ G⁶

 119