

# J. B. Milne

The musical score consists of ten staves of music, all in a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line on a treble clef. The chords are indicated by letters above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: A, Bm
- Staff 2: E, A
- Staff 3: A<sup>7</sup>, D
- Staff 4: D<sup>#dim</sup>, A, F<sup>#m</sup>, B<sup>7</sup>, E, A
- Staff 5: A, Bm
- Staff 6: E<sup>7</sup>, A
- Staff 7: A<sup>7</sup>, D
- Staff 8: A, F<sup>#m</sup>, B<sup>7</sup>, E, A

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